

## ADDENDUM

CH-64  
Charleston (Demolished)  
Charles County, MD  
Issue vicinity  
Cathy Currey Hardy, December 2001

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### 7. Description

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Charleston was demolished in the spring of 1994. Prior to its demolition, the building was extensively documented by J. Richard Rivoire whose research material, photographs and measured drawings are housed at the Southern Maryland Studies Center, College of Southern Maryland in LaPlata. Information on Charleston was published in *Homeplaces: Traditional Domestic Architecture of Charles County, Maryland*.<sup>1</sup> The 817 acre parcel associated with the structure was subdivided in 1994 and renamed Charleston Estates.

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### 8. Geographical Data

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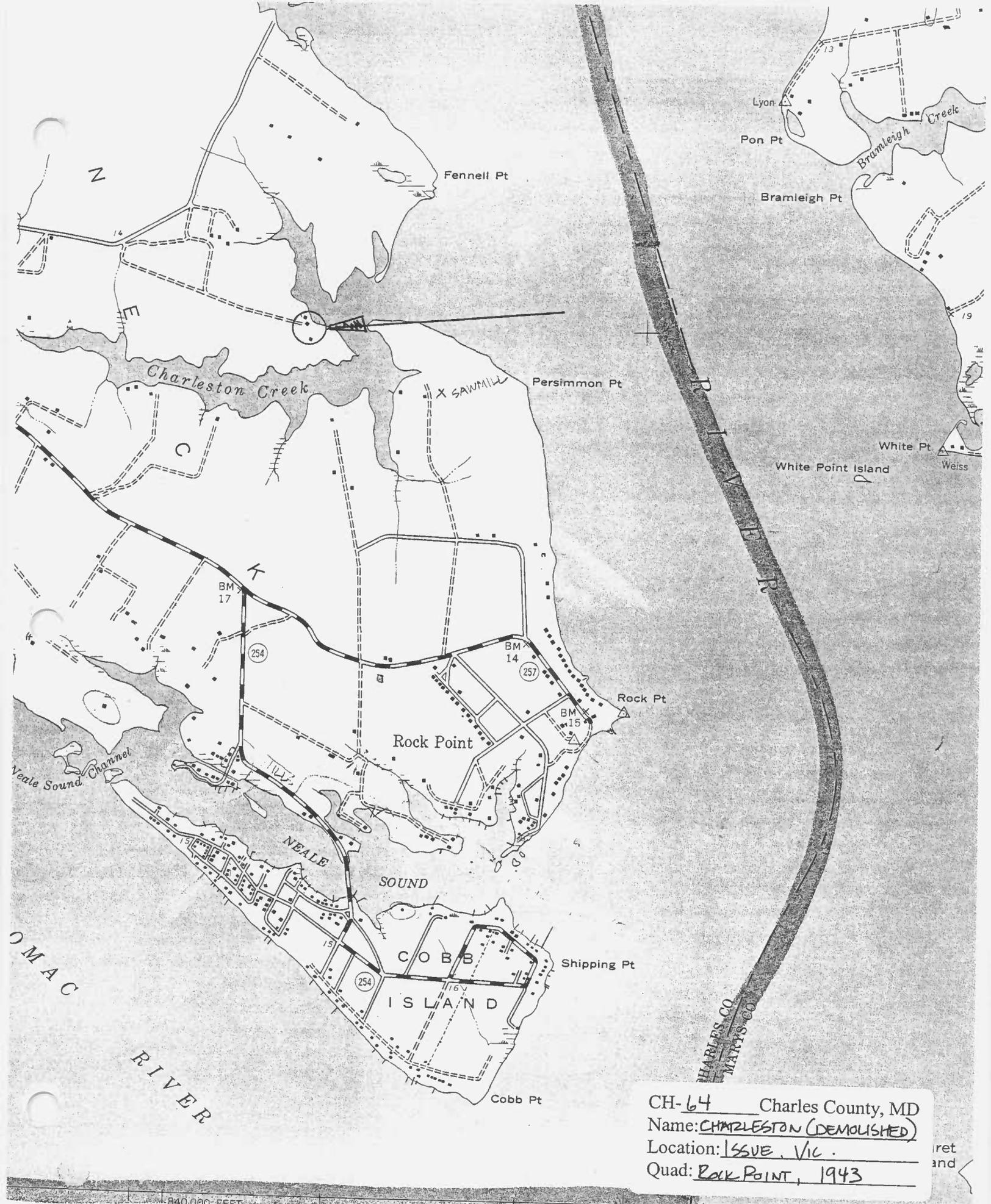
Charleston is described as facing south near the waterside between Charleston Creek and an unnamed inlet. Presumably, the house stood on what is now Lot 2 of Charleston Estates found on Charles County Property Tax Map 87, Parcel 70.

The current address is 15270 Hatton Landing Road.

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<sup>1</sup> Rivoire, J. Richard. Homeplaces: Traditional Domestic Architecture of Charles County.  
LaPlata, MD: Southern Maryland Studies Center, College of Southern Maryland, 1990. pp. 162-165.





CH-64 Charles County, MD  
 Name: CHARLESTON (DEMOLISHED)  
 Location: ISSUE, VIC.  
 Quad: ROCK POINT, 1943

CHAS-64  
CHARLESTON  
Private

early 19th century

Charleston is one of Charles County's most important historic sites, significant for its architecture as well as its identification with Daniel Jenifer, a locally and nationally prominent early nineteenth century political figure.

Jenifer was born in Charles County in 1791, a nephew of Daniel of St. Thomas Jenifer, a signer of the U.S. Constitution. Educated in law he quickly rose to a position of influence as a local judge and later as a Whig member of the State Legislature. A member of the U.S. Congress from 1831 to 1833 and 1835 to 1841, he was appointed U.S. Minister to Austria by William Henry Harrison in 1841, serving in that position until 1845. In 1836, as a member of Congress, Jenifer fought a duel with Jesse Bynum, a Congressman from North Carolina. This duel, resulting from a political quarrel, was the last to be fought at the old dueling grounds at Bladensburg, Maryland.

The frame, two-story house that Jenifer is believed to have built in the late 1820's, and where he died in 1855, is deceptively plain on the exterior, giving little indication of its once modestly elegant interior. Charleston is remarkably similar in plan and detail to nearby "Rock Hall," (CH-85), a brick house of about the same age. The close proximity of Charleston to "Rock Hall," and their striking similarities, suggest the possibility that they were designed and built by the same person. It is also interesting to note that there are no other houses in the county of the same architectural styling.

Charleston differs from "Rock Hall" in that it has a less formally treated facade. Among its many interesting features is a basically interior end chimney that projects out from the east end wall of the house by ten inches and supports two cater-cornered second floor fireplaces. Some of the interior woodwork, particularly the two first floor mantels, are near duplicates of those at "Rock Hall." On the rear, north side of the house are immense boxwoods.

Although isolated from the main centers of population, Charleston's location close to two navigable waterways, the Wicomico and Potomac Rivers, meant easier access and shorter traveling time to and from Washington and Annapolis than would be experienced following an inland route.

Continuation of #7 (Description)--CHARLESTON

Page 2

The west end of Charleston also has a centered chimney, but it was built completely outside the wall. There is a single window at each floor level to the left of the chimney and both are believed to be later additions. In the gable are two additional windows. Plaster traces on the brick at the first floor level of the chimney indicate that a second wing stood here. It was replaced early in this century by a smaller, one-room frame structure.

The exterior walls of Charleston are now covered by composition siding. The original wall covering was evidently removed prior to or at the time the existing sheathing was applied. The gable roof is covered with corrugated tin. A sketch of Charleston that appears in H. Chandler Forman's Early Manor and Plantation Houses of Maryland (Easton, Maryland, 1934, p. 73), shows a single pedimented dormer on the north side of the roof. All evidence of this dormer, however, was removed when the roof was resheathed.

Despite extensive vandalism, Charleston's interior retains a sufficient amount of decorative woodwork to be a fair reflection of the taste and prosperity of its presumed builder, Daniel Jenifer. The first floor room configuration consists of a front stair hall extending westward about half the width of the front of the house. A door in its east wall opens into a commodious room (18 x 24 feet), decorated with a coved plaster ceiling cornice and wide molded chairrails. The four large windows lighting this room give it a bright and airy appearance. Fronting the large east end fireplace was an elaborate mantel with a carved sunburst on the frieze and reeded pilasters. This mantel, almost a duplicate of one at "Rock Hall", was removed from the house several years ago and is stored on an adjacent property.

A door on the north wall of the hall opens into what was probably a dining room, also large (16 feet square) and well lighted. Unlike the main room it does not have a plaster ceiling cornice, but it does have chairrails. Fronting the fireplace is a mantel with a sunburst on the frieze and reeded pilasters, but it is of a somewhat less elaborate design than that which graced the east room. The staircase rises along the north wall of the hall in two flights to the second floor. Its balustrade had delicately turned posts and a molded rail, all of which has been broken and scattered throughout the house. All of the original window and door trim of the first floor, consisting of molded one-piece surrounds with roundels, remain; the six panel doors and window sash, however, have been broken or otherwise disfigured.

The second floor has three bedrooms, two at the east end and one over the dining room. The stair hall is ell-shaped, extending

Continuation of #7 (Description)--CHARLESTON

Page 3

from the southwest corner of the house and then turning to form a center passage. At the point where the hall turns is a narrow enclosed stair leading to the attic.

The two, east end, second floor bedrooms have cater-cornered fireplaces, neither of which retains its mantel. Both rooms open off from the central passage. The third bedroom is somewhat larger than the other two and has a fireplace flush to the end wall. The only woodwork remaining in these rooms are the door and window facings. As on the first floor the doors and sash, if not missing altogether, have been broken or disfigured. In the attic there are two bedchambers, separated by the enclosed stair. At the north end of the second floor hall, and the same end of the attic stair, are shallow closets with paneled doors. At the north end of the east wall of the northwest second floor room is a small narrow door that, mounted on the wall about four feet above the floor, opens into a shallow cupboard.

MARYLAND HISTORICAL TRUST

CH-64

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY MBI # 0900645304

1 NAME

HISTORIC

CHARLESTON

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Hatton Creek Road

CITY, TOWN

CONGRESSIONAL DISTRICT

X VICINITY OF Issue

1st

STATE

Maryland

COUNTY

Charles

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

\_\_\_DISTRICT

\_\_\_PUBLIC

\_\_\_OCCUPIED

\_\_\_AGRICULTURE

\_\_\_MUSEUM

X BUILDING(S)

X PRIVATE

X UNOCCUPIED

\_\_\_COMMERCIAL

\_\_\_PARK

\_\_\_STRUCTURE

\_\_\_BOTH

\_\_\_WORK IN PROGRESS

\_\_\_EDUCATIONAL

\_\_\_PRIVATE RESIDENCE

\_\_\_SITE

PUBLIC ACQUISITION

ACCESSIBLE

\_\_\_ENTERTAINMENT

\_\_\_RELIGIOUS

\_\_\_OBJECT

\_\_\_IN PROCESS

\_\_\_YES RESTRICTED

\_\_\_GOVERNMENT

\_\_\_SCIENTIFIC

\_\_\_BEING CONSIDERED

\_\_\_YES UNRESTRICTED

\_\_\_INDUSTRIAL

\_\_\_TRANSPORTATION

X NO

\_\_\_MILITARY

X OTHER ABD.

4 OWNER OF PROPERTY

NAME

The Charleston Corporation  
c/o Robert Merrick

Telephone #:

STREET & NUMBER

Equitable Trust Company

CITY, TOWN

Baltimore

\_\_\_ VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Charles County Courthouse

Liber #: 218

Folio #: 348

STREET & NUMBER

Charles Street (P.O. Box B)

CITY, TOWN

La Plata

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

\_\_\_FEDERAL \_\_\_STATE \_\_\_COUNTY \_\_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CH-64

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A two-story frame house with end chimneys, Charleston is situated on a narrow peninsula of land bordered by Charleston Creek and an inlet of the Wicomico River. The principal facade faces south, onto tobacco fields and Charleston Creek. The rear of the house faces onto immense boxwood bordering a former walk that led toward the water and an old boat landing and pier. Surrounding the house are vestiges of flowering trees and shrubs, many of which are obviously very old.

Having been abandoned for several years, Charleston has unfortunately suffered extensive vandalism. Although the house is structurally sound, a major portion of the original interior woodwork has been mutilated or stolen. However, a sufficient amount of original woodwork remains to establish a reasonably accurate picture of its original appearance.

A rectangular building, three bays wide on both floor levels of the south front, Charleston closely resembles nearby "Rock Hall," (CH-85), a brick house of about the same age and design. This elevation has a transomed, off-centered door, to the right of which are two windows of 9-over-9 sash. At the second floor there are three windows of 9-over-6 sash. The second floor windows are irregularly placed and are not aligned with the openings below. The top face board of the entrance door was once decorated with applied moldings in a running diamond pattern, only the outline of which remains. Applied molding strips in a sawtooth pattern decorate the face board of the eave cornice.

On the north side the house has four regularly spaced windows at both floor levels, with 9-over-9 sash below and 9-over-6 sash above. The face board of the cornice carries the same decorative trim as the north front.

At the east end of the house is a single brick chimney, the main body of which is built inside the end wall of the house. Its rear wall, however, projects out from the frame wall by ten inches. This is an extremely unusual treatment for the region but is often seen in the Northern Neck region of Virginia just across the Potomac River. To the left of the chimney at the first floor is a wide doorway. Traces of plaster on the chimney indicate that at one time there was a one-story wing at this end of the house, but it does not appear that the wing was original to the main block. At the second floor level of the east end are two windows, one on each side of the chimney and two small windows at the attic level.

(continued on attached sheet)

CONTINUE ON SEPARATE SHEET IF NECESSARY

JOB		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

Daniel Jenifer

## STATEMENT OF SIGNIFICANCE

Charleston is one of Charles County's most important historic sites, significant for its architecture as well as its identification with Daniel Jenifer, a locally and nationally prominent early nineteenth century political figure.

Jenifer was born in Charles County in 1791, a nephew of Daniel of St. Thomas Jenifer, a signer of the U.S. Constitution. Educated in law he quickly rose to a position of influence as a local judge and later as a Whig member of the State Legislature. A member of the U.S. Congress from 1831 to 1833 and 1835 to 1841, he was appointed U.S. Minister to Austria by William Henry Harrison in 1841, serving in that position until 1845. In 1836, as a member of Congress, Jenifer fought a duel with Jesse Bynum, a Congressman from North Carolina. This duel, resulting from a political quarrel, was the last to be fought at the old dueling grounds at Bladensburg, Maryland.

The frame, two-story house that Jenifer is believed to have built in the late 1820's, and where he died in 1855, is deceptively plain on the exterior, giving little indication of its once modestly elegant interior. Charleston is remarkably similar in plan and detail to nearby "Rock Hall," (CH-85), a brick house of about the same age. The close proximity of Charleston to "Rock Hall," and their striking similarities, suggest the possibility that they were designed and built by the same person. It is also interesting to note that there are no other houses in the county of the same architectural styling.

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Although isolated from the main centers of population, Charleston's location close to two navigable waterways, the Wicomico and Potomac Rivers, meant easier access and shorter traveling time to and from Washington and Annapolis than would be experienced following an inland route.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

Charleston is situated on a 817-acre tract of land identified as parcel 14, Map 87 and 89 of the Charles County Tax Map (revised Jan. 1976)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

J. Richard Rivoire, Consultant

ORGANIZATION

Charles County Planning Department

DATE

January 1, 1978

STREET & NUMBER

Charles County Courthouse

TELEPHONE

645-6537

CITY OR TOWN

La Plata

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

N. R. FIELD SHEET  
FIELD SHEET

CH 64  
0900645304

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: "CHARLESTON"

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: Hatton Creek Road

CITY OR TOWN: Issue

STATE: Maryland COOE COUNTY: Charles COOE

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input checked="" type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	empty <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

**4. OWNER OF PROPERTY**

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: COOE

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Charles County Courthouse

STREET AND NUMBER:

CITY OR TOWN: La Plata STATE: Maryland COOE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 805 acres

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: COOE

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Facing S on Charleston Creek this house is a two storey frame dwelling with a single exterior chimney at each gable end.

The <sup>S</sup> front is three bays in length with the front door <sup>to</sup> at the W ~~gable~~ end of the front with two windows on one side. The rear is four bays (windows). The gables have two windows on each level - one on each side of the chimney. At the S corner of the W gable is a wing of late 19th. century construction.

Front hall 1/2 length of the front of the house towards the ~~W gable~~ <sup>end</sup>. The living area (parlor) is 1/2 the length and the full depth of the house. This room contains heavy mouldings on the baseboards and ceiling cornice as well as a sunburst mantle. Directly behind the front hall is the dining area with equally heavy mouldings. The dining room is 1/2 the length and 1/2 the depth.

The second floor has a front and center hall with two bedrooms with catercornered fireplaces at the E end and a single bedroom <sup>with fireplace</sup> over the dining room. A boxed in stair at the front of the center hall leads to the attic.

There are two small bedrooms on the attic level (with fireplaces and eave storage space) divided by a narrow center hall. A single dormer window lights the attic stair and hall.

The eave cornice mouldings of the exterior has a simple saw tooth pattern ~~on the cornice~~ on the <sup>facia</sup> board and the moulding over the front door is a simple diamond pattern.

805 acres - 6 1/4 miles waterfront (9/1/70)  
 9 bays  
 4 tenant houses  
 boxwood

SEE INSTRUCTIONS

50

80

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 16th Century
- 18th Century
- 20th Century
- 15th Century
- 17th Century
- 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input checked="" type="checkbox"/> | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Philosophy <input type="checkbox"/>  | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>              | _____                                    |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>            | _____                                    |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/>  | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>              | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>       | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     |   |  |
|   | Music <input type="checkbox"/>        |   |  |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

"Charleston" was the home of Daniel Jenifer, Grand-nephew of Daniel of St. Thomas Jenifer, Maryland signer of the Constitution. Daniel Jenifer served as U.S. Minister to Austria from 1841 to 1845. He also served as presiding officer of numerous tobacco conventions in Maryland. Jenifer was a man of many talents and possessed many friend in both political and literary areas and these friends are said to have visited "Charleston" frequently for lengthy visits. Jenifer was born in Charles County in 1791 and died at Charleston in 1855.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brown and Klapthor

History of Chas. Co. Md.  
1956

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: J. Richard Rivoire

ORGANIZATION: Maryland Historical Trust DATE: \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: Annapolis STATE: Maryland CODE: \_\_\_\_\_

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

88

88

88

589



P. 70 CH-64 P# 58%

CH-64  
CHARLESTON





☆☆☆☆ FEB., 1978

**Kodak**

paper and equipment used  
to produce this picture.

**POST-A-PHOTO**

U.S. Patent No. 3,875,881

PLACE  
STAMP  
HERE

Post Card

CH-64

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☆☆☆☆ FEB., 1978

**Kodak**

paper and equipment used  
to produce this picture.

**POST-A-PHOTO**  
U.S. Patent No. 3,875,861

Post Card

CH-64

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PLACE  
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☆☆☆☆ FEB., 1978

**Kodak**

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to produce this picture.

**POST-A-PHOTO**  
U.S. Patent No. 3,570,361

PLACE  
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Post Card

CH-64

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☆☆☆☆ FEB. 1978

Subject CH-64

Location \_\_\_\_\_

U.S. Patent No. 3,571,691

**Kodak** paper and equipment used  
to produce this picture.