

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

McVey Property

AND/OR COMMON

Oakwood Rod and Gun Club

2 LOCATION

STREET & NUMBER

Oakwood Conowingo Road

CITY, TOWN

Oakwood

— VICINITY OF

CONGRESSIONAL DISTRICT

8

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Oakwood Rod and Gun Club

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Clerk of the Circuit Court

Liber #: RRC 40/216

Folio #:

STREET & NUMBER

Cecil County Courthouse

CITY, TOWN

Elkton

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The McVey Property c. 1840-1850 is a 2~~1~~ story fieldstone and brick structure located at the Oakwood Crossroads. The structure faces east with the primary gable running on a northeast/southwest axis.

This is an extremely interesting structure in both construction and architectural detail. The first story consists of fieldstone while the second story and gable ends are laid with common bond.(five rows of stretchers) The structure is five bays across ~~and~~ rests on an uncoursed stone basement. The depth of the structure varies, however, ~~since~~ the southern three bays represents one large room ~~that is two bays deep~~. The northern two bays have only a single bay depth. Due to the rear section having the back bay left out and seemingly left open for a two story porch that would complete the rectangular form. The two story porch was never built. The entire structure was built at the same time since there is no seam in any of the brickwork. (See Glassie, Pattern in Material folk Culture p. 59 Fig. C) A single story porch was added to the main facade with square posts and scrolled corner brackets. The main block has a medium sloped slate roof.

The main facade has two door openings in the second and fourth bays from the south. The doors are later replacements and the trim is plain. The earlier sash have been replaced with a 2/2 arrangement. Jack arches are located over each opening. There is a boxed cornice. The south gable end has two 2/2 sash on the first floor and two attic lights that flank the brick stack. A plain bargeboard closes the eave.

The west side of the southern section has been altered significantly since a large opening was cut through that included both first floor window openings and the area between. The corners were evened off with concrete blocks. There are two 2/2 sash on the second floor.

The north gable end of the structure consists of a partial end wall where the roof begins its downward slope and abruptly ends a few feet from the peak. A single story shed addition occupies the gable end and the cut out section. An interior end chimney rises out of east sope of the roof. A single light is found directly below the apex of the roof. A large stack rises out of the central portion of the structure and undoubtedly provided the flue for cooking fireplace.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

p 59

The McVey Property is extremely important since the building is tied to a predominant Pennsylvania building type. The illustration in Material Folk Culture shows the same cut-out section to the rear. Glassie's illustration shows the joining of two houses where the McVey House is an example of this type constructed at one time. This may show the acceptance of this type of plan as an entirety instead of an addition as it is in Glassie. An explanation for the change in material between stories has not been ^{determined} ascertained. The building was used as a Hotel around 1877 and probably prior to since it appears with that reference on the Lake Atlas. The structure must have been converted to a hotel prior to 1877 since it was involved in an equity case (AwM 6/167) default by Henry McVey in 1878. The property was advertised in the Cecil Democrat in 1878 with 217 acres. The improvements included a large brick hotel with slate roof, large wagon house and stabling attached; also a large store and dwelling with slate roof with small barn and wagon house. Also a good log dwelling house and wheelwright shop, and a good frame tenant house with stable attached. This comprises what is known as and called the village of "Mount Pleasant". The village has dwindled to just a few buildings with the main hotel being the only surviving structure from the previous complex, outside a few frame outbuildings behind the hotel. Henry McVey came from Lancaster County and may possibly be the one who built the structure around 1840-1850. He purchased the property from the various heirs of Andrew Dunbar from around 1835-1847. Due to the complexity of the situation the county commissioners were finally given the right to sell the property. (GMC 15/17) A transfer of rights from Hannah Gatchell, previously Hannah Dunbar, mentions that Henry McVey was already in possession of the property in 1840 (JS 48/35) The 1841 tax assessment also confirms this because Henry McVey's property, 214 acres and including a brick dwelling, was valued at \$3,210.00.

Local tradition designates this as the "Old Stagecoach Inn" along the Philadelphia/Baltimore Pike. Although this was not confirmed in brief research it stands to reason that this may be true. The extensive facilities the hotel offered, along with

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Paul B. Touart Historic Sites Surveyor

ORGANIZATION

Cecil County Committee

DATE

6/25/79

STREET & NUMBER

Cecil County Courthouse

TELEPHONE

398-7568

CITY OR TOWN

Elkton

STATE

Maryland 21921

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

The interior has been altered, with the removal of a couple of walls. There is presently one large south room with late Federally influenced mantel. The pilasters are plain with a slightly molded entablature. The frieze is basically plain with an plain central tablet. The mantel shelf is molded. The walls are fascinating since they were painted with western cowboy scenes.

The north room has a replaced mantel that has late 18th century Federal details. A winder stair rises to the second floor from this room. There are two small bedrooms and another large room over the first floor.

The only significant outbuilding is located directly behind the main block. It is a single story gable roof frame shed with vertical board siding. A cupola is found on top with louvered ventilators.

immediate access to travelers going west across the Susquehannah in the mid to late 19th century may be enough to substantiate this legend. The wall murals of western scenes also points to this fact. The present paint is in excellent condition and may have been touched up in recent years.



Hotel 1877
LAKE ATLAS

Henry McVey 1858
MARTINET MAP

CE-35

RRC 40/216
Feb. 9, 1946
Oct. 11, 1919
Emmerson Schoff, Troy Kilby, John A. Ragan-
Trustees for the use of the Oakwood Rod and
Gun Club, an unincorporated Association
to
Oakwood Rod and Gun, Incorporated Surveyed by
W. Albert Caldwell
121.30 Acres
One Exception - 20 acres

RRC 3/401
Feb. 2, 1944
Earl M. Meadows and Fonnies Meadows
to
Cecil W. Snider, Troy Kilby, Emerson Schoff
121.3 acres - Survey by A. Caldwell

RRC 3/399
2/2/44
John H. Blakely & Bertha Blakely
to
Earl Meadows
121.3 Acres

RRC 3/271
12/22/1943
Allen H. Kirk and Others
to
John H. Blakely & wife
121.3 acres

U 28/286
1941
Sallie Hoffman
to
Allen Kirk

WEB 12/416
5/10/1939
John H. Jensen (Widower)
to
Sallie Hoffman Will of Sallie Hoffman U 28/286

WEB 12/415
3/10/1939
Sallie R. Hoffman, Emma Reasin, F. W. Reason
to
John H. Jensen
120 acres

SRA 3/129
Nov. 30, 1927
Michael H. Faitey, Mary Faitey
to
Sallie R. Hoffman & Emma S. Reasin
120 acres

HWL 18/337
6/7/1926
Michael H. Faitey (assignee)
to
Sallie R. Hoffman
121 acres
Sale of property at auction - \$7,000.00 - 121 acres
Michael H. Faitey (assignee for mortgage of
Harry S. Carver & May S.)
Default

HWL 11/364
6/15/1923
Harry S. Carver & May S. Carver
to
Sallie R. Hoffman

Hotel 1877

Henry McVey 1858

Page 2

HWL 12/109

5/31/1923

Edwin. H. W. Harlan (trustee)
to
Harry S. Carver
Trustee for Henry Carver (Attorney named in
mortgage of Levi James and wife-default of mortgage
Property sold at auction "Carver given right
to quarry feldspar, soapstone and other minerals"

WGP 3/352

10/23/1919

Charles A. Grubb & Mary Grubb
to
Levi James of Brooklyn
" Beginning at a flint stone in the middle
of the road..."
121.30 acres - survey

Part of the land described in a deed from:

JAD 21/599

3/23/1891

Elliott Graham & Juanita
to
Mary Grubb
Part of a tract called "Mount Pleasant"
55 acres,

Also in a deed:

CK 10/361

10/9/1915

Francis A. Gibbs
to
Chas. A. Grubb
East side of public road from Oakwood to
Pleasant Grove

JAD 10/583

3/23/1886

J. Alfred Mackey & Mary R. Mackie
to
Elliott Graham
1,500.00 55 acres Recorded 5/5/1886

AWM 10/525

9/19/1879

William S. Evans (Trustee)
to
J. Alfred Mackie
Equity Dec. 10, 1879

AWM 6/167

Whig

Democrat

Jos. N. Tosh complainants Docket No. 3
VS. Henry McVey - Default Case 779
Payment of mortgage held by Jos. Tosh.
Sold to J. Alfred Mackie.
Called Mount Pleasant Resurveyed
Ordered 22nd day of Jan. 1878 before Feb. next

DS 7/70

April 13, 1871

Henry McVey
to
Joseph N. Tosh
217 acres \$4,168.00

GMC 15/17

Commissioners to split lands of Andrew Dunbar
Commissioners - Washington Hall, David Churchman,
Jonas Preston, Francis Smith and Samuel Rowland.
to

Sept. 8, 1847

Henry McVey (Lancaster Co.)

Jan. 4, 1829

Petition of Ann Dunbar Jan. 4, 1829
Andrew Dunbar died intestate ~~seized~~ of a tract
called Mount Pleasant containing about 300 acres
Lands not suitable for division to heirs at
first but the commission decided on dividing
the property into three parts.

~~the same~~

- 217 acres 145 perches -

Already in actual possession by Henry McVey

JS 48/35

From Hannah Gatchell 1840 \$375

GMC 6/241

From Margery Dunbar 1843 600

JS 36/110

From John Dunbar 1835 340

JS 36/107

From Andrew Lowe 1835 210

JS 36/105

From Joseph Lynch 1834 70

JS 37/29

From Reuben Alexander 1836 70

JS 38/153

From David W. Reader 1836 375

BOND
COMMISSARY
FVION 2
1836

Cecil Democrat

January 5, 1878 Vol. XXXVI No. 49

Two Hundred and Seventeen Acres

Improvements consist of a large brick hotel, with slate roof; large wagon house and stabling attached; also a large store and dwelling house, with slate roof; with small barn and wagon house; also a good log dwelling house and wheelwright shop, and a good frame tenant house, with stable attached.

This comprises what is known as and called the Village of "Mount Pleasant"

Henry McVey

RECEIVED
JAN 10 1878
Cecil Democrat
Mount Pleasant
W. H. BOYD
PRINTED BY
W. H. BOYD

0800355211

Form 10-445 (5/62)

1. STATE **Maryland**
 COUNTY **Cecil**
 TOWN **Oakwood** VICINITY
 STREET NO. **Oakwood**

ORIGINAL OWNER **---**
 ORIGINAL USE **Inn**
 PRESENT OWNER **Mr. Hagee, mgr. Conowingo Millwork Co.**
 PRESENT USE **Store**
 WALL CONSTRUCTION **Fieldstone & brick**
 NO. OF STORIES **2-1/2**

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY **CE - 35**

2. NAME **OLD STAGECOACH INN**

DATE OR PERIOD **Late 18th century**
 STYLE **Colonial-Federal**
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

This large structure was an inn and tavern on the Baltimore Philadelphia stagecoach route. It is five bays long and two bays deep, 2-1/2 stories in height, and has a rather gently sloping A-roof. All the windows are 2/2 sashes. There are two doors on the front of the structure, occupying the second bay from the right and the second from the left. The building is constructed of fieldstone on the first story and common bond brick on the second. The first floor is divided up into a large kitchen and one enormous tavern room. The kitchen and the two fireplaces in the large tavern room have good Federal mantels. A narrow staircase rises to the second floor where there are two private rooms and one very large common bedroom. The heat rises to the large room on the second floor from a hole cut in the floor. All the windows in the inn have flat brick arches. One end on the rear was chopped off for an addition which was never made. There was originally a large door in the rear of the building which connected to slave quarters and stables - which no longer exist. There is a one story porch across the front of the building, with cut Victorian brackets. There is a small out-building with a cupola.

This is talk of restoring this structure.
 This structure is in good condition, but needs many repairs.

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

owner - Oakwood Rod & Gun Club
 for map - 4/70 - mms

coln 2468
 3 b&w neg
 1 B&W
 3-1/4 x 4-1/2

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER
Paul Alan Brinkman
16 December 1967

DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



CF - 35

McVey HOTEL

(OLD STAGE COACH TOWER)

OAKWOOD

3/80 PBT

NEG / MD. HIST TRUST

EAST ELEVATION

8



CE-35

McVey Hotel
(OLD STAGECOACH TAVERN)

~~THE~~ OAKWOOD

NORTH ELEVATION

3/80 PBT

NEL. / MR. HIST TRUST



OLD STAGECOACH TAVERN

CE - 35

ORICKWOOD, MD.

EAST ELEVATION

8/78

PBT



WOOD
UN CLUB

OLD STAGE COACH

TAVERN

CE-35

SOUTH ELEVATION

OAKWOOD, MD.

8/78

PBT



WOOD
MEN CLUB

OLD STAGECOACH TAVERN

CE-35

WEST ELEVATION

ORANGEWOOD, MD.

8/78

PBT



OLD STAGECOACH TAVERN

CE-35

OAKWOOD, MD.

NORTH ELEVATION

8/78

PBT



OLD STAGE COACH TAVERN

CE-35

TAVERN ROOM MANTEL

OAKWOOD, MD.

8/78 PBT



OLD STAGECOACH TAVERN

CE 35

SOUTH ELEVATION OF OUTBUILDING

OAKWOOD, MD.

8/78 PBT



WOOD
UN CLI

McVey Hotel Property
Old Stagecoach Inn
Oakwood
Southeast Elevation
DAG/1967
NEG - MD. Hist. Trust

CE - 35

8