

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HNAME

HSTORIC GITTINGB-BALDWIN HOUSE

AND/OR COMMON

LOCATION

STREETS NUMBER

14712 Baldwin Mill Road

CITY, TOWN

Baldwin

VICINITY OF

CONGRESSIONAL DISTRICT

2

STATE

Maryland

COUNTY

Kal timo-rft

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
—DISTRICT	XPUBLIC	—OCCUPIED	^—AGRICULTURE —MUSEUM
XBUILDING(S)	—PRIVATE	OCUNOCCUPIED	—COMMERCIALS X.PARK
—STRUCTURE	—BOTH	—WORK IN PROGRESS	—EDUCATIONAL —PRIVATE RESIDENCE
—SITE	PUBLIC ACQUISITION	ACCESSIBLE £	^—ENTERTAINMENT —RELIGIOUS
—OBJECT	—IN PROCESS	—YES: RESTRICTED	—GOVERNMENT —SCIENTIFIC
	—BEING CONSIDERED	—YES: UNRESTRICTED	/ —INDUSTRIAL —TRANSPORTATION
		—NO	—MILITARY —OTHER:

OWNER OF PROPERTY

NAME

Maryland Department of Natural Resources telephone #

STREET & NUMBER

Tawes State Office Building

CITY, TOWN

Annapolis

VICINITY OF

~ STATE, zip code
Maryland 21401

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS Baltimore County Courthouse

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland 21204

CI REPRESENTATION IN EXISTING SURVEYS

TITLE

Baltimore County Historic Sites Survey

BA 265

DATE

—FEDERAL —STATE ^{COUNTY —LOCAL

DEPOSITORY FOR

SURVEY RECORDS Baltimore County Office of Planning & Zoning

CITY, TOWN

Towson

STATE

Maryland 21204

DESCRIPTION

BA-265

CONDITION	CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> ^DETERIORATED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> -RUINS	<input type="checkbox"/> -MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> -UNEXPOSED	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The GITTINGS-BALDWIN HOUSE is a two story stone house, covered with stucco scored in imitation of ashlar. With its principal facade to the south it is in two contemporaneous sections, architecturally related to the slightly later Limespring Farm (BA-141) fl.,y_. Like Limespring Farm the absence of a vertical joint in the stonemasonry indicates the single construction period. The principal and taller section measures, approximately, 232 by 36 feet and the lower service wing measures, approximately, 23s by 39s feet; together they measure, approximately, 23s by 752 feet and they correspond to a dwelling identified in the 1798 Federal Direct Tax records which, together with the extensive original detailing and construction features visible, indicates a construction date late in the eighteenth century. A porch formerly sheltered the lower story of the south front of the taller section. Most original details remain, though in fair-to-poor condition including: scored stucco; the cornicework with a course of drilled dentils (the rake cornices and eave returns are late nineteenth century additions); most original windows, doors and transoms; much shutter hardware with fragments of the shutters.

Internally a stair hall extends through the westerly bay of the taller section and a single parlor occupies the remaining two bays. In the lower east wing is a dining room with a kitchen at the extreme east end separated by a pantry and secondary stair. Virtually all the original detailing remains including: the staircase

CONTINUE ON SEPARATE SHEET IF NECESSARY

See page 7-2

0

Q SIGNIFICANCE

BA-265

PERIOD	AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW			
SE HISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION
- .400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE
— 1500-1599	2LAGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	^ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN
2L1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER
2*1800-1899	—COMMERCE	_EXPLORATION/SETTLEM	—PHILOSOPHY	—TRANSPORTATION
_ 1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The GITTINGS-BALDWIN HOUSE is a substantial stone house of a prosperous farmer dating from the late eighteenth century, one of four structures in this Historic District identified in the 1798 Federal Direct Tax records, hence among the oldest in the District. It is architecturally related to the slightly later LIMESPRING FARM (BA 141). It retains an unusual and significant quantity of its original exterior and interior detailing, in spite of its fair-to-poor physical condition, he details are typical of the period, liberally adapted from eighteenth century English design books.

Three major early structures remain of the many which were required to support early Yural life, supplemented with several later ones.

The GITTINGS-BALDWIN HOUSE was built on part of Brooke's Cross, Standiford's Claim, and Brown's Farm, some of the extensive holdings of James Gittings, Senior (1735-1823), proprietor of Long Green Farm on the Gittings' Choice tract surveyed for Thomas Gittings in 1720-21. It is said to have been built for or by one of Gittings' younger sons, Archibald, "and may date from the 1790's. ...As it stands today, the house represents an ideal of well-to-do life in late eighteenth century central Maryland. »*

| P ^ The house appears on the 1798 tax list as the stone house

CONTINUE ON SEPARATE SHEET IF NECESSARY

see page Q_g

CONTINUE ON SEPARATE SHEET IF NECESSARY

IGEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _ **268.74**

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

EQFORM PREPARED BY

NAME/TITLE

James T. Wollon, Jr. A.I.A.; Elmer R. Haile, Jr.

ORGANIZATION

Historic Long Ureen Valley, Inc.

DATE

August 3, 1981

STREET & NUMBER

c/o Julia Randall 5559 Hillrise Road

TELEPHONE

(301) 592-2629

CITY OR TOWN

GlenbArm

STATE

Maryland 21057

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 19 74 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

MARYLAND HISTORICAL TRUST

BA-265 A

BA-265 C
Barn

BA-265 B
corner

W

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

II NAME

HISTORIC

ARCHIBALD GITTINGS HOUSE (and outbuildings)

AND/OR COMMON

GITTINGS/BALDWIN HOUSE

LOCATION

STREET & NUMBER

North of Baldwin Mill Road

CITY. TOWN

Baldwin

X VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
_DISTRICT	<input checked="" type="checkbox"/> -PUBLIC	OCCUPIED	-AGRICULTURE _MUSEUM
?_BUILDING(S)	-PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	-COMMERCIAL -PARK
-STRUCTURE	-BOTH	_WORKIN PROGRESS	-EDUCATIONAL _PRIVATE RESIDENCE
-SITE	PUBLIC ACQUISITION	ACCESSIBLE	-ENTERTAINMENT -RELIGIOUS
_OBJECT	_IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	-GOVERNMENT -SCIENTIFIC
	-BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL -TRANSPORTATION
		NO	-MILITARY <input checked="" type="checkbox"/> oTHER Riding Academy

OWNER OF PROPERTY

NAME

State of Maryland, Dept. of Natural Resource Selepn.one #

STREET & NUMBER

Tawes State Office Building

CITY. TOWN

Annapolis

VICINITY OF

STATE, zip code

MD. 21401

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC Baltimore County Court House

STREETS. NUMBER

Liber #: 4891

Folio #: 339

CITY. TOWN

Towson

STATE

MD.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

-FEDERAL _STATE -COUNTY -LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY. TOWN

STATE

| DESCRIPTION

^

CONDITION		CHECK ONE	CHECK ONE
—EXCELLENT	—DETERIORATED	^_UNALTERED	^_ORIGrNAL SITE
—GOOD	—RUINS	—ALTERED	—MOVED
^_FAIR	—UNEXPOSED		nATF C <u>1 8 0 Q - 1 8 7 Q</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gittings/Baldwin House (BA-265) is a large stone dwelling of the very early 19th and possibly lage 18th centuries. It is six bays long in two two-storey sections of three bays each, on a long axis running from southwest to northeast. The ridges of the gable roofs are on axis. The southwestern section is the larger of the two, with a significant difference in the height of their respective storeys such that there is no communication between the second storeys of each section or their attics. The plan is contained within a single large rectangle, ie, all exterior walls are flush.

The stone of the walls is laid in uncoursed rubble, mostly granite. There are some very large corner stones visible at each of the corners, but no apparent attempt at real coining. Most of the walls are still covered in old stucco. Aside from the obvious break betwiin the two sections there is no evidence of change or addition in the external walls. However, the existence of three internal stone partition walls parallel to the long axis suggests construction in more than two parts. This is not reflected in the roof framing (other than in the lack of communication between the two sections) which is pegged with collar beams and has no ridgepole.

Fenestration is in vertically aligned bays, generally 9/9 double hung sash on the first floor, 6/9 on the second, and two 1/1 windows at the west end of the north wall. There, are entrances at the first floor level in the west bay of the south wall and of the north wall, and one in the east end-wall. There is a large window or door, now blocked, in the west end-wall,, and one at the landing level of the main stair in the west end of the north wall (the only opening out of horizontal alignment) above the first floor door. Doors are six-paneled, the major entrance door in the south wall having a transom of four tangent semicircles. There are boxed cornices front and rear (north and south) the facade (south) cornice having a fine dentil moulding (with the unusual addition of drill holes above the slots between the dentils) below a fileted quarter-round moulding and above a cyma reversa strip, a flat strip and a quarter rounded finish. The north moulding is similar but much more simple, lacking the dentils and the cyma. The boxed eaves have (or have had) returns. There are large brick chimneys in the east endwalls of both sections.

CONTINUE ON SEPARATE SHEET IF NECESSARY

C SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE		CHECK AND JUSTIFY BELOW		
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION	
- 1400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE	
- 1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE	
1600-1699	^—ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN	
X 1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER	
^ 1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION	
- 1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)	
		—INVENTION			

SPECIFIC DATES c. 1800

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Gittings/Baldwin is notable both for its architectural characteristics and its rich associations with local families and history.

As it stands today, the house represents an ideal of well to do life in late 18th century central Maryland. While the earliest portion of the house was undoubtedly modest, by the time it had reached its present appearance, reflecting the rising fortunes of the Gittings family, it was as elegant as might be hoped for at that time and place. The capacious entry and stair hall is relatively unusual, but an obvious statement that the builder could afford the extravagance of a grand space.

The three interior stone walls and the extreme level change in the ground floor at the middle wall indicate that the house was built in at least three, and possibly four parts. A detailed physical examination would help to illuminate the problem.

The house was built either for or by Archibald Gittings (? - 1828) and may date from the 1790's. The Gittings were prominent landholders in Baltimore County. In 1720, Archibald's grandfather, Thomas Gittings (1621? - 1760), originally from Kent County, obtained a patent from Lord Baltimore for Gittings Choice, a portion of the original land grant. In his will dated 3 November, 1758, he left the property to his son James, senior (1735 - 1823). James, senior, was a prominent farmer and miller, and active participant in the Revolution, a colonel in the militia, and a member of the Maryland General Assembly. Attesting to his regional prominence is a family portrait painted by Charles William Peale in 1791 depicting James, senior, with his wife Elizabeth (Buchanan) and an unidentified granddaughter. In the background is the mill set among the gentle slopes of an extensive estate (this painting is in the collection of the Walters Art Gallery, Baltimore). In his will dated 16 September, 1818, he left most of this



MAJOR BIBLIOGRAPHICAL REFERENCES

Gittings/Baldwin House, file XI - 265 (Balto. Co. Hist. Soc.)
a letter from Matilda Lacey to Alice Martin dated 1/70

Gittings Family Data filing case "A" (Md. Hist. Soc. Lib.)

CONTINUE ON SEPARATE SHEET IF NECESSARY

II GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

An arbitrary rectangle of approximately 2 acres containing
the three buildings noted.

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

EEJFORM PREPARED BY

NAME/TITLE

John Hnedak

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

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RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

with its tapered square newels hollowed to simulate four balusters; mantels with fluted pilasters' supporting entablature-shelves; architrave trim; paneled jambs and doors; chair railing; cupboards.

East of the house is a group of farm buildings, dating from no later than the mid-nineteenth century, each with hewn timber braced-frames: a corn house consisting of cribs on either side of a driveway; a shop; and a large bank barn.

nder construction assessed to James Gittings, Jr. His brother Thomas is assessed for a stone mansion presumably THE HOMESTEAD (BA 386). Measurements of the GITTINGS-BALDWIN HOUSE and of THE HOMESTEAD (east wing), compared with the 1798 measurements, support this conjecture. Thomas died in 1806, and we may again conjecture that James, Jr. then took over The HOMESTEAD and Archibald (now come of age) the GITTINGS-BALDWIN HOUSE. Archibald is assessed for \$200 improvements in 1813.

The 1850 Sidney atlas shows the house as J. R. Gittings, with most of the surrounding property belonging to the Baldwin family who came from Harford County. The 1877 Hopkins atlas shows the house as Dr. A. S. Baldwin's, again surrounded by other Baldwins and locating Baldwin Mill to the northwest on the Little Gunpowder. Hence the names of Baldwin village and Baldwin Mill Road.

The house and outbuildings are currently the property of the Maryland Department of Natural Resources, as part of the Gunpowder State Park, central Little Gunpowxler section. The house is unoccupied and in bad repair. The recent master-plan for Gunpowder State Park suggests that it be leased to a private individual for restoration. James T. Wollon, Jr. A.I.A. has been called in to estimate the cost of appropriate measures.

1. John Hnedak, Report on D.N.R. Historic Properties, n.d. Copy MHT

Several distinct layers of stucco are visible in large patches on the exterior. All of it is grooved to resemble ashlar. Some of the scoring over the windows simulates splayed flat arches.

There are numerous remnants of early wrought-iron shutter and window hardware on the exterior, including hooks-and-eyes and spring latches.

The interior is divided into four sections by three interior masonry walls running perpendicular to the longitudinal axis. They are from east to west a kitchen, two large living spaces, and a spacious entrance and stair hall. There is a level change of five steps between the two living spaces, the western being higher. The second storey arrangement is similar except that the level change is more drastic and there is no communication between the two levels. There is a significant amount of original wood work in the interior including six-paneled doors, correspondingly paneled reveals in the interior masonry openings; two fine mantel-pieces and a very fine stairway. The mantels are on opposite sides of the central wall, at the level change. The eastern is of course lower, and it is the simplest of the two, consisting of bead, board, and moulding around three sides of the fireplace, a blank "frieze" with a dentil and moulding cornice above and a final shelf. The dentils of this moulding correspond to those of the exterior south cornice, with drill holes above the slots between the dentils. The upper mantel in the western room is more elaborate with flat fluted pilasters supporting a frieze and dentil course brought forward above the pilasters and in a wide central portion. This central portion is also fluted. This supports a straight complex moulding and a shelf. Significant features of the stair are the scroll ends,, simple square section balusters of very slight proportions and elegant attenuated newels. These are square in sections with round end verticle cutouts on all four sides, tapering toward the top, making a tall "cage". The total of significant woodwork in the house suggests several periods straddling the end of the 18th century.

There are two outbuildings of some interest associated with the house, both to the northeast. The first is a drive-through cornerib (BA-265-B) of heavy timber-pegged framing. The drive is spanned by very large rough-hewn beams. The siding is vertically flush-boarded. The structure is believed to have been built in the late 19th century, and has not been significantly altered. The second structure is the old main barn (BA-265-C), which is built into a bank to the south of the corncrib. The principal entrance is on the uphill side, on the north. The framing is pegged heavy timber, the siding verticle flush-board. The roof framing over the central portion suggests the prior existance of a cross-gable. The eaves are decorated with complex small-scale scalloped bargeboards.

estate to his eldest son, James, junior (1769 - 1819). To his younger son Archibald, he left three contiguous parcels nearby: Brooke's Cross, 386 acres purchased from John Brooke in 1772, Staniford's Claim, 202? acres purchased from William Staniford in 1773, and Brown's Farm (n.d.). The house stands on a portion of this former estate.

This house is among the most significant structures owned by the department of Natural Resources, based upon its architecture and the significant extent of the remaining original fabric and is unquestionably eligible for the National Register. Its current use is unacceptable in that it does not provide regular occupation or promote upkeep. A regular continuing use for this house must be found. A residential use is preferable, especially in that it would entail the very least adaptation of the building, probably not at all, outside improved plumbing and heating. Beyond this, and providing for regular maintenance and upkeep which does not compromise the structure, and changes should be preceded by an historic structures report. The house is complex and contains a wealth of decorative and structural detail which could be very enlightening. There is much that remains to be known about the house and physical evidence should provide many answers.

The needed work to preserve the integrity is, in general, obvious. The structure appears to be sound but should be carefully examined for defects. The stone work should be re-mortared and repaired where need be, and finally stuccoed and scored. Nearly all shutters need to be replaced. Some doors and windows require carpentry repairs. Parts of the cornice and boxed eaves need replacement, and all exterior woodwork requires painting immediately. The composition roof is in no immediate need of repairs, but should ultimately be replaced with a more appropriate material.

Interior work is less urgent and more generally cosmetic. Genuine restoration would require the findings of an historic structures report before they could be planned, and the current state of the interior (aside for the kitchen and bathrooms) is probably not substantially different from its original state. The woodwork should be more carefully and appropriately painted, and all attempts at even apparently trivial changes should be strongly discouraged pending the findings of a structures report.

In the interim, every effort must be made to give the structure adequate routine maintenance. This house is quite frankly at the brink of deterioration, and neglect at this stage would doubtless lead to gradually increasing and irretrievable losses of the original fabric. The structure deserves the highest priority for the allocation of funds, but at minimum should be given some attention.

The Maryland Historical Trust is available (and is in fact charged with providing) for technical assistance in these matters. No major work should be done without first consulting the Trust for advice. This is especially important in matters of masonry, stucco and painting.

Gittings/Baldwin House
Bibliographical References (cont'd)

Page 2

Gittings and Strerett Family History, filing case "A" (Md. Hist. Soc. Lib.)

Interview with William Marge (1886 - ?), great grandnephew of Archibald Gittings, geneologist and amateur archeolgist, Baltimore City, 30 July, 1979.

0302654904

BA-269

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	BA-265	
COUNTY:		
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

SEE INSTRUCTIONS

1. NAME

COMMON: Archibald Gittings House

AND/OR HISTORIC: Dr Abraham Baldwin House

2. LOCATION

STREET AND NUMBER: East side Baldwin Mill Road about 0.2 mi north of

CITY OR TOWN: Baldwin Pleasantville Road.

STATE: Maryland CODE: COUNTY: Baltimore CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both <input type="checkbox"/>	Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> <u>Completed</u> <input checked="" type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural Commercial Educational Entertainment Government Industrial Military Museum Park Private Residence Religious Scientific Transportation Other (Specify) Abandoned Residence Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Maryland Department of Forests & Parks (Gunpowder Falls Park)

STREET AND NUMBER: State Office Building

CITY OR TOWN: Annapolis STATE: Md. CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of the Circuit Court

STREET AND NUMBER: Baltimore County Courthouse

CITY OR TOWN: Towson STATE: Md. CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

FOR NPS USE ONLY
ENTRY NUMBER
DATE

Color 14 Nov 12, 1-7 BW 3-8

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input checked="" type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>			Unaltered <input checked="" type="checkbox"/>		
			Moved <input type="checkbox"/>			Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Immediate attention needed. This fine old manor house is open to the weather. The roof is open on the south side and vines are coming up into the skylight over the south hall door. Accessible to vandals.

A two-part stone house, stuccoed, 2 1/2 stories in each part, the house originally faced south, but the lane runs north of the house and it is entered through the east door. Ridge line of the steep roofs run east-west. Both parts of the house have three bays and are one room deep, woodwork in both parts is similar, as are windows, suggesting that ~~both~~ ^{both sections were} completed near the ^{same} time. ~~it was~~

The smaller part, to the east, has a chimney on the west wall, windows downstairs are 9 over 9, upstairs 9 over 6. A doorway is in the east wall leading to the barns.

The larger part, to the west, has a chimney in the west wall also. The hall runs thru the house with doors on the west side of each

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	Engineering	<input type="checkbox"/>	Religion/Phi-	<input type="checkbox"/>	Other (Specify)	<input type="checkbox"/>
Historic	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	<u>Architecture</u>	
Agriculture	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	<u>Colonial</u>	
Art	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	<u>Archaeology</u>	
Commerce	Architecture	<input type="checkbox"/>	Social/Human-	<input type="checkbox"/>		
Communications	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>		
Conservation	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>		
	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

A fine old manor house has gradually fallen into decay as the land around it failed to yield incomes comparable to farming incomes. Unusual in this area, within automobile-commuting distance of Baltimore, that it was not bought by non-farm owners and restored as a country estate.

Mr W. Marye (see #9) descendent of the original purchaser from Lord Calvert in 1735, James Bittings, informs us that three thousand acres of the original tract were willed to each of Bittings children, and that Archibald Bittings probably built this house. He died in 1828.

At a later date the house belonged to Dr. Abraham Baldwin and then to his son Charles, who died in 1941.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

No known written account. Wm. Marze, chief correspondent of the Maryland Historical Society 201 W Monument St, Baltimore, has given a verbal account of the original owners, see Gittings, from whom he is descended.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Jean S. Swig

ORGANIZATION: Maryland Historic Trust DATE: Nov. 69.

STREET AND NUMBER: 50 State Circle

CITY OR TOWN: Annapolis STATE: Maryland CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

#7 PHYSICAL APPEARANCE

Immediate attention needed. This fine old manor house is open to the weather. The roof is open on the south side and vines are coming into the sky light over the south hall door. Accessible to vandals.

A two-part stone house, stuccoed, two-and-a-half stories in each part. The house originally faced south, but the lane runs north of the house and it is entered through the east door. Ridge line of the steep roofs run east-west. Both parts of the house have three bays and are one-room deep. Woodwork in both parts is similar, as are windows, suggesting that both sections were completed near the same time.

The smaller part, to the east, has a chimney on the west wall. Windows downstairs are nine over nine, upstairs nine over six. A doorway is in the east wall leading to the barns.

The larger part, to the west, has a chimney in the west wall also. The hall runs through the house with doors on the west side of each north or south facade. Both hall doors are panelled. The south door having a seven-light frame over the door. The floor level of this part is about five steps above that of the other section. Windows in the larger section are nine over nine downstairs, six over nine upstairs. The west wall has one large win-

JKJV
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Archibald Gittings House
Baltimore County BA-2£3r j(*^

#8 SIGNIFICANCE [submitted by Miss Jean Ewing, Nov. 20, 1969]

A fine old manor house has gradually fallen into decay as the land around it failed to yield incomes comparable to farming incomes. Unusual in this area, within automobile-commuting-distance of Baltimore, that it was not bought by non-farm owners and restored as a country estate.

Mr. -W. Marye (see #9) descendent of the original purchaser from Lord Calvert in 1735» James Gittings, informs us that three thousand acres of the original tract were willed to each of Gittings children, and that Archibald Gittings probably built this house. He died in 1828.

At a later date the house belonged to Dr. Abraham Baldwin and then to his son Clarence, who died in 1941.

The owners from 1941 to the date of purchase by the State have put little or nothing into the house. Basic repairs, as noted above, have been neglected for decades. A modern stove is abandoned in an easterly room. Electric wiring is crudely put in. Outdoors no proper fences or planting protect the house and the stucco has fallen away from the stones in wide areas.

However it must be emphasized that the house has not been altered, and therefore retains elements of the original structure that should make a very rewarding restoration effort.

Archibald Gittings House ^
Baltimore County BA-265" c? ^

#7 PHYSICAL APPEARANCE continued

dow, twelve over twelve, beside the chimney. The south facade of this part of the house has a cornice of dentellf trim. Other outside trim throughout is a simple beaded moulding.

This house has been in disrepair for years, dtaastea. There is a ten-year-old gas stove in the east room and electric wiring is crudely put in, bu%-n«ga^«*-4ra-jBj7^dent - inn i de-anflr~ouLT: the windows need putty, the roof is open to the sky, stucco has fallen off the^walls in large areas. No proper fence, garden, or even tree is there.

Sp H&wovor, the house hasNaot been altered >*r **destroyed**'.

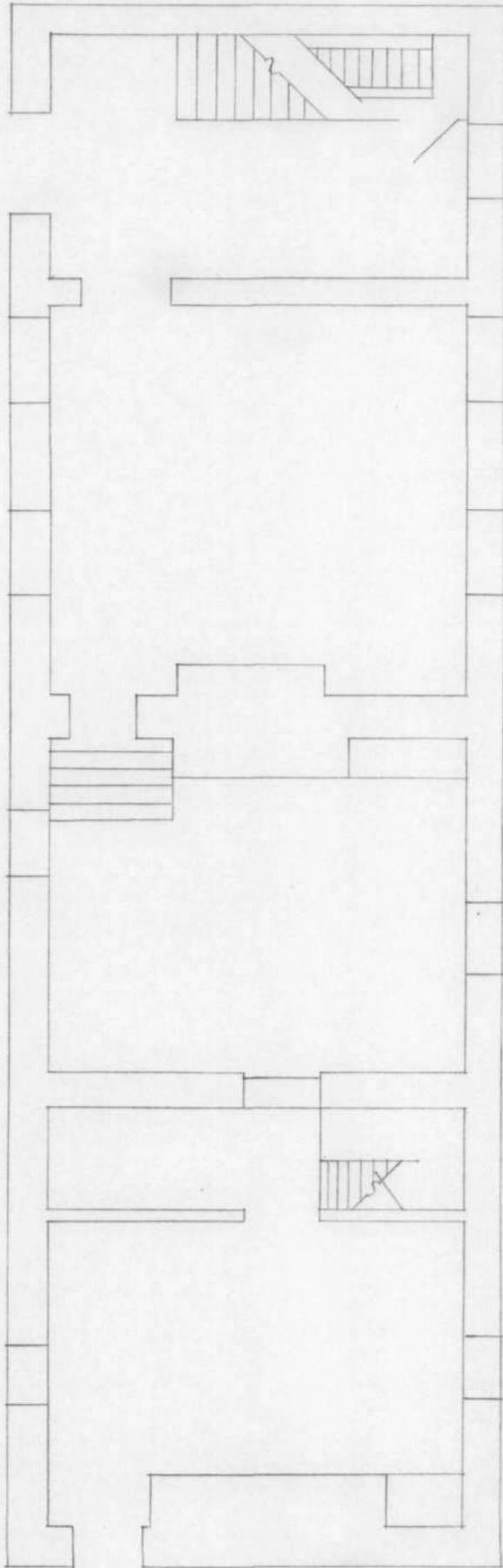
and^rexains elements of ifs ^^Bcpaoioua cloganoV^that cri^f^*^*_TMA**^

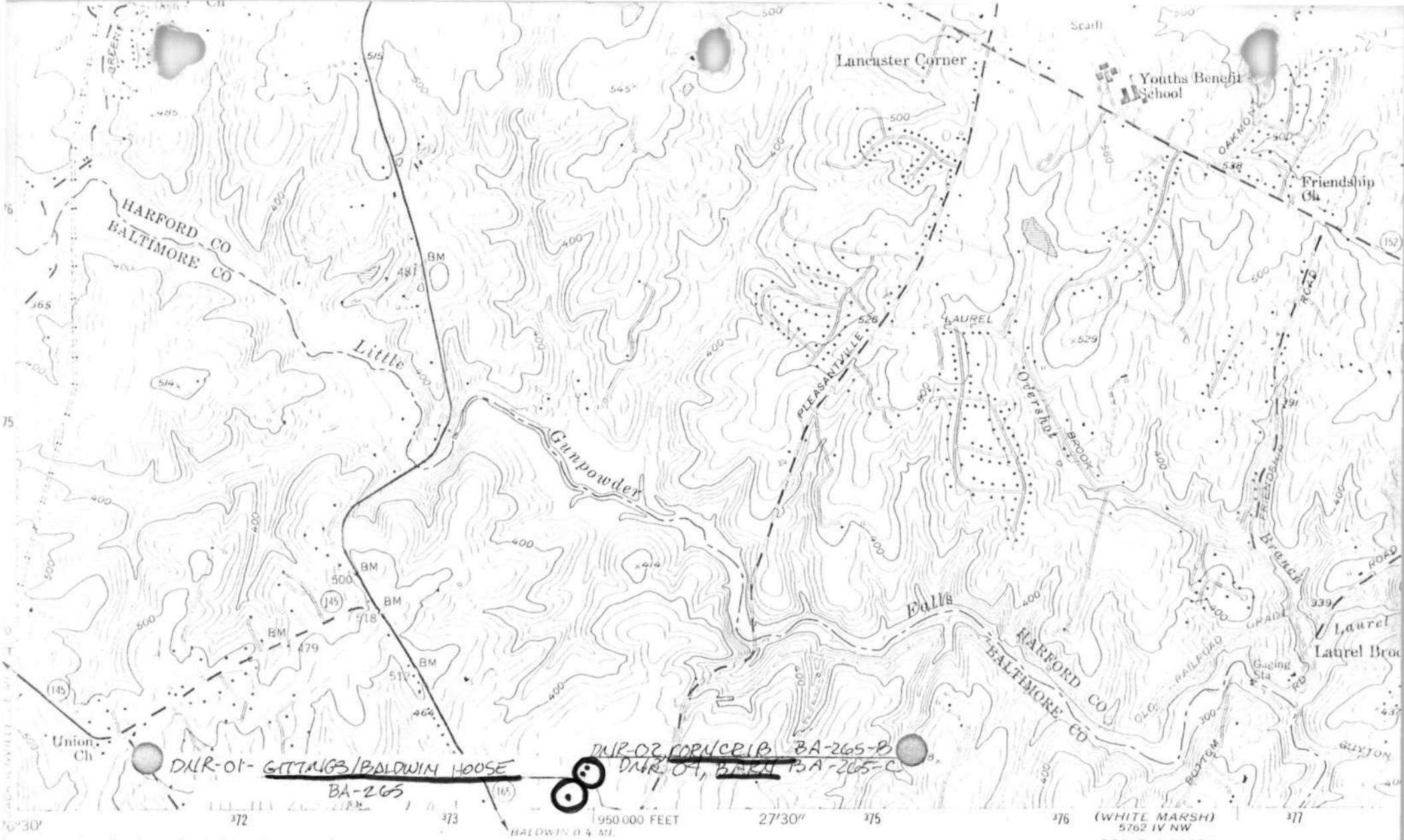
•Iz&--V\IPC•** should make anj^dwarding restoration.

[description of physical appearance submitted by Miss Jean Ewing, November 20, 1969]

(*) The house has been little ~~so~~ altered, ~~from its~~ it retains most of the original architectural details and would be ~~make~~ a worthwhile subject for restoration.

BA-265







GITTINGS-BALDWIN HOUSE
Gunpwr 001

BA-265

view from the south

MHT Photo

(10 1977?)



GITTINGS - BALDIVIA HOUSE

BA-265

3
MAIN BARN BA-265-A

FROM THE NORTH

JDH

JULY 1978



Gittings-Baldwin House BA[^].265
Gunpowder 001

noethwest elevation (southwest end)

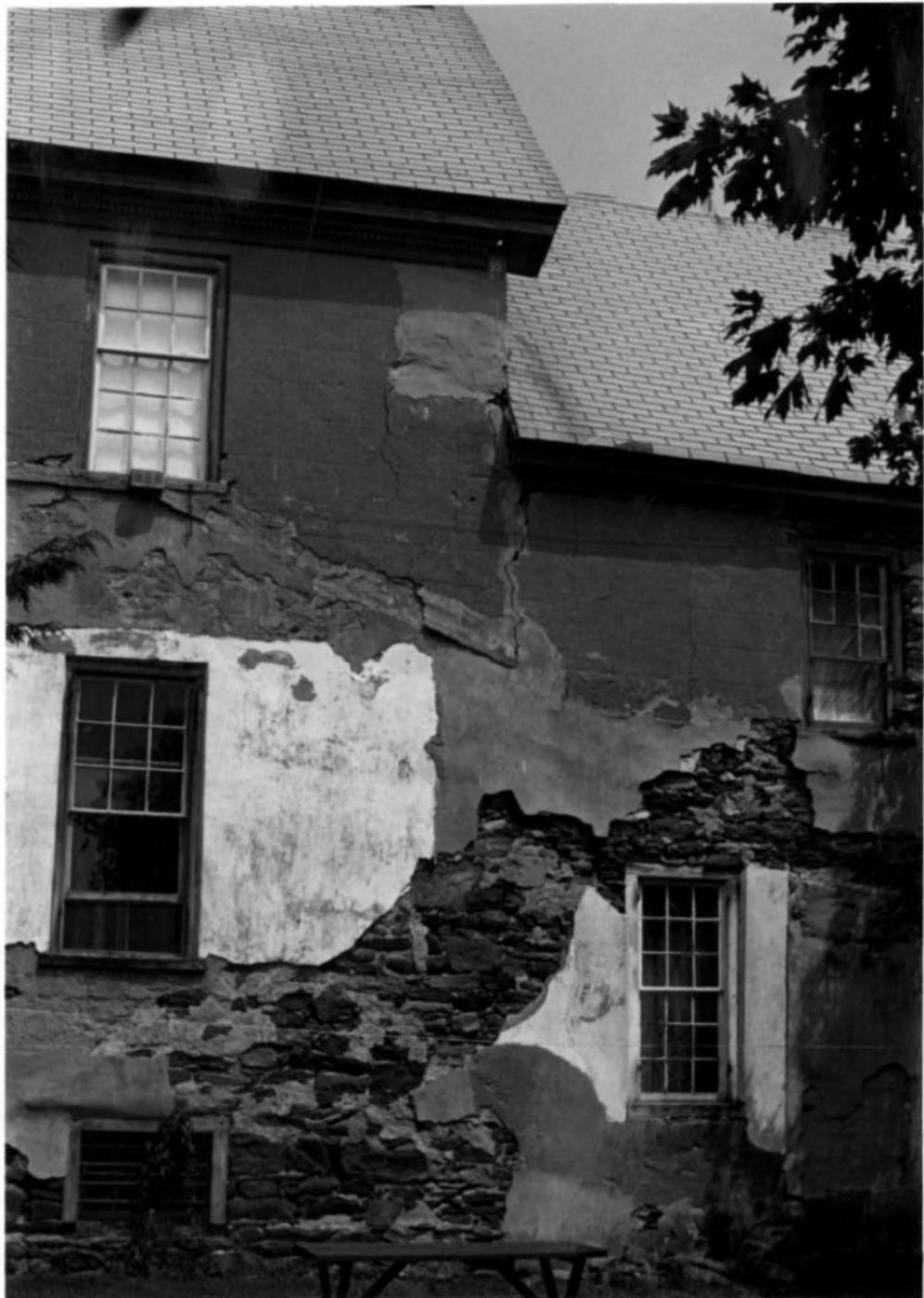
JDH July 1978



GITTINGS-BALDWIN HOUSE
BA-265 - GUNPOWDER -001
DETAIL, WEST CORNR

JDA

JULY 1978



GITTINGS-BALDWIN HOUSE
Gunpowder 001

BA-265

northwest elevation, junction of the two
wings

JDH

Jly 1978

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BY KODAK





GITTINGS-BALDWIN HOUSE
Gunpowder 001

BA-265

NW elevation, detail, sw door

JDH

July 1978



GITTINGS-BALDWIN HOUSE
Gunpowder 001

BA-265

Interior door, between the two wings,
south wall

JDH 1978



GITTINGS-BALDWIN HOUSE
Gunpowder 001

BA-265

Detail, window and stucco

JDH

July 1978





GITTINGS-BALDWIN HOUSE
Gunpowder 001

BA-265

interior, mantel

South pole

JDH

July 1978



GITTINGS-BALDWIN HOUSE BA-265
Gunpowder *S 001

interior, mantel, *north parlor*

JDH

July 1978



GITTINGS-BALDWIN HOUSE BA-265
Gunpowder 001

m Detail, mantel piece, /GruM^f&LCei^

JDH

July 1978



6ITTIN6S-BALDWIN HOUSE
Gunpowder 001

BA-265

detail, south corner

JDH

July 1978



GITTINGS - BALDWIN HOUSE

MAIN BARN

BA-265-A

SOUTHWEST EAVES DETAIL

JDA

JULY 1979



GITTINGS - BALDWIN
MAIN BARN

BA
265-A

SE ELEV

JDH

JULY 1970



Gittings-Baldwin HOuse
Gunpowder 001

BA-?fif;

Cornice Detail- soutyh corner

JDH

July 1978



Gittings - Baldwin House

Main Barn

BA-265 ~~A~~ N.W. ELEV.

JDH

JULY 1978



Gittings-Baldwin House
Gunpowder 001

BA-265

Former main (south) entrance door

MHT Photo





GITTINGS-BALDWIN HOUSE

BA-265

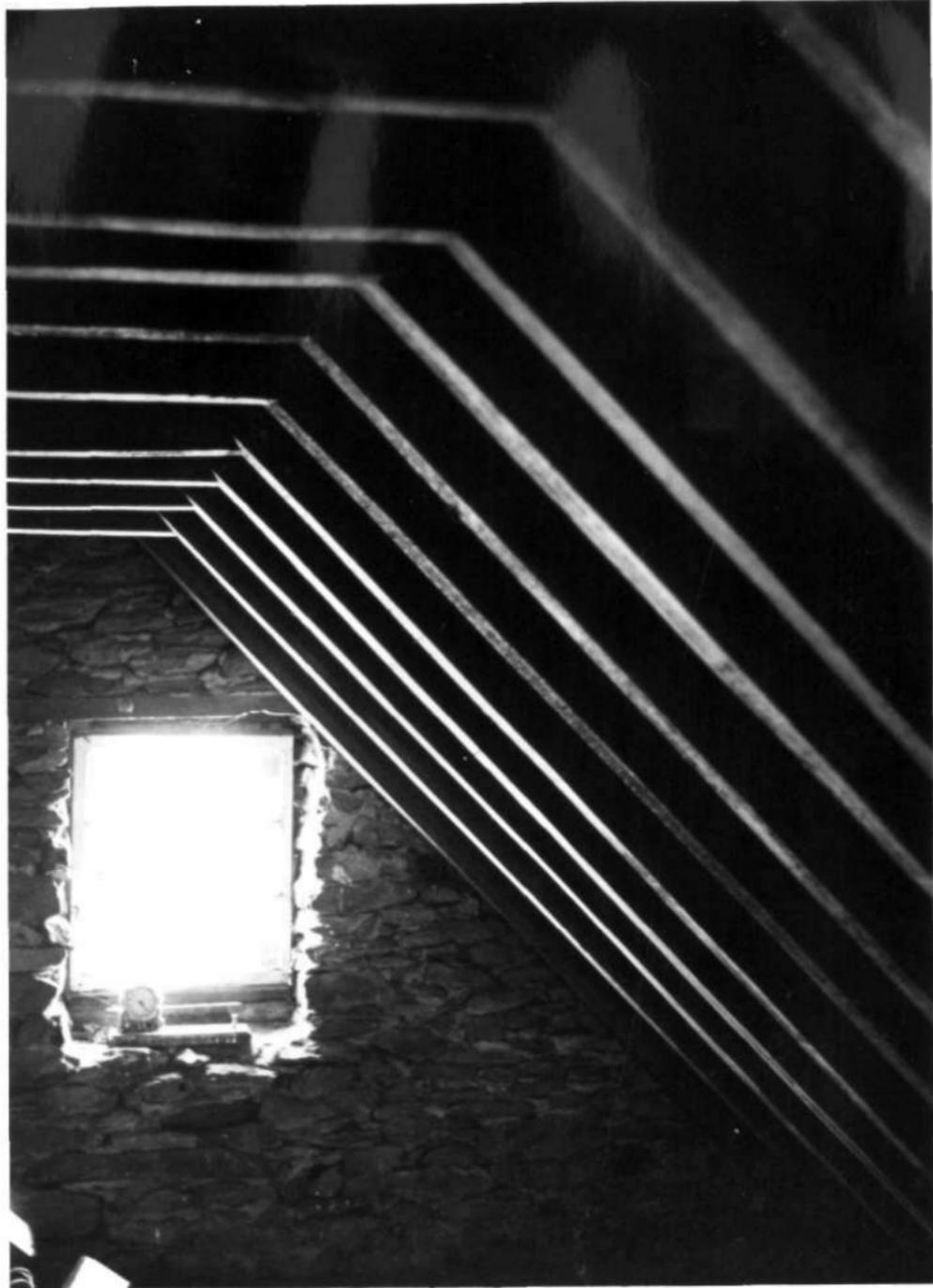
Gunpowedr fff 001

interior stain, detail

JDH July 1978

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THE





GITTINGS-BALDWIN HOUSE

BA-265

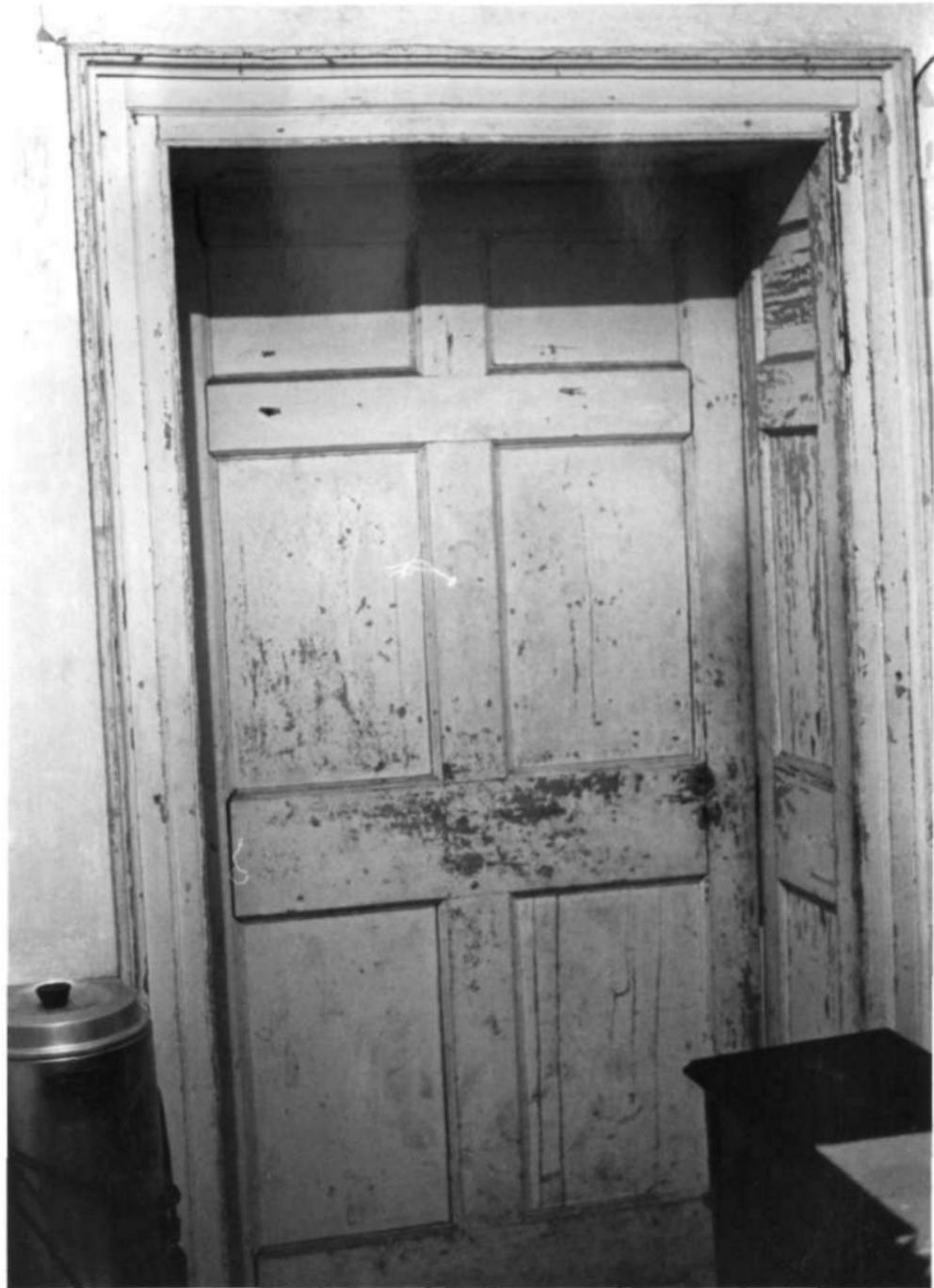
Gunpowder 001

Interior, main roof

JDH

July 1978





GITTINGS - BALDWIN HOUSE
Gunpowder 001

BA-265

Interior, stair hall

JDH

July 1978





Gittings- Baldwin House
Gunpowdre 001

BA-265

Former main (south) entrance door

JDH

July ~~1979~~ 1978



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GITTINGS/BALOWNA HOUSE BA-265-A
MAIN BARN
INTERIOR, UPPER LEVEL

JDH

JULY 1978



BA-265
Gittings-Baldwin Bam
Baldwin
Gunpowder Falls State Park
Baltimore County

The Gittings-Baldwin Bam is located just east of the circa 1798 Gittings-Baldwin House on Baldwin Mill Road, Gunpowder Falls State Park. The original bank bam, which is seriously deteriorated, now forms part of a much larger and modern bam complex. The complex's principle facade faces south towards a small pond and well house. The south facade is faced in corrugated metal with a wooden garage door to the right of the main entrance (a wall opening). The east side of the complex consists of a concrete wall with ten evenly spaced windows along the facade at a height of approximately 8 feet. The windows are metal framed with one central vertical metal rail. The north facade is built into a bank which slopes about 8 feet along the length of the complex. The north side of the complex consists of two facades; the modern bam addition, and the remains of the historic bank bam. The modern addition consists of a metal roof sloping down toward the north. Three small metal windows similar to those on the east elevation are located just above grade in the concrete block foundation. To the west of the modern addition, one finds remains of the north facade of the historic bank bam. What remains is the west wall of the bam sheathed in random width vertical planking. The structure of the bam and the planking along the second floor is still evident, despite its advanced deterioration. The west facade is the most interesting and faces the manor house. The stone foundation, about five feet in height, slopes down the hill toward a small wooden door. To the right of the door is a three-over-three wood windows', placed in a former door opening, as evidenced by the obvious ghost outline and different stone and mortar. The west facade is faced in random width vertical planking, which extends approximately 15 feet to a horizontal beam. Similar but not contiguous planking then extends to the ridge line another five feet. Along the fascia of the gable roof south of the ridge line one finds the last remaining sequence of Victorian styled decorative fascia in a half-moon style. The original stone foundation runs north to south about 46' to an abrupt end at the beginning of the modern addition's concrete block foundation. The sheathing changes to vertical board and batten approximately 7" in width. There are four metal windows in the concrete block foundation, which runs 30' south to an even more recent addition, which will be discussed later.

The south facade of the original bank barn is clearly visible inside the modern addition. The east facade is only partially visible due to the obstruction caused by the standing seam metal roof of the modern addition. The original barn's south facade is most notable for the random width vertical planking. The animal pens are clearly visible below the sill miming almost the entire length of the bam. At about 50', a scarf joint connecting a smaller sill is visible. The east and west stone foundations are intact. The southeast corner foundation, instead of being a 90 degree angle, actually forms a semicircle.

Two feed troughs composed of hand hewn peg jointed timber run east to west on the lower level. A central horizontal support post, connected by a scarf joint, runs the width of the bam. Just below the sill on the south facade one finds four animal pens.

The most recent addition serves as a work/utility building and is also constructed of concrete block; it actually consists of two different buildings. The smaller addition's entrance faces west and consists of a set of double doors with a two over two metal windows on either side. The smaller addition's gable roof is of the

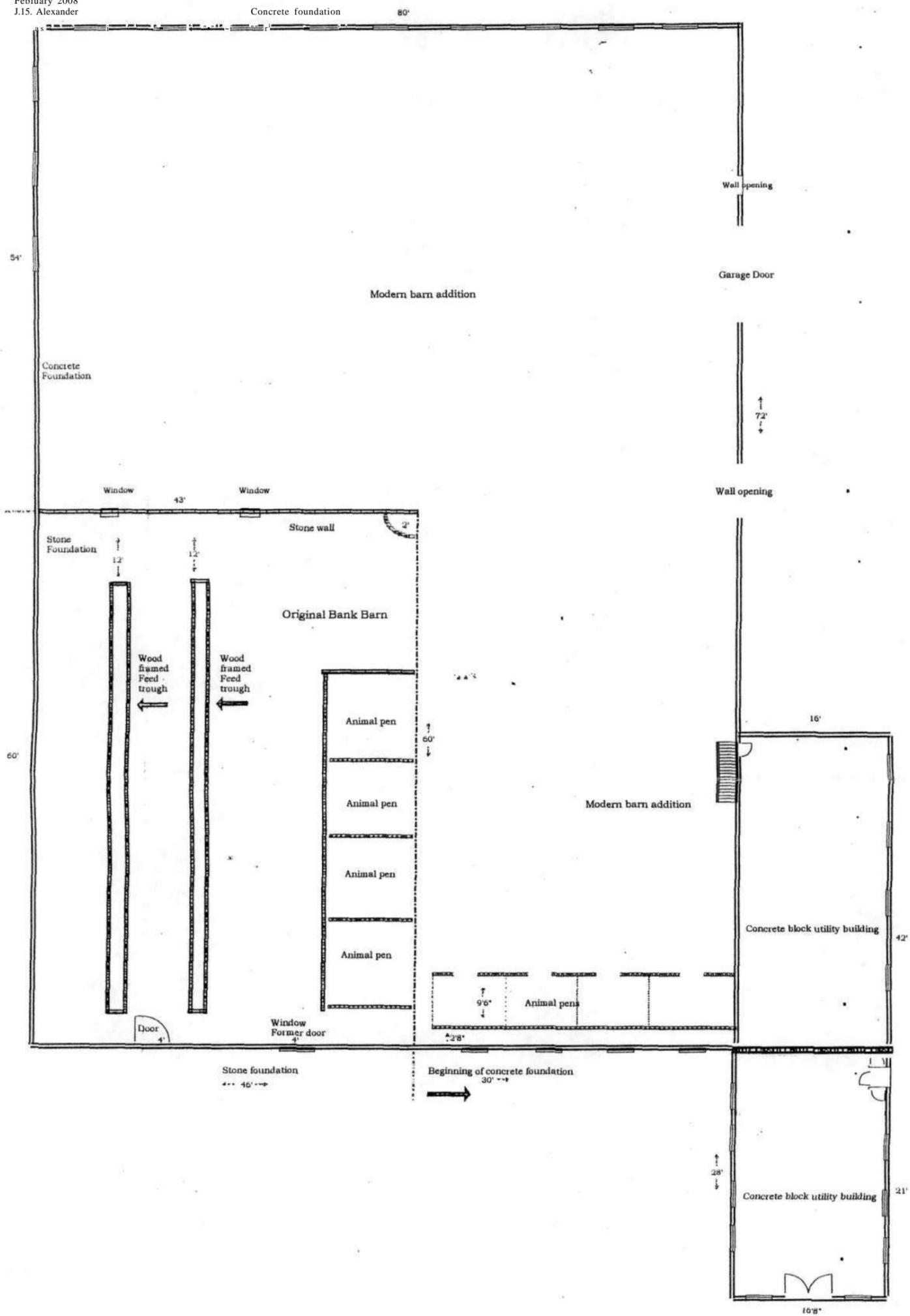
vertical standing seam metal type. The south facade consists of two sections. The far west addition (a work/utility building) measures approximately 63', and is interrupted by a 5' entrance way leading to three doors. A small concrete staircase leads from the ground to the entrance way. There are 7 two-over-two metal windows spanning the length of this section. The second section of the south facade is set back 16', and consists of a wall opening to the bam interior, a garage door, and a door opening. This second section is sheaved in rusted corrugated metal panels.

The east facade is again concrete block and measures approximately 80'. There are ten metal windows spaced evenly along the wall at about 8'5" in height. This facade comprises the east side of the modern bam addition and slopes upward toward the north so that the two windows close to the north side are almost at ground level, which would indicate an almost 8' rise.

A definitive date of construction of the original bam has not been determined. Review of historic maps and other resources has failed to provide any additional clues. However, by examining the construction techniques, ornamentation, and architecture, and by comparing it to other bams, it seems logical to conclude that the bam was built somewhere around the middle of the nineteenth century.

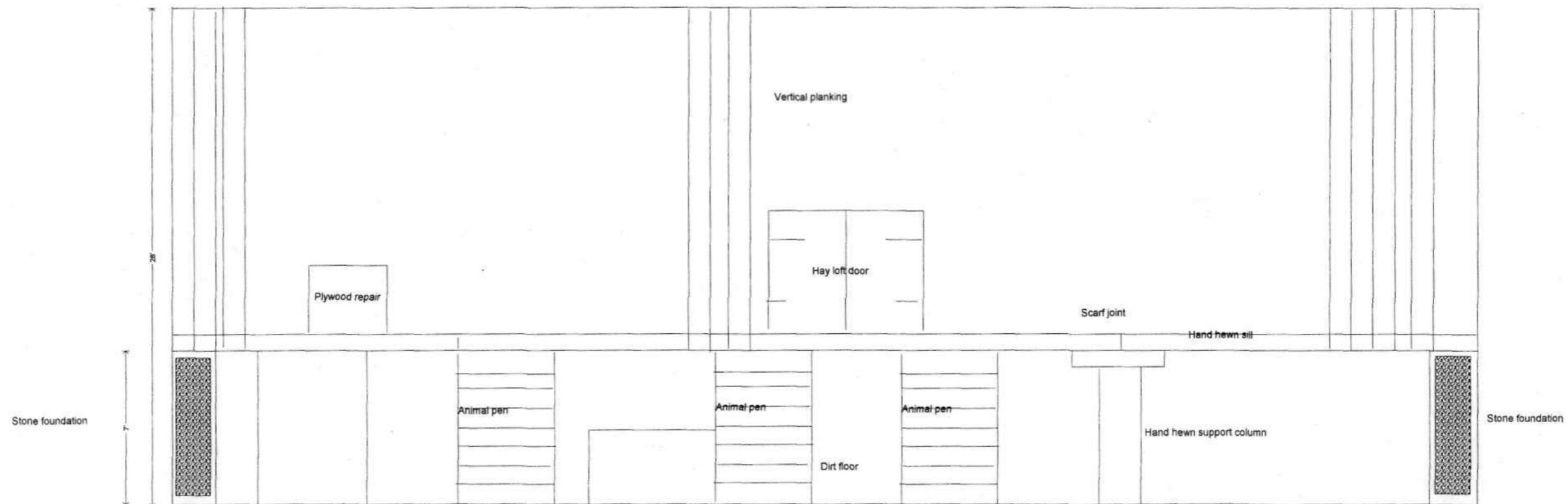
John-Bruce C. Alexander
April 2008

BA-265
Gittings-Baldwin Barn
Baldwin, Baltimore Co.
February 2008
J.15. Alexander



BA-265

BA-265
Gittings-Baldwin Barn
Baldwin
Baltimore County
South facade as seen
from interior of modern addition
Not to scale



BA-265

Gittings-Baldwin Barn

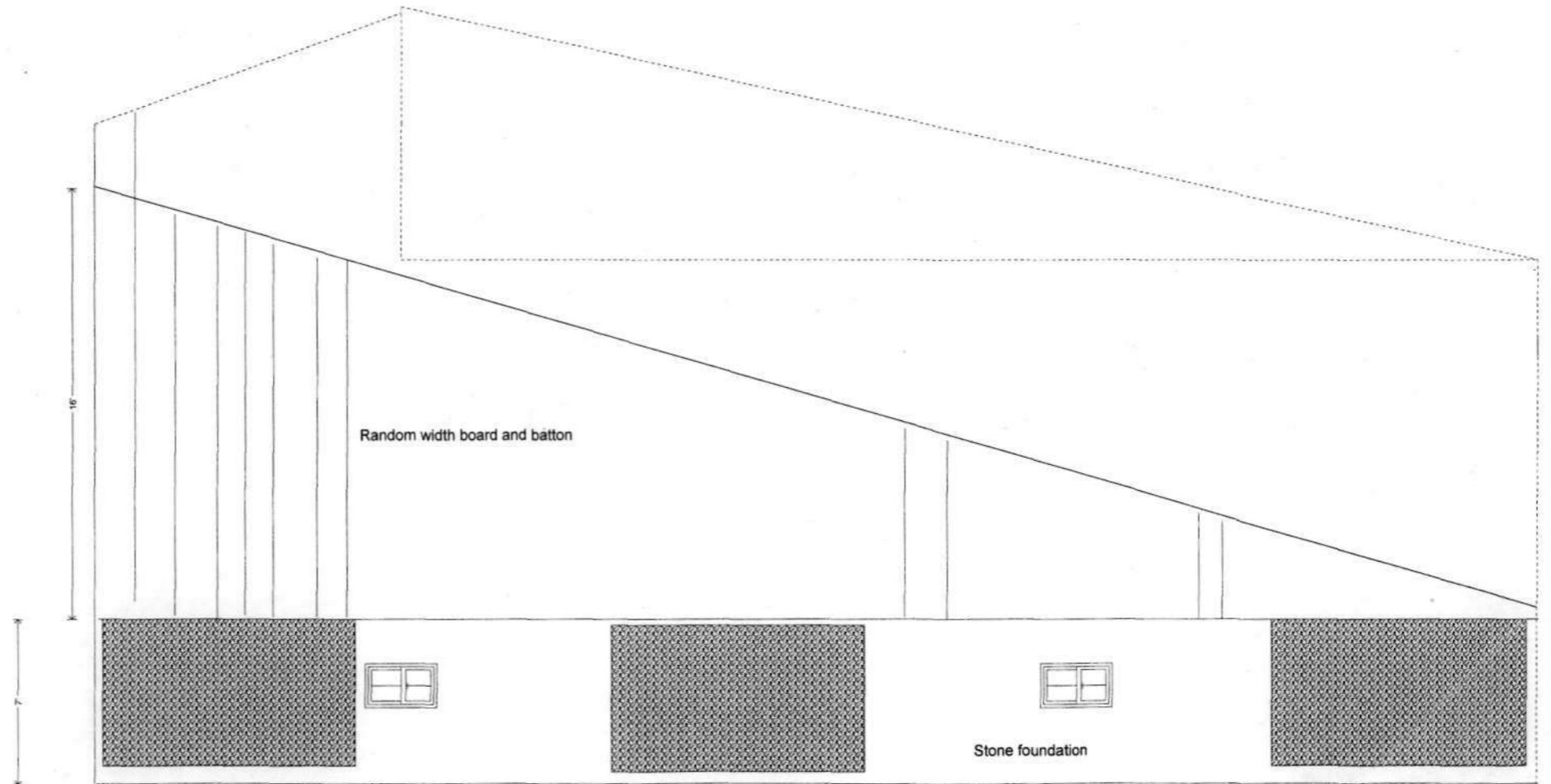
Baldwin

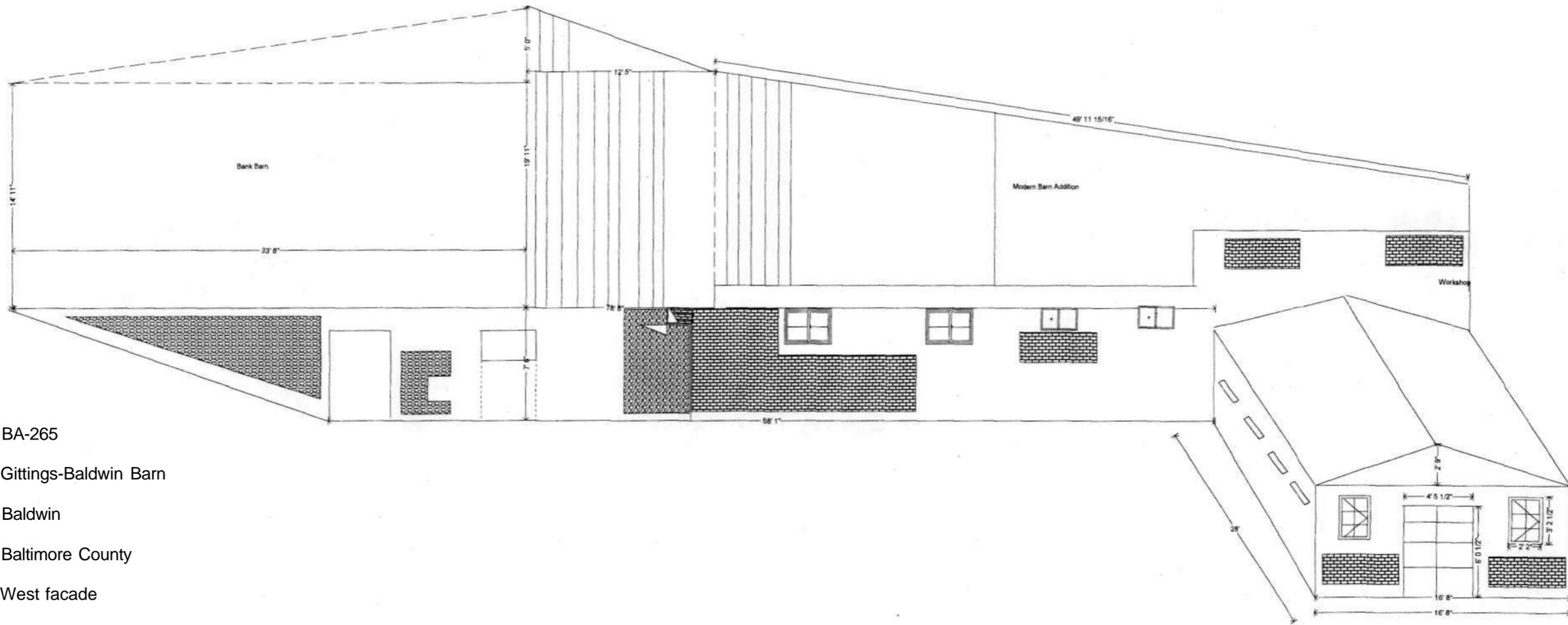
Baltimore County

March 2008

East facade as seen from
interior of modern addition

Not to scale





BA-265

Gittings-Baldwin Barn

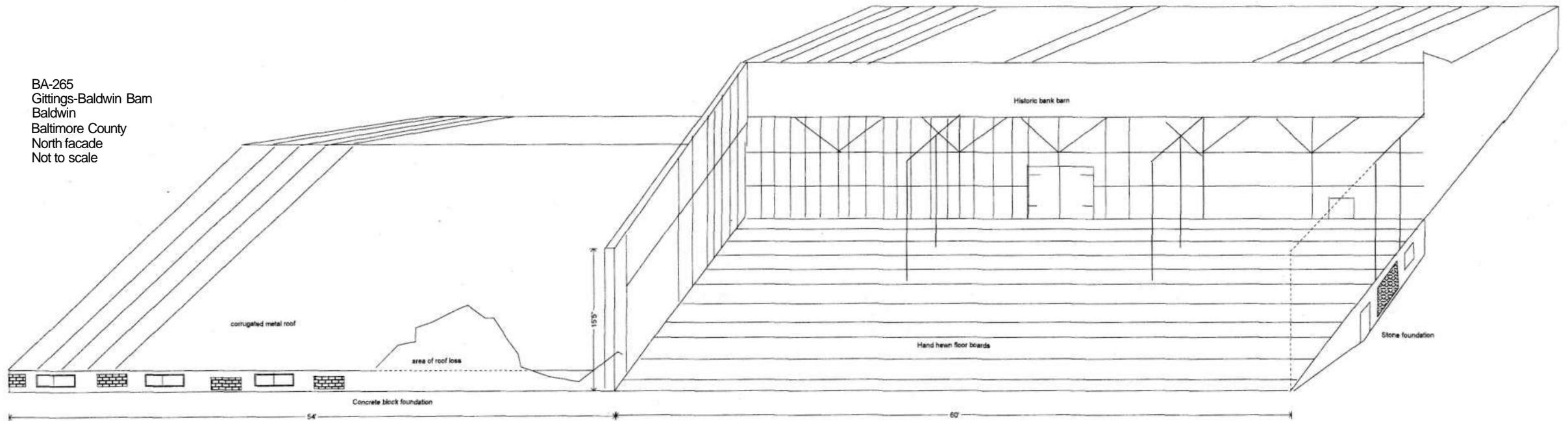
Baldwin

Baltimore County

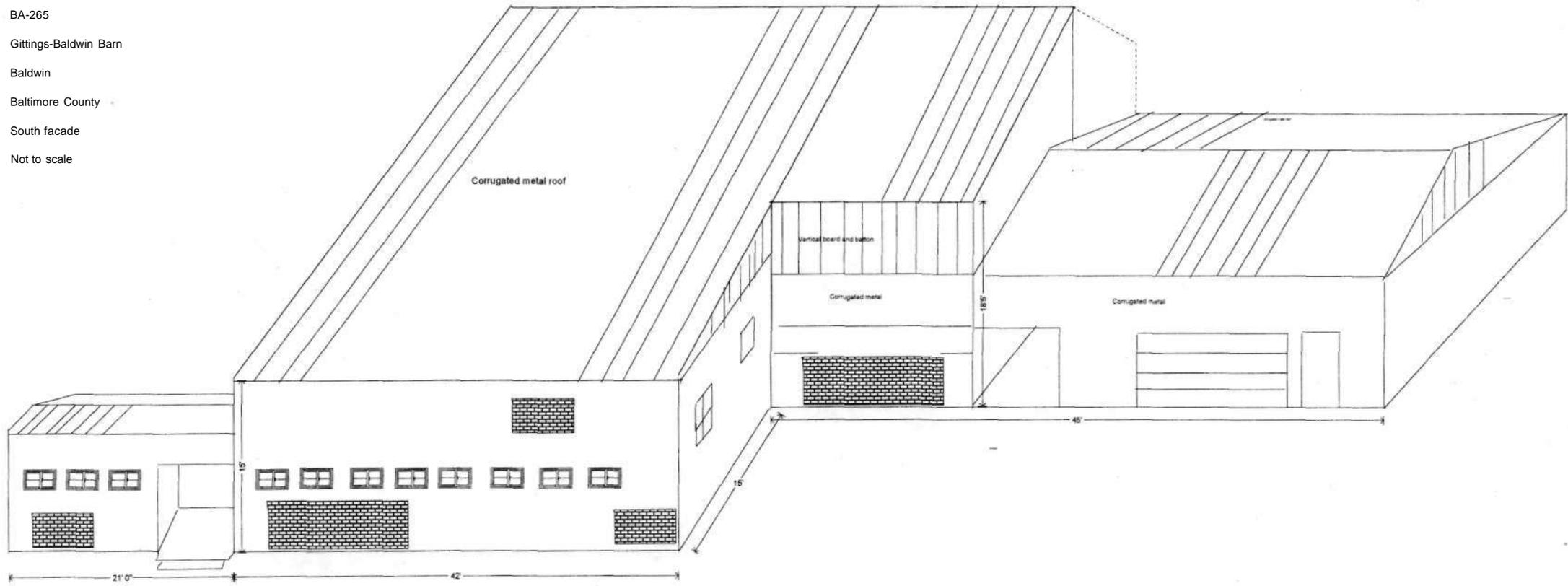
West facade

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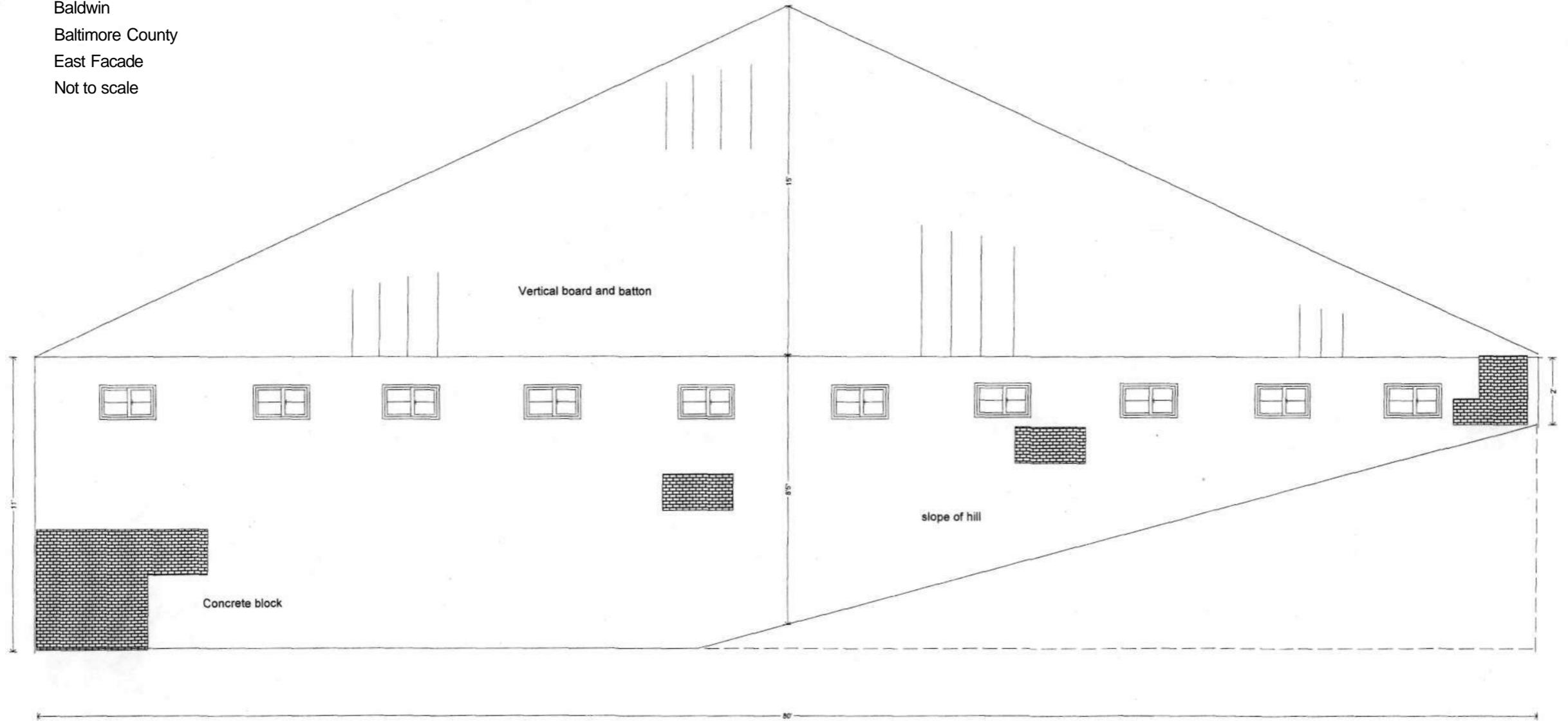
BA-265
Gittings-Baldwin Barn
Baldwin
Baltimore County
North facade
Not to scale

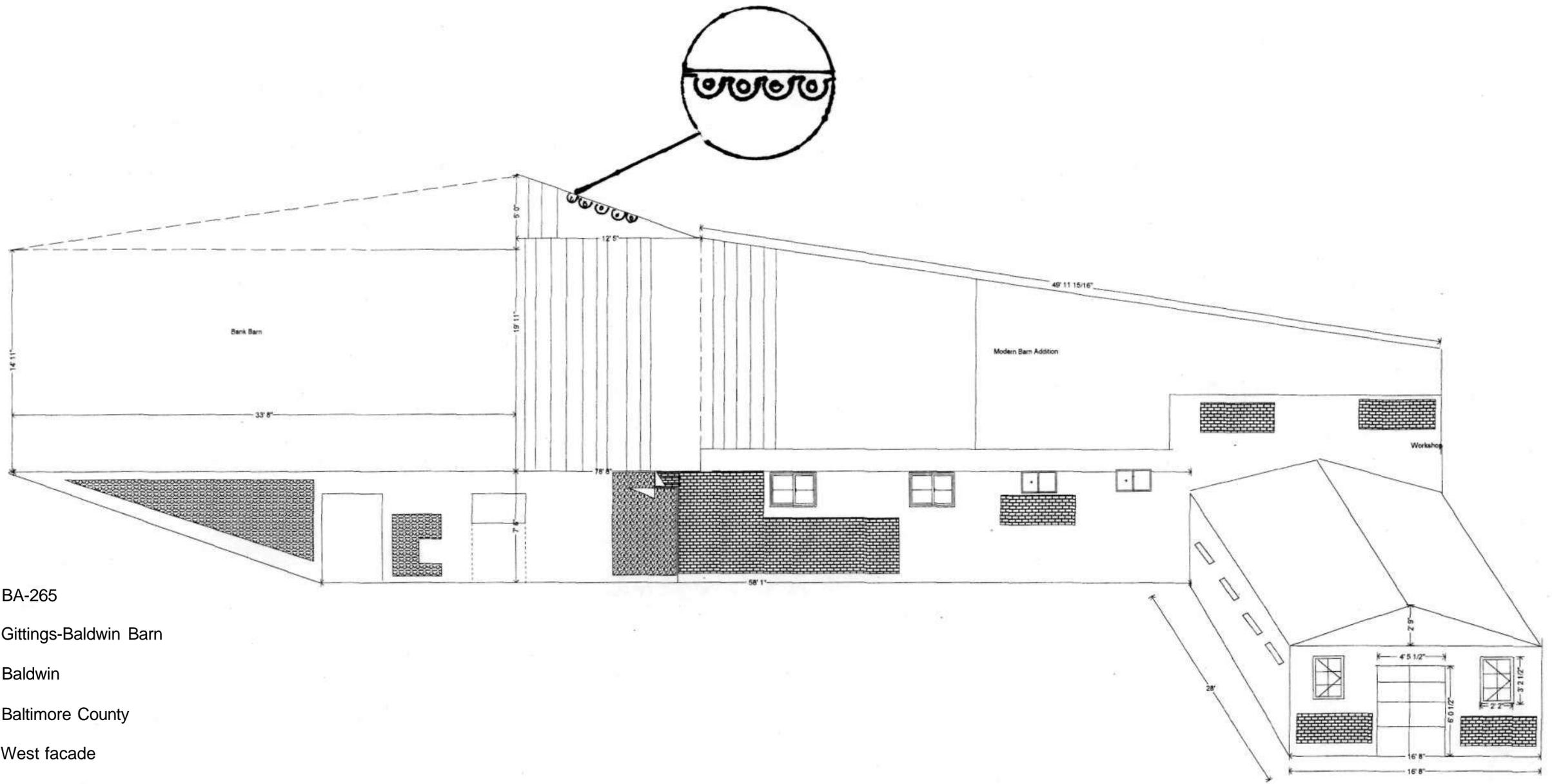


BA-265
Gittings-Baldwin Barn
Baldwin
Baltimore County
South facade
Not to scale



BA-265
Gittings-Baldwin Barn
Baldwin
Baltimore County
East Facade
Not to scale





BA-265

Gittings-Baldwin Barn

Baldwin

Baltimore County

West facade

Not to scale

BA-265

Gittings-Baldwin House outbuildings
Baldwin, Baltimore County, Maryland
Gittings-Baldwin House outbuildings
Gunpowder Falls State Park
Baldwin, Baltimore County, Maryland
Bank barn, north elevation
Gunpowder Falls State Park
ca 1982
Bank barn, north elevation
ca 1982

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BA-265
Gittings-Baldwin House outbuildings
Baldwin, Baltimore County, Maryland
Gunpowder Falls State Park
South elevation
ca 1982



BA-265
Gittings-Baldwin House outbuildings
Baldwin, Baltimore County, Maryland
Gunpowder Falls State Park
View from house looking east
ca 1982



BA-265
Gittings-Baldwin House outbuildings
Baldwin, Baltimore County, Maryland
Gunpowder Falls State Park
View from house looking east
ca 1982



BA-265
Gittings-Baldwin House outbuildings
Baldwin, Baltimore County, Maryland
Gunpowder Falls State Park
View from house looking north-east
ca 1982





BA-265

Gittings - Babbie's Barn

Baltimore County

John - Bruce C. Alexander

May 2007

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East

1 of 24

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BA-265

G. Hinge Baldwin Barn

Baltimore County

John - Bruce C. Alexander

May 2007

MD SHPO 021

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East elevation

2 of 24

2007 MAY 21 10:00 AM



BA-265

Gittings - Baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

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North East elevation

3 of 24

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BA-265

Gettings Baldwin Barr

Baltimore County

John-Bruce C. Alexander

May 2007

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4 of 24

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BA-265

Gittings Baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

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Interior View, North elevation

S of 24

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Gittings-Baldwin Barr

Baltimore County

John-Bruce C. Alexander

May 2007

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North Elevation

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BA 265

Gittings Baldwin Barn

Baltimore County

John Bruce C. Alexander

May 2007

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Gittings-Baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

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South elevation

8 of 24

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Gettys Baldern Barn

Baltimore County

John-Bruce C. Alexander

May 2007 006

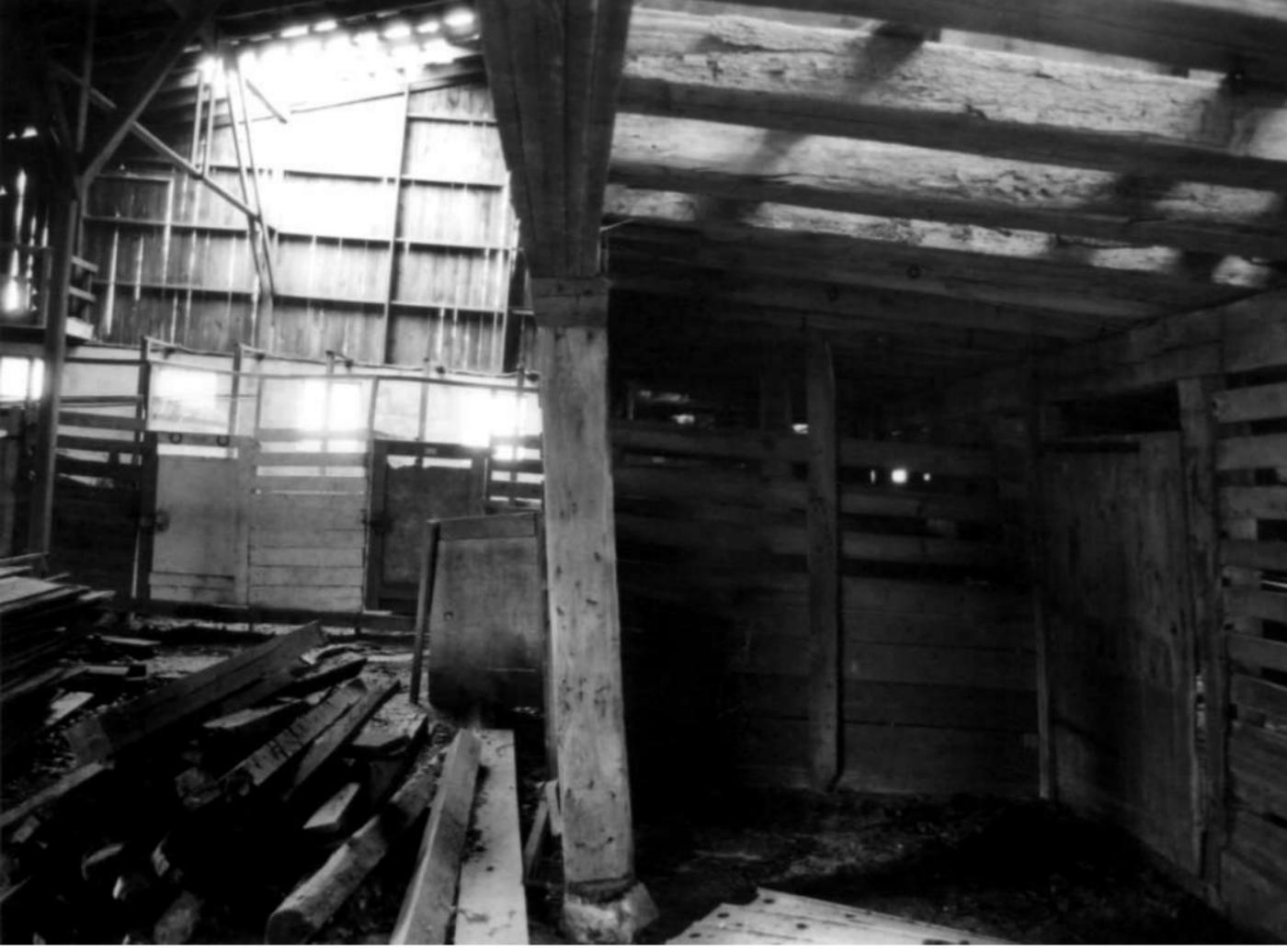
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Interior view of east addition looking north

#9 of 24

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Billings - Golden Barn

Ballinger County

John Bruce C. Alexander

May 2007

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Indiana looking west

10 of 24

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BA 265

Götting Baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

MD SHPO

Ground floor looking up

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FUJICOLOR CRYSTAL ARCHIVE

FUJICOLOR CRYSTAL ARCHIVE



BA 265

Gettys Roldann Barn

Baltimore County

John Bruce C. Alexander

May 2007

MID SHPO

Interior stalls

12 of 24

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BA 265

Gittings Balduin Barn

Baltimore County

John-Brax C. Alexander

May 2007

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MD SHPO

Ground level, facing east toward original foundation

13 of 24

PHOTO OF VINTAGE DOCUMENT - 1/2/2011



BA 265

Gittings Balden Barn

Baltimore County

John-Bruce C. Alexander

May 2007

MD STPO

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Stalls

14 of 24

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BA 265

Gittings-Baldwin Barn

Baltimore County

John Bruce C. Alexander

May 2007

MD JHPB

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Grand level stall area, detail of supports

15 of 24



BA 265

Gittings Baldern Barn

Baltimore County

John-Brue C. Alexander

May 2007

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Stalls

16 of 24

2007 MAY 16 10:00 AM BALTIMORE COUNTY



DA 265
Gittings Baldwin Barn
Baltimore County
John-Bruce C. Alexander
May 2007
MD SHPO
Stalls and east wall
17 of 24

98733

2007 MAY 24 10 10 AM



BA 265

Gittings Baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

MD SHPO

West grand floor door

18 of 24

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BA-265

Griggs Baldam Barn

Baltimore County

John-Bruce C. Alexander

May 2007

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Support detail of east original wall

19 of 24



BA 265

Gitting baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

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MD SHPO

Grand floor looking up

20 of 24

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BA 265

Gittings Baldwin Barn

Baltimore County

John Bruce C. Alexander

May 2007

MO STPO 019

detail of supports

22 of 24

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BA 265

Gitting Baldwin Barn

Baltimore County

John-Bruce C. Alexander

May 2007

M.D. 5HP8 020

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View of the south side of the original section as taken from the
Newer south addition

23 of 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



