

(Within Worthington Valley, NR district)

BA-1114

MARYLAND HISTORICAL TRUST WORKSHEET

MHS # 000000000000

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: **Cottage or Welcome Here**

AND/OR HISTORIC: **Bloomsbury**

2. LOCATION

STREET AND NUMBER: **Langnecker Rd. north of Butler Road**

CITY OR TOWN: **Glyden**

STATE: **Maryland** COUNTY: **Baltimore**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: **David Lee Brooks**

STREET AND NUMBER: **Welcome Here**

CITY OR TOWN: **Glyden** STATE: **Maryland 21071**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Baltimore County Courthouse**

STREET AND NUMBER: **Washington Avenue**

CITY OR TOWN: **Towson** STATE: **Maryland 21204**

Title Reference of Current Deed (Book & Pg. #): **5394/417**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____

DATE OF SURVEY: _____ Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Uncluttered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Welcome Here is a two storey brick house, four bays in length, with a gable roof and a single flush chimney at each end; it faces east. A later two storey brick rear wing extends to the west from the south end, three bays in length; the two easterly bays (nearest the main house) are shallower than the westerly bay, the difference in depth allowing a shallow perch at both floor levels. A chimney rises at the reef ridge between the middle and west bays of the rear wing, and a small belfry is mounted on the reef at the extreme west end. A one storey hipped roof enclosed perch extends across the west end of the wing, and a frame, 1½ storey gambrel roof wing of twentieth century construction extends northerly from the west end of the rear wing. A one storey portico of twentieth century construction shelters the principal entrance, in the next bay north of the main house's mid-point. Two pairs of square columns support the portico, the ceiling and tympanum of which is shaped to a Palladian motif. The perch is said to follow the outline of the original, discovered when a one storey, hipped roof perch, which extended clear across the east front, was removed.

The main house measures approximately 26 by 48 feet, exactly corresponding to the dimensions cited for a house on this property in the 1798 Federal Direct Tax records; it was probably built in the late eighteenth century. The rear wing appears to have been added in the last half of the nineteenth century.

The east and west facades of the main house are laid in Flemish bond, with closers at the corners. Rubbed brick jack arches, nearly two bricks in height, support masonry above the 12/8 first storey windows, while a rowlock course is above the 9/6 second storey windows. End walls are laid

SEE INSTRUCTIONS

(Continued)

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

This is one of the earliest houses remaining in the Werthington Valley and, like the other brick houses of its period, a conscious imitation of the early Tidewater Maryland style of building. In particular, Welcome Here was intended to be a gracious seat of a country gentleman.

Since the 1798 Federal Direct Tax and the 1783 tax assesment list this house in exact detail, it is evident that the builder was Rev. Thomas Cradeck who pruchased the land in 1761. It was intended to be the home of his son, Dr. John Cradeck, who had married Anne Werthington, daughter of John and Mary Todd Werthington. Dr. Cradeck was active in the American Revolution and was a member of the Committee of Observation from 1774 to 1775.

Following Dr. Cradeck's death and that of his wife, Welcome Here was sold to John Telley Werthington (1809) who lived at Montmerenci. Several alterations to the house appear to have taken place during this period: a new kitchen replaced the stone one mentioned in the 1798 tax, and possibly the reef was raised. Undoubtedly the property was rented out by Werthington before it passed, through inheritance, into the Love family.

In 1847, Rebert H. Love sold the house and it subsequently came into the hands of the Geist family who were a large family noted especially as leaders of a small Mennonite group in the vicinity.

The house was restored by Mr. and Mrs. Charles W. Williams who owned

(continued)

SEE INSTRUCTIONS

ER-

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Elder, William Voss, III. "Bleensbury", A Cradeck House in the Werthington Valley", Maryland Historical Magazine, v.53 (1958)

1798 Federal Direct Tax

1783 Baltimore County Tax Assessment

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 126 acres

Acreage Justification:

[Empty space for Acreage Justification]

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Catherine F. Black and James T. Wellen, Jr. AIA

ORGANIZATION: **Werthington Valley Historic Distric Project** DATE: **Jan. 1, 1976**

STREET AND NUMBER:
1114 Bellemere Road

CITY OR TOWN: **Baltimore** STATE: **Maryland 21210**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature _____

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Continuation Sheet

Question 7

in common bond, with every fourth course headers; window jack arches are one brick in height. The rear wing is of common bond, with every sixth course headers. Window frames throughout are of narrow, beaded-edge material. The main house has a wide wood cornice, with a rake cornice and bold eave returns to match; the rear wing has a corbeled brick cornice. The west facade of the main house had fenestration similar to the east, partially blocked by the later rear wing; parts of original jack arches may be seen beside the rear wing's north wall.

In the principal entrance double doors, together forming six panels in the conventional arrangement, open into a through-hall, containing a modern, open staircase which rises, with intermediate landings, to the second, and thence enclosed to the attic floors. The door panels have shallow raises, with early nineteenth century mouldings; a five light transom extends across above them. The three fully-raised panels of each jamb extend to the head, unrelated to the doors and the transom.

A single large room occupies the two bays south of the entrance hall, with a paneled (south) end wall. The wall dividing this room from the hall is of masonry. North of the hall is another single room, extending the full depth of the house, with a fireplace centered in its north wall. In the cellar, however, the arched foundations for a pair of corner chimneys indicate that two rooms once occupied the northerly bays. Except for portions of the paneled room end to the south, paneled jambs of a doorway leading to the rear wing, and the front entrance elements, no early, or original, elements of finished work remain exposed to view, and probably only the masonry partition remains in its original location. Walls and ceilings are plastered, and the floors are finished in narrow-width oak. Trim is plain.

A wide, elliptically-arched fireplace of original construction is centered in

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Continuation Sheet - 2

the south wall of the south room. The entire wall is finished in paneling, the panel raises slightly forward of the stile and rail plane and edged with an ogee profile. The space east of the chimney is filled with an arched cupboard; rebates indicate that the cupboard was enclosed with an upper and a lower pair of doors, now removed. Scrolled shelves, a semi-circular back, reeded pilasters, an arched backband and a carved wooden keystone are modern embellishments. The window west of the chimney breast has been enframed with arched paneling of recent construction, with small cupboards within the window jambs, matching the original cupboard to the east. The cornice, with its dentils and modillions, is of recent construction.

In the cellar, the space beneath the cupboard east of the fireplace is filled with a masonry arch or vault; the arched supports for the former pair of corner fireplaces above, in the north end, has been noted above. Original first floor structure is visible from the cellar.

The attic storey was finished, early in the nineteenth century, with lath and plaster, the former being hand-split, fastened with cut nails. The hewn rafters are half-lapped and pegged at the ridge, and the cellar beams are dovetailed with the rafters and fastened with large wrought-iron nails.

Next to the main house, in the first storey, the first room of the wing has a small fireplace with a plain pilastered mantel; a winding stairway north of the chimney extends to the second floor and from thence to the attic. In the kitchen, the westerly room of the wing, the chimney widens to form what appears to be a range enclosure.

In the attic of the rear wing, slim log rafters are mitered against a narrow ridge board, and a layer of mortar covers the attic floor. The undersides of the attic floor boards are whitewashed, as are the joists, indicating that they

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were exposed in the rooms below.

The attic of the rear wing has sealed and preserved several early features of the main house, including:

yellow-cream wash on the walls, not unlike
the present color

ghost of the original cornice, although, unfortunately,
none of its moulded wood elements

a hand-made wrought-iron nail which once fastened
the cornice soffit

holes in projecting joist ends for other cornice members

the head of a second floor window in place, above the
wing's attic floor, consisting of a heavy oak
frame, pegged at the corners, its inner edge beaded,
with an applied backband against the masonry (all
characteristic of the late-eighteenth century date
for this house, unlike the existing nineteenth century
window frames throughout)

fragments of paneling and other trim, in storage or
abandoned

Question 8

it between 1944 and 1963.

Concerning the name, the Cradecks evidently called their estate
'Bloomsbury'; however, when John Telley Werthington purchased the property,
he had it surveyed along with certain adjoining parcels of land and patented
the whole as "Cottage or Welcome Here". (1)

(1) Patent Liber IB #C folio 631, January 3, 1818.



welcome here

BF-1114

EZ

nam

Nov 1973

E facade