

122 MARYLAND HISTORICAL TRUST
NR-ELIGIBILITY REVIEW FORM

Property Name: Wight-Leutz House Inventory Number: BA-2121

Address: 11420 York Road, Cockeysville, Baltimore County

Owner: _____

Tax Parcel Number: 233 Tax Map Number: 42

Project MD 45 (York Road) at Shawan Road Agency State Highway Administration (SHA)

Site visit by SHA Staff: no yes Name: Anne Bruder Date: 07/16/2001

Eligibility recommended Eligibility **not** recommended

Criteria A B C D Considerations: A B C D E F G None

Is property located within a historic district? no yes Name of District: _____

Is district listed?: no yes

Documentation on the property/district is presented in: Project Review and Compliance

Description of Property and Eligibility Determination *(Use continuation sheet if necessary and attach map and photo)*

The Wight-Leutz House is a wood frame house constructed in the Queen Anne style of the late nineteenth century. It is 2-1/2 stories with two polygonal towers on the north and south sides of the house. The exterior has decorative wood shingles in the upper gable in the attic as well as an open wrap-around porch with decorative brackets to support the hipped porch roof. The roof is covered with wood or slate shingles on the two towers and tin on the remainder of the roof.

Although the house remains in excellent condition and retains high integrity, its setting, location, feeling and association have been impacted through the ongoing development of the Hunt Valley commercial and business district. Specifically, the Wight-Leutz house is directly across the street from the North Park development. As a result, the house is not eligible for inclusion in the National Register of Historic Places under Criterion C (architecture), nor has any information been developed that indicates it is eligible under Criteria A or B. No information was developed under Criterion D. Furthermore, as a result of the Hunt Valley development, the village

Prepared by: Anne Bruder, Arch. Hist., SHA

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input type="checkbox"/>	Eligibility not recommended <input checked="" type="checkbox"/>
Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D	Consideration <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None

<u>Andrew Lewis</u>	<u>04/02/02</u>
Reviewer, Office of Preservation Services	Date
<u>Bluntz</u>	<u>4/9/02</u>
Reviewer, NR Program	Date

200200554

NR-ELIGIBILITY REVIEW FORM

Wight-Leutz House

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BA-2121

of Marble Hill is also not National Register-eligible as an historic district.



PA 2021

W. S. A. - GENTZ - BONE

F. A. T. O. C. E. P. I. D.

A. R. C. H. I. T. E. C. T. U. R. E.

12/2001

ST. JOHN'S UNIVERSITY

ST. JOHN'S

SOUTH & EAST FACADES

1/2

CAPSULE DESCRIPTION

BA 2121

- #7 The Wight/Leutz House is located in the community of Marble Hill in central Baltimore County, Maryland. It is situated well above street level on the west side of York Road, approximately 325' north of its intersection with Shawan Road. Built in the asymmetrical Queen-Anne style between 1881-1896, this large frame house is a picturesque massing of complex shapes, angles and textures. The dwelling is of irregular central-block design, with several polygonal projections. Its main axis is east-west with front facade facing east.
- #8 This very handsome, two story plus attic, irregularly shaped frame house is representative of the Queen-Anne style of architecture so popular in the late 19th century. Larger and more pretentious than its neighbors and situated as it is on the crest of a steep rise in the land, the Wight/Leutz House dominates the street-scape in the community of Marble Hill and yet blends well with it in style, form and material.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Wight-Leutz House

AND/OR COMMON

Bettye Balland Interiors

2 LOCATION

STREET & NUMBER

11420 York Road

CITY, TOWN

Cockeysville

— VICINITY OF

CONGRESSIONAL DISTRICT

2nd Congressional District

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Bettye Balland Boisvert

Telephone #: 666-0070

STREET & NUMBER

11420 York Road

CITY, TOWN

Cockeysville

— VICINITY OF

STATE, zip code

Maryland, #21130

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore County Courts Building

Liber #: E.H.K.Jr. 5455

Folio #: 442

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

BA-2121

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wight/Leutz house is located in the community of Marble Hill in central Baltimore County, Maryland. It is situated well above street level on the west side of York Road, approximately 325' north of its intersection with Shawan Road.

Built in the asymmetrical Queen-Anne style between 1881-1896, this large frame house, (approximately 26'X55'), is a picturesque massing of complex shapes, angles and textures. The dwelling is of irregular central-block design, with several polygonal projections. Its main axis is east-west with front facade on the east. The main block has a longitudinal gable roof, broken on the north by a cross gable and on the south by a polygonal cap roof. There are two interior chimneys on the shingled roof, one of brick located at the junction of the cross-gable and the main roof and the second a masonry covered corbeled chimney on the north-west slope of the gable. Deep overhangs are bracketed on all but the west facade. The house rests on a stone foundation. While German siding is used to sheath most of the first and second floors, fish scale shingles are used on two of the polygonal projections and at attic level on the east, west and north facades.

An eight-bay, one-story open porch wraps around portions of the south, east and north facades, its slightly hipped roof is supported by eleven turned columns on chamfered bases. These columns have modified scroll brackets containing molded square inserts. Two of the columns serve as pilasters against the east and north facades.

The first floor on the east facade is three bays wide and is dominated by a handsome four-panel, decoratively carved entrance door with colored glass transom bar and sidelights, which will be described in detail later; a tall, narrow 2/4 light window which extends almost the full height of the first floor and one 2/2 light window.

The north facade is seven bays wide and includes a polygonal bay with three decorative windows, to be described later, a pair of six light French doors topped by transom bars, one 2/2 light window and a service door. A wooden bulkhead is also located on this facade.

The west facade is five bays wide on the first floor and includes a one-story, four bay "summer kitchen", with four 3/6 light windows and a screened in porch. Both are covered by a hip-roof. One 2/2 light window on the west facade of the house is located within the porch.

The south facade is eight bays wide and includes within the screened porch, one 2/2 light window and a four panel door, decoratively carved with two inst arch-headed panels above the lock-rail and two oblong panels beneath. The remainder of the south facade is six bays wide with one small 6/1 light window, four decorative windows in the oriel, (to be described later), and one 2/2 light window at a right angle to the front (east) door.

On the second floor there are eight windows on the east facade including two 2/2 light windows separated by a three-bay polygonal turret, covered with fish scale shingles. Above the three decorative windows, horizontal inset panels act as a frieze below the bracketed, conical shingle roof. This turret is located above the entry door on the east

CONTINUE ON SEPARATE SHEET IF NECESSARY

facade. On the north-east corner of the house, a three bay polygonal turret covered with fish-scale shingles and with a polygonal-cap roof sheathed in composition shingles, rises above the porch roof over the polygonal bay on the first floor. The three decorative windows will be described later.

The second floor on the north is three bays wide with three 2/2 light windows; while on the west there are two- 2/2 light windows and one 6/1 light window.

The south facade is six bays wide and includes one decorative window on the south-west, to be described later, and one 2/2 light window on the south-east separated by one bay in the polygonal projection, to be described later, and the three bay turret on the south-east corner, already described with the east facade.

At attic level the gable ends on east, west and north facades are covered with fish-scale shingles. The east and north facades each contain one four light segmental-arch window, while two small, four light flat arch windows complete the fenestration on the west.

The two-story polygonal projection dominates the center of the south facade. The first floor oriel is four bays wide and includes a central pair of windows. The upper sash of these windows is divided by mullions and muntins into 16 squares of colored glass, while the lower sash is clear glass in the center, with colored glass triangles at each corner. Below the fenestration there are two rows of horizontal recessed panels, while vertical recessed panels divide the facets on each side of the two central windows. Dividing the first story from the second story balcony, is decoration which consists of inset horizontal panels acting as a frieze and a cornice supported by two carved brackets, with dropped finials at each facet of the projection. The polygonal-cap roof of the one-bay second floor balcony is supported by six turned posts connected by railings and turned balusters. Horizontal inset panels above the posts act as a frieze. Five decorative brackets, are placed symmetrically under the eaves. A centrally placed fifteen-light door opens on to the balcony from a second floor bedroom.

The raised panels of the front (east) door are surrounded by reeded strips of moulding, joined at the corners by bulls-eye corner blocks. The top panels are incised with a decorative floral motif and geometric leaf design, surmounted by incised decoration with round moulded centers. The pattern of the upper panels is repeated below the level of the lock rail and also below the triple sidelights. The triple transom bar is reeded. The entire doorway is surrounded with reeded moulding with bulls eye corner blocks.

The upper sash of all decorative windows, with the exception of the oriel windows on the south, are divided by mullions and muntins into nine-lights. The largest central pane is clear glass while those on the borders are colored glass. The one-light lower sash is clear with colored glass triangles at each corner.

Louvered shutters are used with the French-doors and most windows on the first and second floors, except for the decorative windows and those the summer kitchen on the west facade.

Although an interior inspection of the dwelling was not possible, according to the present owner alterations to the original house probably in-

cluded the addition of the summer kitchen on the west and the two-story polygonal projection on the south (1).

Situated immediately north-west of the house is a small frame octagonal building, of unknown use, with a polygonal capped roof covered with strips of metal. Fenestration includes a four panel door on the south and one- 2/2 light window on the north-east facade.

A large, 20th century, two-story cinder-block and frame building is located on the north-west corner of the lot, its use is unknown.

1. According to the present owner of the Wight/Leutz House, Bettye Balland Boisvert, while making renovations in the living room of the house she discovered not only a difference in the floor boards, but also in the plaster work at the junction of the polygonal projection with the main block; presumptive evidence that this portion of the building was a later addition.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	Local History Street-scape
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

This very handsome, two-story plus attic, irregularly shaped frame house is representative of the Queen-Anne style of architecture so popular in the late 19th century. Larger and more pretentious than its neighbors and situated as it is on the crest of a steep rise in the land, the Wight/Leutz House dominates the street-scape in the community of Marble Hill and yet blends well with it in style, form and material.

Marble Hill appears to have grown in the late 19th century as a cross-roads community, located as it is at the intersection of York Road Turnpike, now York Road and Western Run Turnpike, now Shawan Road. A toll-gate was located here as early as 1870, (Plate I). It is not known when or how the name Marble Hill originated, however the village is located in an area noted for its rich marble deposits (1).

The ground upon which the house is built was once part of a large tract of land (266 acres) owned (in 1820) by Joseph Thornburgh. The property was purchased from Thornburgh's estate by his daughter and son in law, (Elizabeth and John S. Webster) and renamed Mt Repose Farm. In 1863 the farm was purchased by Edward Hyatt in trust for his daughter, Amelia A., wife of John J. Wight. Wight was a wealthy Scotch Commission merchant who later (1882) was associated with Hyatt as co-owner of the Sherwood Distillery in Cockeyville. In 1859, the Wights had purchased the 100 acre Bonnie Blink Farm, just west of the Mt Repose Farm, and built their home there on a high ridge overlooking the Western Run Turnpike. By the time of Wight's death in 1900, the family owned 366 plus acres of land including most of the area called Marble Hill.

In 1881 Wight leased to Andrew J. Leutz a lot on York Road 77'x175' with a ground rent of \$36 a year. In 1892, Leutz purchased the property from Wight for \$962.50. In 1896, Leutz was assessed (2), for land worth \$400 and improvements of \$2,000. Leutz was a wealthy merchant in Cockeyville and on his death in 1927 his estate was valued at over \$43,000. Although no exact date is known for the construction of the house, the dramatic rise in value between 1892-1896, would seem to indicate that the house might have been built during this time.

The 1877, G.M. Hopkins' Atlas map of Ashland Furnace, 8th District Baltimore County, Maryland shows only five structures in Marble Hill. Today, only two remain the Gardner/Benson/Hale House, Piper Realty, at the south-west corner of Shawan and York Roads and the Duncan/Pinkner House, Merryjax, on the east side of York Road slightly south of Shawan Road. According to all available data, building in the area began about 80 (3).

Today the area, now considered a part of greater Cockeyville, is

CONTINUE ON SEPARATE SHEET IF NECESSARY

made up of 16 structures, all but one are frame and all but two, previously mentioned, were built circa 1880-1930. Eight of these buildings were built in the Queen Anne or Victorian style, several are Dutch Colonial and one Shingle style. Many like the Wight/Leutz House are covered with German siding.

With the encroachment of industry, a major shopping center, road widening and zoning changes, the character of the community has changed. Many of the private residences have been rented to small businesses. The Wight/Leutz House continues to be a private residence, however it is also used by its owner as a base for her interior design business, called Bettye Balland Interiors, a good example of adaptive use.

1. The name Marble Hill first appeared in the 1877 Hopkins' Atlas of Baltimore County, Maryland.
2. 1896 Tax Assessment 8th District, Baltimore County Maryland.
3. Baltimore County Land Records at the Baltimore County Courts Building Towson, Maryland.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Primary-
Baltimore County Land Records: 5455/442, 655/216, 598/566, 497/201, 343/401
193/277, 124/520, 36/464, W.G. 68/264
Baltimore County Wills: H.R. 12/15, W.B. #L 11/107
Baltimore County Tax Lists: 1876, 1896, 1918, 1923
Baltimore County Atlas: Hopkins 1877, Bromley 1898, 1915
CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 77' X 175'

Quadrangle name Cockeyville Quadrangle scale 1:24000
UTM References zone 18 Easting-358/020
Northing-4373/040

VERBAL BOUNDARY DESCRIPTION

Beginning at a point in center of York Road, 177' north from north-east corner of lot of ground leased to William H. Wight running thence west 175' parallel with 2nd line of said lot to a lane or alley 20' wide, thence bounding on east side of said alley or lane 77' parallel with center line of the Baltimore and Yorktown Turnpike, thence east and parallel to the 1st recited line, 175' to the center of said Baltimore & Yorktown Turnpike and thence north bounding on center of said road to beginn

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	DATE
Marion S. Anderson (Student)	May 8, 1981
ORGANIZATION	TELEPHONE
Goucher College	252-1576
STREET & NUMBER	STATE
200 Brightdale Road	Maryland
CITY OR TOWN	
Timonium	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Primary references, continued:

State Roads Commission Plat #13469, 1955

U.S. Federal Census, 8th District, Baltimore County, Maryland M-593, Roll 569
1870, T-9, Roll 496 1880.

1:200 Photogrammetric Map, Baltimore County Metropolitan area. Maps 18B and
19B, Revised 20 February 1980

Secondary References:

Hollifield, William, Difficulties Made Easy, Baltimore County Historical
Society, 1978.

Greater Timonium American Bicentennial Committee, The Limestone Valley,
Mark Press, Baltimore, Md., 1976.

Baltimore Maryland the Monumental City, 1783-1894, 121st Anniversary of the
Baltimore American, Illustrated Edition, 1894, American's Job Print Office,
1894.

Hayward, Amy Bond, Childhood Days at Bonnie Blink, Baltimore Sun May 1, 1955
Bonnie Blink, Masonic Home for Aged, was Once Abode of Wealthy Distiller,
newspaper article in a series called "Your County", source unknown, n.d.

Dunne, Mary Seitz, Oral Interviews, 25 March 1981 and 11 May 1981

Boisvert, Bettye Balland, Oral Interview, 5 May 1981

Baltimore Sun, Obituary Andrew J. Leutz 6 November 1927, Classified Section,
page 1.

CHAIN OF TITLE

BA 2121

420 York Road, Cockeysville, Maryland, #21130

E.H.K.Jr.5455/442 Frances Louise Patterson and Katherine Miles Patterson to
19 June 1974 Bettye Balland Boisvert Lot 77'X175'
Deed

same as

W.H.M.655/216 Annie Viola Miller to Thomas H. and Elva L. Patterson,
28 April 1928 Lot 77'X175' in Fee Simple
Deed

same as

W.P.C.598/566 George P. and Annie Mays to Annie Viola Miller, Lot 77'
4 December 1924 X175'.
Deed

same as

W.P.C.497/201 Andrew J. Leutz to George P. Mays and wife, Lot 77'X175'.
16 March 1918
Deed

same as

W.P.C.343/401 William H. Wight to Andrew J. Leutz, Confirmatory Deed
5 June 1909 Lot 77'X175'. Error made in description of land in prev-
Deed ious deed. This deed made to correct situation.

same as

L.M.B.193/277 Edward Hyatt Trustee, to Andrew J. Leutz. John J. Wight and
March 1892 Amelia A. Wight by virtue of a deed from Elizabeth Webster
ad to Edward Hyatt of Baltimore City in Trust and Edward
Hyatt joining as Trustee. Consideration of \$962.50 paid
by Andrew J. Leutz to Amelia A. Wight, John J. and Amelia
A. Wight and Edward Hyatt, as Trustee sell to Andrew J.
Lentz in Fee Simple.

same as

W.M.I.124/520 John J. and Amelia A. Wight Lease to Andrew J. Leutz.
25 June 1881 Term of 99 years, Ground Rent \$36 a year. Covenants:
Lease No tavern or other building to be erected and used for
drinking, nor may spiritous or malt liquor be sold by the
glass.

part of

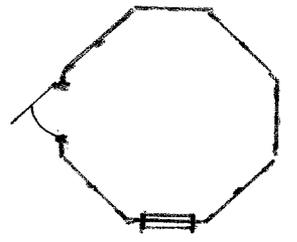
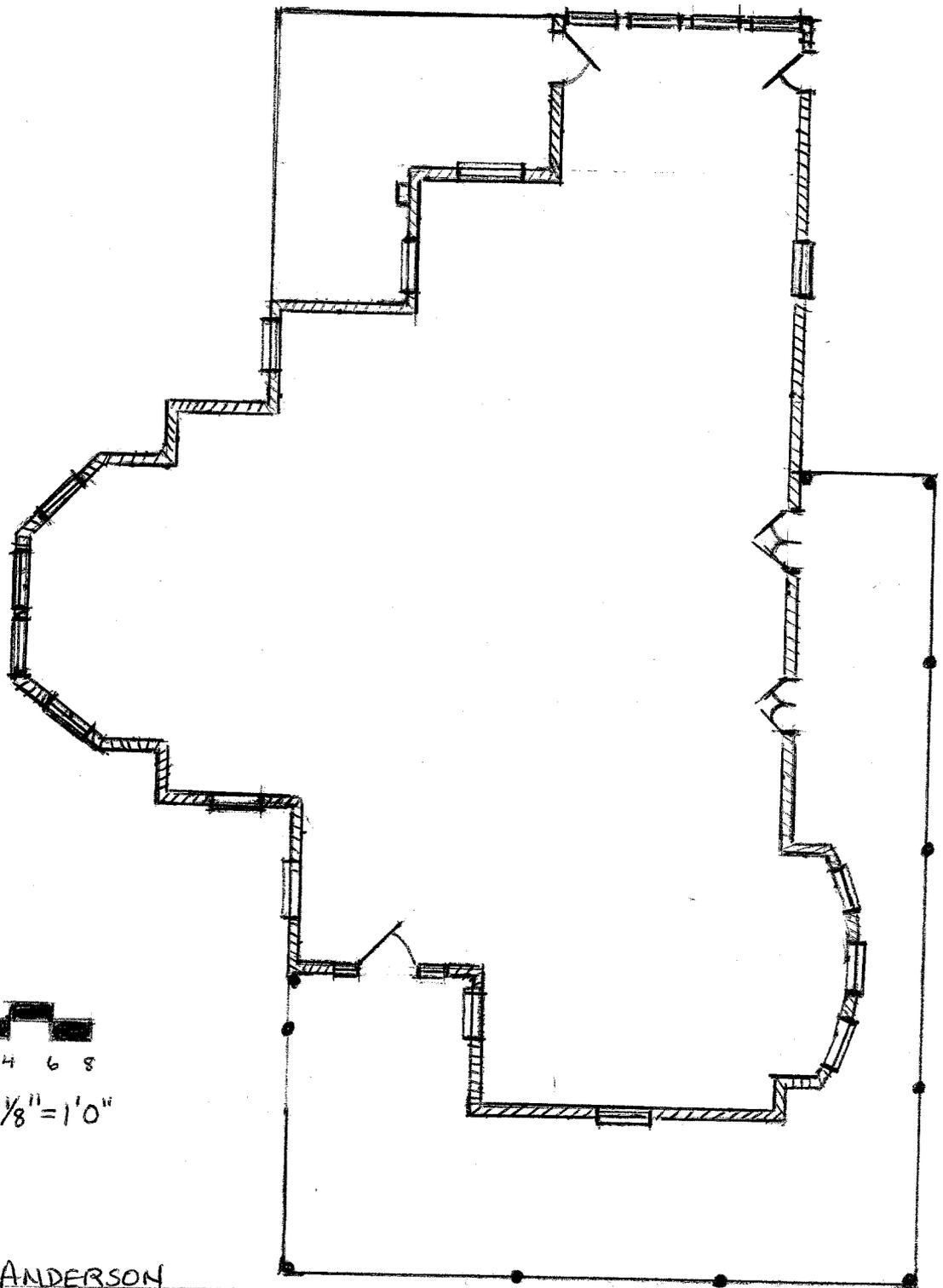
G.H.C.36/464 Elizabeth Webster, widow to Edward Hyatt in Trust for
26 February 1863 John J. and Amelia A. Wight. 266 acres, 1 rood and 22
Deed square perches of land, \$19,979. Parts of tracts of land
Taylor's Discovery, Christopher's Lot, Cole's Adventure,
Prospect, Cole's Addition and Green's Safeguard.

part of

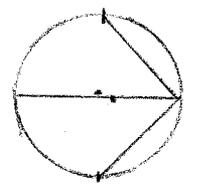
T.K.245/267 Elizabeth Webster mortgage to Philip Thomas, Trustee Joseph
19 March 1835 Thornburgh..... Mt Repose Farm and other property, \$58,998.68
Mtgage

part of

???????????? Estate of Joseph Thornburgh, purchased by John Skinner
Webster and called Mt Repose Farm. 266 acres, 1 rood and
22 square perches.



0 2 4 6 8
SCALE 1/8" = 1'0"



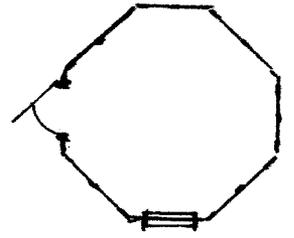
MARION ANDERSON

BA 2121

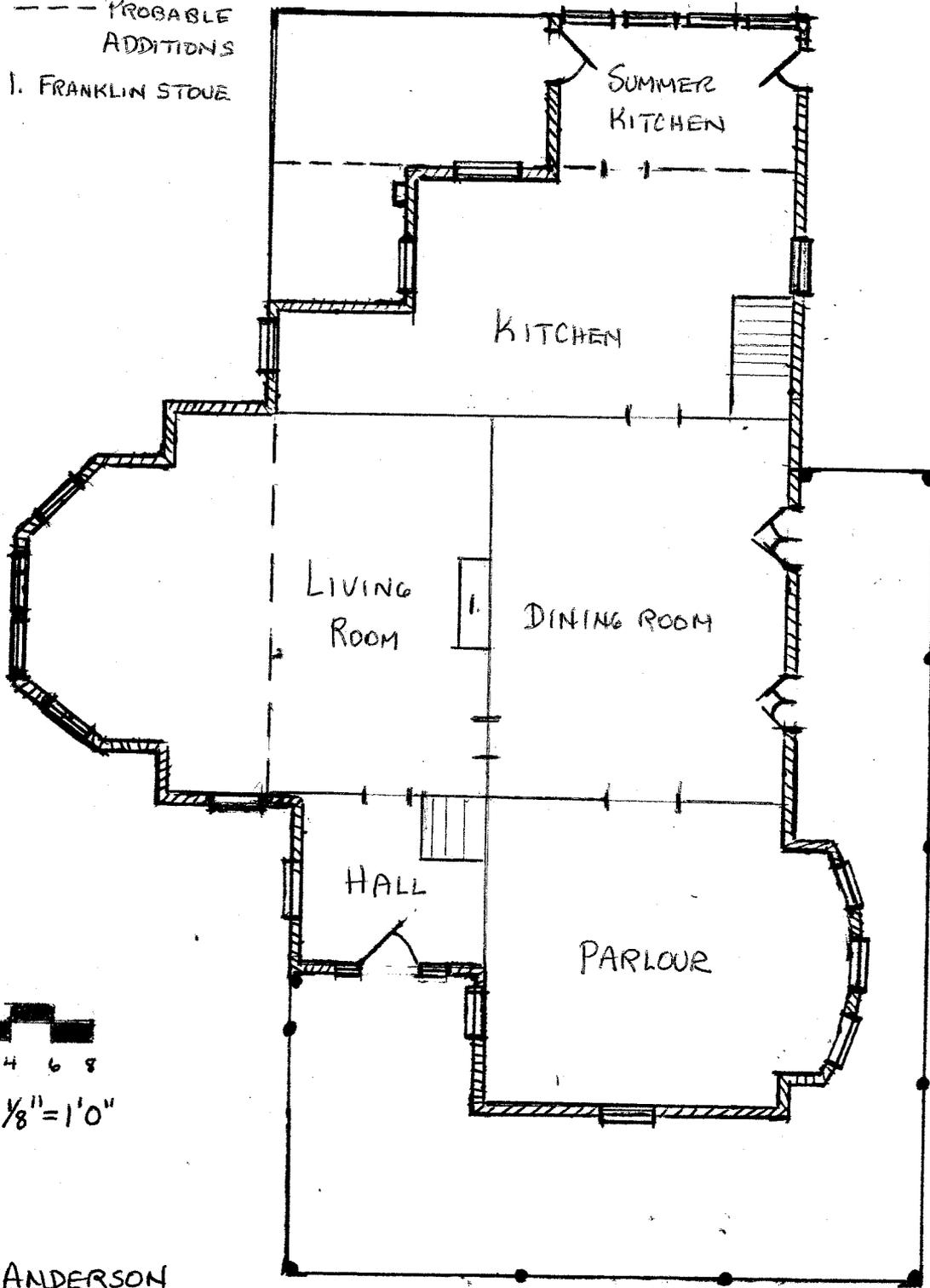
WIGHT-LEUTZ HOUSE
COCKEYSVILLE, MARYLAND

MAY 8, 1981

FLOOR PLAN AS REMEMBERED BY MRS.
MARY DUNNE MAY 1981



--- PROBABLE
ADDITIONS
1. FRANKLIN STOVE



0 2 4 6 8
SCALE 1/8" = 1'0"

MARION ANDERSON

BA 2121

WIGHT-LEUTZ HOUSE
COCKEYSVILLE, MARYLAND

MAY 8, 1981

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: BA 2121
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing 18 358/020 4373/040
U.S.G.S. QUAD. MAP: Cockeysville
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME: WIGHT/LEUTZ HOUSE
PRESENT USE: PRIVATE RESIDENCE/OFFICE
ORIGINAL USE: PRIVATE RESIDENCE
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: ()
THEME:
STYLE: QUEEN ANNE
DATE BUILT: 1881-1896 (prob 1892-1896)

COUNTY: BALTIMORE
TOWN:
LOCATION: WEST SIDE OF YORK RD 325 FEET NORTH INTERSECTION SHAWAN RD 11420 YORK RD.
COMMON NAME: Betty Balland Interiors
FUNCTIONAL TYPE: PRIVATE RESIDENCE
OWNER: BETTYE BALLAND BOISVERT ADDRESS: 11420 YORK RD COCKEYSVILLE, MD #21130
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted (X)
LEVEL OF SIGNIFICANCE: Local (X) State () National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone (X) Brick () Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon (X)
 - Wood Bearing Masonry: Brick () Stone (X) Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap () Novelty (X) Stucco () Sheet Metal () Aluminum () Asphalt Shingle () Brick Veneer () Stone Veneer () Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal () Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (2) Towers () Cupolas () Dormers () Chimneys (2) Sheds () Ells () Wings () Other: 2-2 story, 1-1 story polygonal projections

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead () Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front () Other: POLYGONAL CAP (2) Conical 1

Number of Stories: 2 + attic

Number of Bays: BULKHEAD to Bulkhead / 24 1st Floor Entrance Location: East

Approximate Dimensions: 26' x 55' 17 2nd fl. 4 attic

THREAT TO STRUCTURE: No Threat () Zoning (X) Roads (X) Development (X) Deterioration () Alteration () Other:
--

LOCAL ATTITUDES: Positive () Negative () Mixed (X) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

8 bay 1 story porch — 11 turned posts planed bases, east
 3 bay screened porch — west, east (front) door — decorative
 four panel & sidelights & transom bar. (Detail) Decorative windows
 in polygonal bays. — 4 Onel windows 16/1 with colored glass
 triangles in cor. Q Anne style — very irregular — 2 story poly-
 gonal projection & summer kitchen may be early additions.
 Louvered shutters, bulkhead — south/west (rear) door — 4 panel — top
 arch-head. Decorative fish scale shingles — r/e, s/e polygonal proj —

RELATED STRUCTURES: (Describe)

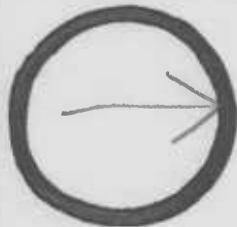
Octagonal Outbuilding located slightly north west
 of n/w corner of house — 2 bay octagonal/conical roof
 cw — sheet metal.

STATEMENT OF SIGNIFICANCE:

Street Scape
 Local History
 Community Planning
 Architecture

REFERENCES: 1876, 1896, 1911, 1918, 1923 Tax list — Land Records, Wills, Inv.
 Photogrammetric Map, State Roads Comm Map. Oral History Mary Seitz Dunne,
 Betty Ballard Boisvert.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane () Woodland () Scattered Buildings ()
 Moderately Built Up Densely Built Up ()
 Residential Commercial
 Agricultural () Industrial ()
 Roadside Strip Development
 Other:

Marion Anderson

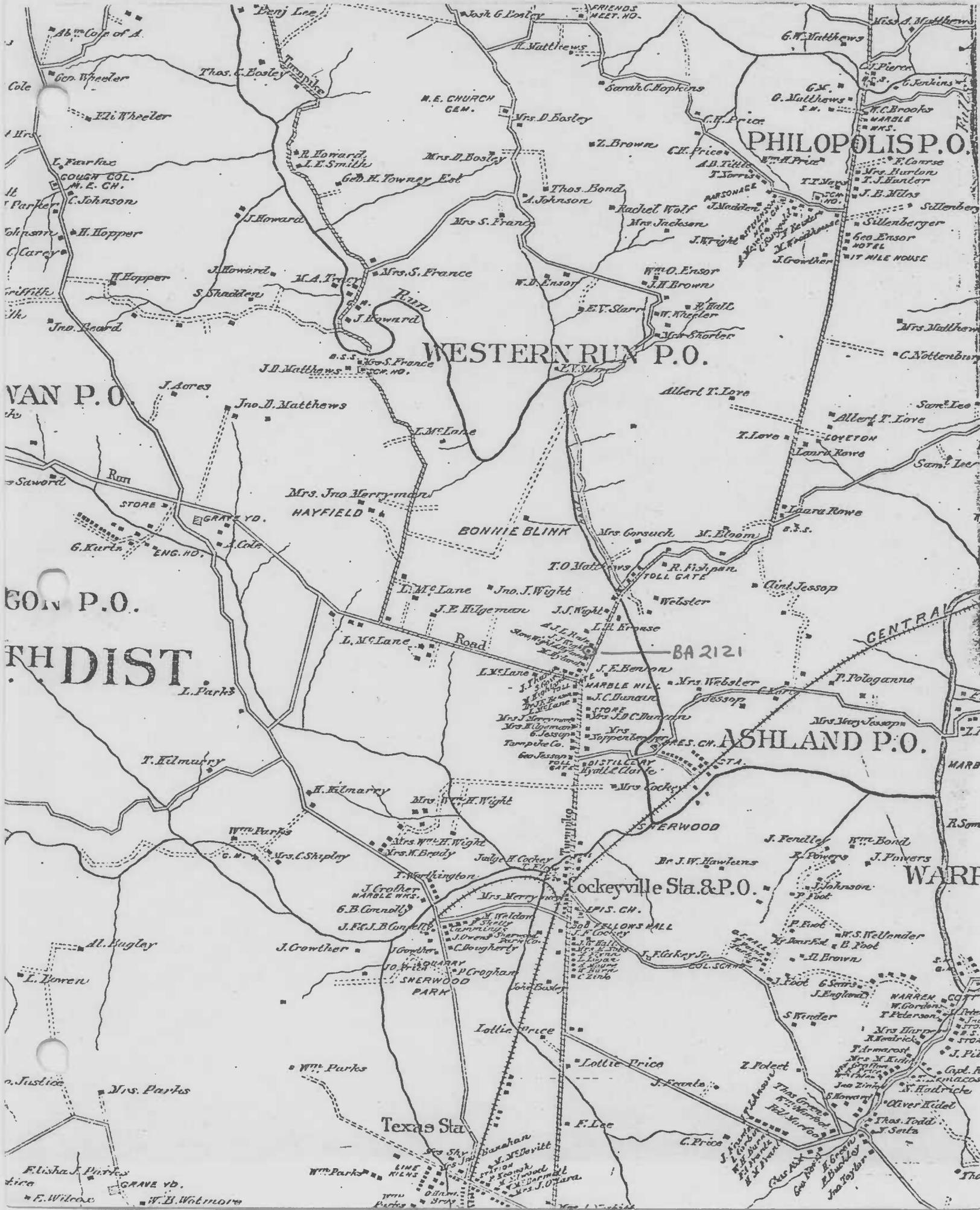
RECORDED BY:

Coercher College

ORGANIZATION:

May 8, 1981

DATE RECORDED:



COCKEYSVILLE QUADRANGLE
MARYLAND—BALTIMORE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 BALTIMORE 15' QUADRANGLE

5663 II SE
(PHOENIX)

SW
ORD)

HEREFORD 7.4 MI
PRIGEVILLE 3.1 MI

HEREFORD 6.5 MI
PHILOPOLIS 2.3 MI

BA
2121

900 000 FEET

360 76°37'30"

39°30'



600 000
FEET

WARREN 0.5 MI.

4370



BA 2121

Wight/Leutz House

Front (East) facade

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

North-west facade

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

2 story polygonal projection south
facade

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

South-east facade, Octagonal Outbldg.
located N/W of dwelling

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

Entrance door, Front (East) Facade

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

Detail, front door (East) facade

Marion Anderson

April 1981