

Luby House
200 Goldsborough Street
Easton, Maryland 21601

T-29
Early Nineteenth Century

Easton boasts few buildings which clearly display Greek Revival proportions and detailing. The two-and-a-half story frame, Luby House is the best of remaining example. Corners are emphasized with flat pilasters and the low attic windows proportion the facade as a deep frieze would. Inside, windows and doors are framed with pilasters carrying an architrave. The entrance porch and side addition are modern.

MARYLAND HISTORICAL TRUST

T 29
2100295504
Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Luby House

2 LOCATION

STREET & NUMBER

200 Goldsborough Street

CITY, TOWN

Easton

___ VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Joseph E. and Virginia C. Luby

Telephone #: 301-822-4336

STREET & NUMBER

200 Goldsborough Street

CITY, TOWN

Easton

___ VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 430

Folio #: 227

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Town of Easton Survey by Paul Brinkman

DATE

August 29, 1967

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house stands on the southeast corner of Goldsborough and Hanson Streets, facing north. It is in a neighborhood of large frame residences which line both sides of Goldsborough Street.

The main house is three bays wide and two bays deep; it is two-and-a-half stories in height and covered with a gently sloping gable roof. To the west of the house is a two bay wide, two story addition with a gable roof. A two story, two bay ell extends to the rear of the house; it is also covered with a gable roof. The rear ell may be contemporary with the main house; the west wing was constructed in the 1940's.

The main portion of the house shows fine Greek revival proportions and detailing. Openings are evenly spaced, one per bay on each floor. The windows on the first and second floors have very narrow frames trimmed with a bead; six over six sashes are used. Casement windows in the attic are low to the floor. In Greek Revival buildings these small windows are called frieze windows and are used to proportion the facade as a deep frieze would. The main entrance is in the west bay; there is an overlight of four small panes and sidelights with tall and slender molded panels beneath. The opening is flanked by flat pilasters which carry a molded entablature. The front door has six panels trimmed with elaborate, but very flat composite moldings. The door frame has the same narrow headed trim as the windows.

Sheltering the door, is a one bay entrance porch with a pedimented gable roof. It is supported by paired columns at the front and pilasters at the back. There is a simple iron baluster and brick steps. Although very suitable to the building, this is a modern porch; an earlier porch extended across the front. The outline of its posts and brackets remain.

There are wide pilasters at the corners of the building; they have molded capitals and carry the bracketed cornice of the roof.

Louvered shutters flank the windows; they are painted black and have holdbacks decorated with six-pointed stars.

The west addition has six over six sashes in the windows; frames are narrow and beaded. There is a wide brick chimney in the gable end.

This is a side hall plan building, two rooms deep and one room wide. The interior of the building shows the same Greek revival detail. Window and door are framed with pilasters carrying an architrave, a simple and well proportioned treatment. The cornice in the major consists of a single, bold cyma recta molding. The stair has plain balusters and a simple well proportioned round newel.

The modern west wing was designed to be compatible with the older house. A denticulated mantle in the first floor room has been moved from the main house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

739

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES Early Nineteenth Century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Situated on one of the most beautiful streets in the town, this attractive house has been carefully treated through the years. Additions and alterations, when necessary, have complimented the original building. The Luby House is one of the best Greek Revival buildings in the town.

The land was purchased for \$300.00 by Mordecai M. Dawson and wife. It was conveyed to Dr. James H. Anderson in 1855 who may have been the L203/F builder. His daughter, Mabel Anderson acquired it in 1925 and sold it 221/497 to Kelby Calawan for \$5005.00 in 1930. In 1940, Mrs. Hallie Jackson owned the property and modernized the house. It was purchased by Mrs. Hemer Williams, and sold in 1968 to Mr. and Mrs. Joseph E. Luby.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION
NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
None	

11 FORM PREPARED BY

NAME TITLE	Marsha L. Fritz, Consultant	DATE	September 14, 1976
ORGANIZATION	Historic Easton, Incorporated	TELEPHONE	Mr. Paul Parsons, 301-822-2706 President
STREET & NUMBER	Box 1171	STATE	Maryland 21601
CITY OR TOWN	Easton		

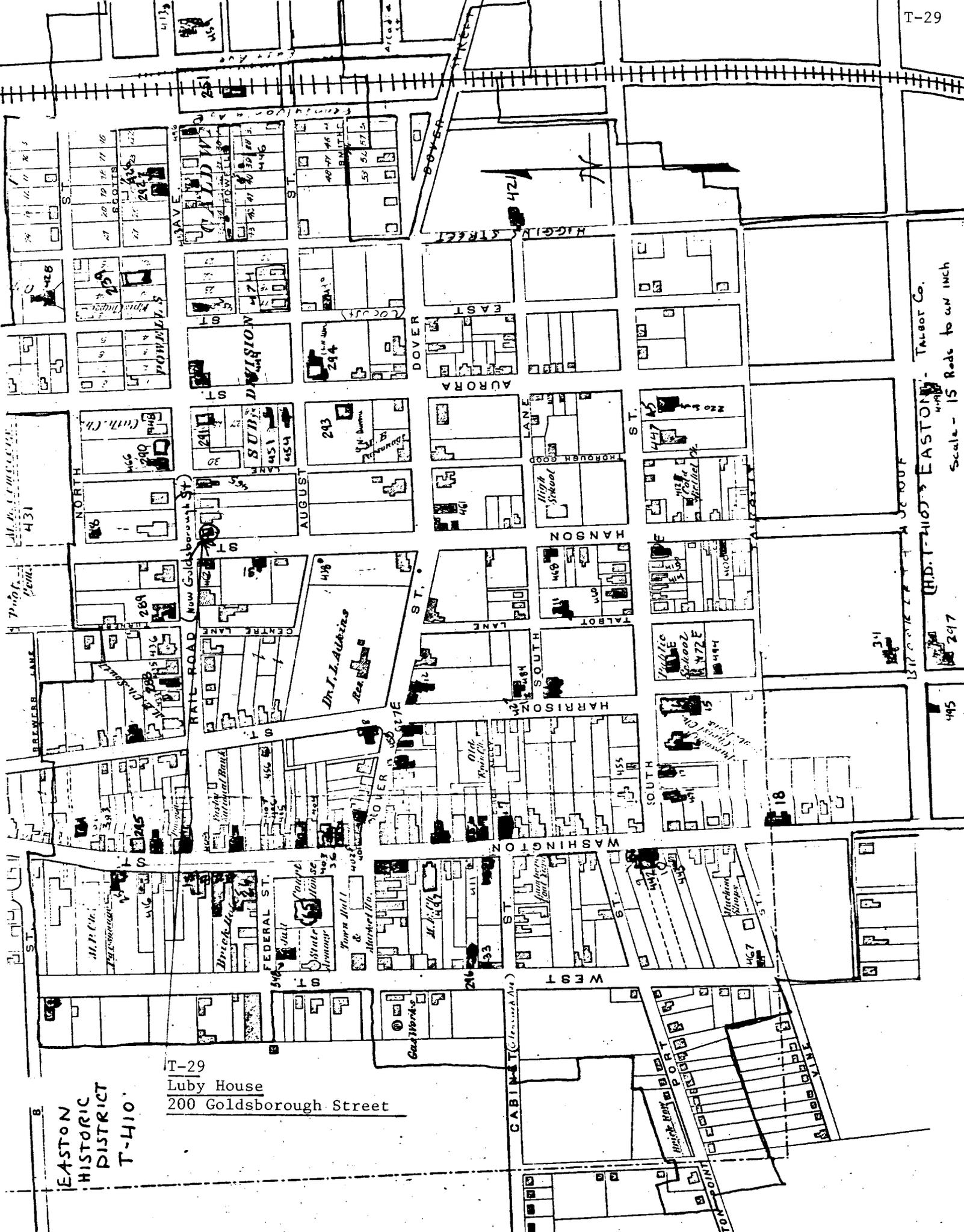
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

1. STATE Maryland T-29		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY		
COUNTY Talbot		2. NAME		
TOWN Easton VICINITY		DATE OR PERIOD c. 1845		
STREET NO. 200 Goldsborough St.		STYLE Late Federal		
ORIGINAL OWNER		ARCHITECT		
ORIGINAL USE Dwelling		BUILDER		
PRESENT OWNER		3. FOR LIBRARY OF CONGRESS USE		
PRESENT USE Dwelling				
WALL CONSTRUCTION Clapboard				
NO. OF STORIES 2 1/2 w/ 2				
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC no		
<p>This structure is a large and well proportioned frame town house of late Federal design. The main house is 2½ storeys in height with a gently sloping A-roof. The door occupies the right front bay and has an overlight and sidelights. The door is covered by a pedimented porch supported by two pairs of very slender and delicate Doric columns. At each corner of the house a wooden pilaster rises to the roof line and meets the cornice, which has a broad frieze decorated with triglyphs. The first and second storey windows are 6/6. The third storey has 3 windows on the front, each 2 panes wide and one pane high. They are known as lie-on-your-stomach windows and are more common in New England architecture. To the right of the main house and slightly set back from it is a 2 bay wide 2 storey addition with a very gently sloping A-roof, the windows in this section are also 6/6.</p> <p>This house is a well-proportioned and attractive structure and one of the best of the late Federal dwellings in Easton.</p>				
5. PHYSICAL CONDITION OF STRUCTURE		Endangered	Interior	Exterior excellent
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH		
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER		
		Paul A. Brinkman		
		DATE OF RECORD 29/9/1967		

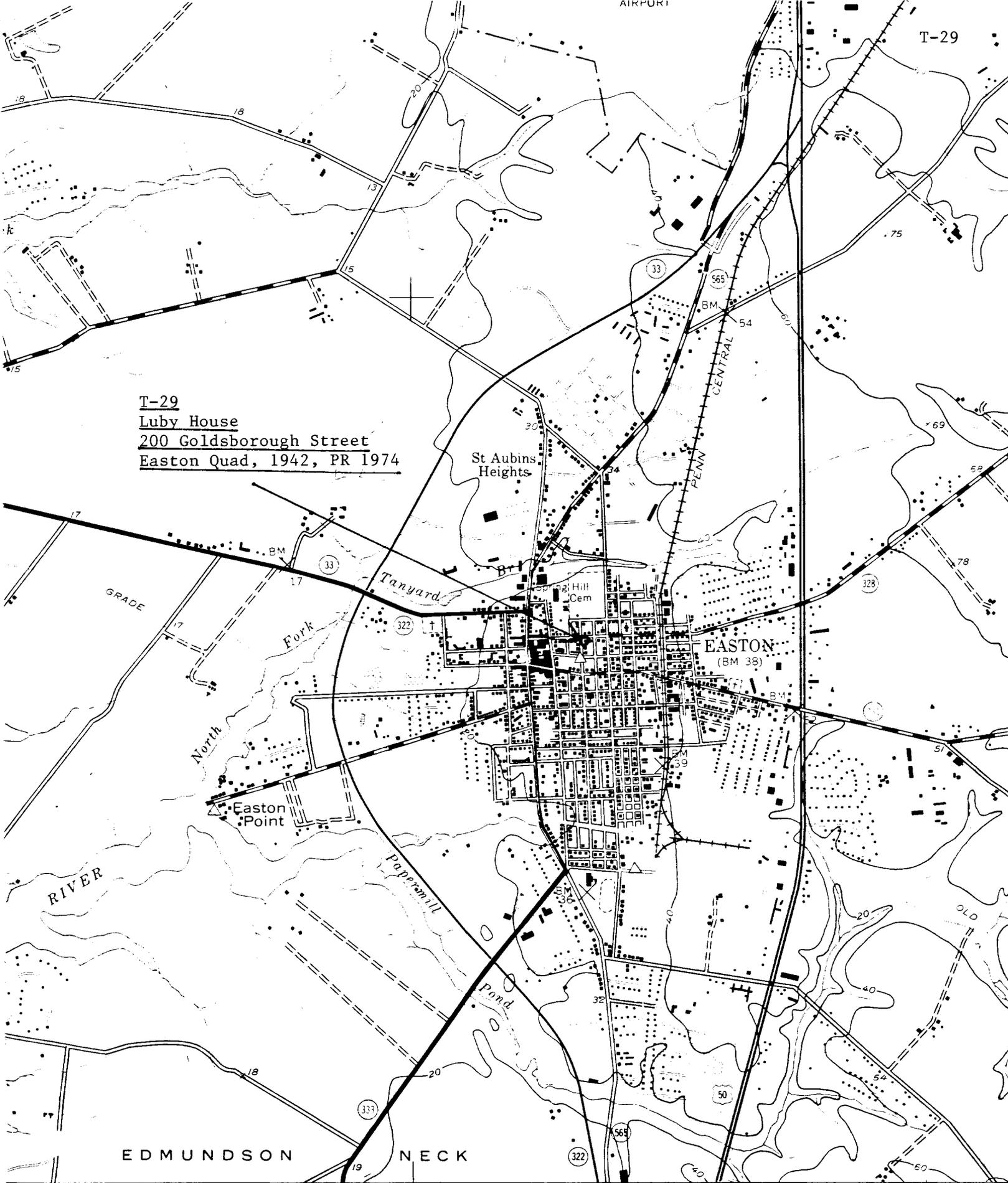


EASTON
HISTORIC
DISTRICT
T-410

T-29
Luby House
200 Goldsborough Street

(H.D. T-410) EASTON - Talbot Co.
Scale - 15 Rods to an inch

T-29
Luby House
200 Goldsborough Street
Easton Quad, 1942, PR 1974

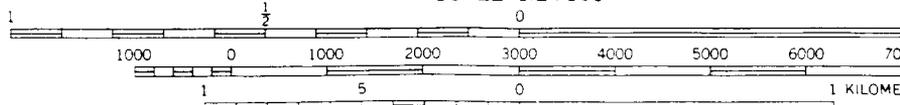


EDMUNDSON NECK

EASTON
(BM 38)

1 060 000 FEET 1:24 000

SCALE 1:24 000



vey
metric methods



LUBY HOUSE

200 GOLDSBOROUGH STREET T.29

EASTON, MD.

NORTH FACADE

AUGUST 1976

M. FRITZ





T-29

71%

Luby House
200 Goldsborough Street, Easton
North Facade

T-29

PUB # 374 AUTHOR Woods
FIG I-29
JOB # 55367 FOCUS 712
DENSITY .12 X 1.26