

William Knight owned this house along with many others in 1877 and property totaling 2200 Acres. According to the Atlas Patron List William Knight moved from Queen Anne's County around 1828.

The house is a traditional 2½ story five bay by one room center hall form with transitional woodwork. A lighter Federally influenced handrail, balusters, and scrolled stringer decorations are mixed with a heavier mid 19th Century newel post. These transitional details provide important linkage between old and newer interior designs.

Site
1993-94

MARYLAND HISTORICAL TRUST

CE-955
MAGI #0809555504
File 1-111

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Knight-Fry House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

South of Earleville on Sandy Bottom Road

CITY, TOWN

Earleville

CONGRESSIONAL DISTRICT

1

STATE

Maryland

VICINITY OF

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME George C. Fry

Telephone #: 275-2055

STREET & NUMBER

Needmor Farm

CITY, TOWN

Cecilton

VICINITY OF

STATE, zip code
Maryland 21913

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Clerk of the Circuit Court

Liber #: WAS 180

Folio #: 389

STREET & NUMBER

Cecil County Courthouse

CITY, TOWN

Elkton

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Knight-Fry House c. 1860 is a 2½ story 5 bay center hall single pile frame house on Sandy Bottom Road just south of 282. The house faces northeast with a northwest/southeast gable orientation.

The house rests on a fieldstone foundation with out a basement and is sheathed with common weatherboard siding. The steeply pitched wood shingle roof has a central cross gable. There is a northwest end 2 story 2 bay by 1 room frame kitchen addition with asbestos siding. A shed roof porch stretches across the main block with square posts with chamfered corners.

The northeast (main) facade has symmetrical fenestration centered around a central entrance. A molded 4 panel door has 3 light side-lights and a 3 light transom with plain surrounds. The long 6/6 sash windows have 2 panel shutters on the first floor with shell motif shutter dugs. The second floor shutters are louvered. The heavy molded cornice stretches across with a central cross gable. A pointed 6/6 sash lights the attic.

The southeast gable end has an exposed fire wall and two flanking 2/2 attic lights. The eave is extended with returns at the base. The interior end stack has a single string brick decoration and single course cap.

The southwest side has the expected ayssemmetrical fenestration that usually accompanys 2½ story center hall plans. The window sash is 6/6 with plain trim and no shutters.

The northwest wing is typically detailed with similar 6/6 sash on back but 2/2 sash on the front. An interior end stack rises out of the gable. A single story gabled entrance is found off the end wall.

The interior has been partially vandalized but most of the wood-work remains. The main stair has a heavy but well proportioned newel post and slightly oval handrail that is supported by swollen landing posts and slender rectangular balusters. The handrail rises sharply before each landing. The stringer is decorated with a delicate scroll below each tread. The closet door below the first landing has 4 raised panels with an ogee inset molding. The surround is also molded.

The southeast parlor mantel has been removed but the paneled side closets remain.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The northwestern dining room mantel and adjacent 4 door cupboard remains intact. The mantel has simple pilasters and corner chamfers with a scrolled frieze and heavy mantel shelf. Each closet door has two rectangular panels with the same ogee inset molding.

The second floor has similar but less detailed woodwork.

The kitchen wing has a plain mantel shelf over the fireplace and a beaded board winder stair in the northwest corner. The beaded board also continues around as wainscoting.

A small barn building with fieldstone foundation and board siding is located south fo the main house. A water towner is found nearby.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

William Knight owned this house along with numerous others in 1877 and acreage totaling 2200 acres. According to the parton list of the Lake Atlas William Knight moved from Queen Anne's Country around 1828.

This house was undoubtedly a farmhouse that was rented out to hired farm families, that worked his extensive holdings.

The house is not being lived in and has been the recipient of vandalism and neglect. The house has nearly reached the point of probable destruction. The woodwork, however, is an interesting and important example of transitional mixture of heavier empire details and also the lighter Federally influence scroll decorations and light handrail and balusters. The other woodwork is typical of the period.

The exterior offers little in the way of unusual details except for the exposed firewall on the southeast gable end. This characteristic is not commonly found on houses in this county (Cecil It tends to be much more typical of southern Maryland and tide-water houses.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Paul B. Touart Historic Sites Surveyor

ORGANIZATION

Cecil County Committee

DATE

10/16/79

STREET & NUMBER

Cecil County Courthouse

TELEPHONE

398-7568

CITY OR TOWN

Elkton

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

EARLEVILLE, MD.

Quadr





KNIGHT - Fly House
SOUTHWEST ELEVATION
NN EARLEVILLE, MD.

CF-955

7/79

PBT



KNIGHT - Fry House

CE-955

DINING ROOM MANTEL AND CUPBOARD
N^o EARLEVILLE, MD.

7/79 PIST



KNIGHT Kay House

MAIN STAIR

NR

EARLEVILLE, MD.

7/79

PBT

CE-955