

CAR-24

Circa 1800

"Thorne Hill," Cadd's Head Manor, Sewell Mill House, etc.

Greensboro

Private

Northeast of Greensboro near the waters of the Choptank River stands a two-story frame dwelling with brick chimneys partially enclosed within each gable end. It is a three-bay long building with central entrance facing South. Its cornice is unique on surviving houses of the county but resembles those of Glasgow and the Manning House in Dorchester County.

The plan of the house is typical with central stair hall and two rooms, one being larger. Quite atypical, however, is the profusion of good Federal woodwork including paneled dado with pilasters beneath the windows and an extraordinary paneled overmantel with paneled pilasters having a quatrefoil carved in each capital. Beneath the panel, the mantel is even more unique with fluted pilasters having exaggerated entasis and the whole gamut of architectural carvings of the Federal period.

The open string stair has delicate fretwork step ends above the paneled spandrel. The handrail rises over each newel, and continues to the third floor. The other rooms are simpler, but possess a high degree of sophistication.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Codd's Head Manor

AND/OR COMMON

Draper's Mill, Sewell Mill House

2 LOCATION

STREET & NUMBER

Intersection of Draper's Mill Road and Red Bridges Road

CITY, TOWN

Greensboro

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Caroline

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Rose Pimm

Telephone #:

STREET & NUMBER

c/o Rose P. Bye, Rt. 1, Box 509

CITY, TOWN

Greensboro

— VICINITY OF

STATE, zip code

Maryland 21639

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Caroline County Courthouse

Liber #: 122

Folio #: 425

STREET & NUMBER

Market Street

CITY, TOWN

Denton

STATE

Maryland 21629

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Codd's Head Manor is located on a slight rise just north of the intersection of Draper's Mill Road and Red Bridges Road, north of Greensboro, Caroline County. It is a Federal style miller's house of the late eighteenth century. The unassuming exterior conceals a remarkable interior of ornamental woodwork.

The structure is frame, two storys on a common bond brick foundation. There is an exterior common bond brick chimney at each gable end. The main facade faces south and is three bays with a central doorway. Twelve over twelve pane sash windows are in the other first story bays and eight over twelve windows are in the three second story bays. The exterior is currently asbestos siding, although the original wide beaded clapboard can be seen inside the house where an ell meets the rear of the main house. The cornice has shaped dentils. There is a one bay, one story entrance porch of a later date, with a gable roof and columns.

The floor plan is a central hall with a single room to each side and a service ell on the west side. The central hall contains a door in the rear creating a through passage and a finely crafted open string staircase. The doors are six paneled and there is a four pane transom over the main entrance. The stair case has turned newels, square balusters, a saddle bannister, stair ends with double question mark spandrels which radiate from floral motifs and have turned drops, and below is paneling with crossette trim. The hall also has a raised paneled dado, and, as in the rest of the house, wide plank pine floors.

The east room has the most elaborate woodwork in the house. There is a recessed paneled dado with fluted pilasters at the doors, beneath the windows, and at the room's corners. The doors and windows also have crossette trim. The mantel piece is extraordinary with fluted consoles supporting the shelf and supplementary gouge work of beads, flutes, dentils, bead and ball molding, and quatrefoils. An overmantle panel is flanked by paneled pilasters with quatrefoil capitlas. The room has a molded dentil cornice.

The west room is similar in design but simpler in detail. It has a raised paneled dado which breaks out at the windows. Fluted pilasters support the mantle shelf and above is a plaster panel flanked by paneled pilasters. The paneling extends north of the fire place and frames a built-in cabinet. The room has crossette trim and a dentil and hole cornice.

The rooms on the second story have less stylish mantelpieces but still have high quality woodwork for this region.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Codd's Head Manor is on a slight rise of land overlooking the Gravely Branch tributary of the Choptank River, the site where the adjacent mill once stood. The miller's affluence and status in the community is strikingly shown in the extravagant interior woodwork of Codd's Head Manor. It is significant that the house's exterior form does not depart far from the norm in this region. The miller was not a part of the society that desired to build in the Groegian manner, shch as would be found in the merchant class. The miller also did not want his home's exterior to be too far removed from those of his neighbors and clients. Instead, he elaborated his architecural befiefs on the interior, perhaps over a period of time, and created a most distinguished artifact of late eighteenth century Caroline County.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant, & Joe Getty

ORGANIZATION

Maryland Historical Trust

DATE

February, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

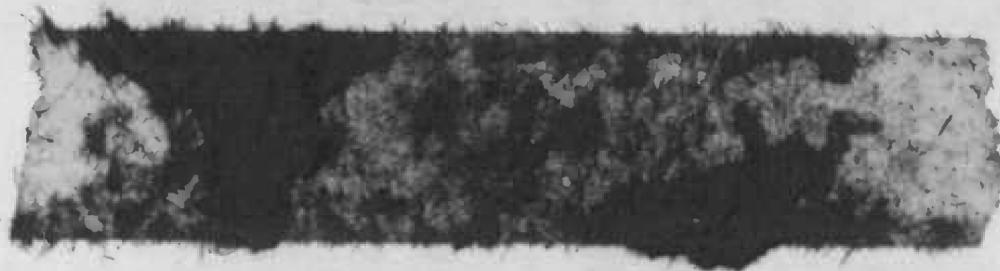
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



Cods Head Manor

CAR-24



M. Bourne

5/70