

ADDLESPERGER HOUSE

198 EAST MAIN STREET

The two two-and-one-half story Flemish Bond residences which comprise nos. 196-198 East Main Street, together form one of the areas few T-houses, and one of the City's few duplexes. Viewed from the north, each section is a mirror of its 3-bay counterpart. Each has 5 regularly-spaced six/six double-hung sash windows (3 on the second floor, two on the first) and entrances that border each other. The more westerly no. 196's entrance is to the east, the more easterly no. 198's is to the west. Entrance doors are prominently defined, possessing full 3-part entablatures (with a denticulated fillet between the smooth frieze and architrave). Present owners have used color nicely to define each residence; wood trim on no. 198 is painted a beige color, that on no. 196 is deep gold. Similarly, 198's roof is tarred black, 196's left natural. Houses doubtless date from the very early part of the 19th century. If a slate mansard roof broken by two massive elaborate dormer windows, similar to those at 295 East Main Street. The building has had mercantile use throughout its history and is a fine example of continuity of use, as well as being a chromatic delight, with its ochre walls, its grey roof, and its white trim.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Addlesperger Home

AND/OR COMMON

2 LOCATION

STREET & NUMBER

196-198 East Main Street (MD 32)

6

CITY, TOWN

Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

Carroll

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___DISTRICT

BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER

4 OWNER OF PROPERTY

NAME

Philip S. Benzil

Telephone #: 848-3650

STREET & NUMBER

623 Gist Road

CITY, TOWN

Westminster

___ VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 400

Folio #: 367

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The two two-and-one-half story Flemish Bond residences which comprise nos. 196-198 East Main Street, Westminster, present and raise many problems as to dates (several seem evident) and style (they now, together, form one of the area's few T-houses).

Such difficulties seem remote, however, when viewing the main (north) facade, which seems a model of decorum. Each section is a mirror of its 3-bay counterpart. Each has five regularly spaced six over six double-hung sash windows (three on the second floor, two on the first) and entrances that border each other - the more westerly no. 196's entrance is to the east, the more easterly 198's is to the west. (The windows' trim is simple below their 4 course gauged flat arches, and no. 198's windows above have black louvered shutters.) The entrance doors are prominently defined, possessing full three-part entablatures (with a denticulated fillet between the smooth frieze and architrave). This is supported by wide un-fluted pilasters. Between the pilasters each door has a 10-light transom; the doors themselves are half-wood (3 panels) and half-glass (6 lights).

There is a strong modillioned and denticulated wooden cornice separating the wall from the sheet-metal covered roof. Each "building's" roof has one identical central pediment-gabled, pilastered, 6/6 window.

The owners have used color nicely to define each residence: all wood trim on no. 198 is painted a beige color, that on no. 196 is deep gold. Similarly, no. 198's roof is painted (or tarred) black, no. 196's left natural. Otherwise, the only difference is that 198 has a flat-capped chimney at the ridge of its roof, flush with its west wall. The heavy cornice continues over the west facade, which has a small flat-capped brick furnace flue just to the south of the roof's ridge. The existence of a definite seam in the brick, from the roof to the cellar, makes one suspect that the 4 course common bond wall was once only two-thirds of its present depth. Presently, there are three regularly-spaced 6/6 windows on the second floor; below, there is one vertically aligned to the north (with similar treatment, including the 3 course gauged flat arches), a small 2/2 window towards the center of the ground floor, and, at the south, the bricked-in remains of a former window.

There is a shed roofed stretcher bond extension to the south from an L; the L has been, for one story, filled in by a glassed-in flat-roofed porch; there are two 2/2 windows on the second floor of the extension. Another glassed-in porch extends to the south; the porch is topped by a post-balustraded balcony.

This glassed-in porch is reached from the building by a six-light door (which has, interestingly, 2 sets of 3 course gauged flat arches); we of the door is a 2/2 window. All this is the south of the L-forming extension,

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES c. 1830 with addition BUILDER/ARCHITECT Addlesperger family et al

STATEMENT OF SIGNIFICANCE

As noted in the report for 202 East Main Street, there is a wedge-shaped piece of land, nearly an acre in size, that was neither part of "White's Level" nor "New London". There is nothing especially repugnant about this parcel; one must attribute its ownerlessness to something more mundane, like surveyors' errors. In any event, it is in the southwestern section of this triangle that the Addlesperger family took root, built half of the 196-198 duplex, and gave their home to the alley that runs to the west of the property forming the eastern line of "New London". Mrs. Katherine Shellman notes that one "Nellie Addlesperger" lived in the area, and, while there is nothing to substantiate her having lived here, there is nothing in fact, nor in oral interview, to disapprove what seems, in the words of D. Eugene Walsh, octogenarian attorney, "a damned certainty". The land, after 1864, was treated as part of no. 202 (q.v.), but on July 1, 1920, (Deed 136/500) James A. C. Bond and Selina sold the 21' x 198' lot ("between the rest of the lot of James A. C. Bond and Addlesperger Alley") to James Boylan, Jr. for \$3000. The lot was twice sold, with mention of the "double brick house" (Jan. 26, 1943 - Deed 180/301; November 30, 1943 - Deed 188/255), until its present owners took title; for 198, F. Kale Mathias on Feb. 4, 1949 (201/5) and for 196, Philip S. Benzil on Jan. 5, 1966 (400/367).

Architecturally, the houses are interesting, at least in part, for their ornamentation, which is superb. The roofs' entablatures, and the doors' cornices are unsurpassed (in Westminster) in design and execution (save possibly for the old Bank Building). More subtly, the present owners have begun/continued a pleasant quiet color gradation between the two houses that covers all painted surfaces from roof to ground floor shutters and sills. This system, while it acknowledges dual habitation, doesn't stress the point. Summerson (or James Lees-Milne) once commented that the only way the English could be cajoled into moving to Grosvenor/Bedford square was to make it seem as if each side of the square was formed by a single private house (not by one building subdivided) - perhaps the same was true in Carroll County. Perhaps it was necessary to combine the two houses, but to make them seem as one, before the local citizens would become urbanites. (Such as Gustavus Crapster J.P., whose advertisement in the 1888 City Directory says that he "will attend carefully to all business entrusted to his care", but who would sit, according to Mr. Walsh, "in the hallway, with the door wide open, a pen in one hand, a bottle in the other".)

CONTINUE ON SEPARATE SHEET IF NECESSARY

with a flush flat-capped brick chimney at the roof's ridge.

East of the glassed-in porch is a 2 story roofed black asbestos shingled addition. The addition is sheathed in beige clapboard, and pierced by a pyramidal arrangement of 6/6 windows - with one in the center of the second floor, and two on the ground floor. This addition is, of course, the rear of no. 198. The east of this clapboard section has a 2-panel door on its second floor, approached by a single flight of steps, rising from the south.

The far north of this entire facade consists of the blind 5 course common bond wall of the main section. Beyond is a recessed addition with a center 6/6 window on its second floor, with a shed roofed clapboard ground floor projection, with a central 3-light door approached by 2 steps. To the south is a broader wing that protrudes slightly beyond the central recess. Great care was taken on this 6 course common bond addition - 3 step brick corbelling leads to the shed roof, and, to help ease the edge, the northern corner of this addition is turned by rounded bricks. There are two regularly spaced 6/6 simply enframed windows on each of the two floors, with a low wooden bulkhead cellar entrance in the center; further fineness is displayed in the 4 course gauged flat arches which top each window.

38°/c



B-33

CARR 367A

196-198 E. Main St.

Westminster

N. Yacuda

C. Wechs 12/74



CARR 367A

196-8 E. MAIN ST.

WESTMINSTER

C. Weeks 1/77

E. arcade



CARR 367A

196-198 E. Main St.

Westminster

E. facade

C. Weich 11/76