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CE-331

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON
The Blue Max or Favazza-Lindsay House

2 LOCATION

STREET & NUMBER
South East corner of Bohemia Avenue and Third Street

CITY, TOWN
Chesapeake City — VICINITY OF

CONGRESSIONAL DISTRICT
First

STATE
Maryland

COUNTY
Cecil

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	✓OCCUPIED	__AGRICULTURE	__MUSEUM
✓BUILDING(S)	✓PRIVATE	__UNOCCUPIED	✓COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	✓PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	✓YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME
Shirley T. Hunter — Telephone #: (301) 287-2077

STREET & NUMBER
Chesapeake Isle

CITY, TOWN
North East — VICINITY OF

STATE, zip code
Maryland 21901

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Cecil County Courthouse

Liber #: WAS No. 329
Folio #: 986

STREET & NUMBER
Courthouse Building

CITY, TOWN
Elkton

STATE
Maryland 21921

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

CE-331

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
_EXCELLENT	_DETERIORATED	_UNALTERED	✓ORIGINAL SITE
✓GOOD	_RUINS	✓ALTERED	_MOVED DATE_____
_FAIR	_UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Blue Max is one of the larger houses of this block of Bohemia Avenue. It is essentially a four bay long, two bay deep, three story frame structure with a two story gallery across its west facade. To the east are two wings both two storys.

The porch is assymetrically placed across its facade. It appears to have been built in at least two stages and probably three.

Apparently, there was a one story porch across the facade which extended only the width of the facade. It had a paneled ceiling which it still possesses. Secondly, there appears to have been added a porch on the Third Street side and an enclosed porch on the south side. Finally all three porchs were joined on the first story, and the second story added apparently in the 20th century.

The facade of the structure has four windows and a central entrance on the first story with four windows on the second and third storys. The first story windows have 4/4 sash and paneled shutters which extend nearly to the floor. The central entrance has sidelights and transom typical of the second and third quarters of the 19th century. On the second story are 6/6 sash and louvered shutters and on the third story there are only 3/3 sash and no shutters. The wall of the third story is covered with shiplap siding whereas the walls below are covered with weatherboard. There is a small deck on the hip roof which may have had a balustrade.

The rear wings were built in two stages, the first is two storys tall and two bays long. The second is not as wide, however, along its north side the width is taken up by a one story porch, now enclosed and used as a Real Estate office. The latter porch possesses a very good period stair down to the ground floor where there may have been a kitchen in the cellar.

On each side of the building the chimneys have an interesting cap with two stepped courses, a course of saw-tooth, and two upper courses. The house is painted white with blue shutters.

Between the house and the Johnson House is a retaining wall covered with ivy, like the Brady house yard.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	_RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	_CONSERVATION	_LAW	_SCIENCE
_1500-1599	_AGRICULTURE	_ECONOMICS	_LITERATURE	_SCULPTURE
_1600-1699	✓ARCHITECTURE	_EDUCATION	_MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	_ART	_ENGINEERING	_MUSIC	_THEATER
✓1800-1899	✓COMMERCE	_EXPLORATION/SETTLEMENT	_PHILOSOPHY	_TRANSPORTATION
_1900-	_COMMUNICATIONS	_INDUSTRY	_POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		_INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Blue Max is important architecturally because it is a larger version of the second period of construction in Chesapeake City. It is also important because of the original detail, including the porch ceiling, the side (north) porch stair and original wall paper in the third story rooms. It, like the Brady house has a retaining wall between the side and back yards.

William Lindsey, one of the three brothers who operated a saw-mill on the causeway, built this house for his family around 1854.

In 1888, Thomas J. Cleaver, superintendent of the C. & D. Canal, bought this house from the Lindsey heirs. Mr. Cleaver was responsible to the legislatures of the States of Maryland and Delaware for inforcing the laws regulating traffic on the Canal. One rule which proved very inconvenient prohibited opening the locks on Sunday. A boat that started through the Canal late Saturday often had to wait until Monday for the locks to open.

The next owner of this house was Dr. Thomas J. Conrey, who kept his office here. Dr. Conrey is supposed to have committed suicide in the house. Frank Conrey, the Doctor's brother, bought the property for $2,500.00 in 1930. He was the proprietor of a general store in Franklin Hall and the operator of a coal yard off Second Street where a boat yard is now located.

The house is now being used for an antique shop and real estate office with living quarters and work rooms on the second and third floors.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CE-331

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne & Katherine Wein — April 23, 1976

ORGANIZATION — DATE

South Chesapeake City Historic District Commission

STREET & NUMBER — TELEPHONE

c/o Town Council of Chesapeake City — (301) 885-5298

CITY OR TOWN — STATE

Chesapeake City — Maryland 21915

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

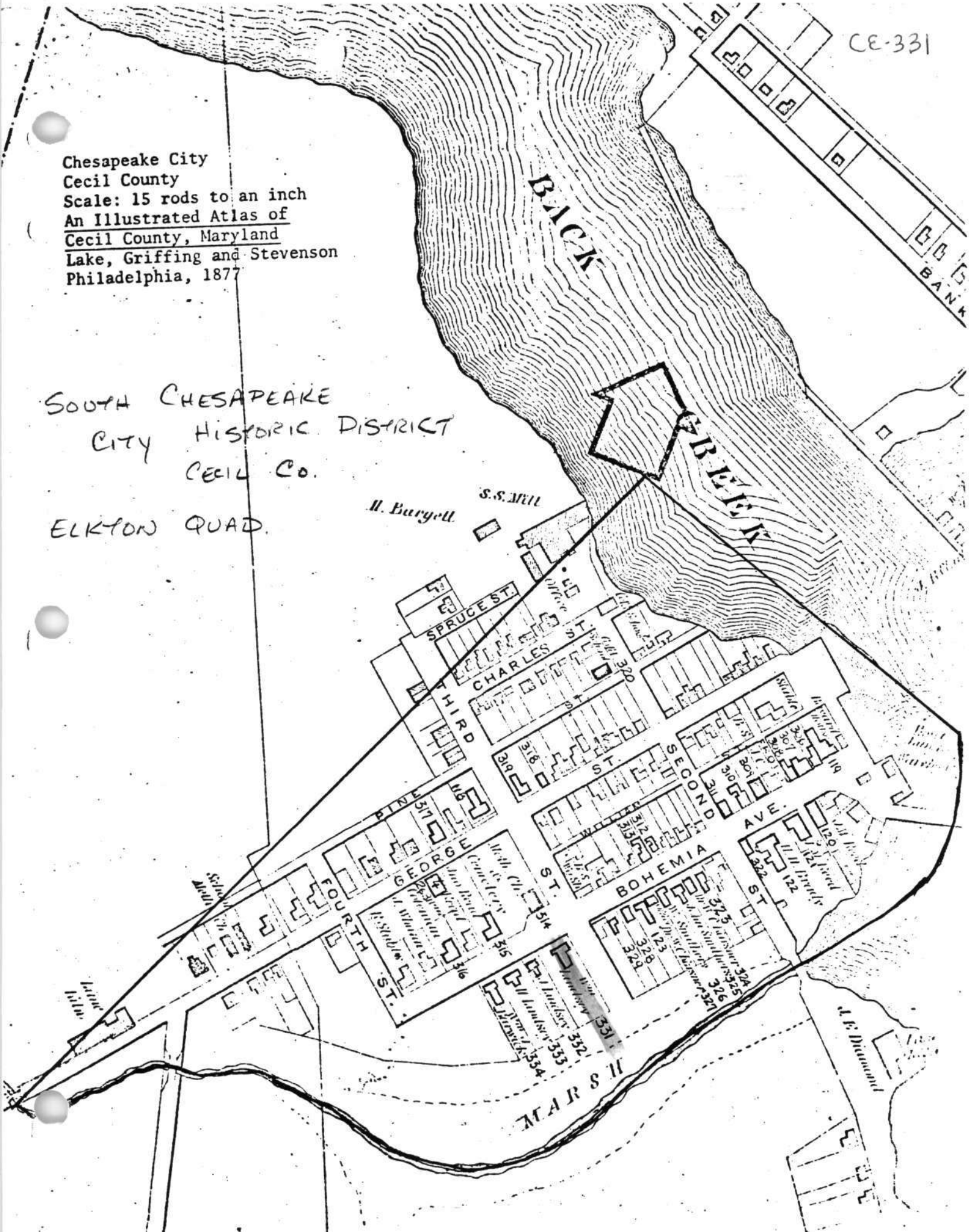
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CE-331

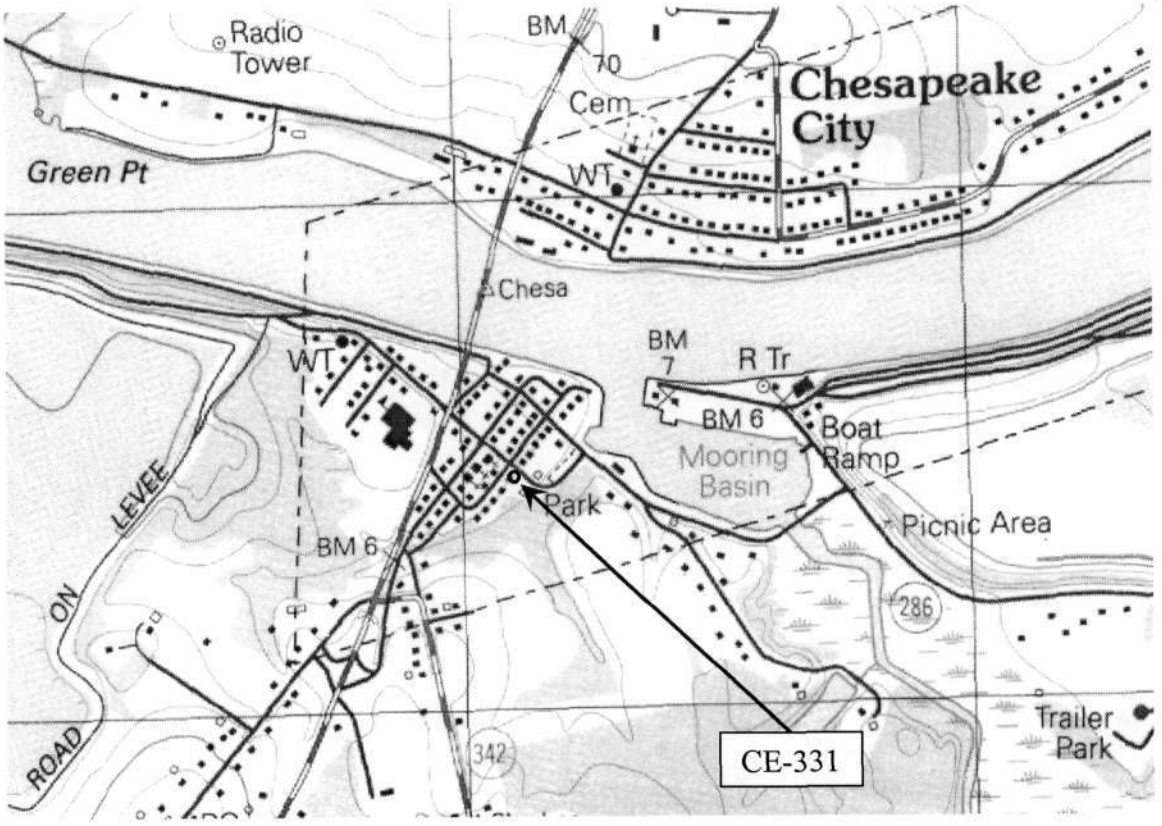
Chesapeake City
Cecil County
Scale: 15 rods to an inch
An Illustrated Atlas of
Cecil County, Maryland
Lake, Griffing and Stevenson
Philadelphia, 1877

SOUTH CHESAPEAKE
CITY HISTORIC DISTRICT
CECIL CO.

ELKTON QUAD.



CE-331
The Blue Max (Favazza-Lindsay House)
Bohemia Ave. & 3rd Street
Chesapeake City
Elkton Quad.
Cecil County



P
ONE
WAY

RJB 8/94

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CL/9 38D

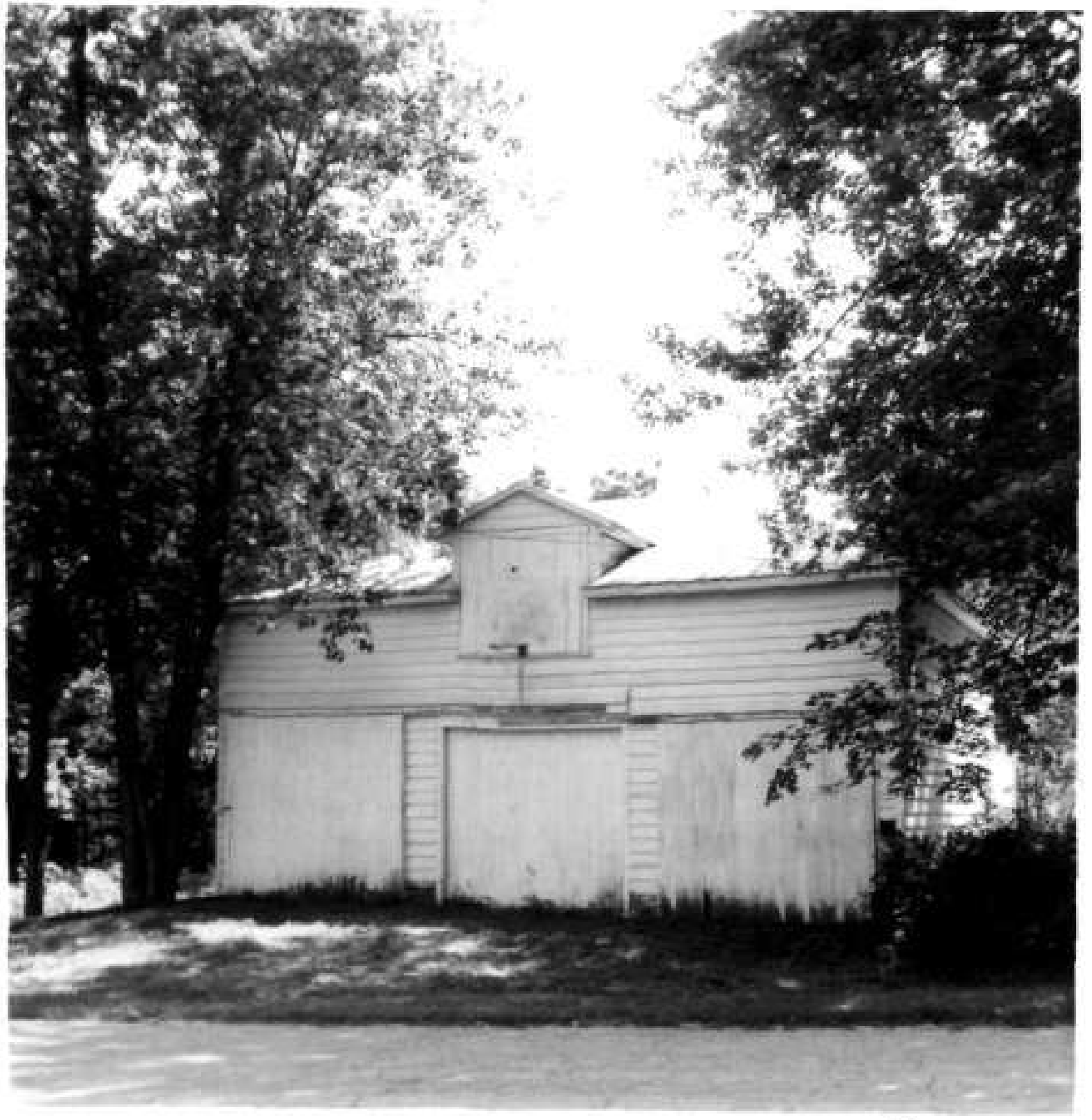
FAVAZZA - Lindsay hse. South Chesapeake City

CE 331

South Chesapeake City

Favazza - Lindsay House

KE 7/73



South Chesapeake City

Favazza. Lindsay bar

CE 331

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The Blue Max - CE-331

N.W. Corner

M. Bourne April 1976