

CARR-1335

138 E. Main Street

Summary:

The house at 138 East Main Street is one of two identical adjacent houses. It is typical of national building trends of the early twentieth century and was probably constructed c.1905-1920. The plan, with a foyer and a columned opening to the parlor, indicate a close reliance on the many pattern books and periodicals available at this time. In conjunction with the details, which seem to be all mass produced outside of the County, or by locals based on ideas from outside the County, this house demonstrates the complete end of traditional building styles in Carroll County and the dominance of a national culture. Incomplete land records make it impossible to determine who was responsible for the construction of this house.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
Maryland Historical Trust
State Historic Sites Inventory Form

Survey No. Carr-1335

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic

and/or common

2. Location

street & number 138 East Main Street (MD 32) not for publication

city, town Westminster vicinity of congressional district

state Maryland county Carroll

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: apartments

4. Owner of Property (give names and mailing addresses of all owners)

name Margaret Ann and Raymond J. Louey

street & number 1121 Hughes Shop Road telephone no.:

city, town Westminster state and zip code Maryland 21157

5. Location of Legal Description

courthouse, registry of deeds, etc. Courthouse Annex liber

street & number 55 North Court Street folio

city, town Westminster state Maryland

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. Carr-1335

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary: The house at 138 East Main Street in Westminster is located on the southwest side of the street and faces northeast, toward the street. It is a 2½-story, four-bay structure on a raised basement with a parged rubble stone foundation, all-stretcher bond buff brick front and 6 and 7 to 1 common bond red brick walls elsewhere. It has a mansard roof. The house is free-standing, but set on a narrow lot with little space between it and the adjacent buildings. The northeast elevation has two 1/1 sash to the east, another to the north, and a doorway in the north-central bay with the double doors. The windows have rock-faced granite sills and segmental arches. The roof has three pedimented, gable roof dormers. The porch has three Doric columns. The house is laid out with an entrance foyer in the north corner and rooms in the east, south, and west corners. There is oak strip flooring, with parquet borders, throughout the first story. The foyer has a two-run staircase on the northwest and southwest walls. The southeast wall has a wide opening into the east room, with two Ionic columns on panelled pedestals. The east room has a fireplace on the southwest wall that is now closed off. The hearth and jambs have narrow white tiles. The mantel is wood, with two free-standing square columns, and an overmantel with the same and a bevelled glass mirror.

Resource Count: 3

The house at 138 East Main Street in Westminster is located on the southwest side of the street and faces northeast, toward the street. It is a 2½-story, four-bay structure on a raised basement with a parged rubble stone foundation, all-stretcher bond buff brick front and 6 and 7 to 1 common bond red brick walls elsewhere. It has a mansard roof with asphalt shingles and a ridge that runs northwest-southeast. The house is free-standing, but set on a narrow lot with little space between it and the adjacent buildings.

The northeast elevation has two 1/1 sash to the east, another to the north, and a doorway in the north-central bay. The double doors each have one-light over one panel with a deep bolection moulding. There is a one-light transom and double wood storm doors each with four lights over a lying panel. The door has a brownstone sill and is segmentally-arched. There is a door bell on the jamb with a cast (bronze?) plate that has an acanthus leaf on the top and bottom. The windows have rock-faced granite sills, segmental arches, and flat frames with chamfered interior edges. The second story has four matching 1/1 sash. The roof has three pedimented, gable roof dormers with 1/1 sash and asphalt shingles. There is a wood box cornice with a Greek ovolo bed mould. The interior brick chimneys are located over the east-center and north-center bays.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1335

Description (continued)

Section 7 Page 2

There is a one-story, four-bay porch on brick piers, with wood lattice between the piers. The porch has three Doric columns and a full entablature, with a half-hip roof. There are five wood steps in line with the door, and at the top of the steps are two newel posts. The bottom of the newels are identical to the columns, but smaller in diameter, and there is a large turned ball on top of each. The balusters are square in plan and set between two rails.

The northwest elevation is four bays. The end bays of the foundation have a segmentally-arched six-light sash in a beaded-interior-edge frame with a stone sill. The first story has a typical 1/1 sash in the north-center bay, with blinds. The second story has the same 1/1 sash in the west and west-center bays, but with no blinds. Neither of these appears to be segmentally-arched. The center bays of the attic story each have a 1/1 that is typical except has a splayed brick jack arch and no blinds. The gable end has a small 1/1 sash also with a brick jack arch. There is a frame porch on the rear covered in German siding. It has a shed roof with asphalt shingles and slopes off to the north. The northwest elevation has two boarded-up windows on both the first and second stories.

The southwest elevation of the first story has, from west to south, two 2/2 sash, two boarded-up windows, a 2/2 sash, a four-light over two-panel door with a six-light sash above it, and a 2/2 sash. The second story has three 2/2 sash, a boarded opening, a 2/2 sash, a four-light over two-panel door, and a 2/2 sash with blinds. All of these openings have beaded-interior-edge frames. There is a steel fire escape attached to the rear. The attic story has two pedimented dormers, with a door with three lights over three lying panels to the west and a 2/2 sash to the south.

The southeast elevation has no openings on the rear porch. The foundation has a segmental arch over a wood lintel, with a metal grate in the opening, between the south and south-central bays. The first story has three 4/4 sash in the south three bays, with segmental arches and chamfered frames. The east-center window has a rock-faced granite sill, while the other two are wood, and all three formerly had blinds. The second story has a 1/1 sash in the two center bays, both with segmental arches and rock-faced granite sills. The attic story has two 2/2 sash, set between the end and center bays, with segmental arches and wood sills. There is a 1/1 sash in the gable end that also has a wood sill.

The house is laid out with an entrance foyer in the north corner and rooms in the east, south, and west corners. There is oak strip flooring, with parquet borders, throughout the first story. The baseboards have an ogee at the top. The window and door surrounds have a broken field with a frieze and cornice moulding above the

Description (continued)

Section 7 Page 3

opening. The radiators have a foliate design on the top and a cypher with the initials "NYR". The foyer has a two-run staircase on the northwest and southwest walls. It has a large square newel, square balusters, and a moulded handrail. There are four panels under the stairs with ogee panel moulds, and a closet door with four flat, sunk panels and moulds that have an ovolo inside of a cavetto. The southeast wall has a wide opening into the east room, with two Ionic columns on panelled pedestals that have turned cushion balusters at the corners. The panels are flat and sunk, with ogee moulds. The east room has a fireplace on the southwest wall that is now closed off. The hearth and jambs have narrow white tiles. The mantel is wood, with two free-standing square columns, and an overmantel with the same and a bevelled glass mirror. There is a drop ceiling in this room.

The west room also has a drop ceiling. The door from the foyer has five sunk lying panels with the moulds that have a cavetto inside an ovolo. There is an identical door, with a brass knob and a boarded-up transom on the southwest wall, to a bathroom. There are two steps in the west room up to the bathroom. The door on the southeast wall, to the kitchen in the south room, is swinging. The south room surrounds have a center astragal with a Greek-profile ovolo on either side. Centered on the northeast wall is a masonry chimney stack with a closed stove pipe hole. East of the chimney is the original cupboard. On the northwest wall is a straight run of enclosed stairs to the cellar and an enclosed winder stair to the second story. The latter has a door with one light over three lying panels, and a mould with an ovolo inside of a cavetto. There is a simple wood mantel shelf on the northwest wall. There is a pantry that appears to be original off of the southwest side of the kitchen, to the south, in part of the rear porch. West of the pantry is a door to the rear porch that has one light over three lying panels. Above it is a one-light casement transom. The porch has German siding on the southeast (pantry) wall and beaded-edge vertical boards on the exterior walls under the windows and around the three sides of the powder room, which projects into the porch.

The second story has a passage running northeast-southwest. The floors are 2 7/16 inches wide pine that runs northeast-southwest. At the northeast end of the passage, over the foyer, is a chamber with varnished doors and trim. There is a large chamber in the east corner that has grained doors and trim. The passage runs between a long narrow chamber on the northwest and the back stairs from the kitchen on the southeast. There is a door at the top of the stairs, with one light over two panels and a large, single-light transom. There is a cross-passage from the passage southeast past the top of the back stairs and to a southeast chamber over the kitchen. This chamber has varnished trim. All of the chamber surrounds match those in the first story north, east, and west rooms. There is a small chamber over the pantry with trim that matches

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1335

Description (continued)

Section 7 Page 4

the kitchen, and a small chamber northwest of it that has a straight run of stairs to the attic story off of the northeast side. Northwest of this chamber is another small chamber located at the southwest end of the center passage. There is a transom over the doorway from the passage to this chamber. The room in the west corner is a bathroom and has a clawfoot tub. The attic story is finished, with one large room across the front that has since been subdivided, a small hallway at the top of the stairs, and a room in the west and south corners. The trim on this story matches that in the kitchen.

Above the hallway is a hatch leading to the attic. The rafters are $2\frac{1}{4}$ by $5\frac{1}{2}$, spaced 24 inches on center, and are circular sawn. They are mitered at the ridge, with no ridge pole. They support board sheathing, most of which is old, re-used boards. Two of these boards are portions of two old signs that are carefully lettered. One reads "? C E B[?]NDERS & MOW E" and the other "OWEGO DRILLS".

Behind the house are two small sheds with German siding, a gable roof running northwest-southeast, and a door on the southeast elevation.

8. Significance

Survey No. Carr-1335

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1905-1920 **Builder/Architect**

check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The house at 138 East Main Street is one of two identical adjacent houses. It is typical of national building trends of the early twentieth century and was probably constructed c.1905-1920. The plan, with a foyer and a columned opening to the parlor, indicate a close reliance on the many pattern books and periodicals available at this time. In conjunction with the details, which seem to be all mass produced outside of the County, or by locals based on ideas from outside the County, this house demonstrates the complete end of traditional building styles in Carroll County and the dominance of a national culture. Incomplete land records make it impossible to determine who was responsible for the construction of this house.

Geographical Organization: Piedmont
Chronological/Development Period: Industrial-Urban Dominance, A.D. 1870-1930
Historic Period Themes: Architecture
Resource Types: Rural vernacular

9. Major Bibliographical References

Survey No. Carr-1335

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Westminster

Quadrangle scale 1:2400

UTM References do NOT complete UTM references

A

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Kenneth M. Short, Historic Planner

organization Carroll County Planning Department date November 10, 1993

street & number 225 North Center Street telephone (410) 857-2145

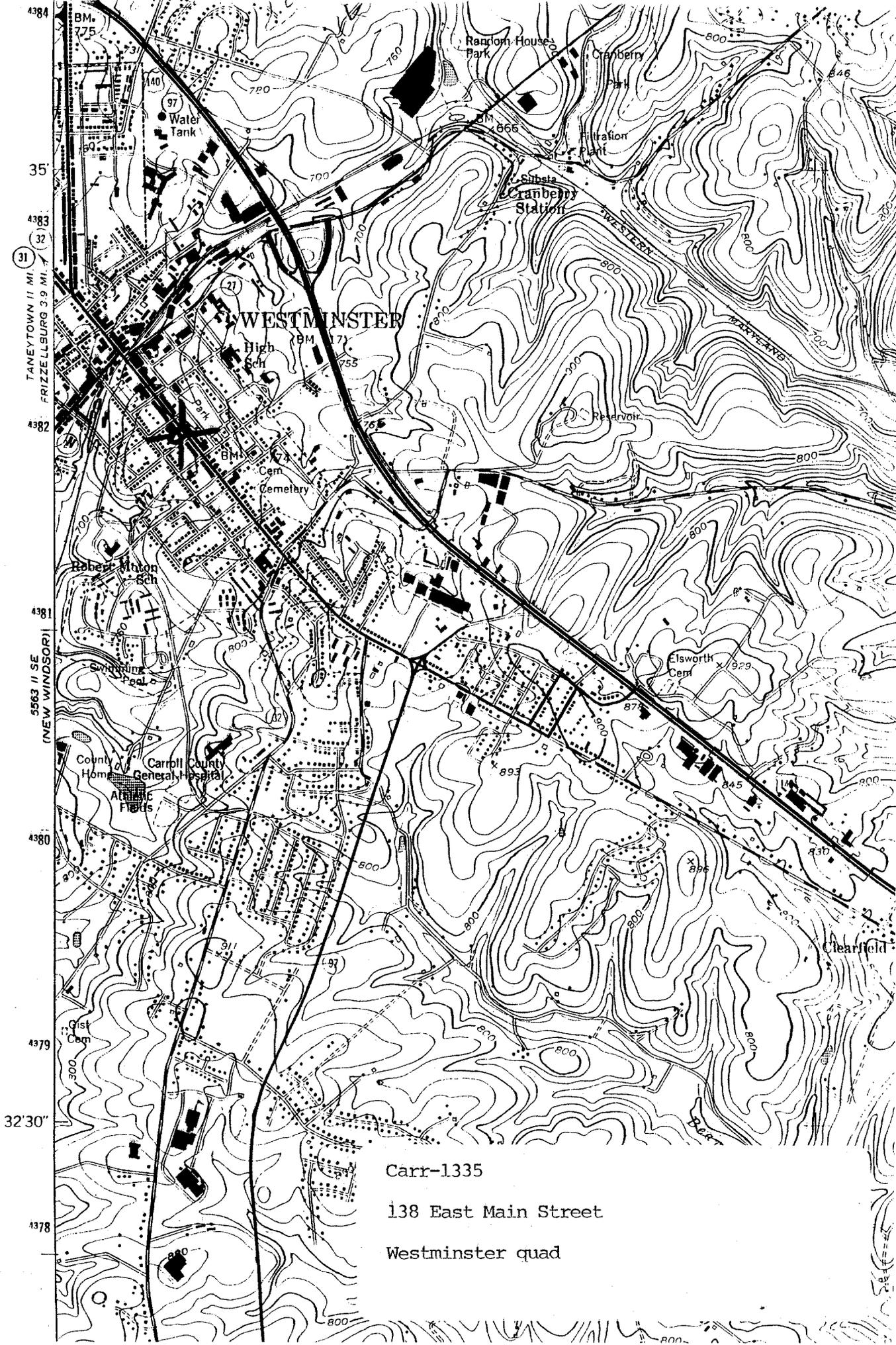
city or town Westminster state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438~~

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600



4384
4383
4382
4381
4380
4379
4378

TANEYTOWN 11 MI.
FRIZZELLBURG 3.9 MI.

31

5563 11 SE
(NEW WINDSOR)

32 30"

Carr-1335
138 East Main Street
Westminster quad



CARR-1335

138 East Main Street, Westminster

Carroll County, Maryland

Photo: Kenneth M. Short

Date: October 1993

Neg. Loc.: Maryland Historical Trust

northeast elevation

1/4



138 East Main Street, Westminster
Carroll County, Maryland

Photo: Kenneth M. Short

Date: October 1993

Neg. Loc.: Maryland Historical

Southwest elevation, w/ outbuildings

2/4



138 East Main Street, Westminster
Carroll County, Maryland

Photo: Kenneth M. Short

Date: October 1993

Neg. Loc.: Maryland Historical Trust
Foyer & northwest room, view south

3/4



CARR-1335

138 East main Street, Westminster

Carroll County, Maryland

Photo; Kenneth M. Short

Date: October 1993

Neg. loc.: Maryland Historical Trust
stairway in foyer

7/4