

BA 1611  
Villa Vista  
10824 Stevenson Road  
Stevenson,  
Maryland  
private

Villa Vista is an early twentieth century Romanesque-revival house, its great picturesqueness achieved by a multiplicity of steep hipped roofs above the simply-detailed but rambling mass of the house.

MARYLAND HISTORICAL TRUST

BA 1611  
x-879.130  
y-578.080

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MA6I #0316112704

**1 NAME**

HISTORIC

VILLA VISTA

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

10824 Stevenson Road

Second

CITY, TOWN

Stevenson

— VICINITY OF

CONGRESSIONAL DISTRICT

Baltimore

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

**4 OWNER OF PROPERTY**

NAME

Donald E. Grempler

Telephone #: 486-1908

STREET & NUMBER

10824 Stevenson Road

CITY, TOWN

Stevenson

— VICINITY OF

STATE, zip code

Maryland 21153

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Baltimore County Courts Bldg.

Liber #: 277

Folio #: 3706

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

|   |                                       |   |   |
|---|---------------------------------------|---|---|
| <b>CONDITION</b>                              |                                       | <b>CHECK ONE</b>                              | <b>CHECK ONE</b>                                  |
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input type="checkbox"/> ALTERED              | <input type="checkbox"/> MOVED DATE _____         |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

VILLA VISTA is a two storey stuccoed house in a simple but picturesque Romanesque-revival style. With broad-eaved steep hipped roofs over the rambling mass of the house, its principal facade is to the south where a semi-octagonal arched loggia projects from the central block to shelter the principal entrance; a chamber is above the loggia. Three bays of the central block extend on either side of the semi-octagonal loggia, their north walls forming a wide obtuse angle. A one storey wing projects southerly at the west end of the central block and a one storey arched loggia projects southerly to balance it at the east end and it projects northerly as well, its east facade five bays in length. A two storey wing projects northerly from the middle of the central block. Typical windows are 15/15 with louvred blinds and several low, broad hipped-roofed dormers punctuate some roof slopes.

Within the principal entrance is a two-storey hexagonal center hall with an open staircase on its northerly sides, opposite the entrance, having a very delicate and decorative wrought-iron railing which extends around the balcony encircling the hall at the second floor level. A stone fireplace is on its southwest side, its mantel a Tudor arch with carved pilasters as human heads supporting an Ionic order, in turn supporting consoles which, in turn, support a deep frieze and shelf with carved rosettes. Wide doorways around the hall lead to the principal rooms, each door being flanked by pilasters of the Composite order supporting an elaborate entablature. A large drawing room is to the northeast, its marble mantel dating from the French baroque period. The dining room is to the west with pantries, the kitchen and informal family rooms in the west wing complex.

Second storey rooms follow a similar plan, their details and finishes quietly contemporary.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

- |   |   |   |   |  |
|---|---|---|---|--|
| <b>PERIOD</b>                             | <b>AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW</b> |   |   |  |
| <input type="checkbox"/> PREHISTORIC      | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC         | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499        | <input type="checkbox"/> ARCHEOLOGY-HISTORIC            | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599        | <input type="checkbox"/> AGRICULTURE                    | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699        | <input checked="" type="checkbox"/> ARCHITECTURE        | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799        | <input type="checkbox"/> ART                            | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input type="checkbox"/> 1800-1899        | <input type="checkbox"/> COMMERCE                       | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS                 | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |   | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

VILLA VISTA is an early twentieth century Romanesque-revival house, its great picturesqueness achieved by a multiplicity of steep hipped roofs above the simply-detailed but rambling mass of the house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Built in 1904 by John Sawyer Wilson, the original house had 28 room and was on 28 acres of land known as "Cow Hill". The Wilsons enjoyed the glamour era of the early 20th Century as this was the location of many a lavish affair following the running of the steeplechase races in the Green Spring Valley prior to moving the races to the Worthington Valley in 1922. At the death of John Sawyer Wilson, Jr., in 1941, his widow resided here until 1946 when she sold the property to Osbourn P. Beall. Mr. Beall in 1949 sold to Dr. Stuart Buppert. In 1964 Jack Shay purchased the property and lived here until 1970. At that time Mr. Shay divided the property selling 9 acres to Donald E. Grempler. The Grempler's are the present owners. They have not changed the exterior but have opened and combined many of the original rooms.

#### Footnotes

Dawn F. Thomas and Robert W. Barnes, The Green Spring Valley: Its History and Heritage, 2 vols. (Baltimore, Maryland Historical Society, 1978).

Conversation with Helen Long, a resident since 1908.

DEED SEARCH - Baltimore County Land Records, Baltimore County Courts Bldg., Towson, Md.

| <u>Date</u> | <u>Liber</u> | <u>Folio</u> | <u>Grantor</u>                                     | <u>Grantee</u>        |
|-------------|--------------|--------------|--|-----------------------|
| 1904        | 637          | 107          | William A. Bennett                                 | John Sawyer Wilson    |
| 1932        | 893          | 547          | Stella Wilson                                      | " " "                 |
| 1946        | 1471         | 106          | Mrs. Wilson  | Osbourn P. Beall      |
| 1952        | 2201         | 37           | Osbourn P. Beall                                   | Stuart Buppert & wife |
| 1964        | 4390         | 493          | S. Buppert & wife=                                 | Jack W. Shay          |
|             |              |              | J. W. Shay (lot 4 with<br>9 acres - plat<br>33/43) | Donald E. Grempler    |

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records, County Courts Bldg., Towson, Md.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

# 11 FORM PREPARED BY

NAME / TITLE

James T. Wollon, Jr., A.I.A. / Leona North, Research Historian

ORGANIZATION

Valleys Planning Council

DATE

April 2, 1980

STREET & NUMBER

212 Washington Avenue

TELEPHONE

828-7807

CITY OR TOWN

Towson

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



B7-1611

158 157 36 37 B

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Ranchleigh



*Vista*  
*11/13/79*  
BA 1611  
Villa Vista  
GSVHD

JTW  
11-13-79  
Md.Hist.Tr.  
from SE