

MARYLAND HISTORICAL TRUST

(demo)

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Lake Victorian House (Site)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

10006 Beaverdam Road

CITY, TOWN

Texas

VICINITY OF

CONGRESSIONAL DISTRICT

2

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Harry T. Campbell Corporation

Telephone #:

STREET & NUMBER

CITY, TOWN

Texas

VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Baltimore County Courthouse

Liber #: 3838

Folio #: 476

STREET & NUMBER

York Road

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story frame house is roughly rectangular in shape. The building faces east on Reaverdam Road and is set back on the lot about thirty feet. It is a rectangular lot sloping back toward the quarry. Resting on a stone foundation the house is covered by weathered wooden shingles. The top story has fish-scale shingles, evidence of the Queen Anne influence. The structure has a gable roof with cross gables projecting out slightly at both sides of the house. There is one central chimney.

The second story extends over the first story to form the roof of the one story porch which extends along the front of the house. It is supported by three plain wooden columns with decorative brackets. The brackets are unusual with each containing three negative circles suggesting scroll work. Running along the top of the porch, between the brackets and the second story, there is a narrow wooden trellis.

The second story also has a small, one bay porch over the main door. It is a smaller edition of the main porch with plain columns, brackets and trellis decoration.

The main entrance door located at the north corner of the porch is a wooden door with four vertical panels. The opening is flat with a rectangular transom consisting of two lights. The door opening out on the second story porch is a rectangular, four paneled wooden door topped by a two light, rectangular transom.

There are two, one over one double hung sash windows on the first floor. This is repeated on the second floor where there are two, eleven over one double hung sash windows, again showing the Queen Anne influence. A narrow shingled hood or entablature runs along the top of both windows. In the attic story there is a small central window with a semi-circular arch.

The west end of the building has three over one double hung sash windows on the first story. Steps lead up to a small wooden landing outside of the off center entrance door. The second story has two, one over one double hung sash windows. All of the windows have plain wooden trim.

This west section appears as though it may have been added on a later date. Part of the foundation is brick and there is a line between the two sections of shingles dividing the addition from the main section of the house.

The wooden shingles may have been added on a later point since at several points on the main section beveled siding is visible under the present exterior.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES _____ BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

This building is an integral part of a ^{19th or early 20th?} 20th century streetscape. It is one of the few, one family houses in Texas with elements of the Queen Anne style. The fishscale shingles are unusual along with the brackets on the porch columns.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Byrd Oliver

ORGANIZATION

STREET & NUMBER

Goucher College

CITY OR TOWN

Towson

DATE

September 1978

TELEPHONE

825-3300

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Chain of Title 1008 1006 ? Beaverdam road Plat # 90

Reference

Deed Book
3853/ 413

Deed Book

June 14, 1961 - Bessie Thompson to Campbell
Sons Inc.

Borders : November 6, 1946 - Augusta Brooke to
Campbell 1506/523
April 17, 1942 - Augusta Brooke to
Gay Brooke 1215/545
April 11, 1902 James Kenny to Augusta
Brooke 262/132
December 11, 1900 - Abraham Sharpe
attorney to James Kenny 248/458

