

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

12 Cedar Avenue

CITY, TOWN

Towson

___ VICINITY OF

CONGRESSIONAL DISTRICT

Ninth

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Fred I. Rider

Telephone #:

STREET & NUMBER

12 Cedar Avenue

CITY, TOWN

Towson

___ VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 5882

Folio #: 650

STREET & NUMBER

CITY, TOWN

Towson

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-1757

CONDITION		CHECK ONE		CHECK ONE	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	DATE <u>July, 1979</u>	
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED		
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

12 Cedar Avenue is a two story frame L-plan structure facing East onto Cedar Avenue. The exterior walls are covered with rich brown wooden shingles and the windows, doors, etc. are painted with cream color paint which all combine to blend naturally with the landscaped environment. The structure rests on a high fieldstone foundation (about 16 feet high) and is topped with a gable end-roof. Regular fenestration includes french doors on the first level and 1/1 sash windows on the second. The main block measures three bays wide by two bays deep with a one-and-a-half story wing measuring three bays long by one bay wide.

The main or east facade is covered by a full single story porch which has a hipped roof, enclosed railing and rectangular posts.

The first level has floor to ceiling french doors in the outer bays and an off center entrance way relative to the central chimney and stair placement within. The glass in the side lights and transom has been removed and replaced with panel.

The regular fenestration is broken on the north facade in placement and type. There is a stepped appearance on both levels of the main block with the regular 1/1 sash being interrupted by a three light double casement in the east bay of the first level. There is a bulk head in the west bay.

This facade of the wing is blind on the outer bays but there is a window on the inner bays of the first level and a 3/3 light casement knee window above. This one-and-a-half story wing projects 21 feet to the West and is 12½ feet wide. The high sloping foundation measures 3 feet 9 inches high on the northwest corner and had been repointed in 1936. There are 1/1 sash windows on the first level, however, large 3/3 knee windows light the second level.

It is rumored that this wing was originally a free standing structure, possibly a shop belonging to the George Ries estate, however, no physical evidence has suggested this. It seems more likely that this projection was originally a "hidden kitchen", a working area of the house that was intentionally smaller than the main block in order not to be seen from the street.

There is a full basement beneath both the main block and west wing. Although joists vary somewhat in size, there is no evidence that either portion is older. Both sides have vertically mechanically sawn joists fixed with cut nails. The joists under the main block are 7½ inches by 3 inches while those under the wing are 8 inches by 3 inches.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The plan of the first level contains a hall running longitudinally from the main entrance North. A curvilinear switch back open string stairs runs along the west wall of this hall and has turned balusters with a turned newel. An awkward space is created in the closet beneath the stair and has a 2/2 raised panel door which has wood grain porcelain doorknobs and metal box locks.

There are two parlors in the main block. The parlor to the South of the hall is brightly lighted by the large french doors with openings measuring 89 inches high and 30 inches wide. The west wall has a 1/1 sash window 70 inches high and 30½ inches wide. Ceilings are 8 feet 8 inches high.

The dining area West of the hall has a non-functional centrally located stack which seems to have once served both living and dining rooms. It projects into the room 13 inches and is 58 inches wide. A highly decorative mantel located on the east wall is not original to the house. Its features include baroque spiraling, turned colonettes with ionic capitals and foliated carvings.

The second level of the main block is somewhat different from below. The same area is devoted to the hall, one bedroom corresponds to the dining room, however, the hall extends West therefore shortening the south bedroom over the south parlor. There is also a bathroom at the west end of the hall. Tudor-like mouldings are seen in this bathroom and on bedroom windows and doors.

The west or kitchen wing is divided into two rooms. The westernmost room is over the large bulkhead below and has plain mouldings. This room is an addition which can be seen on its east wall where the original outer window of the present east room has been enclosed. The easternmost room has a plain moulding with an inner bead. The room measures 12 feet 7 inches East to West, 11 feet 3 inches North to South and 6 feet 6 inches floor to ceiling. An enclosed string stair is located in the northwest corner, is 2 feet 5 inches wide and has the same 2/2 raised panel door and hardware as the second level of the main block.

On the second level, plain clapboards with 6 inches showing and painted cream color are seen on the original west gable end of this wing and are attached with cut nails. Also seen are wooden shingles over these clapboards.

The east room is a true one-half story with 4½ foot knee walls, tray ceiling and typical knee windows. Plain mouldings and baseboards and new flooring over random width tongue-and-groove are seen.

A single car frame garage stands approximately 30 feet from the southwest corner of the house and is covered with brown wooden shingles. It is topped with a gable-end roof and is lighted by 6 light casements.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES: Third quarter 19th century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This L-plan structure coexists well with nature as it is covered with brown wooden shingles so as not to impose itself and has large windows which allow light and the outdoors into its interior space.

CONTINUE ON SEPARATE SHEET IF NECESSARY

BA-1757

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	D. Owings Schultz	WAYNE L. NIELD, II	DATE
ORGANIZATION		HISTORIC TOWSON, INC.	
STREET & NUMBER		TELEPHONE	
CITY OR TOWN		STATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

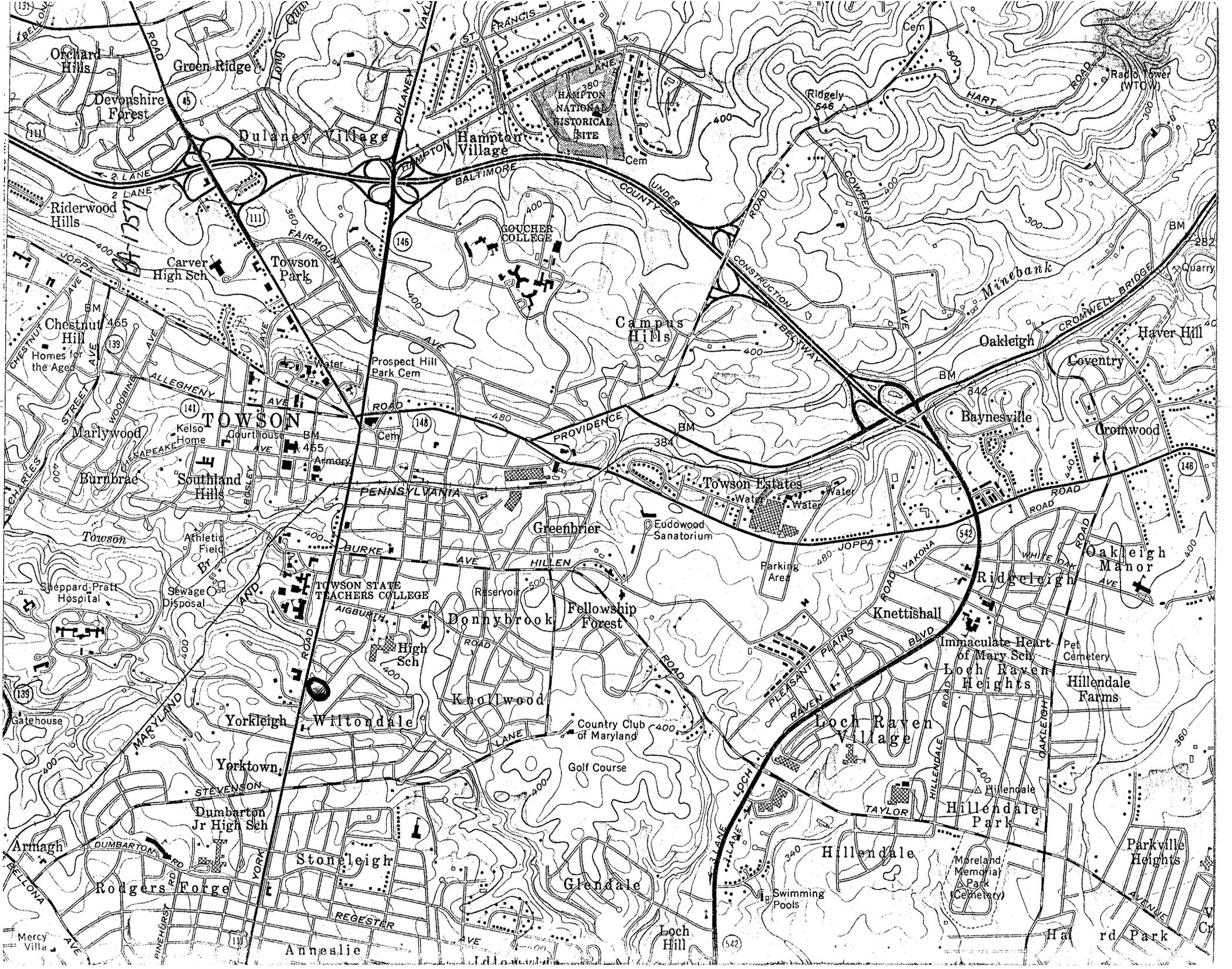
BA-1757

CHAIN OF TITLE FOR # 12 CEDAR AVENUE
Parcel 417, Map 70

<u>LIBER</u>	<u>FOLIO</u>	<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>
5882	650	May 5, 1978	Janet L. Watson et al	Fred I Rider, Jr.
Janet L. Watson et al, Personal Representatives of Verda D. Spicer				
Beginning on the southwest side of Cedar Avenue formerly called Old York Road at the end of the first line secondly described in a deed conveyed by Thomas M. Dawson and wife to Charles E. Gauline dated February 14, 1919 in Land Record 505, folio 587, Northwest 290 feet to the center of York Road, Southwest 62 feet, Southeast 158.08 feet, Southwest 35 feet...known as # 12 Cedar Avenue.				
652	359	January 26, 1928	Frieda H. Mattes & husband et al	Verda D. Spicer
505	587	February 14, 1919	Thomas M. Dawson & wife	Charles E. Gauline
Beginning on the west side of Old York Road (at the end of the first line of a parcel conveyed by William Jackson to George Ries by deed dated May 7, 1853, Land Record 5/202) Northeast 131 feet 6 inches to the end of the third line of a parcel of land conveyed by Samuel W. Bayne to Sarah A. Brown by deed dated October 20, 1905, Land Record 290/191, Northwest 299 feet to the center of York Turnpike Road, Southwest 181 feet 6 inches to the beginning of the first mentioned lot of ground, Southeast 224 feet 9 inches to the beginning.				
416	307	July 29, 1913	J. Dallam Wise	Thomas M. Dawson
416	306	July 29, 1913	Thomas M. Dawson	J. Dallam Wise
385	51	August 16, 1911	Sarah A. Brown & husband	Thomas M. Dawson & wife
290	191	October 20, 1905	Samuel W. Bayne	Sarah A. Brown & husband
Beginning at the center of the Baltimore and York Turnpike Road 55 feet Southerly from a lot conveyed to George Dearholt, North 50 feet, East 280 feet to the west side of Old York Road, South 100 feet to the beginning.				

BA-1757

242	480	February 23, 1900	Susan Griffin (formerly Susan Dearholt)	Samuel W. Bayne
22	320	July 24, 1858	Henry Dearholt et al	Susan Dearholt
7	502	March 25, 1854	William Jackson & wife	William Dearholt





BA-1757

12 CEDAR AVE.
E. FACADE

J. CORCORAN
7/79



BA-1757

12 CEDAR AVE.
S. FACADE

J. CORCORAN
7/79