

Worship at Sandy Mount United Methodist Church today is practiced in a recent sanctuary, part of their contemporary worship and educational complex. The 1868 uncoursed stone building is not used but on special occasions, and stands connected to it's successors. In 1827 a deed was conveyed to five trustees to erect a house of worship. This original log structure was built on the same site as the present 1868 building which was erected after the original was cleared. The two-story stone building has a second floor sanctuary.

MARYLAND HISTORICAL TRUST

CARR. - 93

NAE I # 073093-4508

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC "Methodist Meeting House"
Sandy Mount Methodist Protestant Church

AND/OR COMMON Sandy Mount United Methodist Church

2 LOCATION

STREET & NUMBER 2101 Old Westminster Pike

CITY, TOWN Finksburg, Maryland VICINITY OF CONGRESSIONAL DISTRICT 4

STATE Maryland COUNTY Carroll

3 CLASSIFICATION

Table with 4 columns: CATEGORY, OWNERSHIP, STATUS, PRESENT USE. Includes checkboxes for DISTRICT, BUILDING(S), STRUCTURE, SITE, OBJECT, PUBLIC, PRIVATE, OCCUPIED, UNOCCUPIED, WORK IN PROGRESS, YES RESTRICTED, YES UNRESTRICTED, NO, AGRICULTURE, MUSEUM, COMMERCIAL, PARK, EDUCATIONAL, PRIVATE RESIDENCE, ENTERTAINMENT, RELIGIOUS, GOVERNMENT, SCIENTIFIC, INDUSTRIAL, TRANSPORTATION, MILITARY, OTHER.

4 OWNER OF PROPERTY

NAME Sandymount United Methodist Church Telephone #:

STREET & NUMBER 2101 Old Westminster Pike

CITY, TOWN Finksburg VICINITY OF Md. STATE zip code 21048

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building Liber #: 283 Folio #: 406 for SandyMount Complex

STREET & NUMBER 255 North Center Street

CITY, TOWN Westminster STATE Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE <u>1868</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		<u>1890</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

EXTERIOR -- Sandy Mount is a two-story, uncoursed stone building, including foundation. The walls have large alternating stone quoins at all corners. The three-bay front, three-bay side building faces North West towards Old Westminster Pike, and level with it. It sits 100 yards from that road, and halfway between Westminster and Finksburg. The contemporary sanctuary and fellowship hall is on the southernmost side of the stone structure, On the northern is the church cemetery. The stone church is not used on a regular basis today.

The structure is topped with a gable roof and asphalt shingles. Decorative, double brackets support the box cornice; they are mounted to a plain frieze and alternate with dentals. This holds true on all sides, but the back wall. A front interior square belfry (1890's - empty) of wood construction, with a turret roof and wood shingles, sits atop the roof. Each facade of the belfry has a two-tiered, plain railing with plain balusters, a round arch opening and a corner bracket to support the cornice. These corner brackets are of the same pattern as those supporting the roof cornice.

FRONT FACADE -- The three-bay front has double-hung sash windows with plain trim, wood lintel, and stained glass. The middle window is a double one. The bottom row windows are double sash also with the same trim and lintel, but are smaller in height and have 6/1 panes. The six top panes are stained glass. The double recessed doors are recent and encased in a panelled archway with plain trim and lintel. The doors have a four-light transom of stained glass. Over the entrance lintel is a protruding wrought-iron light fixture.

There is also a huge slate above the front door, which looks worn and possibly was dated at one time.

SIDES -- The north and south side walls are similar to the front. Their top windows are of the same trim, lintel and stained glass. The bottom windows are 6/6 with the same trim and lintel and the panes are green, textured glass. On each facade are one or two large iron washers which signify a support beam. The south wall is connected to the contemporary building and has a recent, exterior middle, single chimney.

BACK -- The back wall is two-bays wide. Its top windows are of the same trim as the other windows. The bottom half of the wall is unexposed, it is attached to a cement block, recent building which is part of the fellowship hall. No brackets or frieze adorn the cornice, simply a plain molding which runs the length of the back, under the cornice.

INTERIOR -- The sanctuary is on the second floor and is reached with a first floor entrance and narthex area with stairs on either side. The bottom floor was used for both Sunday School and storage. Now storage only. The stairs have two-runs. The first run is open-string with decoratively turned balusters and a square panelled newel, topped with a round finial. The second run is closed string. The nave is eight pews deep with middle and side aisles. The plaster walls have thin plain baseboards and surround the rectangular shaped nave, which has a central alcove on the back wall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS-GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1868 1890 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Sandy Mount is today a United Methodist Church, but it began and was organized as a Methodist Protestant (M.P.) Church. It was the first of its denomination in Carroll County and one of the earliest M.P. Churches in the States.

In the mid 1820's the General Conference of the Methodist Episcopal Church refused to admit laymen into the church councils. It was on this issue of lay representation as well as Episcopal power that the church split, and in 1829, the Methodist Protestant Church was formed. The Methodist Protestants grew in Carroll County. New Churches, Western Maryland College and the Westminster Theological Seminary were organized under their auspices.

The first piece of evidence available in Sandy Mount history is a deed dated September 28, 1827. It conveys one acre of land from one Allen Baker to a board of five trustees, including himself. The legal condition was that they must erect a house of worship. No history before this point is available, but it is gathered that Methodist fellowship was managed in local homes and barns and these five men were elders or leaders of some sort. In time, growth demanded a worship building. The original acre of land was cut out of an old tract called "Elizabeth's Fancy." On this acre was erected a log meeting house -- on the same site as the stone sanctuary. The log house was simply called a "Methodist Meeting House." It apparently had galleries on both side and at the north end. "The Reformers of Baltimore City", the first dissenters in Baltimore that broke with the Methodist Episcopal Church, sent one Rev. Eli Henkle to the log meeting house. He was an itinerant preacher at that time, but later came back to take care of the "Reisterstown Charge", for the Sandy Mount area was then part of Baltimore County.

In 1855, issues of the Civil War split the church. The controversy was over whether or not slaves should be allowed to worship with their masters. The trustees of the unofficially renamed "Sandy Mount" refused such practice, thus a portion of the congregation broke away and built the Pleasant Grove Methodist Episcopal Church -- CARR. -94. The two congregations worshipped separately for eighty-seven years, until they were reunited by merger in 1943.

Three fine stone masons; Ward, Bush, and Shipley built the stone Pleasant Grove, and soon after they were called by Sandy Mount to build them a church. The result is the present stone sanctuary, now in disuse due to a contemporary structure. The cornerstone was laid in 1867 and completed in 1868. An old legend explains the apparently bellied sagging front walls of the church. The three men took a lunch break, and tradition says returned, themselves with a "belly-full" from the old inn which stood directly across from the inn. The result of their post drinking bouts were slightly irregular walls. When the bell and belfry were added in the 1890's, a fear that vibrations would shake

-continued-

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"A brief History of Sandy Mount Church" Wm. R. Boyer -Nov. 1976 (14^{pp})
 --manuscript of sermon delivered that day
 "Yesterday, Today & Tomorrow sesqui-centennial Pageant 1827-1977
 -by Blanche F. Bowsbey October 28, 1977 --manuscript of the pageant
 Service of Merger for the Union of "The SandyMount Methodist Church & The
 Pleasant Grove Methodist Church" May 1, 1943 -pamphlet -continued-
 CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Carroll

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE Fredi Eckhardt historic site surveyor

ORGANIZATION Carroll County Committee of the Maryland Historical Trust

DATE Fall-1978

STREET & NUMBER 210 East Main Street

TELEPHONE 848-6494

CITY OR TOWN Westminster

STATE Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cornerstone Laying Service Pamphlet for the Church -October 12, 1958

7 DESCRIPTION

The ceiling is very decorative. It appears to be of moulded plaster, coffered with a repeating geometric design within the squares. An inverted dome shape fixture of the same medium accomodates a central light. The ceiling melts to the wall, softly, with a curved, frieze design.

The chancel has an altar and choir area. The altar is elevated and is against the back south/west wall. The chancel is divided from the nave by a decoratively turned baluster, railing. Two stained glass windows adorn the chancel wall; three on either side of the nave, and a double window on the back north/east wall. These windows are plainly trimmed with deep sills.

The narthex doors are plainly trimmed with round moulded corner blocks. They are each, four vertically, panelled doors.

8 SIGNIFICANCE

and tumble the walls, led to the installation of long iron rods running through the building. Huge washer-like iron discs were affixed to the ends and bolted in place. The bell was eventually moved in 1974, to the new sanctuary.

In 1896, Sandy Mount was placed on the Finksburg Circuit, and remained so for nearly 100 years. In 1868 it was officially renamed and incorporated with "The Sandy Mount Congregation belonging to the Methodist Protestant Church in the United States".

In 1937 much renovation of the old building was undertaken, including redecoration of the Sunday School floors, new floor in the sanctuary and new pews.

In 1943, Pleasant Grove merged with Sandy Mount.

1949; the present kitchen was added.

1956; purchase of large tract of land for expansion.

1958; new educational building was erected.

1960; new parsonage, which made possible a break with the circuit and the taking on of its own pastorate and obligations.

1974; new sanctuary

The church for over 150 years has survived through controversy, division and war.

070093508
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CARR 93

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
SANDYMOUNT CHURCH

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
VIC. WESTMINSTER

STATE: MD. COUNTY: CARROLL

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Bath <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: COOE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: COOE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The SANDY MOUNT CHURCH is an edifice of dressed stone combined with uncut field stone. The facade is at the N. end. The ridge of the A frame roof runs N-S with an open belfry at the interior N. end.

The facade is three bays with the door center and three bays (windows) at the second. All window and door openings have flat masonry lintels. The eaves are deep with a wide barge board and Victorian brackets grouped in pairs.

1st level, N. elevation, windows are plain 6/6 pane sash while those of the second level and both sides are stained leaded glass sash of 1/1 panes.

The cemetery is to the E-W & S sides.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|-----------------------------------------|---------------------------------------|----------------------------------------------|------------------------------------------|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CDRNER	LATITUDE	LDNGITUDE		LATITUDE	LDNGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
	CDDE	COUNTY:	CDDE
	CDDE	COUNTY:	CODE
	CODE	CDUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: _____

ORGANIZATION: J.P. Pivovars MHT DATE: 10/20

STREET AND NUMBER: _____

CITY OR TOWN: Annap. STATE: Md. CDDE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

1. STATE <i>Mo</i> COUNTY <i>Carr.</i> TOWN STREET NO. VICINITY <i>Westminster</i> ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE <i>church</i> WALL CONSTRUCTION <i>Stone</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
	2. NAME <i>Sandymount Church</i> DATE OR PERIOD <i>2nd 1/2 19th.</i> STYLE ARCHITECT BUILDER	3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

A combination cut and field stone edifice with the main entrance at the N. end elevation.

The Ridge of the "A" plan roof runs N-S with an open belfry at the N end. Eaves deep with wide barge board and Victorian bracket mldgs. grouped in pairs.

Frt. 3 bays & door centered. 1st level 3 " (windows) 2nd.

1st level N. elevation windows plain 6/6 panes - 2nd level and both sides stained leaded glass gullotine (?) 1/1 panes. Cemetery to NW & S. & W.

5. PHYSICAL CONDITION OF STRUCTURE Endangered *NE* Interior Exterior *good*

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Russell MHT</i> <i>10/70</i> DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



Sandy Mount United Meth. Church

Nov. - 78

Jan. - 93

N/W elevation (front), N/E side

1/2 inch E.



Sandy Mount United Meth. Church

Nov. - 78

Jan. - 93

~~At~~ S/W elevation

fred E.



Sandy Mount United Methodist Church

Nov. - 78

Can. - 93

w/w elevator of complex

fredi E.