

Carr-112

**Sterling Galt Farm ("Galt's Fancy")
3850 Francis Scott Key Highway**

c.1830-1840

Summary:

The construction of this house, now referred to as "Galt's Fancy", has usually been incorrectly dated to shortly after 1764 because on 10 October of that year Charles Carroll of Annapolis, barrister, sold 216 acres of "Peters Park" to John Galt. The land passed to Matthew Galt. His land was resurveyed in 1806 and was patented the following year as Galt's Fancy. In 1825, the tax assessor noted that he had a "New Stone House." Matthew Galt died in 1828. His sons, Samuel and Sterling, were to get the "Galt's Fancy" plantation of close to 300 acres. The land was subject to a clause in favor of Matthew's wife, Mary: "I give and devise to Mary my wife during her life only my stone house where in I now dwell, and the lot of land where on said house stands containing about five acres of land, with the stable" Samuel and Sterling divided the land in 1829, each of them receiving 149 acres. Sterling Galt built the existing brick house in the 1830's. It was very typical of English style houses in Carroll County in the 1830's. Sterling Galt appears to have acted as a land broker, buying and dividing farms and re-selling them, no doubt at some profit.

Maryland Historical Trust State Historic Sites Inventory Form



Survey No. Carr-112

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Sterling Galt Farm

and/or common Galt's Fancy

2. Location

street & number 3850 Francis Scott Key Highway (MD 194) not for publication

city, town Taneytown vicinity of congressional district

state Maryland county Carroll

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: ^{under} restoration

4. Owner of Property (give names and mailing addresses of all owners)

name Noel Gordo

street & number Modern Building Co., 1704 Thames Street telephone no.:

city, town Baltimore state and zip code Maryland 21231

5. Location of Legal Description

courthouse, registry of deeds, etc. Courthouse Annex liber 264

street & number 55 North Court St. folio 115

city, town Westminster state Maryland

6. Representation in Existing Historical Surveys

title

date federal state county local

repository for survey records

city, town state

7. Description

Survey No. Carr-112

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary: The Stirling Galt Farm (Galt's Fancy) is located at 3850 Francis Scott Key Highway, about two miles northeast of Taneytown. The complex consists of a brick house with ell, a brick outbuilding, now attached, and a stone summer kitchen abutting the ell. The house faces southeast and is a two-story, five-bay by two-bay brick structure with a brick ell on the rear. The southeast elevation has Flemish bond. The center entrance has a six-panel door. The door is flanked by two 9/6 double-hung sash on each side. The second story has five 6/6 sash. The southwest elevation is also Flemish-bond brick. The ell is contiguous with the main block and is also Flemish bond. The house has two separate cellars, one under the main block and one under the northwest half of the ell. The cellar under the ell has a brick kitchen fireplace on the northwest. The first story is a center passage, single-pile plan with an ell that was originally two rooms. The passage has a dog-leg staircase on the northeast wall. The second floor plan is basically the same as the first. About eight feet southwest of the ell is a two-story, four-bay brick structure with a two-story porch on the southeast that is under the gable roof. The building has 8, 9, and 10-1 common bond brick. The structure suffered a fire around 1956 and has had an all new interior. The attic appears not to have been destroyed by the fire. The rafters are supported by a unique truss system. The summer kitchen abuts the northwest elevation of the ell. It is built of rubble stone and is one story. The roof structure is new, but the original hewn plates survive. They are cantilevered over the southeast wall all the way to the ell. The entire attic is floored, including the cantilevered section, and this arrangement appears to be original.

Resource Count: 3

The Stirling Galt Farm (Galt's Fancy) is located on the northwest side of the road, on level ground, at 3850 Francis Scott Key Highway, and is only a few feet from the road. The house is about two miles northeast of Taneytown in Carroll County, Maryland. The complex consists of a brick house with ell, a brick outbuilding, now attached, a stone summer kitchen abutting the ell, a barn built c.1959, a wagon shed, and several recent but deteriorated farm buildings.

The house faces southeast and is a two-story, five-bay by two-bay brick structure with a rubble fieldstone foundation and a gable roof of asphalt shingles and northeast-southwest ridge. The southeast elevation has Flemish bond brick with some evidence of striping in the joints. The center entrance has a six-panel door with sunk panels that have no panel moulds. There is a marble sill and a splayed brick jack arch. The soffit has one panel and both jambs have two panels, one at the door and one above, at the

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1830–1840 **Builder/Architect**

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary: The construction of this house, now referred to as "Galt's Fancy", has usually been incorrectly dated to shortly after 1764 because on 10 October of that year Charles Carroll of Annapolis, barrister, sold 216 acres of "Peters Park" to John Galt. The land passed to Matthew Galt. His land was resurveyed in 1806 and was patented the following year as Galt's Fancy. In 1825, the tax assessor noted that he had a "New Stone House." Matthew Galt died in 1828. His sons, Samuel and Sterling, were to get the "Galt's Fancy" plantation of close to 300 acres. The land was subject to a clause in favor of Matthew's wife, Mary: "I give and devise to Mary my wife during her life only my stone house where in I now dwell, and the lot of land where on said house stands containing about five acres of land, with the stable" Samuel and Sterling divided the land in 1829, each of them receiving 149 acres. Sterling Galt built the existing brick house in the 1830's. It was very typical of English style houses in Carroll County in the 1830's. Sterling Galt appears to have acted as a land broker, buying and dividing farms and re-selling them, no doubt at some profit.

Geographic Organization: Piedmont
 Chronological/Development Period: ^{A, D} 1815-1870
 Historic Period Themes: Agriculture, Architecture
 Resource Types: Small family farm, rural vernacular

The construction of this house, now referred to as "Galt's Fancy", has usually been dated to shortly after 1764 because on 10 October of that year Charles Carroll of Annapolis, barrister, sold 216 acres of "Peters Park" to John Galt for £89.5.6. While the Galt association with the land dates from this time, the house came much later. The land passed to Matthew Galt in 1776, who added acreage from two nearby tracts, "Owings Chance" and "Brothers Agreement". His land was resurveyed in 1806 and was patented the following year as Galt's Fancy. In 1825 the tax assessor noted that he had a "New Stone House". Matthew Galt died in 1828. In his will he stated that his sons, John, Moses, Matthew and William has already received their share of his estate. His sons, Samuel and Sterling, were to get his books and the "Galt's Fancy" plantation of close to 300 acres. For this they would have to pay \$2300 to their siblings Peter, James,

9. Major Bibliographical References

Survey No. Carr-112

Carroll County Land Records
Tax assessments, 1825, 1835, 1841, 1876-96, 1896-1910
1862 & 1877 maps
Matthew Galt will, HS3-603
Henry Galt inventory, JJS 20-527

Notes in possession of owner

10. Geographical Data

Acreage of nominated property 152.73 ac.

Quadrangle name Taneytown

Quadrangle scale 1:24000

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Kenneth M. Short, Historic Planner

organization Carroll County Planning Department

date November 4, 1993

street & number 225 North Center St.

telephone (410) 857-2145

city or town Westminster

state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438~~

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
(410) 514-7600

Description (continued)

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level of the three-light transom. The door is flanked by two 9/6 double-hung sash on each side. They have bullnose frames, blinds, wood sills, and splayed brick jack arches. The second story has five 6/6 sash with the same details. The foundation has a cast iron grate over a small opening in the south-center and east-center bays. These openings are partially obscured by the twentieth-century porch at the center bay. The foundation openings, which have splayed brick jack arches, have been altered to make them wider. The cornice has a brick dentil course, with a stretcher course above that and a dogtooth course above that. There is an interior brick chimney on each end.

The southwest elevation is also Flemish bond brick. The main block of the house is two bays, with wood hurricane doors over rubble stone cheek walls in the west bay of the foundation. The first story has two 9/6 and the second story two 6/6 sash, with details like those on the southeast. The gable end has two 2/2 sash with wood sills, straight brick jack arches, and bullnose frames. The ell is contiguous with the main block and is also Flemish bond. Most of the ell is covered on the southwest by a later addition that connects the ell to the brick outbuilding. The south bay of the ell has a 9/6 sash on the first story and a boarded-up opening on the second story, with the same details found on the southeast. The cornice has a single dogtooth course. The gable roof of the ell has asphalt shingles and a northwest-southeast ridge.

The northwest elevation of the ell has 5-1 common bond brick. The west bay of the foundation has a window opening with stone infill and a splayed brick jack arch. The summer kitchen abuts this elevation, but apparently there were never any openings in the first story. The second story has a 6/6 sash at the far western story. The second story has a 6/6 sash at the far western edge. This window does not have a brick jack arch, but is otherwise the same in detail to the southeast windows. There are two 2/2 sash in the gable end identical to those on the southwest. Centered on the gable ridge is a rebuilt interior brick chimney. The northeast elevation of the ell was originally recessed to the east, with an open porch filling the recess under the roof of the ell. This porch has been enclosed by sliding glass doors on the first story and jalousie windows on the second story. This elevation has 5-1 and 6-1 common bond brick. The first story of the original exterior wall has a six-panel door in a bullnose frame, with a splayed brick jack arch, in the east bay. The center bay has three new 9/6, and the projecting north bay a 6/6 with details identical to the southeast. The second story of the north bay also has a 6/6 with the same details.

The northwest elevation of the main block has 4-1 common bond and a corbelled brick cornice. There is one narrow opening in the foundation with a splayed brick jack arch. The first story has one 9/6 and the second story a 6/6, both with the same details as on the southeast. The northeast elevation of the main block is also 4-1 common bond, with two 9/6 sash on the first story, no openings on the second story, and two 2/2

Description (continued)

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sash in the gable end like those on the southwest. The 9/6 sash have the same details, except for the lack of jack arches, as the southeast sash.

The house has two separate cellars, one under the main block and one under the northwest half of the ell. The former has a rubble stone wall running northwest-southeast, northeast of the stairs, that divides the cellar in two, and there is a doorway in this wall. The southwest half has a brick chimney buttress on the southwest wall. The center of the buttress is open, and formerly had shelves placed in it, while a large wood lintel spans the two side walls of the stack and supports the brick hearth above. South of the stack is a deep brick tub. Another large brick tub is located on the northwest wall, with a drain out of the northeast end and a hole in the stone center wall for it to drain through. The northeast half of the cellar has a brick chimney buttress on the northeast wall that has both sides plastered. The joists are 4½ to 6¼ inches wide by 5¾ to 8 inches deep, spaced 24 to 27 inches on center, are hewn on all four sides, and run northwest-southeast. The top of the foundation wall has a tongue-and-groove board placed on it for the joists to rest on, though some joists also have a short wood block placed between the joist and this board. At least one of the joists is a reused plate from another building. The joists under the center passage above are mill-sawn, are 2½ by 7 inches, about 25 inches on center, and run northeast-southwest. They are tenoned and pegged into a large joist on either end. The end joist on the northeast rests on top of the stone center wall.

The cellar under the ell has a brick fireplace on the northwest end with a stone back wall. It is a shallow fireplace with large, straight jambs and an iron lintel with splayed brick jack arch above. Some plaster survives on the face of the fireplace and on the interior. There is an opening for a bake oven on the north side of the fireplace, but it has been infilled with stone. The floor of the cellar is brick and the walls are parged. There is a half wall of stone on the southeast, with a crawl space beyond, under the southeast half of the ell. The joists run northeast-southwest and are hewn on the top and bottom only. Most of them rest on wood blocks as in the main cellar, and the foundation wall is also topped by a tongue-and-groove board about one inch thick. There is a window frame on the northeast wall, under the porch, that is mortised and tenoned. Access to this cellar kitchen is from a door on the southwest wall, near the west corner. It has a hewn lintel with one joist tenoned into the lintel and pegged.

The first story is a center passage, single pile plan with an ell that was originally two rooms. Throughout the house the baseboards have a beaded top edge. The doors have six sunk, filled panels, with no panel moulds, on the obverse, while the reverse are flat and sunk. They are hung on cast iron butt hinges marked with "Thos. Clark" and have cast iron box locks, every one of which seems to be slightly different. Most of the locks are unmarked, and those that are marked are generally illegible now due to paint

Description (continued)

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encrustation. The locks have brass knobs. The passage has a dog-leg staircase on the northeast wall with a landing at the northwest end and four steps on the southeast up to the second story passage. The staircase has an open stringer with a beaded bottom edge and no brackets. The newel is plain and square in plan, and has a button on top. The balusters are also square in plan. Beneath the stairs is a wall of flush horizontal boards. The door surrounds have a raised field on each end and in the center, with a bead on the interior edge of each end field. There are also plain corner blocks. The chair rail is a recent addition. The floors are random-width boards that run northwest-southeast. The door at the northwest end of the passage opens onto the porch. This door has a cast iron box lock by Russell Erwin & Co., with an eagle on the name plate.

The northeast room also has random-width floors, but they run northeast-southwest. There is a fireplace centered on the northeast wall that has splayed jambs and some plaster. Set into the back of the fireplace is an iron fireback with a heron or stork and "Pine Grove". There is some portland cement around it, and it was probably added later. The fireplace has a plaster surround. The mantel has a beaded interior edge and a column on either side that is oval in plan and has an annulet at the top. The frieze has one panel with semi-circular ends and a beaded panel mould. The bed mould is a Greek ovolo. The window and door surrounds are similar to those in the passage, but the center field is a lancet in plan. There are plain corner blocks. The chair rail and cornice in this room are recent additions.

The southwest room also has the same random-width board floors running northeast-southwest. The wood used is reportedly black walnut. This room also has a later chair rail and cornice. There is a fireplace centered on the southwest wall with splayed jambs and a plaster surround. The wood mantel has a beaded interior edge and the same columns that are oval in plan. The frieze has a square panel with a beaded panel mould, and the bed mould has an inverted cavetto with a fillet above it. The surrounds in this room have a narrow ogee on the outer edge with a small bead just inside it, and a large bead on the interior edge.

The ell originally had two rooms, with a wall running northeast-southwest between them. The southeast ell room surrounds match those in the southwest room. There is a door on the northeast wall to the porch. The northwest ell room had a chimney stack with a fireplace on the northwest wall. A new fireplace and brick wall have been built in front of them, obscuring most of the original wall. Originally there was a winder stair in the west corner that was enclosed on the upper half of the stair, after it turned, and had a closet door underneath. The existing door has raised panels and has been moved here from elsewhere. It now swings on the north side instead of the west jamb. The west bay of the southwest wall has a window opening that has been filled with shelves and old panelled doors similar to those in the closet. The original

Description (continued)

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surround has two bold astragals on the outer edge and a beaded interior edge. South of this is a new door in an original opening with a stone sill. This room also retains some original chair rail. It has a double bead on the edge of the top shelf and a bead along the bottom edge of the rail. On the northeast is a small projecting room that now has exposed hewn joists that are about 4 by 7 inches, and hand split lath.

The second floor plan is basically the same as the first. The passage surrounds match those in the southwest room. The northeast chamber has a fireplace on the northeast wall that is plastered and has a plaster surround. The mantel has a beaded interior edge and pilasters that are similar to the surrounds in the center passage of the first story, except that the center field is semi-circular in plan. The mantel frieze has a flat, sunk panel with a beaded-edge panel mould. The bed mould is similar to that in the southwest room, but has an astragal instead of the fillet. On either side of the fireplace are original wood built-in closets. The bottom of each side has two one-panel doors and the top has two three-panel doors. The fielded panels are sunk and have no moulds. They are hung on cast iron butt hinges marked "Baldwin" and "patent". They have surrounds with a beaded interior edge. The north closet has a peg rail inside, at the top, with one shelf in the lower section. The east closet has three shelves in the top section and one in the lower. The window and door surrounds are identical to those in the southwest room.

The southwest chamber has a fireplace centered on the southwest wall that is plastered and has a plastered surround. The mantel is mortised and tenoned and pegged, and has a beaded interior edge. The pilasters are identical to the first-story passage surrounds. The frieze has a single flat, sunk panel with a beaded panel mould. The bed mould has four stair-stepped fillets topped by an astragal. The surrounds, too, match the southwest room. This door has a latch with a brass knob. The northwest wall of the stair landing has a doorway with a surround identical to that in the northwest ell room, and four steps up to the second floor porch. The second floor ell has two rooms, both with the same surrounds as in the northwest room below. The southeast ell chamber has a peg rail on the northwest wall, and the northwest chamber ell has a peg rail on the southeast wall. The latter chamber has an original door on the southwest wall, in the west bay. The cast iron box lock is marked "B.L.W." and "pat'd[?]" The south bay of this wall formerly had a window, but it has been closed off from the inside.

The center passage stairs to the attic are closed off with tongue-and-groove, vertical, beaded-edge boards and a matching door. The rafters are about 3 inches by 3½ to 4¼ inches, are spaced about 28 inches on center, and are mill sawn. The rafters are numbered, the numerals having been cut with a saw. The ridge joint has a center tenon and peg. The rafter feet are notched to rest on the plate against the inner top

Description (continued)

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edge. There are now vertical posts under the center of each rafter, with a horizontal strut nailed onto each. The ell has several rafters that are half-lapped at the ridge, though most have the center tenon.

About eight feet southwest of the ell is a two-story, four-bay brick structure with a two-story porch on the southeast that is under the gable roof. This roof has asphalt shingles and a northeast-southwest ridge. The building has a rubble fieldstone foundation and 8, 9, and 10-1 common bond brick. The first story south bay has a new 6/6 sash in the flat frame that has a small cavetto near the outer edge. It also has a wood lintel and sill. The south-center bay has a new cross buck door in an original opening with a three-light transom, a wood lintel, and a new sill. The east-center bay has a new 6/6 with the same details as the south bay. The east bay was originally open, but now has German siding infill and a new cross buck door. The porch has five chamfered posts. The second story porch is enclosed on the south bay with German siding and a 6/6 sash. The rest of the porch is now screened. It has chamfered posts and square-in-plan vertical balusters between the handrail and the lower horizontal board rail. The brick wall behind the porch has a boarded-up door opening in the south-center bay, a 6/6 sash with wood lintel in the east-center bay, and a door with nine lights and a three-light transom in the east bay.

The southwest elevation is two bays wide. The south bay of the foundation has a jalousie window in an original opening with a wood lintel. The foundation of the porch is not tied into the foundation of the structure. In the first story, the west bay has a new crossbuck door in an original opening with a three-light transom, a wood lintel, and blinds. The west bay of the second story has a 6/6 sash in a flat frame with a wood lintel and a narrow board sill. The porch is of course enclosed at this level with German siding. The gable end has two 2/2 sash, that on the south set higher and closer to the ridge than that on the west. There is an interior edge brick chimney centered on the ridge. The northwest elevation is only three bays. The brick wall is carried over to the west corner of the ell and abuts it. There is a four-panel wood door with a wood lintel in the north bay of the foundation. The center bay has a jalousie with a wood lintel. On the first story is a 6/6 sash in a beaded interior edge frame, and with a wood sill and lintel, in the north bay. The center and west bays are filled with a new window opening that has a 6/6, a 20-light fixed sash, and another 6/6. The second story has three 6/6 sash identical to that in the first story north bay. There is also a box cornice.

This structure suffered a fire around 1956 and has had an all new interior. There is a cellar under the building, but no original details are visible. A portion of the first story wall is exposed and reveals two approximately 2 by ? studs set into the brick work as nailers. The attic appears not to have been destroyed by the fire. The rafters are circular sawn and are 2-2½ inches wide by 5-6¼ inches deep. They are miter cut and

Description (continued)

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nailed at the ridge. The rafters are supported by a unique truss system that has a purlin under the center of the rafters, with three posts under the purlin. The posts in turn rest on a girt that sits on the floor of the attic. There are braces that span from the top of the center post to the girt, where it intersects the end posts. In addition, on the southeast side, there is an extra brace added to every other rafter. These braces span from the rafter to the girt. This entire structure is mill-sawn and wire-nailed.

The summer kitchen abuts the northwest elevation of the ell. It is built of rubble stone and is one story. The gable roof has asphalt shingles and a northwest-southeast ridge. The southwest elevation has one 6/6 sash centered on the wall. It has a mitered wood frame with what appears to be a small ogee run near the center of the frame. The sill is of wood, and there is no lintel. South of the building is recent wood infill with glazing that spans to the wall of the ell. The northwest elevation has a bricked-in opening for a bakeoven on the north side, with a smaller closed opening where the flue of the oven fed back into the chimney stack. The brick interior chimney is centered on the ridge. The stone wall of the northeast elevation continues all the way over to the ell. There was formerly a door opening in this wall, to the east. The southeast wall of the structure is located just north of this doorway, which has now been enclosed by an 8/8 sash. There is a 6/6 sash centered on the structure proper that is identical to the one on the southwest. The southeast elevation has a centered door opening with a wood lintel. The door is now missing.

The interior has plastered walls with no trim. The ceiling is covered by later material. On the northwest wall is a large stone kitchen fireplace with a wood mantle tree. The roof structure is new, but the original hewn plates survive. They are 7 inches by ? and are cantilevered over the southeast wall all the way to the ell. Resting on them at the far southeast, up against the ell, is a hewn end girt that is approximately 4½ by 3¾ inches. The entire attic is floored, including the cantilevered section, and this arrangement appears to be original. There is a winder stair in the east corner under the cantilever that leads to the attic. The southeast gable end is rubble stone, and has a doorway in a pegged mortise-and-tenon frame with a beaded interior edge and no mortises to indicate there were ever hinges here. This door frame is charred. The stone walls are carried about two feet above the floor level, and there are two narrow openings in both the southwest and northeast walls, though they have since been bricked in.

Northwest of the house is a barn built about 1957-59. It has a CMU lower story and a gambrel roof upper story with German siding on the lower section and inverted V-seam metal on the upper section. The lower story has four-light metal sash and beaded-edge vertical board dutch doors on strap hinges. The ridge runs northeast-southwest. The northeast end has wagon doors on rollers. Northeast of the barn is a

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Description (continued)

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wagon shed with a corn crib on the southwest side. This structure has beaded-edge-and-center vertical board siding and a gable roof with a northwest-southeast ridge. The southeast elevation has double wagon doors on strap hinges, with a door to the south on the corn crib. A shed has been added to the northeast side. The southwest elevation has horizontal slats and the northwest elevation has double wagon doors on straps. The building is set on stone piers and the frame appears to be sawn.

Northwest of the barn is a chicken coop with beaded-edge-and-center vertical board siding and a metal shed roof that slopes to the northwest. This structure is very overgrown, as is the corn crib next to it. It has horizontal slats on the northwest and southeast, with vertical boards on the northeast and southwest. The corrugated metal gable roof has a northeast-southwest ridge. Scattered around the house and barn are old cast iron gas lamps that were moved here and electrified.

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STATE HISTORIC SITES INVENTORY FORM

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Significance (continued)

Section 8 Page 2

Elizabeth, Susan, Mary, and Rebecca, in ten payments beginning two years after Matthew's death. The land was subject to a clause in favor of Matthew's wife, Mary: "I give and devise to Mary my wife during her life only my stone house where in I now dwell, and the lot of land where on said house stands containing about five acres of land, with the stable" Samuel and Sterling were also required to give their mother \$60 per year, as well as 1/6 of the hay and grain raised on the plantation and pasturage for her animals, during her lifetime. These animals were a bay mare, two cows, four sheep, and four hogs. She also received all the house and kitchen furniture she wanted and her choice of one of their two slaves, Ann or Lucy.

Samuel and Sterling divided the land in 1829, each of them receiving 149 acres. Sterling probably began the construction of his brick house shortly afterward. It was completed by 1841, when the assessor noted it and a frame barn. Sterling had a considerable farm, with six horses, twenty cattle, and thirty-three hogs. He also owned one female slave between the ages of 14 and 36. She probably lived in the attic of the summer kitchen and probably did all of the cooking below or in the cellar under the ell, among her many other chores. This summer kitchen was probably built at the same time as the house, with the roof cantilevered over the bake oven that formerly stood against the ell in order to protect it. The house that Sterling Galt built was very typical of English style houses in Carroll County in the 1830's. Sterling also owned farms of 104 and 129 acres, each with a log house and frame barn. His name is found frequently in the land records, and he appears to have acted as a land broker, buying and dividing farms and reselling them, no doubt at some profit.

A note on a photograph in the possession of the Carroll County Historical Society states that this house was used as a headquarters during the Civil War, but the source of the information is not recorded. Sterling Galt sold his farm to his son, Henry, in 1871. He died in 1885 at age 89 and was buried, along with his parents, in the Piney Creek Presbyterian Church Cemetery in Harney. Henry Galt apparently continued to farm the land until his death in 1909. Henry's inventory gives a good portrait of a farm operation in Carroll County in the early twentieth century. He owned a bay mare named Myra, and brown mules named Dick, Pet, Jack, Joe, and Lark. Pet and Jack worked as a pair, as did Joe and Lark. His cows were named Ocker, Lady, Hum, Boodle, Dinah, and Rose, and there was an unnamed heifer and steer. He had two sows, a boar, and twenty-three pigs, apparently all unnamed. His farm machinery was extensive, including a two-horse wagon, two four-horse wagons, a six-horse wagon, a Derring check row corn planter, a Crown grain drill, a corn sulkey, a McCormick mower, a Buckeye binder, three spring tooth harrows, one spike tooth harrow, one cultivator, three double shovel plow, one single shovel plow, a South Bend turning plow, a Mountville turning plow, a Mt. Joy turning plow, one four-horse tree, three three-horse trees, three double trees, four single trees, a Racine wind mill, a Manchester wind

**MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM**

Survey No. CARR-112

Significance (continued)

Section 8 Page 3

mill, a Tuber milk separator, a thresher, a grain drill, a binder, a horsepower, and many other small tools. Some of these were older items that were probably rarely, if ever, used. Henry was probably responsible for the construction of the brick outbuilding on the southwest, possibly by 1893, when the assessor noted improvements made worth \$400, or around the turn of the century. Its original use is unknown.

KS/lh:11-1-93:Carr112.sig

CARR-112
Sterling Galt Farm
3850 Francis Scott Key Highway

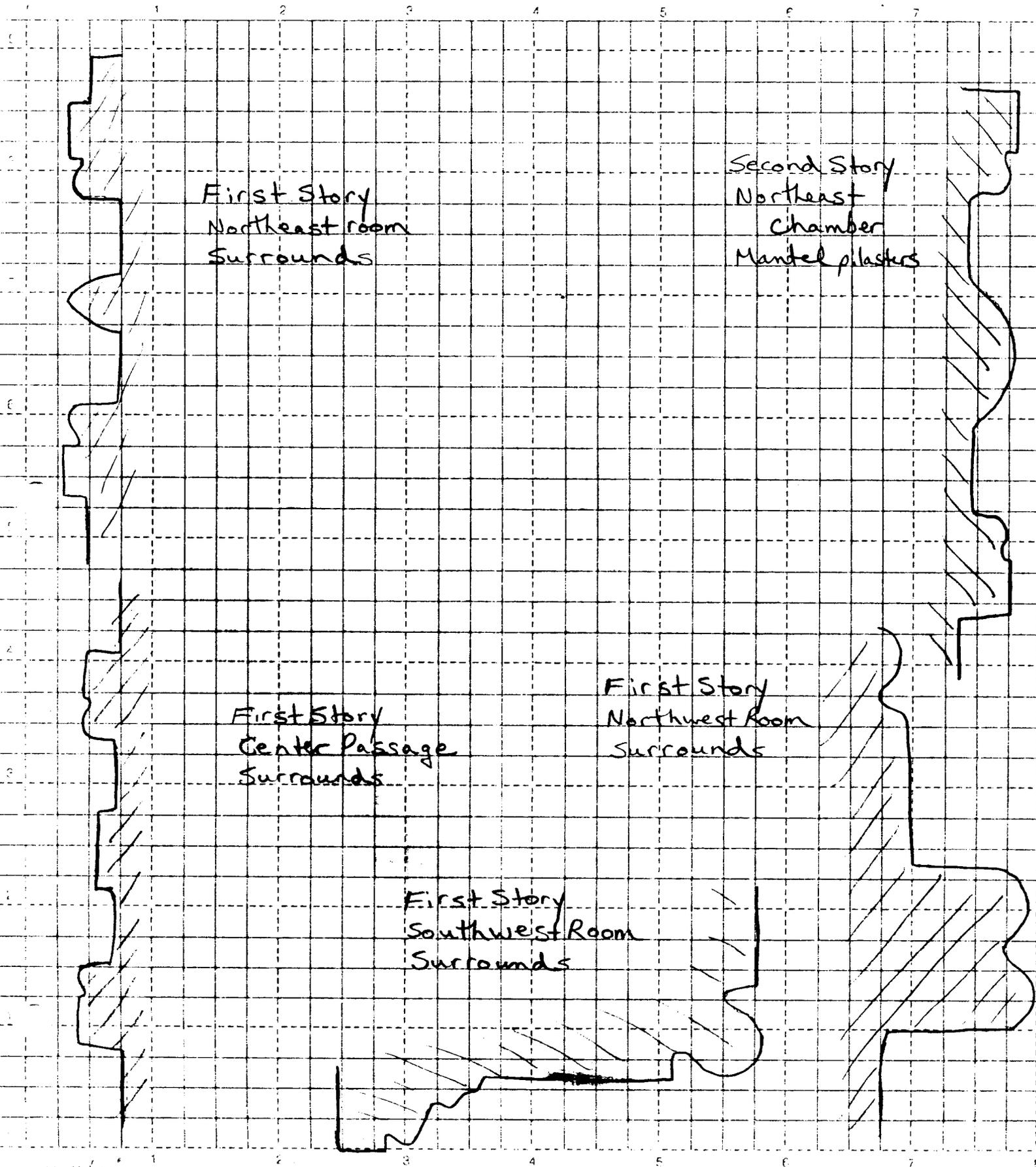
CHAIN OF TITLE

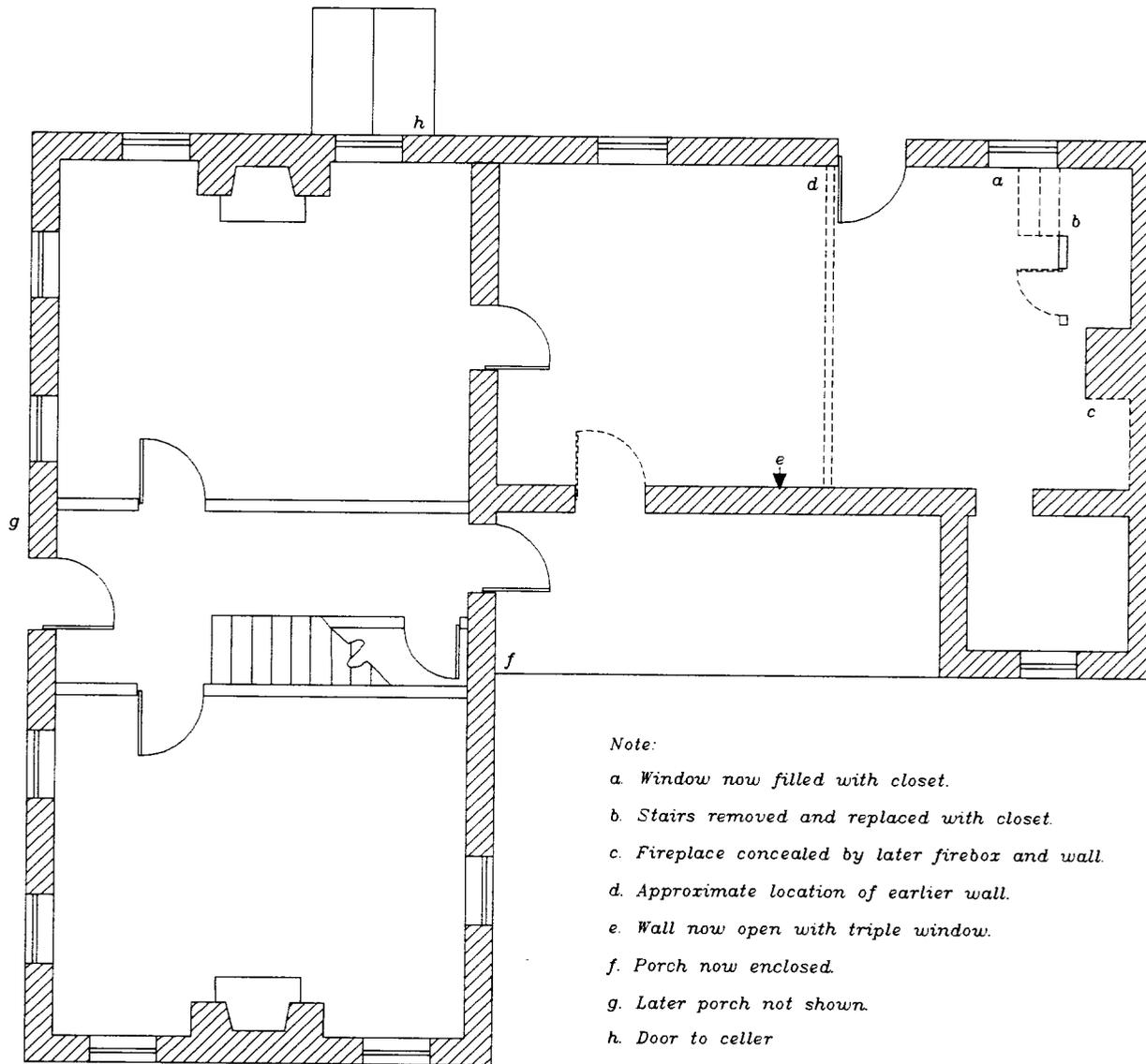
GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANS-ACTION	COMMENTS
Anna Galt Robert A. Stott	Carroll	Macdon B. & Ruth N. Tebbs (wife)	Baltimore City	7-24-1956	EAS 264	115	Deed fee simple	152+ ac. \$10.00
Margaret Galt Stott, widow	Carroll	Robert A. Stott	Washington Co., MD	8-31-1939	LDM 178	527	Deed	½ interest, \$1.00
Margaret Galt Stott, widow	Carroll	Anna Galt	Carroll	8-31-1939	LDM 178	526	Deed	\$1.00 life interest in ½ interest, 152 ac.
Matthew H. & Bertha H. Galt (wife)	Springfield, Greene Co., Missouri	Anna Galt Margaret Galt Stott	?	5-4-1910	ODG 115	114	Deed	152+ ac. \$1.00
Margaret G. Stott & Anna Galt, exec. of Henry Galt	Carroll	Matthew H. Galt	?	4-16-1910	ODG 114	390	Deed	152+ ac. \$1.00 [no previous ref.]
Sterling Galt	?	Henry Galt	?	10-27-1871	JBB 40	244	Deed fee simple	\$5500, Galt's Fancy, 149 ac.
Samuel Galt	Frederick	Sterling Galt	Frederick	5-27-1829	<u>Frederick</u> JS 32	40	Deed of Partition	each get 14 ac., Piney Creek runs through both, 298 ac.
Matthew Galt		Samuel Galt Sterling Galt			<u>wills</u> HS 3	603	Bequest fee simple	\$2300 over 10 years near 300 ac.

KS/th:11-4-93:112title

2/2

Galt's Fancy Moulding Profiles





Note:

- a. Window now filled with closet.*
- b. Stairs removed and replaced with closet.*
- c. Fireplace concealed by later firebox and wall.*
- d. Approximate location of earlier wall.*
- e. Wall now open with triple window.*
- f. Porch now enclosed.*
- g. Later porch not shown.*
- h. Door to cellar*

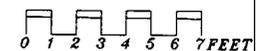
Prepared by: Carroll County Department of Planning

CARR
112

Sterling Galt Farm-House
3850 Francis Scott Key Highway

First Floor
Plan

October 1993
Kenneth M. Short



112 070 5504 CAROL (old 339) 112

Md. Historical Trust
94 College Ave.
Annapolis, Md. 21401

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	(old 339)
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: GALTS FANCY
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
CITY OR TOWN: VIC. TANEYTOWN
STATE: MD. COUNTY: CARROLL CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Public Acquisition:	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/> In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/> Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
			No: <input checked="" type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME: HEIRS of MALCOM B. TEBBS (decd. 2/7/71)
STREET AND NUMBER: (MRS. RUTH N. TEBBS, TANEYTOWN + PASEDENA, MD.)
CITY OR TOWN: TANEYTOWN STATE: MD. CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: CARROLL COUNTY
STREET AND NUMBER:
CITY OR TOWN: WESTMINSTER STATE: MD. CODE:

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
DATE OF SURVEY: Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE: CODE:

STATE:

COUNTY:

ENTRY NUMBER DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

[Empty space for describing the present and original physical appearance]

SIGNIFICANCE				
PERIOD <i>(Check One or More as Appropriate)</i>				
Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>	
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input type="checkbox"/>		
SPECIFIC DATE(S) <i>(If Applicable and Known)</i>				
AREAS OF SIGNIFICANCE <i>(Check One or More as Appropriate)</i>				
Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>	
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other <i>(Specify)</i> <input type="checkbox"/>	
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____	
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____	
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____	
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____	
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____	
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>			
Architecture <input type="checkbox"/>	Music <input type="checkbox"/>			
STATEMENT OF SIGNIFICANCE <i>(Include Personages, Dates, Events, Etc.)</i>				

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' " "	° ' " "		° ' " "	° ' " "	
NE	° ' " "	° ' " "		° ' " "	° ' " "	
SE	° ' " "	° ' " "		° ' " "	° ' " "	
SW	° ' " "	° ' " "		° ' " "	° ' " "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CDDE	COUNTY:	CODE
STATE:	CDDE	COUNTY:	CDDE
STATE:	CDDE	COUNTY:	CDDE
STATE:	CODE	COUNTY:	CDDE

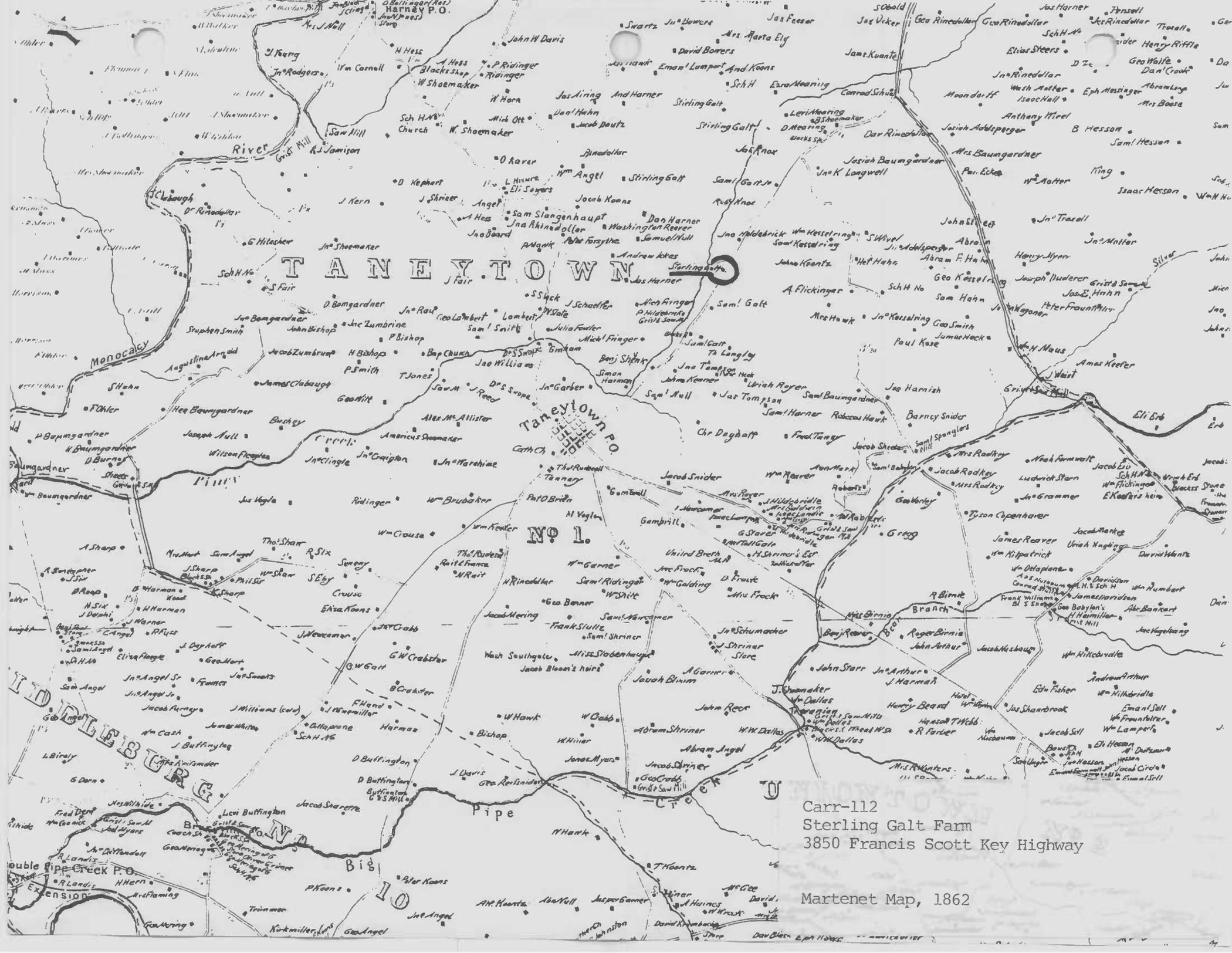
11. FORM PREPARED BY

NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p style="text-align: center;">National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p style="text-align: center;">_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p style="text-align: center;">_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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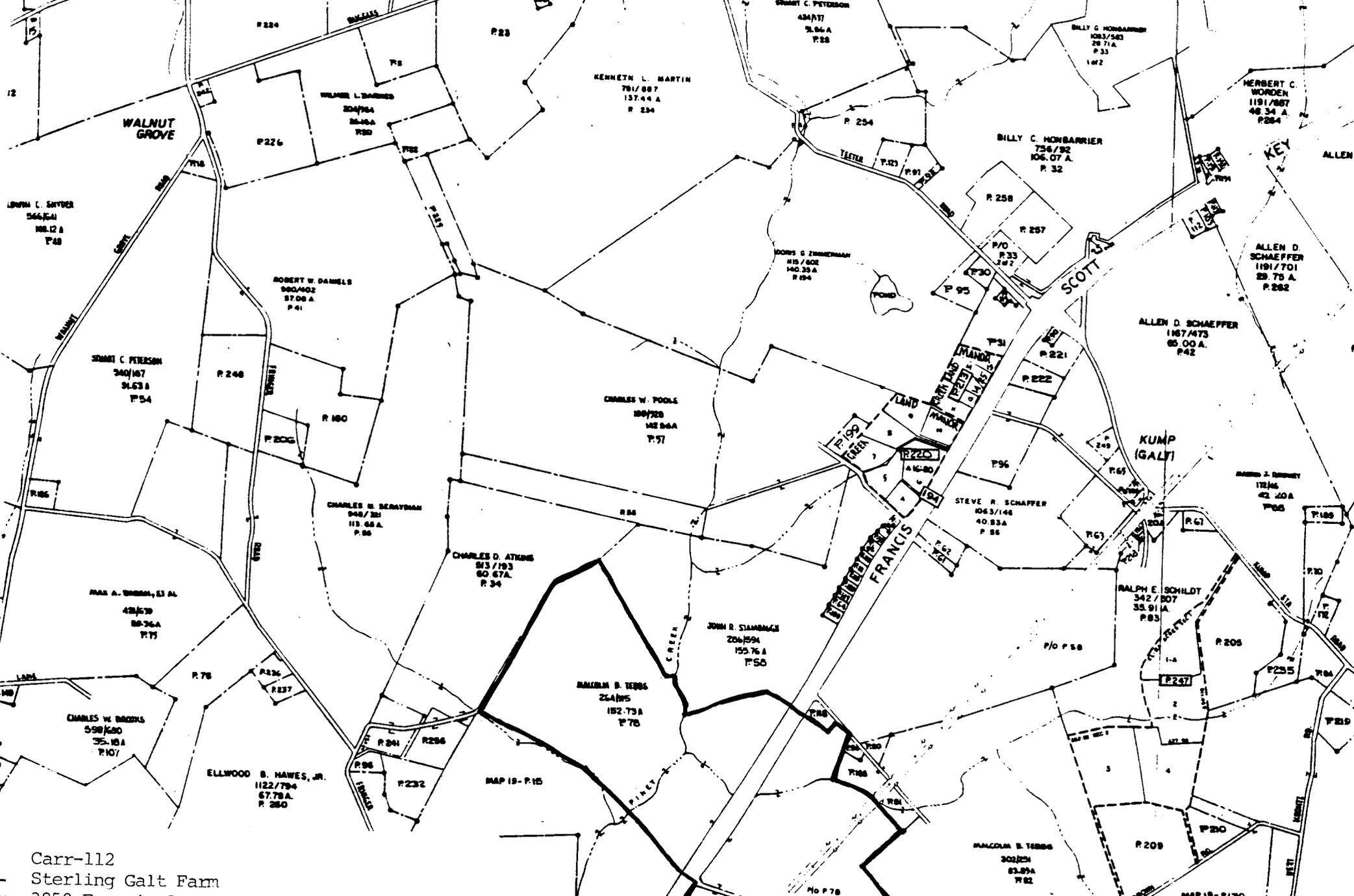
TANEYTOWN

Taneytown P.O.

No 1.

Carr-112
Sterling Galt Farm
3850 Francis Scott Key Highway

Martenet Map, 1862



Carr-112
 Sterling Galt Farm
 3850 Francis Scott Key Highway

Assessments & Taxation Map #10

DEPT OF ASSESSMENTS & TAXATION MAP DIVISION <small>This map is published for the purpose of showing the location and boundaries of all parcels of land in the county. It is not intended to show the location of any buildings or other improvements. The map is subject to change without notice and should be used in conjunction with the official records of the county.</small>		PROPERTY <small>OWNER</small> <small>PARCEL NUMBER</small> <small>ACREAGE</small> <small>ASSESSMENT</small> <small>TAXATION</small>	
755 REVISED TO DATE APR. 1991	LIBEL 1274	SCALE 1" = 600 M.M.M. 284 879/106 178/282	MAP 19-210 MAP 19-211 MAP 19-212 MAP 19-213 MAP 19-214 MAP 19-215 MAP 19-216 MAP 19-217 MAP 19-218 MAP 19-219 MAP 19-220 MAP 19-221 MAP 19-222 MAP 19-223 MAP 19-224 MAP 19-225 MAP 19-226 MAP 19-227 MAP 19-228 MAP 19-229 MAP 19-230 MAP 19-231 MAP 19-232 MAP 19-233 MAP 19-234 MAP 19-235 MAP 19-236 MAP 19-237 MAP 19-238 MAP 19-239 MAP 19-240 MAP 19-241 MAP 19-242 MAP 19-243 MAP 19-244 MAP 19-245 MAP 19-246 MAP 19-247 MAP 19-248 MAP 19-249 MAP 19-250 MAP 19-251 MAP 19-252 MAP 19-253 MAP 19-254 MAP 19-255 MAP 19-256 MAP 19-257 MAP 19-258 MAP 19-259 MAP 19-260 MAP 19-261 MAP 19-262 MAP 19-263 MAP 19-264 MAP 19-265 MAP 19-266 MAP 19-267 MAP 19-268 MAP 19-269 MAP 19-270 MAP 19-271 MAP 19-272 MAP 19-273 MAP 19-274 MAP 19-275 MAP 19-276 MAP 19-277 MAP 19-278 MAP 19-279 MAP 19-280 MAP 19-281 MAP 19-282 MAP 19-283 MAP 19-284 MAP 19-285 MAP 19-286 MAP 19-287 MAP 19-288 MAP 19-289 MAP 19-290 MAP 19-291 MAP 19-292 MAP 19-293 MAP 19-294 MAP 19-295 MAP 19-296 MAP 19-297 MAP 19-298 MAP 19-299 MAP 19-300 MAP 19-301 MAP 19-302 MAP 19-303 MAP 19-304 MAP 19-305 MAP 19-306 MAP 19-307 MAP 19-308 MAP 19-309 MAP 19-310 MAP 19-311 MAP 19-312 MAP 19-313 MAP 19-314 MAP 19-315 MAP 19-316 MAP 19-317 MAP 19-318 MAP 19-319 MAP 19-320 MAP 19-321 MAP 19-322 MAP 19-323 MAP 19-324 MAP 19-325 MAP 19-326 MAP 19-327 MAP 19-328 MAP 19-329 MAP 19-330 MAP 19-331 MAP 19-332 MAP 19-333 MAP 19-334 MAP 19-335 MAP 19-336 MAP 19-337 MAP 19-338 MAP 19-339 MAP 19-340 MAP 19-341 MAP 19-342 MAP 19-343 MAP 19-344 MAP 19-345 MAP 19-346 MAP 19-347 MAP 19-348 MAP 19-349 MAP 19-350 MAP 19-351 MAP 19-352 MAP 19-353 MAP 19-354 MAP 19-355 MAP 19-356 MAP 19-357 MAP 19-358 MAP 19-359 MAP 19-360 MAP 19-361 MAP 19-362 MAP 19-363 MAP 19-364 MAP 19-365 MAP 19-366 MAP 19-367 MAP 19-368 MAP 19-369 MAP 19-370 MAP 19-371 MAP 19-372 MAP 19-373 MAP 19-374 MAP 19-375 MAP 19-376 MAP 19-377 MAP 19-378 MAP 19-379 MAP 19-380 MAP 19-381 MAP 19-382 MAP 19-383 MAP 19-384 MAP 19-385 MAP 19-386 MAP 19-387 MAP 19-388 MAP 19-389 MAP 19-390 MAP 19-391 MAP 19-392 MAP 19-393 MAP 19-394 MAP 19-395 MAP 19-396 MAP 19-397 MAP 19-398 MAP 19-399 MAP 19-400 MAP 19-401 MAP 19-402 MAP 19-403 MAP 19-404 MAP 19-405 MAP 19-406 MAP 19-407 MAP 19-408 MAP 19-409 MAP 19-410 MAP 19-411 MAP 19-412 MAP 19-413 MAP 19-414 MAP 19-415 MAP 19-416 MAP 19-417 MAP 19-418 MAP 19-419 MAP 19-420 MAP 19-421 MAP 19-422 MAP 19-423 MAP 19-424 MAP 19-425 MAP 19-426 MAP 19-427 MAP 19-428 MAP 19-429 MAP 19-430 MAP 19-431 MAP 19-432 MAP 19-433 MAP 19-434 MAP 19-435 MAP 19-436 MAP 19-437 MAP 19-438 MAP 19-439 MAP 19-440 MAP 19-441 MAP 19-442 MAP 19-443 MAP 19-444 MAP 19-445 MAP 19-446 MAP 19-447 MAP 19-448 MAP 19-449 MAP 19-450 MAP 19-451 MAP 19-452 MAP 19-453 MAP 19-454 MAP 19-455 MAP 19-456 MAP 19-457 MAP 19-458 MAP 19-459 MAP 19-460 MAP 19-461 MAP 19-462 MAP 19-463 MAP 19-464 MAP 19-465 MAP 19-466 MAP 19-467 MAP 19-468 MAP 19-469 MAP 19-470 MAP 19-471 MAP 19-472 MAP 19-473 MAP 19-474 MAP 19-475 MAP 19-476 MAP 19-477 MAP 19-478 MAP 19-479 MAP 19-480 MAP 19-481 MAP 19-482 MAP 19-483 MAP 19-484 MAP 19-485 MAP 19-486 MAP 19-487 MAP 19-488 MAP 19-489 MAP 19-490 MAP 19-491 MAP 19-492 MAP 19-493 MAP 19-494 MAP 19-495 MAP 19-496 MAP 19-497 MAP 19-498 MAP 19-499 MAP 19-500 MAP 19-501 MAP 19-502 MAP 19-503 MAP 19-504 MAP 19-505 MAP 19-506 MAP 19-507 MAP 19-508 MAP 19-509 MAP 19-510 MAP 19-511 MAP 19-512 MAP 19-513 MAP 19-514 MAP 19-515 MAP 19-516 MAP 19-517 MAP 19-518 MAP 19-519 MAP 19-520 MAP 19-521 MAP 19-522 MAP 19-523 MAP 19-524 MAP 19-525 MAP 19-526 MAP 19-527 MAP 19-528 MAP 19-529 MAP 19-530 MAP 19-531 MAP 19-532 MAP 19-533 MAP 19-534 MAP 19-535 MAP 19-536 MAP 19-537 MAP 19-538 MAP 19-539 MAP 19-540 MAP 19-541 MAP 19-542 MAP 19-543 MAP 19-544 MAP 19-545 MAP 19-546 MAP 19-547 MAP 19-548 MAP 19-549 MAP 19-550 MAP 19-551 MAP 19-552 MAP 19-553 MAP 19-554 MAP 19-555 MAP 19-556 MAP 19-557 MAP 19-558 MAP 19-559 MAP 19-560 MAP 19-561 MAP 19-562 MAP 19-563 MAP 19-564 MAP 19-565 MAP 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19-657 MAP 19-658 MAP 19-659 MAP 19-660 MAP 19-661 MAP 19-662 MAP 19-663 MAP 19-664 MAP 19-665 MAP 19-666 MAP 19-667 MAP 19-668 MAP 19-669 MAP 19-670 MAP 19-671 MAP 19-672 MAP 19-673 MAP 19-674 MAP 19-675 MAP 19-676 MAP 19-677 MAP 19-678 MAP 19-679 MAP 19-680 MAP 19-681 MAP 19-682 MAP 19-683 MAP 19-684 MAP 19-685 MAP 19-686 MAP 19-687 MAP 19-688 MAP 19-689 MAP 19-690 MAP 19-691 MAP 19-692 MAP 19-693 MAP 19-694 MAP 19-695 MAP 19-696 MAP 19-697 MAP 19-698 MAP 19-699 MAP 19-700 MAP 19-701 MAP 19-702 MAP 19-703 MAP 19-704 MAP 19-705 MAP 19-706 MAP 19-707 MAP 19-708 MAP 19-709 MAP 19-710 MAP 19-711 MAP 19-712 MAP 19-713 MAP 19-714 MAP 19-715 MAP 19-716 MAP 19-717 MAP 19-718 MAP 19-719 MAP 19-720 MAP 19-721 MAP 19-722 MAP 19-723 MAP 19-724 MAP 19-725 MAP 19-726 MAP 19-727 MAP 19-728 MAP 19-729 MAP 19-730 MAP 19-731 MAP 19-732 MAP 19-733 MAP 19-734 MAP 19-735 MAP 19-736 MAP 19-737 MAP 19-738 MAP 19-739 MAP 19-740 MAP 19-741 MAP 19-742 MAP 19-743 MAP 19-744 MAP 19-745 MAP 19-746 MAP 19-747 MAP 19-748 MAP 19-749 MAP 19-750 MAP 19-751 MAP 19-752 MAP 19-753 MAP 19-754 MAP 19-755 MAP 19-756 MAP 19-757 MAP 19-758 MAP 19-759 MAP 19-760 MAP 19-761 MAP 19-762 MAP 19-763 MAP 19-764 MAP 19-765 MAP 19-766 MAP 19-767 MAP 19-768 MAP 19-769 MAP 19-770 MAP 19-771 MAP 19-772 MAP 19-773 MAP 19-774 MAP 19-775 MAP 19-776 MAP 19-777 MAP 19-778 MAP 19-779 MAP 19-780 MAP 19-781 MAP 19-782 MAP 19-783 MAP 19-784 MAP 19-785 MAP 19-786 MAP 19-787 MAP 19-788 MAP 19-789 MAP 19-790 MAP 19-791 MAP 19-792 MAP 19-793 MAP 19-794 MAP 19-795 MAP 19-796 MAP 19-797 MAP 19-798 MAP 19-799 MAP 19-800 MAP 19-801 MAP 19-802 MAP 19-803 MAP 19-804 MAP 19-805 MAP 19-806 MAP 19-807 MAP 19-808 MAP 19-809 MAP 19-810 MAP 19-811 MAP 19-812 MAP 19-813 MAP 19-814 MAP 19-815 MAP 19-816 MAP 19-817 MAP 19-818 MAP 19-819 MAP 19-820 MAP 19-821 MAP 19-822 MAP 19-823 MAP 19-824 MAP 19-825 MAP 19-826 MAP 19-827 MAP 19-828 MAP 19-829 MAP 19-830 MAP 19-831 MAP 19-832 MAP 19-833 MAP 19-834 MAP 19-835 MAP 19-836 MAP 19-837 MAP 19-838 MAP 19-839 MAP 19-840 MAP 19-841 MAP 19-842 MAP 19-843 MAP 19-844 MAP 19-845 MAP 19-846 MAP 19-847 MAP 19-848 MAP 19-849 MAP 19-850 MAP 19-851 MAP 19-852 MAP 19-853 MAP 19-854 MAP 19-855 MAP 19-856 MAP 19-857 MAP 19-858 MAP 19-859 MAP 19-860 MAP 19-861 MAP 19-862 MAP 19-863 MAP 19-864 MAP 19-865 MAP 19-866 MAP 19-867 MAP 19-868 MAP 19-869 MAP 19-870 MAP 19-871 MAP 19-872 MAP 19-873 MAP 19-874 MAP 19-875 MAP 19-876 MAP 19-877 MAP 19-878 MAP 19-879 MAP 19-880 MAP 19-881 MAP 19-882 MAP 19-883 MAP 19-884 MAP 19-885 MAP 19-886 MAP 19-887 MAP 19-888 MAP 19-889 MAP 19-890 MAP 19-891 MAP 19-892 MAP 19-893 MAP 19-894 MAP 19-895 MAP 19-896 MAP 19-897 MAP 19-898 MAP 19-899 MAP 19-900 MAP 19-901 MAP 19-902 MAP 19-903 MAP 19-904 MAP 19-905 MAP 19-906 MAP 19-907 MAP 19-908 MAP 19-909 MAP 19-910 MAP 19-911 MAP 19-912 MAP 19-913 MAP 19-914 MAP 19-915 MAP 19-916 MAP 19-917 MAP 19-918 MAP 19-919 MAP 19-920 MAP 19-921 MAP 19-922 MAP 19-923 MAP 19-924 MAP 19-925 MAP 19-926 MAP 19-927 MAP 19-928 MAP 19-929 MAP 19-930 MAP 19-931 MAP 19-932 MAP 19-933 MAP 19-934 MAP 19-935 MAP 19-936 MAP 19-937 MAP 19-938 MAP 19-939 MAP 19-940 MAP 19-941 MAP 19-942 MAP 19-943 MAP 19-944 MAP 19-945 MAP 19-946 MAP 19-947 MAP 19-948 MAP 19-949 MAP 19-950 MAP 19-951 MAP 19-952 MAP 19-953 MAP 19-954 MAP 19-955 MAP 19-956 MAP 19-957 MAP 19-958 MAP 19-959 MAP 19-960 MAP 19-961 MAP 19-962 MAP 19-963 MAP 19-964 MAP 19-965 MAP 19-966 MAP 19-967 MAP 19-968 MAP 19-969 MAP 19-970 MAP 19-971 MAP 19-972 MAP 19-973 MAP 19-974 MAP 19-975 MAP 19-976 MAP 19-977 MAP 19-978 MAP 19-979 MAP 19-980 MAP 19-981 MAP 19-982 MAP 19-983 MAP 19-984 MAP 19-985 MAP 19-986 MAP 19-987 MAP 19-988 MAP 19-989 MAP 19-990 MAP 19-991 MAP 19-992 MAP 19-993 MAP 19-994 MAP 19-995 MAP 19-996 MAP 19-997 MAP 19-998 MAP 19-999 MAP 19-1000





Sterling Galt Farm
3850 Francis Scott Key Hwy.
Carroll County, Maryland

Photo: Sandra Baker

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust
house - southeast elev.

1/3



CARR-112

Sterling Galt Farm

3850 Francis Scott Key Hwy.

Carroll County, Maryland

Photo: Sandra Baber

Date: Sept. 1993

Obj. no. Maryland Historical Trust

house - southwest elev.



Sterling Galt Farm

3850 Francis Scott Key Hwy.

Carroll County, Maryland

Photo: Sandra Baber

Date: Sept. 1993

Neg. Loc.: Maryland Historical Trust
house-northwest, southwest eaves

1/2



CARR-112

Sterling Cast Farm

3850 Francis Scott Key Highway,

Carroll County, Maryland

Photo: Susanna Barber

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust

House - northeast elev.

?



Sterling Galt Farm

3850 Francis Scott Key Highway
Carroll County, Maryland

Photo: Kenneth M. Short

Date: October 1993

Neg. Loc.: Maryland Historical Trust
northeast room mantle

5/7



Sterling Galt Farm

3850 Francis Scott Key Hwy.

Carroll County, Maryland

Photo: Samuel Baker

Date: Sept. 1975

Neg. loc.: Maryland Historical Trust

house - 2nd story, northeast chamber

6/7



Sterling Goat Farm -

3850 Francis Scott Key Hwy.
Carroll County, Maryland

Photo: Janera Baber

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust
Carr- Southeast; northeast elevs.

7/7