

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON: **Valke House BCHS #902**

AND/OR HISTORIC: **Horner House**

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**2. LOCATION**

STREET AND NUMBER: **South side Monkton-Manor Rd. at intersection with Old York Rd.**

CITY OR TOWN: **Monkton**

STATE: **Maryland** COUNTY: **Baltimore**

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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Pork	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

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**4. OWNER OF PROPERTY**

OWNER'S NAME: **Mr. and Mrs. Charles T. Valke**

STREET AND NUMBER: **Manor Rd.**

CITY OR TOWN: **Monkton** STATE: **Maryland**

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**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Baltimore County Courthouse**

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: **Towson** STATE: **Maryland**

**Title Reference of Current Deed (Book & Pg. #): Bk.# 5375, p. 476**

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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: **Maryland Historic Sites Inventory, Baltimore County**

DATE OF SURVEY: \_\_\_\_\_  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered    <input type="checkbox"/> Unaltered           </div> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site           </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Slade's Tavern, an important place in the history of My Lady's Manor, has disappeared, but its traditional site is occupied by a house of the late 19th or early 20th century, now known as the Valko House. According to tradition, the present house is built over the original cellar of Slade's Tavern.</p> <p>The stone foundations conform to the present house rather closely, suggesting they were built for it; however, the present house could have been designed to conform to the original foundations, although when a later house is built over an original foundation, its shape frequently varies from the original. The chimneys are not in locations typical of the 18th century, and they are in locations typical of the late 19th century. One chimney does have a large fireplace with a crane, suggesting an early era. Turrets and bay windows are not expressed within the cellar.</p> <p>Taverns, typically, are close to the road, and the present structure is back from the road across a broad lawn. Of course, the road may have been relocated, or Slade's Tavern may not have been typical in this regard.</p> <p>Finally, the 1798 Federal Direct Tax records Slade's Tavern as a two storey stone and frame structure 40 by 28 feet with a frame kitchen 21 by 16 feet. The larger rectangular portion of the present foundation measures, approximately, 37 by 31 feet, and there is no structural separation between it and the foundation of the rear wing. The cellar room containing the large fireplace measures 13 by 18½ feet inside, or approximately 16 by 21½ feet outside, closely conforming to the kitchen recorded in 1798, but the stone walls of this room show no indication of predating the rest of the cellar.</p> <p>The entire frame structure of the house now standing on these foundations appears to date, consistently, from the very late 19th century or the very early 20th. The house, now covered with asbestos shingles, is related to the Romanesque-revival or shingle style, with details from the so-called Queen Anne or Colonial-revival styles. Basically rectangular in shape, and two and one-half storeys high with a steep hipped roof, it has two circular turrets on each (east) front corner: the south-east turret rises to the third floor line, and is topped with crenelated battlements; the northeast turret rises through the third storey and is topped with a conical roof. Windows, generally, are 1/1, but windows in the hipped-roof dormers, doubled or tripled, are 16/1. Louvred blinds are now removed from windows and are stored in the third storey. A one storey perch extends across the east front and both the north and south sides. A classical pediment is above the bay opposite the principal entrance to the house, and a porte-cochere extends from the south side. Columns are of the Tuscan order, and the balustrade has turned balusters. Colonial-revival touches include the dentiled cornice around the house, and an elliptical window on the stairway with classical architrave surround and four keystones. A two storey rear wing extends back from the north side of the house, the north slope of the main hipped roof becoming the north slope of the rear wing's gable roof.</p> <p>An entrance hall, with a massive open stair rising to the second floor with picturesque massing and details, occupies the entire north</p>	

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | osophy                                  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | <u>Local history</u>                     |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The Harmer house is important not only as an interesting structure of the late 19th century but also because it approximates the site of Slade's Tavern, where the original 1782 auction of confiscated British Property was held.

This property is part of lot 38. William Slade received a deed for this land in 1785 (-1), but had obviously been resident long before, since the sale was held at his tavern on this lot. (-2) Interestingly there is no record of the sale of this lot in the auction. (-3)

The 1798 Direct Federal Tax Assessment describes Slade's Tavern as "a public house well situated." The acreage is given as 221 acres. (-4)

The 1823 Tax Assessment for Baltimore County District 5 does not mention or evaluate the tavern although it was known to exist at that time. The only improvements on this land, lot 38, are valued at \$100, certainly not a 2 storey stone and frame tavern.

The 1850 map of Baltimore County cites Slade's Tavern, but shows two buildings on this site.

The Tavern burned completely in the post Civil War period and on the 1877 map only one structure is illustrated and the resident is noted as Mrs. Mary Slade.

The local legend that the present structure was built on the foundations of the old tavern does not find substantiation in the study of the present structure. Perhaps the second structure shown on the 1850 map was a family residence, part of which remains in the foundations of the present structure (fireplace, turrets and bay windows do not conform.)

References:

1. Liber WC#Y folio 100
2. Proceedings Commissioners of Confiscated British Property 1781-82, p. 232
3. Salebook Confiscated British Property 1781-85, pp. 55-56.
4. Gunpowder Upper and nine Run Hundreds, Items 1602, 1868.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 29 acres

Acreage Justification:

Acreage owned by present resident comprises farm and is adequate to insure preservation of immediate environment.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: R.M.N. Crosby, M. D.

ORGANIZATION: My Lady's Manor Association DATE: January 1975

STREET AND NUMBER: Rt. 1, Box 42

CITY OR TOWN: Monkton STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
National  State  Local

Signature \_\_\_\_\_

7. Description (cont.)

B4 1902

portion of the main house. Originally, double sliding doors separated the hall from the parlor to the left or south; the doors and their associated walls are now removed. Behind or west of the parlor is the dining room, and the kitchen is in the rear wing. Floors in the principal spaces are parquet oak and walnut. The stair balustrade is of chestnut; square newels are capped with short spires, and balusters are turned. The elliptical window on the stairway contains leaded glass in a floral geometrical design of opalescent glass. The front door has a large piece of beveled glass above the lock rail, its top following the shape of a Moorish arch.

The second and third storeys, like the first, contain most of their original detailing. Doors and trim remain unpainted. Trim, generally, is of chestnut and doors are grained in imitation of oak.

James T. Wellen, Jr.

STATE <b>Maryland</b>	
COUNTY <b>Baltimore</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>Valke House</b>			
AND/OR HISTORIC: <b>Horner House</b>			
<b>2. LOCATION</b>			
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CITY OR TOWN: <b>Monkton</b>			
STATE: <b>Maryland</b>	CODE	COUNTY: <b>Baltimore</b>	CODE
<b>3. MAP REFERENCE</b>			
SOURCE: <b>U.S.G.S. 7.5 minute map, Phoenix Quadrangle, Maryland</b>			
SCALE: <b>1:24,000</b>			
DATE: <b>1957</b>			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

STATE <b>Maryland</b>	
COUNTY <b>Baltimore</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>Valke House</b>			
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CITY OR TOWN: <b>Monkton</b>			
STATE: <b>Maryland</b>	CODE	COUNTY: <b>Baltimore</b>	CODE
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: <b>R.M.N. Crosby, M. D.</b>			
DATE OF PHOTO: <b>January 1975</b>			
NEGATIVE FILED AT: <b>Maryland Historical Trust 21 State Circle, Annapolis, Md.</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.  <b>North (front) facade</b>			

20142



500

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BA-902

HORNER HOUSE