

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Caldwell House

**2 LOCATION**

STREET & NUMBER

Bohemia Avenue, west side, at Fourth Street

CITY, TOWN

Chesapeake City

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Cecil

**3 CLASSIFICATION**

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

**4 OWNER OF PROPERTY**

NAME

Hugh W. & Sarah P. Caldwell

Telephone #: (301) 885-5262

STREET & NUMBER

CITY, TOWN

Chesapeake City

— VICINITY OF

STATE, zip code

Maryland 21915

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Cecil County Courthouse  
REGISTRY OF DEEDS, ETC.

Liber #: RRC No. 115

Folio #: 99

STREET & NUMBER

Main Street

CITY, TOWN

Elkton

STATE

Maryland 21921

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CE-449

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Few buildings on Bohemia Avenue possess gables attached to their facades. One other building located adjacent Mrs. Benson's house has such a Victorian feature. The facade of Caldwell house is very similar to the Kinter Tenement, but there is a bay window on the north gable and the one story porch follows the configuration of the facade and bay window, creating a semi-octagonal screened porch. There is lattice between brick piers and the columns supporting the roof are round. Between the columns are runs of turned balustrade. The facade is three bays wide with entrance on the northermost bay. All walls are covered with white aluminum siding and the windows have 1/1 sash and white trim. As mentioned above, there is a gable in the center of the green asphalt shingle roof. On the west side of the structure is a long two story wing, two bays having the ridge running east-west and the end having the ridge running north-south.

The house stands in a good size yard and has many fine trees and shrubbery.

Behind the dwelling is a modern two car garage covered with aluminum siding, opening onto Fourth Street.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY: _____)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Caldwell's House is architecturally of interest due to the fact that it has basically an earlier form, but its gable on the facade gives it a Victorian Gothic element and the porch reflects the taste of the Queen Anne's style. It is scaled favorably with its neighbor to the north and is a good transitional building for the corner of the street, because it has an interesting side view which is due to subsequent additions. The specimen trees are also very important to the appearance of the south end of Bohemia Avenue.

The father of the present owner of the house, Hugh W. Caldwell, Sr., holds an important place in the development of the Cecil County educational system. Hugh W. Caldwell, Sr., was Superintendent of Schools for Cecil County, holding that position until his death in 1926. Hugh Caldwell, Sr. came to Chesapeake City in 1898 having been educated at Jacob Tome Institute in Port Deposit, Maryland. He served as a teacher and later as principal, in 1901, of the newly established high school in Chesapeake City. At this time, one room of the six room building on West Third Street was set aside for the high school students. Mr. Caldwell conducted his classes in one end of the room; his assistant, Miss Alice Perry, used the other end. There were twenty-six high school students in 1901; four in that year's graduating class.

Until this time, students going on to college or preparing for a profession, went to a private school. Naturally, this higher education was welcomed by the community.

Mr. Caldwell bought this house in 1916 for \$2,100.00 from Lillie K. Barwick and her husband Oakley. It has always been used as a private residence since the builder, Richard B. Stubbs, occupied the house in 1874.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Michael Bourne &amp; Katherine Wein

April 27, 1976

ORGANIZATION

DATE

South Chesapeake City Historic District Commission

STREET &amp; NUMBER

TELEPHONE

c/o Town Council of Chesapeake City

(301) 885-5298

CITY OR TOWN

STATE

Chesapeake City

Maryland 21915

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



Caldwell House CE-449

East facade

M. Bourne April 1976