0701445404 Carr 144

Form 10-445
(5/62)

1. STATE COUNTY TOWN Westminster, VICINITY STREET NO. ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME ~~Gar~~ 147 E. Main St. (MD32) DATE OR PERIOD STYLE ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

Ex-home & Store of Henry B. Grammer, printer and editor
1964 owned by Mrs. Byron Gartrell

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.
WPA. Bicent Program
10/4/1964

9. NAME, ADDRESS AND TITLE OF RECORDER
Reviewed
MHT 10/76
DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

8409

~~CARR-327~~
CARR-144

GRAMMAR HOUSE

147 EAST MAIN STREET

The south facade of the Grammar House, built around 1870, is two stories high, 3-bays wide, and is laid in stretcher bond brick. The roof eases into the brick wall by means of an interesting cornice which is made of unmolded brick, but which has attempts at modillion and dentil. Although the "Grammar House" has substantial list of "nots" - it is not particularly large, it is not associated with great events, it is not particularly architecturally innovative, it does not contain any sections built before the Civil War - it does have certain details that make it noteable. Hipped roofs are rare in the City (gables being the norm with an occasional late Victorian Mansard), but the builders of no. 147 chose to cover this house with one. But they apparently couldn't go all the way with such a shocking form, so they compromised by retaining a gable end to the north.

~~CARR 397~~ CARR-144

0703875504

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Grammar House ;Grammer-Gartrell House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

147 East Main Street (MD 32) 6

CITY, TOWN

Westminster ___ VICINITY OF

CONGRESSIONAL DISTRICT

Carroll

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X_OCCUPIED	__AGRICULTURE	__MUSEUM
X_BUILDING(S)	X_PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X_PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		X_NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME

Fernley A. Gartrell Telephone #: 848-4028

STREET & NUMBER

1027 Washington Road

CITY, TOWN

Westminster ___ VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 587
Folio #: 633

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

CMCR-144

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
X GOOD	__RUINS	X ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 147 East Main Street faces the north side of that street (Md. Route 32) about 60' east of its intersection with Lincoln Road in Westminster. Although the building, on close examination, seems to have been built piecemeal, it somehow manages to produce a unified effect.

The south (entrance) facade, two stories high between a coursed fieldstone foundation and a hipped roof, is laid in stretcher bond brick. The roof eases into the brick wall by means of an interesting cornice which is made of brick, but which has attempts at modillions and dentils. The result is a bit rough (the bricks aren't molded) but the intention is clear (the bricks are painted white). Below, there are three double-hung sash windows on the second floor; windows have six-over-six panes, white wooden sills, and three course gauged flat arches. The four bay ground floor is separated from the second floor by a pent-roof in the form of a full entablature with modillions and five pairs of scroll brackets. Below this entablature, the simply-enframed entrance door is the easternmost bay. It is a modern (1950ish) three-light door below a three-light transom. The other three bays are 1/1 windows (all have white wooden sills but are otherwise simply treated).

From the west, it is possible to see how the main facade has been refaced - the Main Street front's brick is harder, redder, and has finer mortar joints than that of the other walls. The brick cornice continues around this facade, but is unpainted. Windows are randomly placed: there are three 6/6 second story windows (all with white wooden sills with only the center's having an arch - flat, gauged, and three courses high). Three of the ground floor's openings are aligned with the second story windows, but there is an extra window between the second and third (from the south) and a glass and aluminum storm door to the north. The door is sheltered by a wooden awning and is approached by a flight of grey wooden steps from the south. Windows are 6/6 paned (except for the first, which is 1/1) and are simply enframed. Only the fourth window has an arch - a three course gauged flat one. A three-light casement window, located towards the south, helps light the cellar. The hipped roof is given a more interesting skyline by a wide corbel-capped interior brick chimney located about a third of the way back from the street.

One curiosity of the home is the roof; although it is hipped on three sides, it has a gable end on the north. Whether this was done for tradition's, on whims, sake is unknown. Below this roof is a shed-roofed two-tiered porch across the entire wall. The porch is reached by a second floor two-light door with a three-light transom. To the west is a 6/6 window. There is one 6/6 window on the ground floor, aligned with the door. On th same line is a four-light attic window. All windows have white wooden sil.. and three course gauged flat arches. At the extremes, the porch is supported

CONTINUE ON SEPARATE SHEET IF NECESSARY

CARR-144

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES c. 1870 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

Although the "Grammar House" has a substantial list of "nots" it is not particularly large, it is not associated with great events, it is not particularly architecturally innovative, it does not contain any sections built before the Civil War - it does have certain details that make it noteable. Hipped roofs are rare in the City (gables being the norm with an occasional late Victorian Mansard), but the builders of no. 147 chose to cover this house with one. But they apparently couldn't quite go all the way with such a shocking form, so they compromised by retaining a gable end to the north. (That they put the gable to the rear of the building does indicate a certain boldness.)

Another odd feature is the brick cornice that tops the building on three sides. Molded brick was not unheard of in the City, but the Grammars decided against it (for economic reasons?), and instead chose to create a denticulated modillion cornice out of full-size bricks. They succeeded - their intentions have attention drawn to them on the main facade by white paint. While the result has undeniable solecisms, the builders' efforts and desires deserve notice.

The diary of Katharine Jones Shellman records that Jacob Utz had a saddle shop and residence on what is probably this site c. 1830. Utz died, and his executors sold the entire lot, number 37 in New London, to Henry B. Grammar on November 8, 1865 for $3000 (Carroll County Deed Book 32, Page 455). Grammar then built this house, and divided the lot, selling the westerly half (consisting of 1/8 acre) on March 4, 1914 (124/17) for $2800. At a Sheriff's sale on July 21, 1931, J. Byron Gartell and wife, Hollus D. F. Gartell, bought the house and lot (156/151); the Gartell family would keep title, by means of various straw and intra-family deeds, until the present day (Deeds 195/392, 337/174, 337/127, 587/633).

CONTINUE ON SEPARATE SHEET IF NECESSARY

CARR-144

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being the easterly half of lot 37 of the town of New London, later incorporated into Westminster.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE
Christopher Weeks, Consultant

DATE
December, 1976

ORGANIZATION
Westminster Historical Sites Survey

TELEPHONE

STREET & NUMBER
c/o City Hall - Public Works Department

CITY OR TOWN
Westminster

STATE
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS-1108

by four thick brick piers, and the gable's peak is broken by a flush corbel-capped brick chimney. The east facade is blind below its hipped roof and entablature continuation.

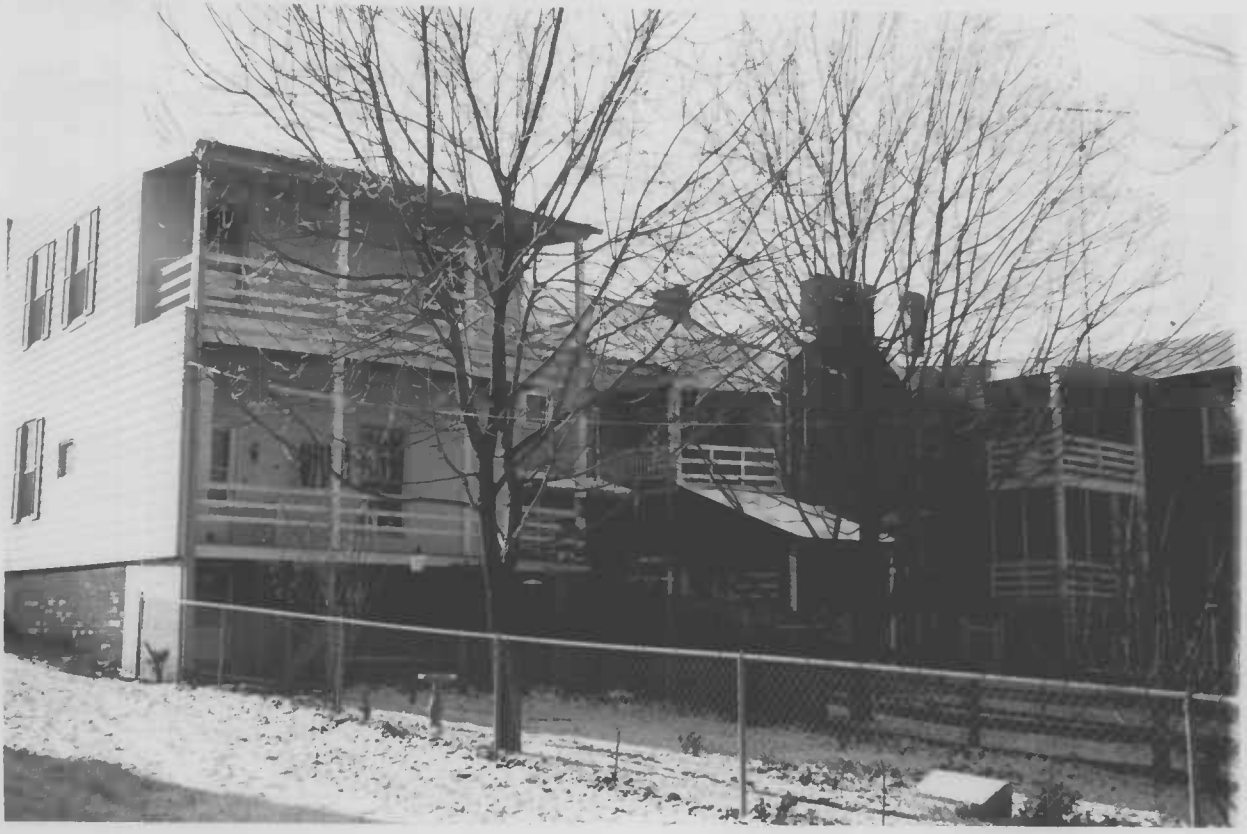
51 %

B-18

CARR-144

~~CARR 301~~

147 E. MAIN ST.
Westminster
2/77 C. Weck
S. Jacobs



CARR 386, ~~[illegible]~~, 388

CARR-144 (147) 153, 155 E. Main
Westminster

No facades

C. Weech 12/76