

**MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes ___
no ___

Property Name: Ellenborough Inventory Number: CH-138

Address: 9500 Murell's Pl. (E. side Popes Creek Rd) City: Faulkner Zip Code: 20664

County: Charles County USGS Topographic Map: Popes Creek, MD Quad

Owner: Robert P. & Andrea S. Turner Is the property being evaluated a district? ___yes

Tax Parcel Number: 178 Tax Map Number: 73 Tax Account ID Number: 025113

Project: Glasva Emergency Tower Site - Chas Co. Government Agency: FCC

Site visit by MHT Staff: ___no ___yes Name: _____ Date: _____

Is the property located within a historic district? ___yes Xno

<i>If the property is within a district</i>		District Inventory Number: _____
NR-listed district ___yes	Eligible district ___yes	District Name: _____
Preparer's Recommendation: Contributing resource ___yes ___no Non-contributing but eligible in another context ___		

<i>If the property is not within a district (or the property is a district)</i>	
Preparer's Recommendation: Eligible <u>X</u> yes ___no	

Criteria: ___A ___B XC ___D Considerations: ___A ___B ___C ___D ___E ___F ___G ___None

Documentation on the property/district is presented in:

Description of Property and Eligibility Determination: (Use continuation sheet if necessary and attach map and photo)

Ellenborough is located on the east side of Popes Creek Road about two miles southwest of Rt. 301. It is accessed via a private gravel/dirt drive now called Murell's Place.

Ellenborough is considered to be "one of Charles County's most important architectural landmarks." (MIHP form)
The Inventory form goes on to state: "There are several aspects of Ellenborough contributing to its significance, the most important being that all parts of the house date before circa 1830.... The interior detailing and front entrance door of the main block is considered to be the best example of late Federal design in the County." The building is thoroughly described in the Inventory form. Ellenborough clearly retains character defining elements which contribute to its architectural significance. The condition of the property is excellent. The property is recommended as eligible for listing on the National Register of Historic Places.

Prepared by: Kate Mahood, Architectural Historian

Date Prepared: July 8, 2003

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <u>X</u>	Eligibility not recommended ___
Criteria: ___A ___B <u>X</u> C ___D	Considerations: ___A ___B ___C ___D ___E ___F ___G ___None
Comments: _____	
<u>[Signature]</u> Reviewer, Office of Preservation Services	<u>7/17/03</u> Date
<u>[Signature]</u> Reviewer, NR Program	<u>7/21/03</u> Date

Click here for a plain text ADA compliant screen.

CH-135



Maryland Department of Assessments and Taxation
CHARLES COUNTY
 Real Property Data Search

Go Back
 View Map
 New Search

STR

Account Identifier: District - 04 Account Number - 025113

Owner Information

Owner Name: TURNER, ROBERT P & ANDREA S **Use:** AGRICULTURAL
Principal Residence: NO
Mailing Address: PO BOX 238 **Deed Reference:** 1) / 2987/ 120
 FAULKNER MD 20632-0238 2)

Location & Structure Information

Premises Address **Zoning** **Legal Description**
 9500 MURELLS PL LOT 2 = 6.00 ACRES
 NEWBURG 20664 E SI POPES CREEK ROAD

Map	Grid	Parcel	Sub District	Subdivision	Section	Block	Lot	Group	Plat No:	Plat Ref:
73	14	178					2	82		51/ 79

Special Tax Areas

**Town
 Ad Valorem
 Tax Class**

Primary Structure Built **Enclosed Area** **Property Land Area** **County Use**
 1900 3,465 SF 6.00 AC 000000

Stories **Basement** **Type** **Exterior**
 2 NO STANDARD UNIT FRAME

Value Information

	Base Value	Value As Of	Phase-in Assessments		
		01/01/2003	As Of	As Of	
			07/01/2002	07/01/2003	
Land:	45,930	45,930			PREFERENTIAL LAND VALUE INCLUDED IN LAND VALUE
Improvements:	143,510	173,770			
Total:	189,440	219,700	189,440	199,526	
Preferential Land:	930	930	930	930	

Transfer Information

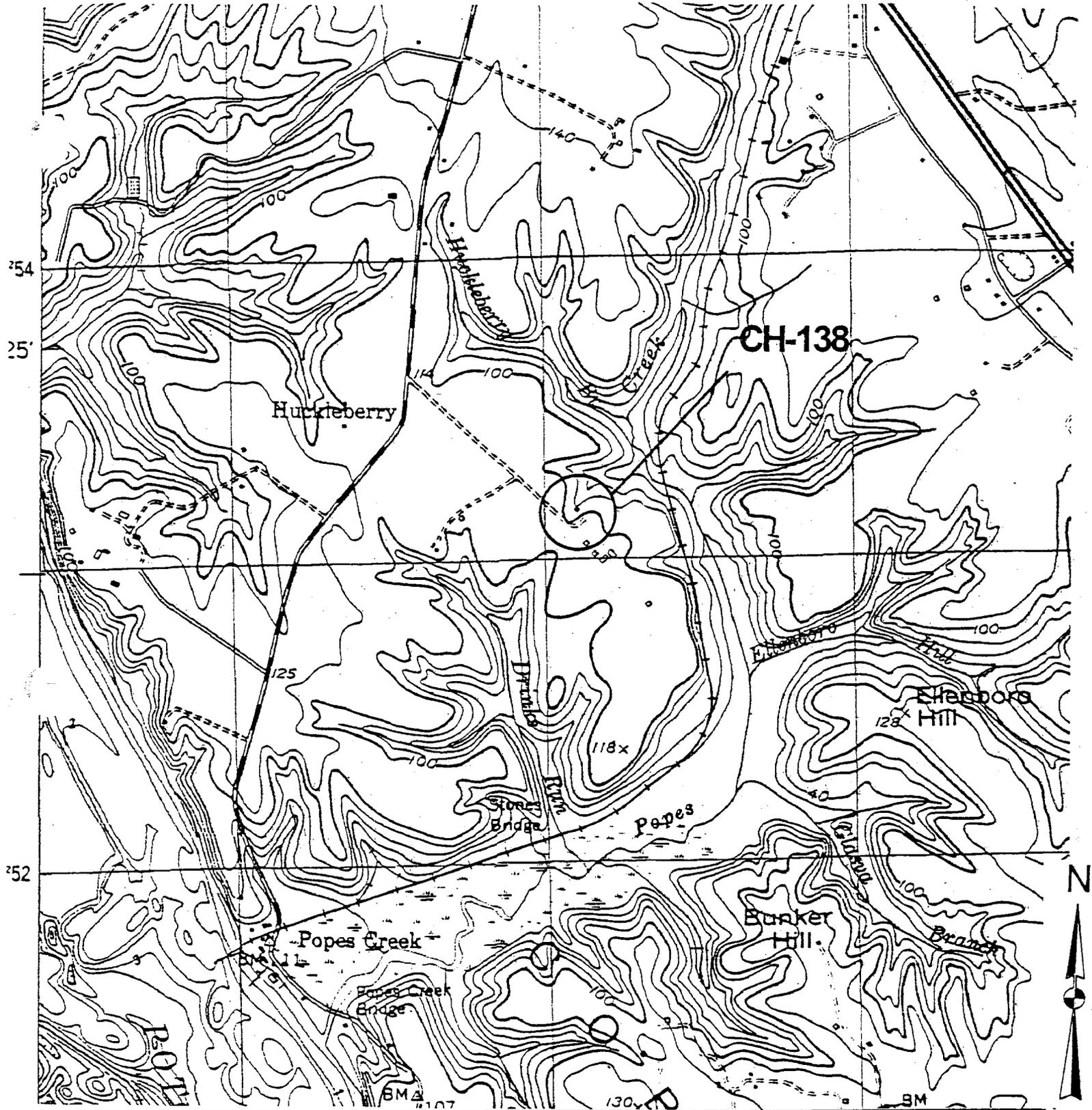
Seller: TURNER, FRANK ET AL **Date:** 05/18/2000 **Price:** \$0
Type: NOT ARMS-LENGTH **Deed1:** / 2987/ 120 **Deed2:**
Seller: **Date:** **Price:**
Type: **Deed1:** **Deed2:**
Seller: **Date:** **Price:**
Type: **Deed1:** **Deed2:**

Exemption Information

Partial Exempt Assessments	Class	07/01/2002	07/01/2003
County	000	0	0
State	000	0	0
Municipal	000	0	0

Tax Exempt: NO
Exempt Class:

Special Tax Recapture:
 AGRICULTURAL TRANSFER TAX



MAHOOD AND ASSOCIATES, LLC
 ARCHITECTURAL HISTORY ♦ HISTORIC PRESERVATION ♦ ARCHIVAL RESEARCH

510 PAPEL ROAD, ANNAPOLIS, MARYLAND 21 401
 410-266-5608 (P) 410-266-5570 (F)
 KATE@MAHOODASSOCIATES.COM

CH-138
ELLENBOROUGH

Scale
 N.T.S.

Date
 7/8/03

Design By

Source
 USGS DAHLGREN, COLONIAL BEACH
 MATHIAS POINT & POPES CREEK QUADRANT

Job No. _____



ELLENBOROUGH
POPES CREEK (VIC.), MD
CHAS. COUNTY

KATE MAHOOD
06-12-03

CH-138

MDSHPO
VIEW LOOKING EAST
Photograph # 1 of 4



ELLEN BOROUGH
POPES CREEK (VIC.), MD
CHAS. COUNTY

KATE MAHOOD
06-12-03

CH-138

MD SHPO
DETAIL FRONT DOOR, LOOKING NORTHEAST
Photograph # 2 of 4



ELLENBOROUGH
POPES CREEK (VIC.), MD
CHAS. COUNTY

CH-138

KATE MAHOOD
06-12-03

MD SHPO
VIEW LOOKING WEST
Photograph # 4 of 4



ELLENBOROUGH
POPE'S CREEK (VIC.), MD
CHAS COUNTY

KATE MAHOOD
06-26-03

CH-138

MD SHPO
VIEW LOOKING SOUTH
Photograph # 3 of 4

ADDENDUM

CH-138

Ellenborough (Prospect Hill Farm; Keechland)

Charles County, MD

Popes Creek vic.

K.G. Smith, February 1999

=====
7. Description
=====

Since the resource was last surveyed in 1978 by J. Richard Rivoire, the building has undergone significant changes. Recently, the southeastern section of the structure, consisting of the 2-story gabled end building and its connecting hyphen, have been demolished due to their severe deterioration. The remaining two sections incorporate the circa 1815-1820 original house and the fashionable 1831 2-1/2-story side gable Federal addition.

In addition to the demolition, a significant interior renovation was underway at the time of the survey. The renovation plans included the reconstruction of the foundation and the two interior gable end brick chimneys. In addition, all the interior plaster was removed and replaced with drywall, and the electric and plumbing systems upgraded. Insulation was added and a new heating and cooling system installed. Several of the first story floor joists were replaced, and the roof structure was reinforced with sistered rafters.

The first story of the older section of the house was converted for use as a kitchen, and two bath full bathrooms were built at either end of the second story central hall. Closets were also added to several of the upstairs bedrooms. A half bath was added beneath the first flight of the stair. The second story door that once provided entry to the second floor of the piazza, was removed and replaced with a window moved from another location.

Most of the interior finishes were retained including the door and window casings, the mantelpieces, the decorated segmental arch in the entry hall, and the stair rail and balusters. The exterior beaded wood weatherboard was repaired and retained. At the time of the survey, the owner was attempting to determine a way to save the plaster cornice moldings and central ceiling medallions that adorn the stair hall, and both parlors.

With the plaster and lath removed, the building's structure was exposed, revealing an interesting construction feature in the second floor walls. The southeastern wall of the central second floor hall is divided into four bays separated by heavy hewn studs. Each bay incorporates a X-brace nearly the full size of the bay. The diagonal members are secured to diagonal notches cut into the heavy studs separating the bays. Standard framing studs complete this unique braced wall. It is likely that this framing technique acts as an interior load bearing wall, and was necessary due to the significant depth and height of the house.

Finally, the 820-acre tract upon which Ellenborough once stood has been subdivided with a 6-acre portion surrounding the house separated out. The owners intention is to preserve the surrounding landscape in agricultural use through the creation of agricultural preservation districts and through the sale of easements.

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8. Statement of Significance
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See J. Richard Rivoire's chapter on "Ellenborough" in *Homeplaces: Traditional Domestic Architecture of Charles County, Maryland* (La Plata, MD: Charles County Community College, 1990): pp. 166-171.

=====
10. Geographical Data
=====

Acreage of Property 6 acres

Verbal Boundary Description (Describe the boundaries of the property.)

The Ellenborough property is now designated as Parcel 12, Lot 2, on Map 73 on the Charles County Property Map.

=====
12. Property Owner
=====

name Robert P. Turner
street & number 9500 Popes Creek Road telephone 301-934-4646
city or town Popes Creek state MD zip code 20664
=====

MARYLAND HISTORICAL TRUST

CHAS-138

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY M&I # 0401325204

1 NAME

HISTORIC

ELLENBOROUGH (Prospect Hill Farm; Keechland)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

East side of Popes Creek Road

CITY, TOWN

Faulkner

— VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Charles

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER
- ABD.

4 OWNER OF PROPERTY

NAME

Frank Keech Turner

Telephone #:

STREET & NUMBER

Keechland

CITY, TOWN

Faulkner

— VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Charles County Courthouse

Liber #: 33

Folio #: 168

STREET & NUMBER

Charles Street (P.O. Box B)

CITY, TOWN

La Plata

STATE

Maryland 20646

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Ellenborough, a large four-part frame house and one of Charles County's most important architectural landmarks, is located on the east side of Popes Creek Road approximately two miles southwest of U. S. Route 301.

There are several aspects of Ellenborough contributing to its significance, the most important being that all parts of the house date before c. 1830 and that the interior detailing and front entrance door of the main block is considered to be the best example of late Federal design in the county.

The oldest part of the house is believed to be the two east end sections opposite the main block; however, the third section from the east end is not believed to date much later. Although it is possible that all three sections are contemporary to one another, a slight variation in detailing suggests they were built independent of one another.

Beginning with what is believed to be the oldest section it appears that Ellenborough began as a modest but unusually designed two part "L"-shaped frame house consisting of a two-story main block with a one-story rear wing. The two-story part faces east, with the roof running north to south, and is two bays wide at both floor levels of this elevation. An entrance door occupies the first bay from the south end and the adjacent window is of six-over-nine sash. The two second floor windows are of six-over-six sash. All three windows have eighteenth century style frames and trim but the door and trim is of a much more recent date, possibly twentieth century. At the south end is a first floor door opening onto a later porch and a single second floor window, both with early trim. All of the exterior walls are sheathed with a mixture of German and plain lapped siding. The eaves are boxed and decorated with double ogee crown and bed moldings. An exterior chimney providing fireplaces on both floor levels was removed some years ago and replaced by a single flue stove chimney. Containing a single room on both floor levels, this section has a winding enclosed stair in the southeast corner. The windows and interior doors all retain their original eighteenth century style trim although the doors themselves are later. The one-story west section of the original house, now the third and smallest section of the existing structure, has a low pitched gable roof and two windows on both side elevations. All of the windows frame sash of six-over-six panes and have eighteenth century style trim and cornice moldings matching those of the east end section; the exterior walls, however, retain their early, random width, lapped beaded siding. This section contains two laterally partitioned first floor rooms, the one extending across the south side being somewhat

(continued on attached sheet)

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A comparison of the Federal-style main block of this large, four part frame house with the many other buildings in the county of the same age and architecture reveals it to be the best and most academically sophisticated of its type. Believed to have been built by John Edelen prior to 1832, it possesses many outstanding features. Among these are the front door with its molded, keystone surround and leaded traceried fanlight, a broad staircase with spiraled balustrade and delicately scrolled steps, and a transverse arch in the hall with reeded pilasters, molded keystone and paneled soffit. Additional well-executed details include molded door and window trim with decorated corner blocks and paneled reveals, high ceilings with molded plaster cornices and medallions, and handsome marble mantels. While the first floor follows the standard side hall and double parlor floor plan the second floor has a cross shaped hall with corner bedrooms. A centered through hall has elaborate paneled doors at each end that opened onto the second floor of galleried front and rear porches. The exterior retains its original beaded siding and dentiled cornices.

Extending out from the east end of the house is a three part wing, the two end sections of which are believed to constitute the original house. They retain a significant amount of their original interior and exterior fabric, it being of a type normally associated with the latter part of the eighteenth century. In about 1800 the first house was extended by a two room addition to which was later added the Federal main block. When the main block was added a one-story porch was built across the front of what then became the east wing. It retains three of its original turned columns with elaborately molded caps, and paneled pedestals. It is likely that the porches that once fronted both sides of the main block possessed columns of this same type.

The history of Ellenborough prior to its ownership by John Edelen is unknown. Edelen, a fairly prosperous landowner with many slaves and elegant household furnishings, bequeathed the property to his wife, Eleanor. In 1918, the property became part of the 820-acre Prospect Hill Farm. It was sold to William Carlyle Turner and renamed Keechland, by which name it is known today.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Ellenborough is located on a 820 acre tract of land identified as parcel 12, Map 73 of the Charles County Tax Maps (revised January, 1976).

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

J. Richard Rivoire, Consultant

ORGANIZATION

Charles County Planning Department

DATE

July, 1978

STREET & NUMBER

Charles County Courthouse

TELEPHONE

645-6537

CITY OR TOWN

La Plata

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Continuation of #7 (Description)--ELLENBOROUGH

Page 2

narrower than the north room. The attic, accessible from a door in the west second floor wall of the two-story east end section, is completely sheathed with riven clapboards. Some of the clapboards are beaded and were probably reused. They are secured to the rafters and joists with cut nails of an early type. A rectangular area on the north roof of the attic suggests that a dormer was once located here but because the room is so small and the ceilings so low, it is unlikely that one actually existed. With the exception of the doors and the trim framing the door leading to what is believed to be the later west end addition (the second section of the existing house), all of the woodwork is characteristic of the late eighteenth century and matches that of the east end section. Although there is no supportive evidence, it is possible that an exterior chimney once stood at the west end of this section and was removed when the original house was subsequently enlarged at this end.

The second section of the present house is believed to have been added to the original house and appears to date from the early nineteenth century. It has a higher gable roof than the third section and a door and window on both side elevations. The two piece window trim is characteristic of the first quarter of the nineteenth century. The trim of both doors is much later. The exterior of this section is sheathed with beaded clapboards and the eave cornice of the north side is boxed and unornamented. A late, pedimented dormer, probably a replacement of an earlier one, is located on the front (south) roof slope. At one time the rear (north) door was fronted by a roofed porch. This section, built flush to the south wall of the oldest part of the house but deeper than the adjoining third section, contains two first floor rooms following the same configuration as the adjacent east section. Mantels of Federal styling are located on the west wall of both rooms but the fireplaces are closed over. It appears that the two exterior chimneys that evidently stood at this end were later partially removed when the largest section of the house was built. A winding stair located at the east end of the center partition wall opens from the south room. All of the trim and interior batten doors are of a type typical of the early nineteenth century.

Within a decade or so of the building of what is now the second part, the original house was again enlarged at the west end by the addition of a large and handsomely finished, two-story, Federal-style section initially fronted by galleried porches on both sides. Believed to have been built circa 1820, its principal facade, located on the south side, displays what is considered one of the finest Federal doorways in the Southern Maryland region. With a three-part molded surround it has a delicate and beautifully executed leaded fanlight surmounted by a molded keystone. The six panel door is made to look like a double leafed door. It is

(continued on attached sheet)

Continuation of #7 (Description)--ELLENBOROUGH

Page 3

actually a single leaf door and retains its original box lock. The two adjacent windows frame six-over-six pane sash and have simple two piece surrounds. The second floor has two windows flanking a centered door that formerly opened onto the porch gallery. This door is a truly remarkable feature of the house, having four rows of three small square panels over two larger lower panels. The door placement and fenestration of the south side is repeated on the opposite side. Although the first floor entrance door is not as sophisticated as that of the front, it is of no less interest. Framed by a three part surround with unornamented corner blocks, the doorway is surmounted by a rectangular panel framed by fretwork in a running diamond pattern. The door itself, as well as the centered second floor door, is of the same design as that of the front. The west end has two windows at both principal floor levels and a single window in the attic. At the east end there is a first floor door toward the south end of this side that opens onto a porch extending the length of the three part east wing. At the second floor level are two windows positioned toward the ends of the wall, and a single gable window above. At this end of the gable roof stand two interior end chimneys, one of which has been recently rebuilt. The exterior walls retain their original beaded clapboard siding and the eave cornices are dentiled. The roof, like all parts of the house, is sheathed with tin. Although there is no part of the front and rear porches remaining later clapboard "inserts" establish the line of the gallery floor. When the main block was built, a one-story porch was built across the south side of the three earlier sections of the house. Three original columns of the porch remain. Having turned and tapered posts with molded caps and base on paneled pedestals, they are one of the many architecturally distinctive elements of Ellenborough. It is probable that the porches of the main block had similarly designed columns. The porch of the wing was later renovated and screened in. An enclosed section at its east end is believed to be an original feature.

The interior of the main block of Ellenborough displays what is considered to be the best extant example of Federal design and workmanship in the county, an area that has more examples of Federal architecture than any other pre-Civil War house type. The south entrance door opens into a wide stair hall divided by a molded transverse arch with molded keystone, panelled soffit and reeded pilasters. The stair, located at the north end of the hall, rises in two flights to the second floor. It is unusually wide, with a very gradual incline, has a delicate mahogany balustrade that terminates at the base in a spiral around a

(continued on attached sheet)

Continuation of #7 (Description)--ELLENBOROUGH

Page 4

turned newel post, and attractively scrolled steps. To the right of the hall are double parlors joined by a wide doorway with two double leafed folding doors. A particularly interesting feature of the two parlors are their marble mantelpieces. Both are of a similar design with turned columns supporting a paneled frieze below a shaped shelf. The mantel of the north parlor is of highly figured gray and pink marble while its companion, of black and pink marble, is somewhat more "dramatic".

All of the windows and doors of this level are framed by one-piece molded trim with decorative corner blocks and paneled reveals. The doors, of a six panel design, are original and retain their early hardware. The ceilings are enhanced by deep, molded plaster cornices and molded circular medallions in all three rooms.

The second floor contains three bedrooms. The stair rises to a short second floor hall that leads to a center through hall extending front to back. At each end of the through hall are doors that formerly opened onto second floor porches. On the south wall of the hall at the top of the stair is a door that opens onto a narrow enclosed stair leading to the commodious but unfinished attic. A door in the west wall of the through hall opens into the southwest bedroom. A third hall opens from the middle of the east wall of the through hall. Doors in its north and south walls open into the two bedrooms located at this side of the house. Both bedrooms have fireplaces fronted by a molded surround below a molded cornice shelf. A door at the east end of the hall opens into the front bedroom over the second section of the house. All of the woodwork of the second floor is the same as that in the rooms below.

Ellenborough is set well back from the public road and is fronted by several large shade trees. The house faces over cultivated fields on the south side and woods to the rear. Although there are several barns and related structures located not far from the east end of the house, only one, a corn crib, is believed to date earlier than the mid-nineteenth century.

ELLENBOROUGH (Prospect Hill Farm; Keechland)
Popes Creek
Private

A comparison of the Federal-style main block of this large, four part frame house with the many other buildings in the county of the same age and architecture reveals it to be the best and most academically sophisticated of its type. Believed to have been built by John Edelen prior to 1832, it possesses many outstanding features. Among these are the front door with its molded, keystone surround and leaded traceried fanlight, a broad staircase with spiraled balustrade and delicately scrolled steps, and a transverse arch in the hall with reeded pilasters, molded keystone and paneled soffit. Additional well-executed details include molded door and window trim with decorated corner blocks and paneled reveals, high ceilings with molded plaster cornices and medallions, and handsome marble mantels. While the first floor follows the standard side hall and double parlor floor plan the second floor has a cross shaped hall with corner bedrooms. A centered through hall has elaborate paneled doors at each end that opened onto the second floor of galleried front and rear porches. The exterior retains its original beaded siding and dentiled cornices.

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CH 138
090135504
2

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Charles
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: ~~TURNER HOUSE~~ *Ellenborough*

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Popes Creek Road (Loyola Retreat vicinity)

CITY OR TOWN: Faulkner

STATE: Maryland CODE: COUNTY: Charles CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Bath <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural Commercial Educational Entertainment Government Industrial Military Museum Park Private Residence Religious Scientific Transportation Other (Specify) tenants

4. OWNER OF PROPERTY

OWNERS NAME: *FRANK* Keech Turner

STREET AND NUMBER: Keechland (adjoining, opposite side of rd. 1 mi. s.)

CITY OR TOWN: Popes Creek (Faulkner) STATE: Maryland CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF OEEOS, ETC.: Charles County Courthouse

STREET AND NUMBER:

CITY OR TOWN: LaPlata STATE: Maryland CODE:

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

In a rambling composition the oldest portion of the Turner House, that part at the west end, is a frame two storey end hall dwelling with an A frame roof. This block is three bays in length with the main door close to the southwest end. This door possesses a delicate traceried fanlight. At the second floor level, same elevation, are three bays the middle bay being a door of more than general or passing interest as it is designed in a series of sixteen squares. At the rear or north elevation the fenestration is the same but with one deviation - the first level door has a rectangular panel with a diamond pattern fret in place of the fan light found at the south elevation.

and door arrangement

From exterior evidence there was once a galleried porch encompassing the house on three sides but which was removed some time ago. The exterior of the house is sheathed in narrow beaded clapboarding and the cornice has a simple dentil moulding. At the east end of the roof ridge are two interior gable chimneys with the southeast chimney being a replacement of the original. Through the windows I was able to observe marble mantles, elaborate and sometimes heavy interior mouldings including a pedimented doorway a hanging stair and a hall divided by a keystone arch with fluted pilasters.

To the east end of the main block runs a series of later additions from one to two storeys in height. All appear to be of late nineteenth century in date.

It appears that the tenants who live in the Turner House do so only in those rooms separate from the main block and that this block is used for storage and the drying of animal pelts. The rear sill has suffered a great deal of water damage and consequently collapsed in the center. Unless something is done soon the entire rear wall of the house will surely follow suit. Judging from its interior details the house is more than worthy of moves toward its preservation.

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy, <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| Architecture <input type="checkbox"/> | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Blank lined area for writing the statement of significance.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(This section contains faint, illegible text and checkboxes, likely bleed-through from the reverse side of the page.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. Richard Pivovitz

ORGANIZATION: *M. H. T.* DATE: _____

STREET AND NUMBER: _____

CITY OR TOWN: *Annapolis* STATE: *Md.* CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

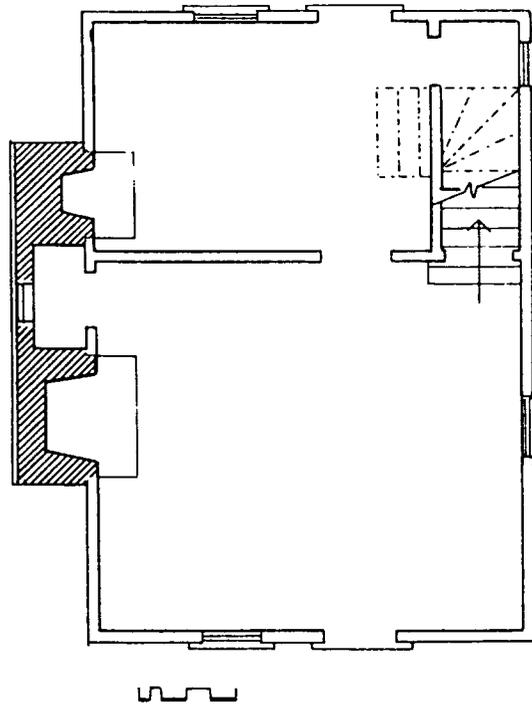
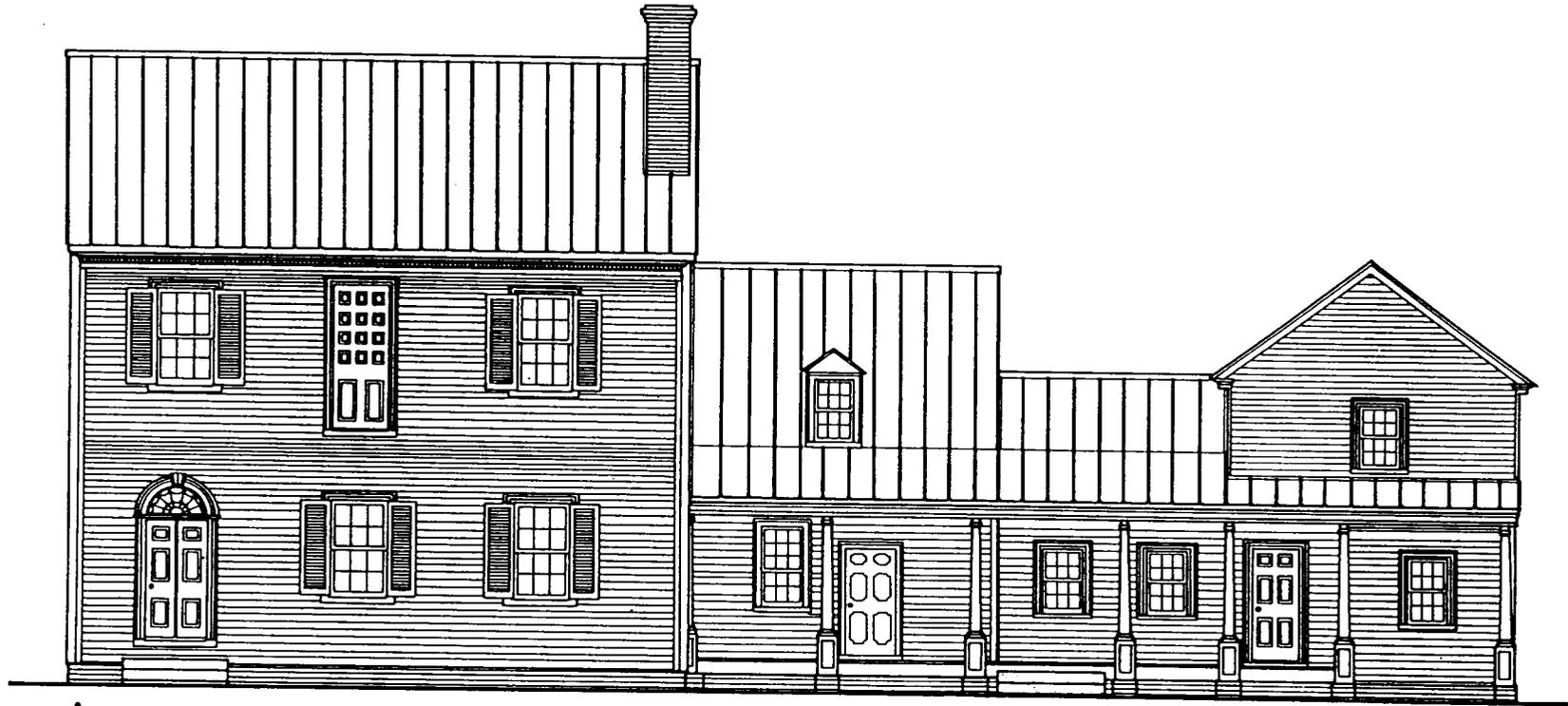


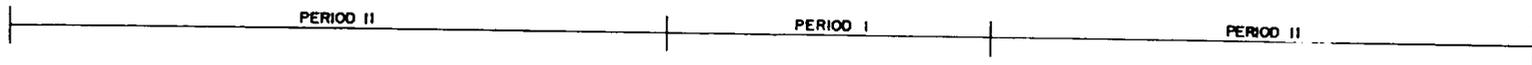
Fig. 213. Ellenborough. Restored first floor plan of the Period I dwelling, around which the existing house was built. *Author.*

From J. Richard Rivoire. *Homeplaces: Traditional Domestic Architecture of Charles County, Maryland*. La Plata, MD: 1990.

CH-138



A



From J. Richard Rivoire. *Homeplaces: Traditional Domestic Architecture of Charles County, Maryland*. La F. 4, MD: 1990.

CH-138

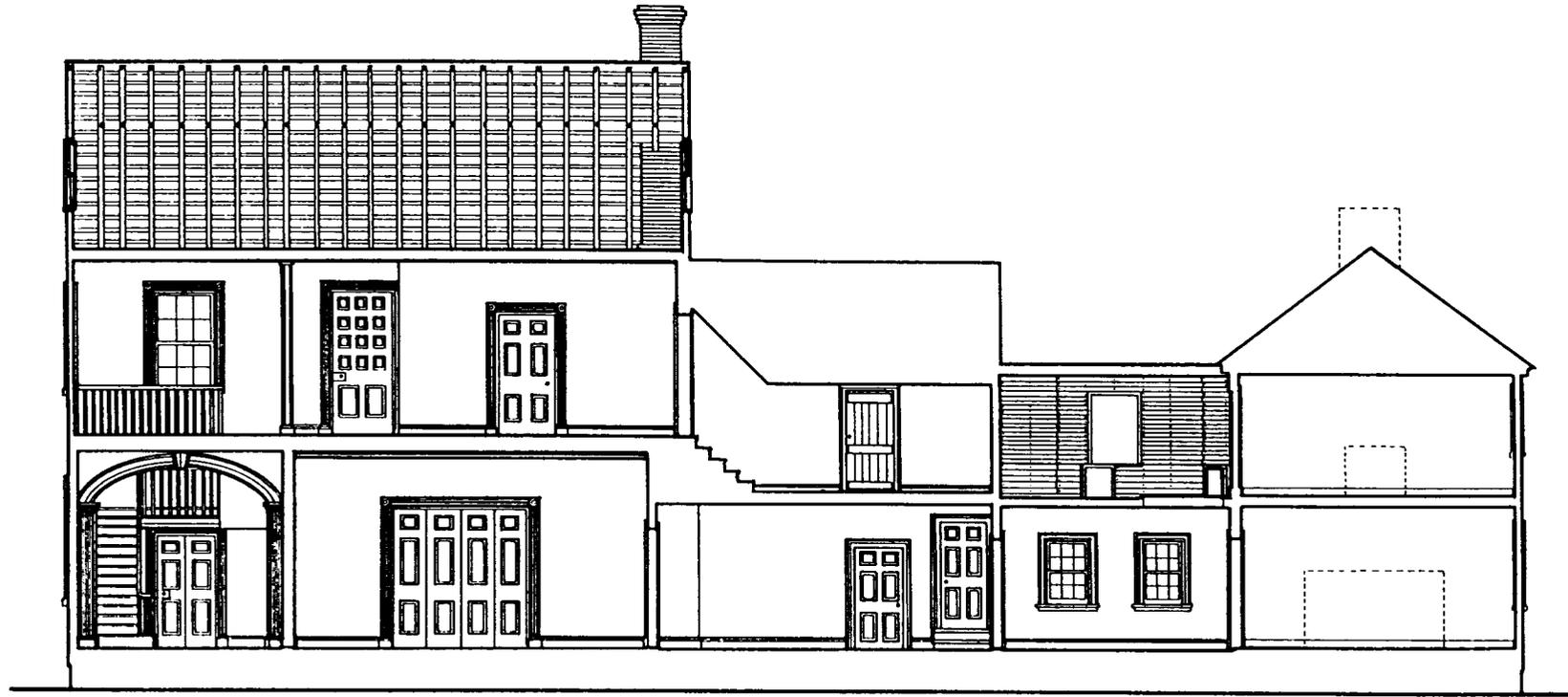


Fig. 211. Ellenborough. A conjectural restoration of the front elevation. *Author.*



From J. Richard Rivoire. *Homeplaces: Traditional Domestic Architecture of Charles County, Maryland*. La Plata, MD: 1990.

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0 1 2 3 4 5 10'

Fig. 215. Ellenborough. Section A-A.
Author.

From J. Richard Rivoire. *Homeplaces:
Traditional Domestic Architecture of
Charles County, Maryland*. La F. 1, MD: 1990.

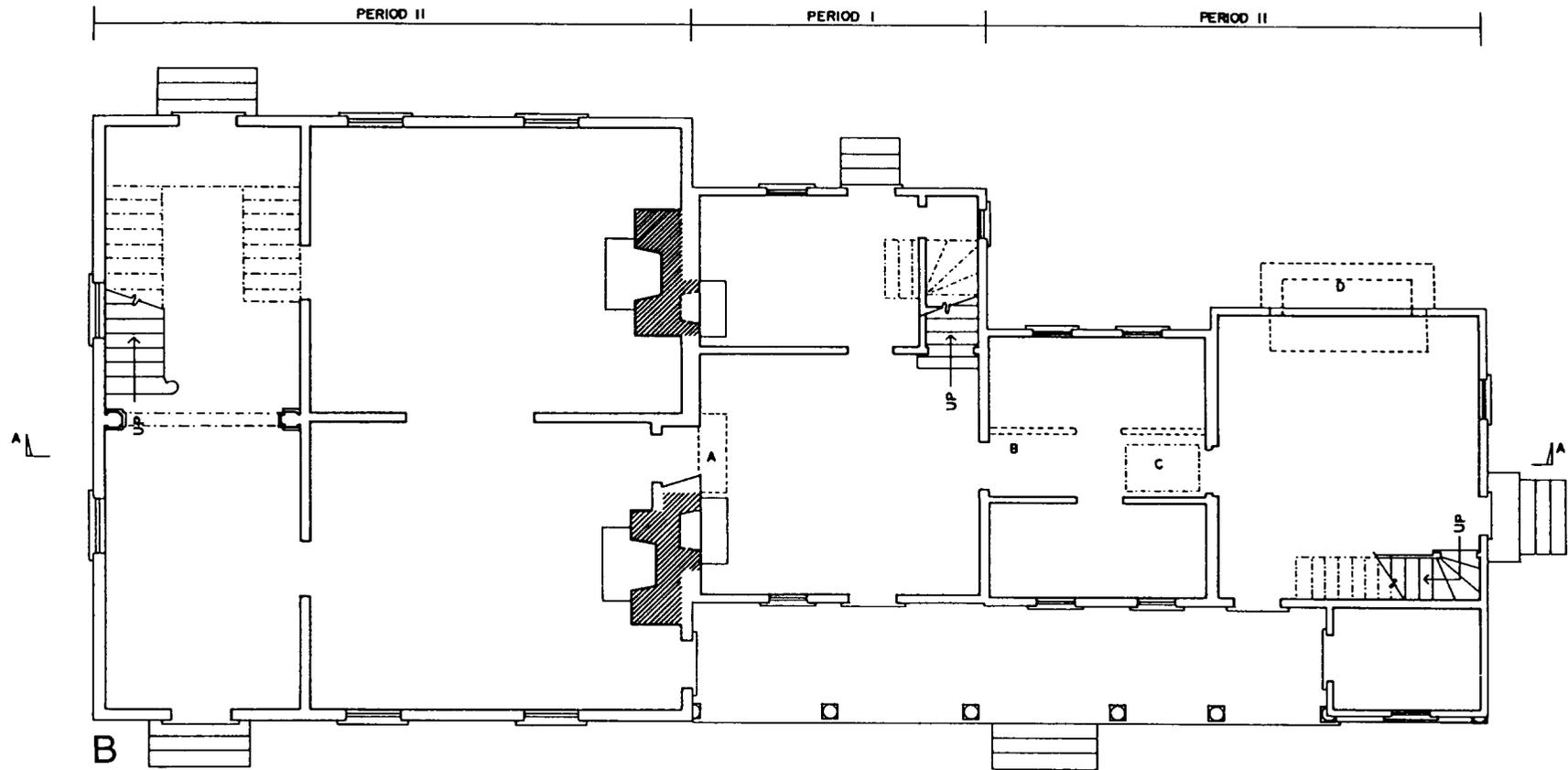


Fig. 214. Ellenborough. A. Front elevation. B. First floor plan (A. location of Period I hearth; B. former partition wall; C. location of trap door in ceiling; D. location of former exterior chimney). Author.



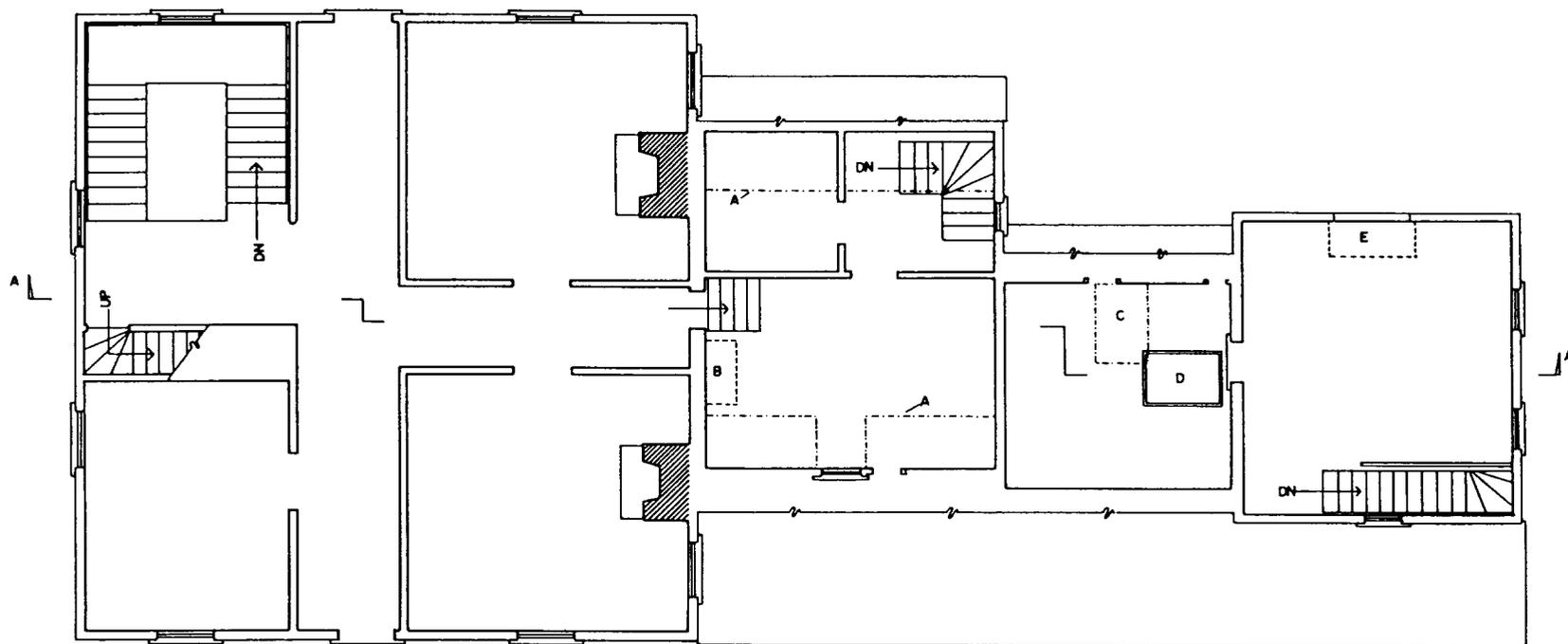
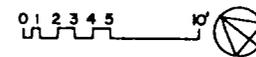
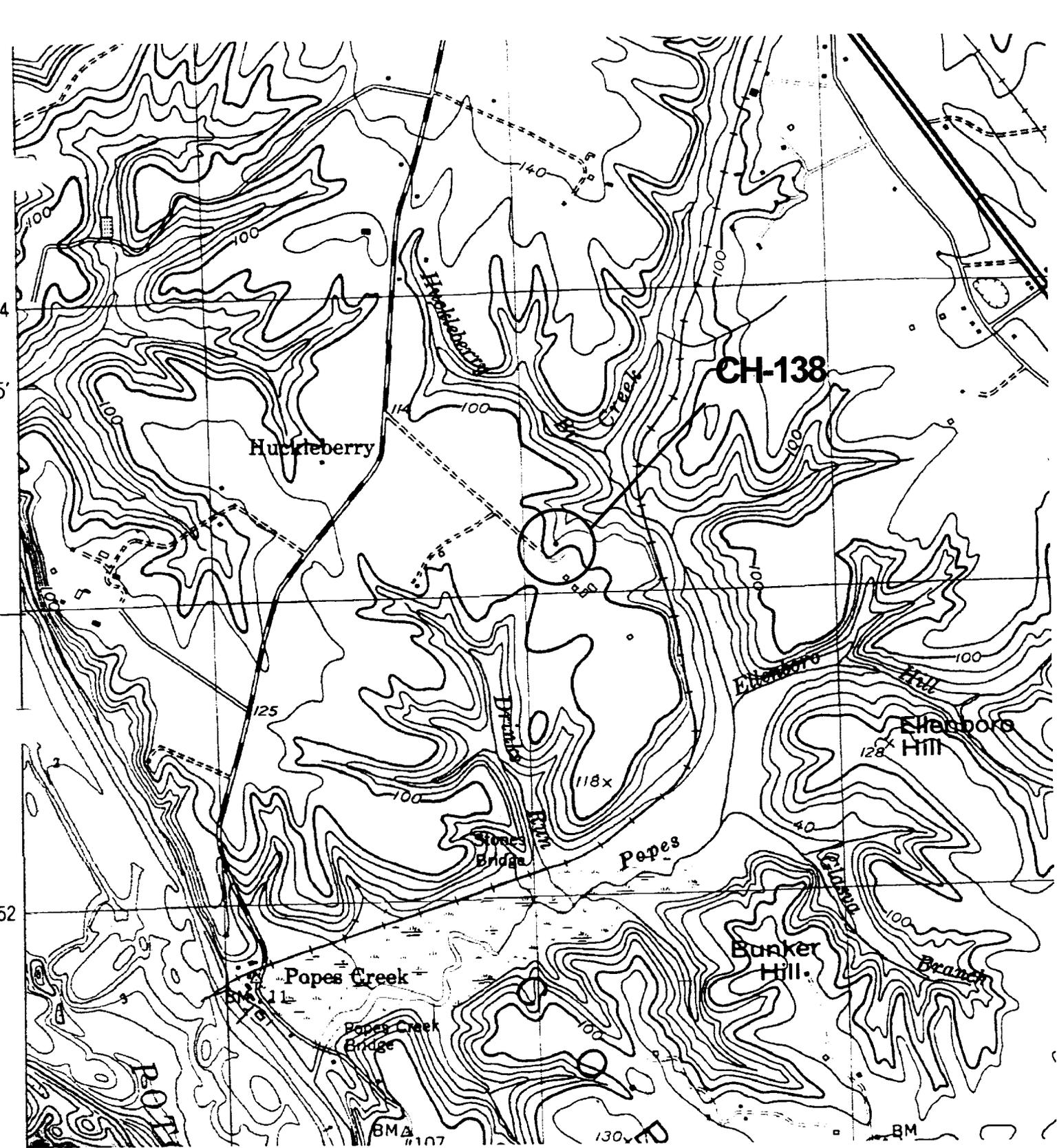


Fig. 216. Ellenborough. Second floor plan (A. ceiling line; B. former Period I hearth; C. former dormer or access door from roof; D. trap door in floor; E. former fireplace hearth). Author.





Ellenborough
Charles County, MD

CH-138

POPES CREEK, MD QUAD



CH-138

ELLENBOROUGH

CHARLES COUNTY, MD

K.G. SMITH

2/99

MARYLAND SHPO

GENERAL VIEW - LOOKING NORTH

1 OF 9



CH-138

ELLENBOROUGH
CHARLES COUNTY, MD

K.G. SMITH

2/99

MARYLAND SHPO

INTERIOR - ENTRY HALL - LOOKING NE

2 OF 9



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ELLENBOROUGH
CHARLES COUNTY, MD

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MARYLAND SHPO

ENTRY HALL - MAIN STAIR - LOOKING NORTH

3 OF 9



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ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH

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MARYLAND SHPD

BACK PARLOR - MANTEL W/ RECONSTRUCTED
CHIMNEY

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ELLENBOROUGH

CHARLES COUNTY, MD

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MARYLAND SHPO

ORIGINAL EXTERIOR CLADDING - NW END OF

5 OF 9

ORIGINAL
HOUSE



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ELLEN BOROUGH

CHARLES COUNTY, MD

K.G. SMITH

2/99

MARYLAND SHPD

2ND FLOOR - VIEW OF PARTITION WALL - LOOKING NORTH
FROM FRONT

6 OF 9

LARGE BEDROOM



CH-138

ELLENBOROUGH

CHARLES COUNTY, MD

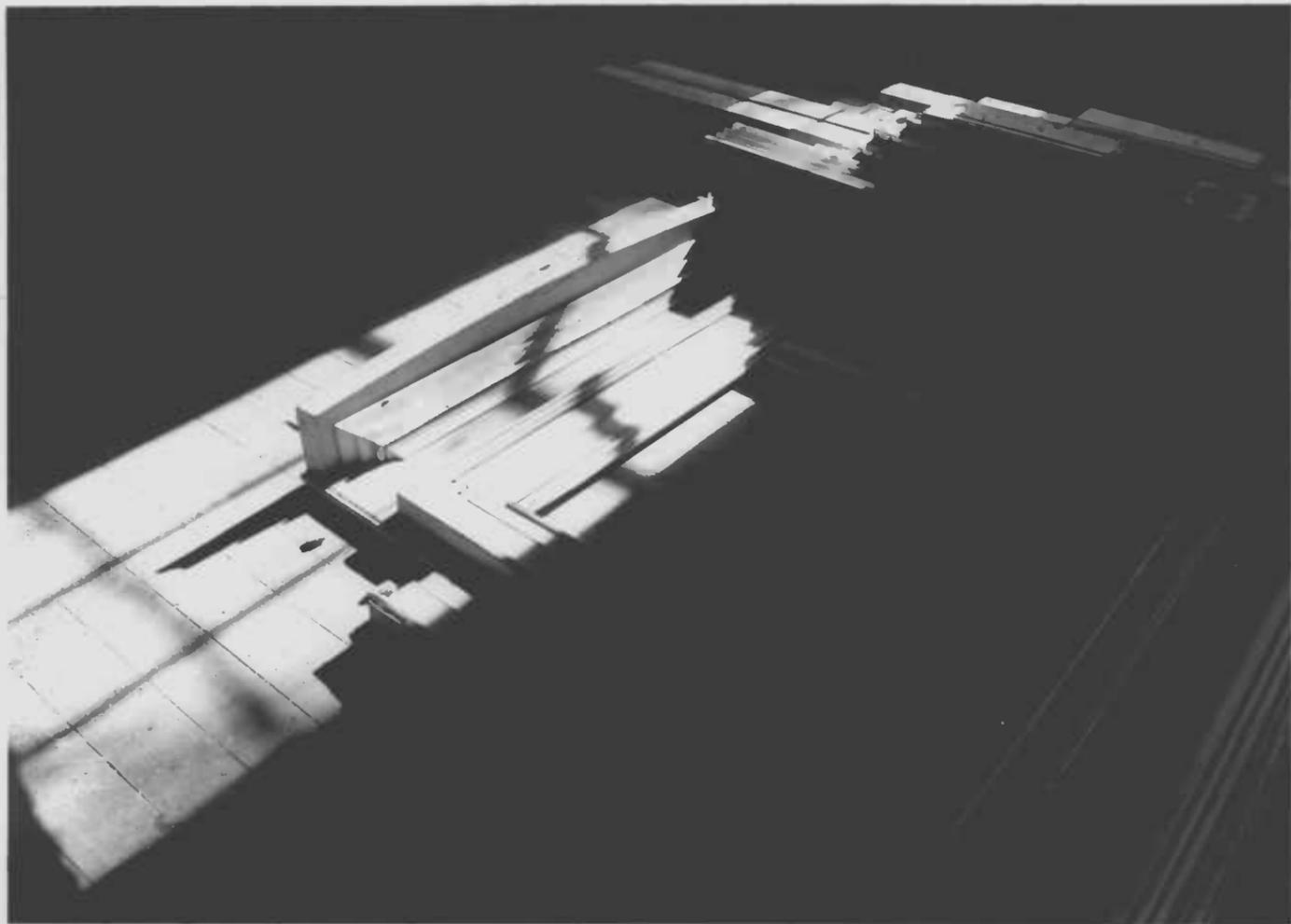
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MARYLAND SHPO

INTERIOR DOORS & MULTI-PANEL FORMER EXTERIOR
2ND FLOOR DOOR

7 OF 9



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ELLEN BROUGH

CHARLES COUNTY, MD

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MARYLAND SHPO

SECOND FLOOR MANTELS & TRIM

8 OF 9



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ELLENBOROUGH

CHARLES COUNTY, MD

K.G. SMITH

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MARYLAND SHPO

SIGNATURE OF BUILDER IN ATTIC STAIR -1831

9 OF 9



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ELLENBOROUGH

View From SE JRRivoire, 1978



CHAS-138

ELLENBOROUGH

View From SW JRRivoire, 1978



LH 138 P-24 60' 10" P. 78

CHAS-138

ELLENBOROUGH

SE View J.R.Rivoire, 1978



CHAS-138

ELLENBOROUGH, South Front
Door. J.R.Rivoire, 1978



CHAS-138

ELLENBOROUGH: Detail, North
Door. J.R.Rivoire, 1978



CH 138 ~~P 25~~ 30⁰/10 P. 79

CHAS-138

ELLENBOROUGH, South Front
Door. J.R.Rivoire, 1978



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Ellenborough