

MARYLAND HISTORICAL TRUST

~~080456~~
CE-456
0804562604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Beiswanger House

2 LOCATION

STREET & NUMBER

George Street, east side, 2nd. house south of Second Street

CITY, TOWN

Chesapeake City

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Alva M. Butler

Telephone #:

STREET & NUMBER

CITY, TOWN

Chesapeake City

— VICINITY OF

STATE, zip code

Maryland 21915

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Registry of Deeds, ETC.
Cecil County Courthouse

Liber #: WAS No. 58

Folio #: 377

STREET & NUMBER

Main Street

CITY, TOWN

Elkton

STATE

Maryland 21921

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CE-456

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

In form, this building resembles the Kinter-Tenement and the Cooling-Bouchelle house on Bohemia Avenue. It was probably built around 1890 - 1900 and possesses some of the small details of the period.

It is a two bay wide structure, two stories tall with screened porch across the facade. In the center of the 'A' roof rises a wide gable with 4/4 sash window and imbricated shingles, the lower course extending beneath the overhanging eave, like a fascia. The walls are covered with white weatherboard and the trim is painted dark green. There are two windows with 1/1 sash on the second story and two pair of windows flanking the off-center entrance on the first story. The porch has a hip roof which is supported on four turned posts with pierced brackets. Screening is fastened to the outside of the porch, the lower portion being solid plywood panels.

Behind the building is an 'L' wing with shed addition on its north side adjacent the back of the main portion.

An attractive picket gate separates the front of the house from the side walk.

One of the alterations which would improve the appearance of the building, beside a paint job, would be the re-installation of the screening on the inside of the porch posts, thus showing the porch details.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Beiswanger House is important to the street for its scale, which is similar to its neighbors. Architecturally, the imbricated shingle gable and the porch are the best features to the otherwise plain structure.

This house has been in use as a dwelling since it was built, probably by Samuel F. Broadway. There is nothing especially significant about the property other than being a comfortable, small, town house.

Broadway leased the land from the Bayards in 1849 but the building now on the lot does not appear to have been built at that time.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne & Katherine Wein

May 11, 1976

ORGANIZATION

South Chesapeake City Historic District Commission

DATE

STREET & NUMBER

c/o Town Council of Chesapeake City

TELEPHONE

(301) 885-5298

CITY OR TOWN

Chesapeake City

STATE

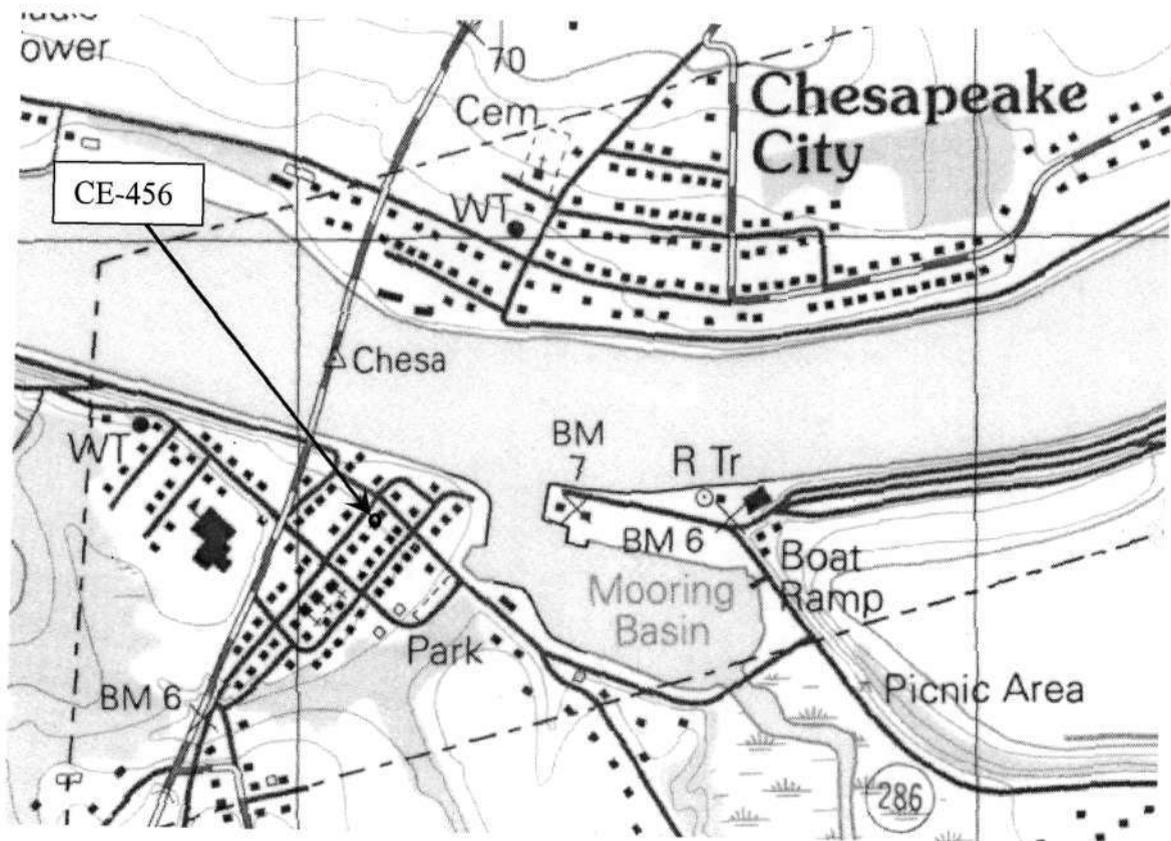
Maryland 21915

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CE-456
Beiswanger House
George St.
Chesapeake City
Elkton Quad.
Cecil County





For SALE
SCOTT
WELLY
898-0210
398-5625

Beiswanger House CE - 456

N.W. corner

M. Bourne April 1976