HOUSE OF DAVID FOWBLE

115 East Green Street

Basically this c. 1880 house consists of two two-story gabled roof perpendicular sections, creating a T shape. The principal facade fronts Green Street, but is set back a few feet from the street, a rare occurrence, the facade has six widely regularly spaced bays on its 2 floors, three per floor. There is a strong central axis created by means of the central ground story entrance door and a Victorian-peak in the roof directly above. The ground story is shaded by a narrow shed roofed porch which is supported by slender unfluted Doric columns. The entrance door is a curious piece of Georgian revival. The door itself, a many paned glass door, is set below a four-light fan-light with fluted Doric pilasters on either side.

The other facade of the building continues the juxtapositioning of classic and romantic elements. The trim, for example, continues about all the eaves of the buildings, yet, in contrast, are the posts on the two-tier side porch of the western facade. Two-tier side-porches are common in the City, but are usually less classical than the heavy Doric columned one here.

Tall dripping evergreens surround the house adding to the romantic character of the place, but, typically, in contrast to this is a very classic grape harbor in the rear garden, which finds grapes growing up fluted Doric columns.

CARR 530
MHCI #0705306604

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
House of David Fowble

AND/OR COMMON

2 LOCATION

STREET & NUMBER
115 East Green Street

CITY, TOWN
Westminster ___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE
Maryland

COUNTY
Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME
Paul J. Rock

Telephone #: 876-1795

STREET & NUMBER
115 East Green Street

CITY, TOWN
Westminster ___ VICINITY OF

STATE, zip code
Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Carroll County Office Building

Liber #: 533
Folio #: 603

STREET & NUMBER
Center Street

CITY, TOWN
Westminster

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
None

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

CARR-530

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	__DETERIORATED	X UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	__ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 115 East Green Street is located at the northeast corner of the intersection of Green Street with Westminster Avenue in Westminster. One of the more eclectic homes in the City, the house is a pleasant combination of several disparate elements.

Basically the house consists of two two-story gabled roof perpendicular sections, creating a T shape. The principal facade fronts Green Street, but is set back a few feet from the street, a rare occurrence, the facade has six widely regularly spaced bays on its 2 floors, three per floor. There is a strong central axis created by means of the central ground story entrance door and a Victorian-peak in the roof directly above. The ground story is shaded by a narrow shed roofed porch which is supported by slender unfluted Doric columns. The entrance door is a curious piece of Georgian revival. The door itself, a many paned glass door, is set below a four-light fan-light with fluted Doric pilasters on either side. Flanking the door are double-hung sash windows, windows are simply enframed and placed between three coursed gauged flat arches and white wooden sills, with louvered shutters beside them. Above on the second floor, are three double hung sash windows, that are paned like those below, two over two; windows on the second floor are treated similarly to those below. In contrast to the classic nature of the door and the columns, is of the Romanticism of the trim (not to mention the central peak). This is a type of carved bargeboard decoration that is very common in Westminster at that time, the late, and mid 19th centuries. It consists of rows of overlapping crescents creating a vague leaf pattern; at keypoints, the appex at the peak as well as at its base at each corner of the building, small egg shaped pendants are located. Interior and corbel-capped chimneys, painted white as is the rest of the bulk of the house, help in creating a sense of symmetry that is in keeping with the classical aspects of the place.

The other facade of the building continues the justopositioning of classic and romantic elements. The trim, for example, continues about all the eaves of the buildings, yet, in contrast, are the posts on the two tier side porch of the western facade. Two-tier side-porches are common in the City, but are usually less classical than the heavy Doric columned one here. The porch is approached from the interior on the ground floor by a panelled door placed close to the principal section; 2/2 windows look out on the porch from the principal section and from the cross section just north of the door. The

CONTINUE ON SEPARATE SHEET IF NECESSARY

CARR-530

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
X 1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES c. 1880 BUILDER/ARCHITECT David Fowble

STATEMENT OF SIGNIFICANCE

The Classic-Romanic struggle that interest architects in many parts of the nation generally was ignored in Westminster. The City preferred, instead, to rely on a very firm vernacular tradition; it's only flight into Romanic consisted of such dreamlike piles, for example as the Reifsnider Mansion, "Terrace Hill", and with strictly classic structures being represented by institutional buildings such as the Court House the Union National Bank building on East Main Street. However, the house built by David Fowble at 115 East Green Street, c. 1880, apparently saw fit to combine all three elements, as here are present finely executed Doric columns, a Gothic central peak on the principal facade, a fan light neo-Georgian doorway, a vernacular three bay two story gable roofed pile, and popular leaf-like carved bargeboards. However, its to be remarked that, rather than causing an unsettling effect, the house manages to combine all these rather contradictory elements into a very pleasing whole. Perhaps the lines of battle are softened by the large dripping evergreens that surround the house. Whatever reason, the T-shaped house at the intersection of East Green Street and Westminster Avenue is a pleasant collection of random architectural-aesthetic details.

The house is not shown on the 1876 plat of the City, yet the1881 City Directory lists David Fowble living at 115 East Green Street, so one must assume that the house was used on several other houses at that time in the City. On November 19, 1906, the administrator of Fowble estate, Michael E. Walsh, sold the house and lot to Harry P. Gorsuch for $2505 (Carroll County Deed Book 105, Page 227). Three years later Gorsuch sold the house for a profit of $300, to Marion S. B. Coane (111/529). Marion Coane kept title (by two straw deeds located at 119/400) until her death and her executors sold the house to Samuel C. Hoff on November 29, 1968 for $16,000 (447/179). Hoff sold the house the next year to Charles J. Plunkert (456/68) who sold to the present owner on February 16, 1973.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CARR-530

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being all of lot number 21 of John Fishers addition to Westminster as shown on a plat recorded among the land records of Carroll County in Book 33, Page 333.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE Christopher Weeks, Consultant

DATE September, 1977

ORGANIZATION Westminster Historical Sites Survey

TELEPHONE

STREET & NUMBER City Hall - c/o Public Works Department

CITY OR TOWN Westminster

STATE Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS-1108

#7, continuation page 1.

porch is approached from the second floor of the principal section by a many paned glass door. A 2/2 window is located on the cross section directly above that on the ground floor.

There has been some alteration of the north facade of the building, evidenced by clapboard, including a one story hipped roof section off the end wall below the corbel capped chimney which rises at the roof's peak flush with the interior of the brick wall (and filling in the T shape to the west on both stories). Extra movement is given to the end of the principal section east facade by a two story three sided bay window.

Tall dripping evergreens surround the house adding to the romantic character of the place, but, typically, in contrast to this is a very classic grape harbor in the rear garden, which finds grapes growing up fluted Doric columns.

50%

CAMR 530

115 East Green Street

House of David Fowler

I-2

CARL-330