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#BA - 318

Form 10-445  
(5/62)

1. STATE Maryland  
 COUNTY Baltimore  
 TOWN Lutherville VICINITY  
 STREET NO. 223 Morris Avenue

ORIGINAL OWNER James Richardson  
 ORIGINAL USE Residence  
 PRESENT OWNER Richard H. Thompson  
 PRESENT USE Residence  
 WALL CONSTRUCTION Frame  
 NO. OF STORIES 2 1/2

HISTORIC AMERICAN BUILDINGS SURVEY  
 INVENTORY

2. NAME

DATE OR PERIOD ca. 1865  
 STYLE Downing-Vaux Cottage  
 ARCHITECT  
 BUILDER James Richardson

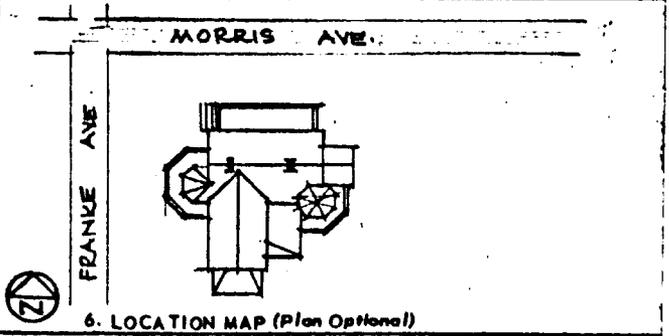
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

With its color scheme of yellow graduated spaced clapboarding and white trim, this structure presents an interesting house that began as a rather late, very simplified Greek Revival dwelling that was expanded with later additions. The two-story front facade of the original house is characterized by the pair of ridge chimneys and the three vertical bays set with a one story front porch carried on thin, square columns. Above the moulded column capitals and cornice a plain balustrade with newels over each column forms a balcony reached from a second floor doorway flanked by typical six over six sash windows. The heads of these openings, typically hung with louvred blinds, are directly under a deep frieze board of the low gabled roof's unmoulded eaves and rakes. At the first floor level the openings are repeated with the sidelighted and transomed, panelled door opening onto the porch with similar plain railings set between the columns and at the side flight of steps down to grade, accommodating the high basement level.

To the rear of the main section of the house there is a back, two story wing with its gabled roof perpendicular to and at the same height of the main roof ridge. The wing's west elevation with its three bays is flush with the west gabled end of the main structure which originally appears to have had two vertical bays. The juncture of the house and its wing is now masked behind a full projecting, two story, semi-octagonal bay partially roofed with an extension of the rear slope of the main roof. A gallery wraps around at the first floor level. Its columns support a second balcony. Like the detail of the columns, one at each corner, and the moulded cornice,

5. PHYSICAL CONDITION OF STRUCTURE Endangered



8. PUBLISHED SOURCES (Author, Title, Page)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.



Rodd L. Wheaton Jan. 1972

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

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the gallery and balcony railings with a center newel present a decided thinness in scale as compared to the front porch. The three windows of the projecting bay are, at the gallery level, elongated with a high center mullion. Like three shorter balcony windows, the gallery windows have a narrow recessed panel over them.

At the rear of the house there is another addition of a two story turret with a tall, flared, faceted conical roof set into the southeast corner of the original structure along with a rather awkward addition on the east gabled end. The turret is surrounded with another balconied porch supported on turned columns. Like the semi-octagonal bay, there are recessed panels set over the openings.

This marvelously asymmetrical rear facade, which includes the gabled wing with its back porch and lattice, looks over the rear yard onto a two storied gable roofed, board and batten barn. Some six over six sash survives within the wide, eared window trim.



Front Facade