

WILLIAM COON HOUSE

66 LIBERTY STREET

Dating from around 1880, 66 Liberty Street is another example of a popular building type. The house is stylistically connected with, to cite but two examples, the Francis Shriver House, on West Main Street, and the Orlando Reese house on East Main Street. But, as is the case with most of the seemingly similar structures in City, this house, probably built c. 1880 by William Coon for himself, has certain idiosyncratic features, such as the hipped roof two story bay window, and the very fine art nouveau trim on the front porch.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC William Coon House
 AND/OR COMMON

2 LOCATION

STREET & NUMBER 66 Liberty Street (MD 27)
 CITY, TOWN Westminster VICINITY OF _____ CONGRESSIONAL DISTRICT 7
 STATE Maryland COUNTY Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Cathleen E. Lippy Telephone #: 848-5482
 STREET & NUMBER 31-34 Merkle Road
 CITY, TOWN Westminster VICINITY OF _____ STATE, zip code Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building
 STREET & NUMBER Center Street
 CITY, TOWN Westminster STATE Maryland

Liber #: 362
 Folio #: 502

6 REPRESENTATION IN EXISTING SURVEYS

TITLE None

DATE _____
 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN _____ STATE _____

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

(On Original Facade)

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built by William Coon around 1880, number 66 Liberty Street consists of two perpendicular gable roofed sections in an L shape with the gable roof end of the cross section brought forward to front Liberty Street. This section has two double-hung sash windows per floor with 6/6 panes, and a small 4-light window centrally placed in the gable for the attic. The windows are simply enframed and flanked by dark louvered shutters. The open section of the L is filled in on the ground floor by a one story shed roofed porch. The porch is supported by simple columns but is made interesting by intricately carved art nouveau trim where brackets might be expected. Above the porch are two 6/6 windows identical to those on the gable section; sheltered by the porch is an entrance door with an identical 6/6 window to the north of it. The eaves all about the building on all four of its sides are decorated by a leaf-like trim that was very popular in the area in the late 19th century. Extra enrichment is provided by the placement of small pendants at each corner and at each gable's peak.

The south facade, fronting George Street, has a two story three-sided hipped roof bay window towards the east (that is, towards Liberty Street). Each side of the bay window is pierced by a double hung sash window; the central window is paned two over two; the side windows are narrower and paned one over one. A 6/6 window is placed on the second floor towards the rear of the facade, and a set of double windows are placed below it on the ground floor. The rear of the building presents a less unified appearance. The gable roofed section has centrally placed windows on the second floor and on the attic, that of the attic has four lights, the second floor is paned 6/6. Below, a one story porch sheds a rear service door. The rest of the facade is covered by a two story shed roofed addition.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	c. 1880	BUILDER/ARCHITECT	William Coon
----------------	---------	-------------------	--------------

STATEMENT OF SIGNIFICANCE

Dating from around 1880, 66 Liberty Street is another example of a popular building type. The house is stylistically connected with, to cite but two examples, the Francis Shriver House, on West Main Street, and the Orlando Reese house on East Main Street. But, as is the case with most of the seemingly similar structures in City, this house, probably built by William Coon for himself, has certain idiosyncratic features, such as the hipped roof two story bay window, and the very fine art nouveau trim on the front porch.

On the last day of January 1871, Joshua Yingling sold two lots to William Coon for \$550 (Carroll County Deed Book 39, Page 216). The lots remained unimproved through 1876 (nothing is indicated on that year's plat of the City) but by 1881 Coon had built the house, as he is listed in the 1881 City Directory as living at 66 Liberty Street. This seems correct as it was about that time this style was at its most popular in the City. On June 14, 1909 Julia Jane Coon sold the place to John Mennen (112/45). Her executor, Charles J. Keller, sold the house to Peter P. Sauble for \$3050 on December 17, 1915 (128/184), a high price. The house stayed in the Sauble family until April 5, 1940 when Emma R. Quinn (Sauble's Daughter) sold to William Spencer (172/365; see also 128/320, 128/381, 166/62, 166/67). Spencer sold the house to C. Donald Eckenrode on January 19, 1946 (189/285), and Marion Eckenrode sold to the present owners on July 30, 1963.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being a lot situated on the northwest corner of the intersection of Liberty and George Streets in Westminster.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, consultant

October, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



CARR-513



CARR. 513



CARR-513

67%



CARR 513
66 Liberty St.

H-6

0170