

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC THE HEWLETT HOUSE

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER 408 Fairmount Ave. second

CITY, TOWN Towson Md. VICINITY OF Baltimore CONGRESSIONAL DISTRICT

STATE COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Richard Hewlett Telephone #: 823-6043

STREET & NUMBER 408 Fairmount Ave

CITY, TOWN Towson Md. 21204 VICINITY OF STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Baltimore County Courthouse Liber #: Folio #: 3104:49

STREET & NUMBER 401 Bosley Ave.

CITY, TOWN Towson Md. 21204 STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

BA-1018 - 408 Fairmount

c. 1905 - 1915

The main block of this two-story frame house is built under a hipped roof. This is crossed on the street facade by a slightly projecting gambrel roof over a front porch. The house is three bays wide by two bays deep.

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

408 Fairmount

This house is similar in general style to its neighbor, 406 Fairmount. The main hip-roofed block is crossed by a gambrel over the attic and second-story of its facade. The hip-roofed overhang is deep. A slight 'kick' at the floor level of the second story is supported by a refined cyma recta and cavetto molding rising from a flat board banding. The exterior architraves consist of flat boards framed by a small strip along their outer edges. Green louvered shutters flank the 2/2 windows. Tan asbestos shingles cover the house, which rests on a stone foundation. The semi-enclosed front porch has a hipped roof supported by turned posts. Two windows light each story on the south and west sides, one on each floor light the north facade. A small 2/2 window appears in the attic of the gambrel cross-gable. One window on the north end of the first floor and three windows on the second floor light the east side. An enclosed porch projects to the southeast. A bathroom addition joins its north side.

The transom-topped central door on the faade has a large window surmounting a scalloped molding and a horizontally scored panel. This leads to a small entry followed directly by a stair. One long room isto the north, and a smaller room is to the south. A kitchen runs behind the small room and the stair. A stairway to the cellar descends under the main stair.

The interior architraves consist of flat boards intersecting in circled corner blocks. A fireplace against the north wall features flat pilasters scored with three beads running vertically in their centers. The mantel is supported by gracefully molded brackets.

The stone cellar is lit by short windows.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

---

SPECIFIC DATES	BUILDER/ARCHITECT
----------------	-------------------

---

## STATEMENT OF SIGNIFICANCE

Sarah Flaghart was the first to own this property, legend has it that it was constructed around 1905. She later (Sept. 30, 1915) conveyed the property to Gil Smith who lived in that house until March 1, 1916, when he then sold the house to George Henry. George Henry resided in the house until April 4, 1949.

He sold the house to Louis Patrick and wife. Louis Patrick lived in the house for fourteen years when the estate of the Patricks was administered by Elmer Haile.

Elmer Haile acquired the property and conveyed it to his son Leroy Haile and wife (August 12, 1949). Leroy Haile sold the property to Richard Hewlett, in 1957; and he has lived there since that time.

Baltimore County Office of Land Records Liber Folio#  
 457:255  
 412:549  
 950:233  
 1763:5  
 1771:234  
 3104:49

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marcus Pollock/coordinator Merry Stinson/architect 7/77

ORGANIZATION

Committee to Save E. Towson/Towson Ymca

DATE

823-8870

STREET &amp; NUMBER

600 W. Chesapeake Ave.

TELEPHONE

CITY OR TOWN

Towson Md. 21204

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



BA-1018  
Hewlett House  
408 Fairmount  
Towson, Md.  
west

Merry Stinson  
1977