

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. BA-2757

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Milton F. Meadow House

and/or common

2. Location

street & number 502 Dunkirk ^{Road} Street not for publication

city, town Anneslie vicinity of congressional district 6th

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name William Hopps

street & number 502 Dunkirk Street telephone no.: (410)377-6001

city, town Anneslie state and zip code Maryland, 21212

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore County Courthouse liber 3043

street & number 400 Washington Avenue folio 30

city, town Towson state Maryland

6. Representation in Existing Historical Surveys

title None

date federal state county local

pository for survey records

city, town state

7. Description

Survey No. BA-2757

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

See Attachment 'A'

Attachment "A"

The Milton F. Meadow House is a Four Square dwelling located at 502 Dunkirk Street within the Anneslie community. The Anneslie community is situated in Central Baltimore County a few miles north of the Baltimore City line and south of Towson. The Milton F. Meadows House is a detached, two-story-two bay square, frame dwelling resting upon a stone foundation. The building's hipped roof contains a central dormer window. The exterior of the house is sheathed in asbestos shingles while the main roof and porch and dormer roofs are covered with asphalt shingles. The house is framed between two mature oak trees (Photo No. 1). The oaks are indicative of the tree lined streets prominent within the community. The Milton F. Meadow House is located approximately one block east of this intersection. York Road is a primary arterial that extends from Baltimore City south, to York, Pennsylvania. The building is located approximately one block east of a York Road commercial strip (Photo No. 2). Dunkirk Street consists of a row of homes on both sides of the street cited on individual parcels of land (Photo No. 3). The streets are neatly lined with mixed mature oaks and evergreen trees.

The main facade faces south and consists of two bays with symmetrical constructed fenestration (Photo No. 4). The facade's most prominent features are the attic dormer and front porch. The main entry is situated on the right bay of the house. The main passage door has two rows of four windows over two recessed panels. Flanking the main entry are two electrical sconces. The entry is trimmed in non-ornamental block molding and is protected by 1/1 metal framed storm door. To the left of the main entry is a pair of 6/1 windows flanked on each side by a louvered shutter. The only shutters in the house exist on the main facade. The windows are protected by storm windows as are all windows in the house. The hipped porch roof is supported by a three square columns that rest upon finished stone piers. The roof rests upon a plain wooden cornice above the square columns. A decorative wooden lattice is situated beneath the porch to prevent unwanted access to the basement. The porch banister is frame constructed and is covered by asbestos shingles that

match the rest of the building. Concrete steps (six treads and risers) lead to a wooden porch landing.

The two second story bays consist of dual 6/1 windows similar to the first story window bay. Also similar to the first story bay, these windows are flanked on each side by louvered shutters. The centered dormer window at the attic level consists of paired windows and louvered shutters similar to the first and second stories. These windows however are only two-thirds the length of the first and second story windows.

The east facade (Photos No. 5 & 6) has asymmetrical fenestration, deep overhanging eaves and four bays on the first floor and two on the second floor. A center basement passage creates a diamond pattern with the three first-story windows. Half of this door is situated in the stone foundation while the other half projects into the frame structure. Above this door is a smaller single 6/1 window that sits at a higher elevation than the windows in the first and second bays. Presumably, this window is located within the Meadows house staircase or within a bathroom. To the left of the of the presumed staircase window is a 6/1 single window. To the right is a pair of 6/1 windows similar to the main facade windows. A corrugated metal awning is situated above this window pair.

The rear facade (Photo No. 7) of the Meadows House is also asymmetrically designed. At the left corner of the first story is a recessed porch and door that leads to the interior (kitchen). The door consists of 2/2/2/2 windows above a small recessed panel. A concrete set of stairs (4 treads/risers) leads to a small concrete landing fronting the porch. In the first bay adjacent to the entry is a 6/1 window. This window also appears to be in the kitchen. A longer 6/1 window exists in the second bay of the first story. Two single 6/1 windows exist in the second story. An attic dormer with a pair of 6/1 windows is centered above the second story windows. Unlike the main facade dormer windows, there are no shutters.

The western facade (Photo. No. 8) is also asymmetrical in design. Six windows of varying size are scattered over the two stories of this facade. The most striking feature of

this facade is a common bond brick chimney located on the right third of the facade. The chimney is partially constructed into the interior of the building and projects though the eave of the roof. The chimney is flanked by a pair of 16 light stained glass windows. To the left of the chimney is a 6/1 window much longer than the stained glass windows. On the second story, two 6/1 windows of different lengths flank the chimney. Another 6/1 window is situated in the left bay of the facade. The interior was innaccessible for this survey.

Located in the north-eastern quadrant of the property is a two-car garage (Photos 9 & 10) and appears to be original to to the construction of the house. The garage consists of two bays. Each bay has two swinging doors to allow access. The upper third of each door consists of six light windows above a recessed panel. The recessed panel is constructed of small planks supported by cross-braces (resembling a barn door). Above the doors is a low pitched hipped roof covered with asphalt shingles that match the main house shingles. The exterior of the building is sheathed in asbestos shingles that also conforms to the main house. A mature Holly tree (Photo No. 11) contributes to the aesthetics of the property.

8. Significance

Survey No. BA-2757

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

See Attachment 'B'

Attachment "B"

The Milton F. Meadow House is situated within the Anneslie community. The neighborhood is named after the Villa Anneslie that was constructed on the estate by Frederick Harrison in 1855. The Harrison Estate was eventually sold in 1922 by then owners Lennox and Mary Brickhard to Charles Mulligan (See Chain of Title). On the very same day Mr. Mulligan sold the property to Charles Steffey, Incorporated. For at least the next six years, Mr. Steffey sold off subdivided lot pairs of 25' x 125' for the development of single family residences. The significance of this development is that it was one of the early subdivisions in Baltimore County marking the exodus of Euro-Americans into the suburbs. Another significant component of this development is that it is representative of one of the more significant developments by a successful local land developer and real estate investor.

The Milton F. Meadow house is a representative example of the "American Foursquare" building. It is a larger version of the bungalow building style that was popular during the time frame when the Anneslie community was developed. The typical floorplan of the "American Foursquare" architectural style included four bedrooms on the second floor with an additional four rooms on the first floor. The Milton F. Meadow House is typical of the Anneslie American Foursquare building having a low-pitched hip roof with a centered dormer, wide overhanging eaves and a large front porch. My title research (Lots 65 and 66, Block F in Baltimore County Plat Book W.P.C. No. 7, Folio 40) identified that this property was one of the earlier lots sold by Mr. Steffey. I would presume that the Milton F. Meadow house is therefore one of the earliest structures built in the community. Research with Baltimore County's Building Permit and Tax Assessment offices did not yield either the exact year of construction or the name of the builder.

Although I did not find this structure necessarily a unique example of a significant architectural style, I did feel that it significantly contributed, in a larger context, to designating Anneslie as an historic district. I am nominating Annislie as a historic district based on the following:

- Significant development associated with the legacy of Charles Steffey; a local famous real estate developer and real estate investor
- Representative development of suburban growth associated with the advent of the automobile
- Representative of the Bungalow architectural style associated with the residential development during this time period

Milton F. i low House

502 Dunkirk Street

CHAIN OF TITLE

GRANTOR	GRANTEE	DATE	LIBER	FOLIO	TRANSACTION	COMMENTS
Oliver G. Barnard & Agnes K. Barnard	Helen Kornmann (widow)	10/26/56	3043	30	\$5 Deed, Fee Simple Life Estate	Deed was set-up so that upon Ms. Kornmann's death, the property was to be "disposed" unto William Joseph Hopps (current owner) & Lillian Hopps (wife) tenants by the entireties, their assigns, and the survivor of them as heirs Monthly mortgage \$47.45 \$6,000 Mortgage was held by Bradford Federal Savings & Loan Association/Lawyer William Norris Sr. 2810 Pulaski Hwy.
Agnes M. Bopp (widow)	Oliver G. Barnard & Agnes K. Barnard (wife)	11/9/45	1418	450	Deed (USS \$6.60, SS \$5.50)	
Milton F. Meadow & Louise V. Meadow	John J. Bopp & Agnes M. Bopp (wife)	2/14/26	632	61	Deed, Fee Simple \$5.00	
Charles H. Steffey, Inc.	Milton F. Meadow & Louise V. Meadow (wife)	12/9/22	567	73	Deed \$1,500 ground	Building Restrictions: No building erected < 25' to front of lot No house constructed < \$3,500 Lot must be 50' wide No members of negro race No selling or production of "intox. liquors" Mandatory 5' rear yard easement
Charles W. Mulligan & Catherine B. Mulligan (wife)	Charles H. Steffey, Inc.	5/23/22	555	317	Deed, Fee Simple	+ 97 acres Building Restrictions: No building erected < 50' to front of lot or 15' to front line No house constructed < \$2,500 No members of negro race No selling or production of "intox. liquors"
Lennox Brickhard & Mary A. Brickhard (wife)	Charles W. Mulligan	5/23/22	555	314	\$5.00, Deed, Fee Simple	Anneslie was also called "Drumqueassel"

BA-2757



BA-275
INTERCHANG

TOWSON

TOWSON STATE
TEACHERS COLLEGE

Donnybrook Fellowship
Forest

Towson Estates

Yorkleigh

Wiltondale

Knollwood

Loch Raven
Village

Dumbarton
Jr High Sch

Stoneleigh

Glendale

Hillendale

Rogers Forge

Anneslie

Idlewyde

Loch Hill

Pinehurst

Cedarcroft

Idlewyde

BALTIMORE
CITY OF BALT

Govanstown

Ramblewood

Homeland

St Marys
Sch

Woodbourne
Jr High Sch

Taylor's
Chapel
Cem

Beaumont
Park

Kenilworth
Park

Northwood
Sch

Notre Dame
College

Loyola
College

Montebello



502 Dunkirk Street

BA-2757

Anneslie

Photo 1 of 12

"Milton F. Meadow House"

View: North

Andrew B. Smith

November 29, 1994



NEW YORK DELI

Enjoy
Coca-Cola

CYCLE
& HOBBY

HAIR
STYLING

CONSIGNMENT GALLERIES

FURNITURE AND ACCESSORIES 377-9087

NEW YORK DELI
377-5310

PIZZA SANDWICHES & SALADS

Looking
Good

6707

SUBS

SALADS

6707

502 Dunkirk Street

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Anneslie

Photo 28 of 12

"Milton F. Meadow House"

View: Northeast

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502 Dunkirk Street

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Anneslie

Photo 34 of 12

"Milton F. Meadow House"

View: East

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502 Dunkirk Street

Anneslie

Photo 4~~5~~ of 12

"Milton F. Meadow House"

View: North

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502 Dunkirk Street

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Anneslie

Photo 56 of 12

"Milton F. Meadow House"

View: Northwest

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502 Dunkirk Street

Anneslie

Photo 6 of 12

"Milton F. Meadow House"

View: Northwest

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502 Dunkirk Street

Anneslie

Photo 87 of 12

"Milton F. Meadow House"

View: South

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November 29, 1994



BA-2757
502 Dunkirk Street
Anneslie

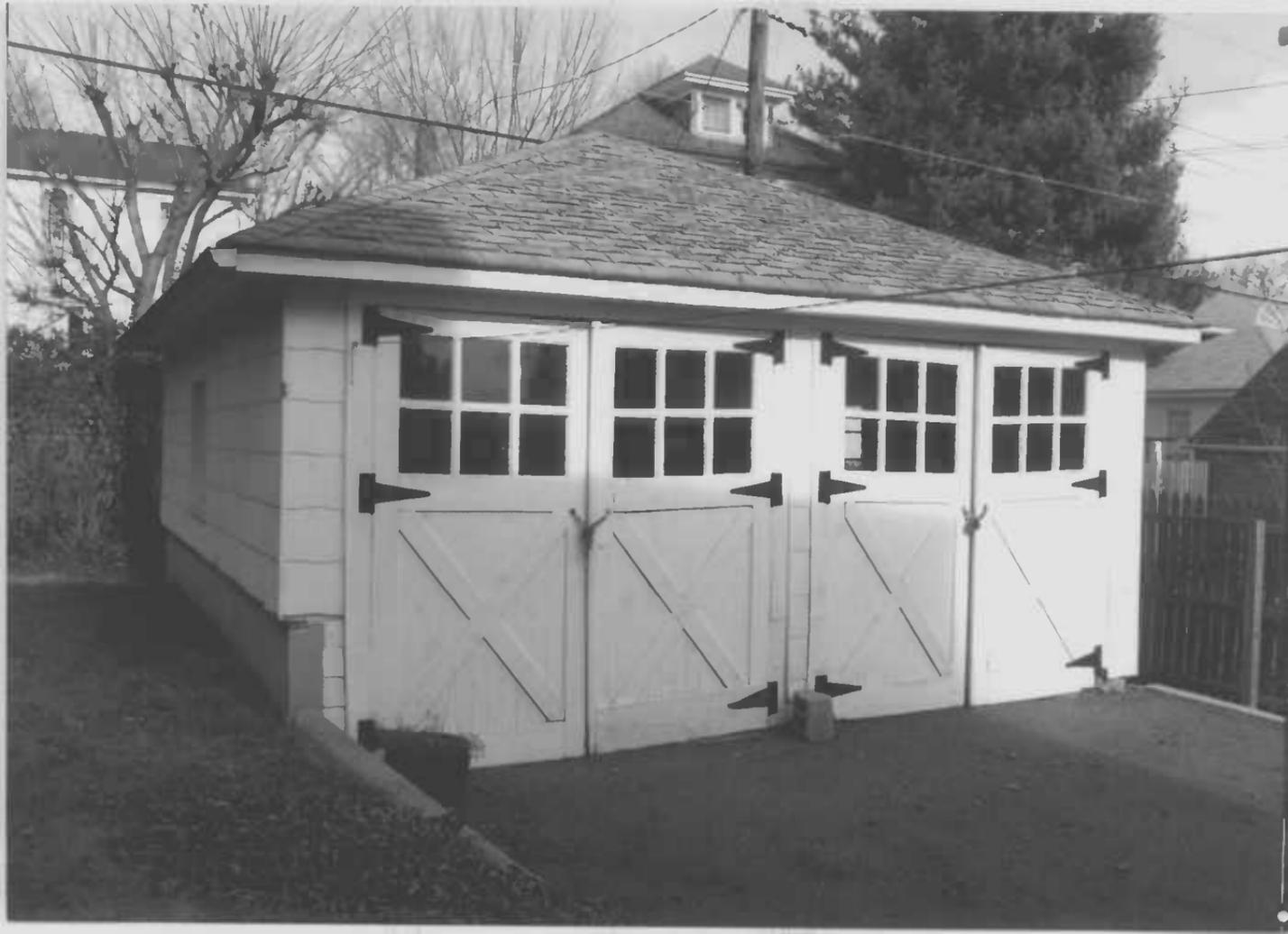
Photo 8 of 12

"Milton F. Meadow House"

View: Northeast

Andrew B. Smith

November 29, 1994



502 Dunkirk Street

BA-3757

Anneslie

Photo ~~9~~ of 12

"Milton F. Meadow House"

View: Northeast

Andrew B. Smith

November 29, 1994



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502 Dunkirk Street

Anneslie

Photo 10 of 12

"Milton F. Meadow House"

View: Northeast

Andrew B. Smith

November 29, 1994



502 Dunkirk Street

BA-2757

Anneslie

Photo 1178 of 12

"Milton F. Meadow House"

View: North

Andrew B. Smith

November 29, 1994