

(Within Washington Valley Historic Area)

03/25/71

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Mantua Mill House				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Southwest side of Mantua Mill Road				
CITY OR TOWN: Glyndon				
STATE: Maryland		COUNTY: Baltimore		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: DeWitt L. Sage				
STREET AND NUMBER: Mantua Mill House				
CITY OR TOWN: Glyndon		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse				
STREET AND NUMBER: Washington Avenue				
CITY OR TOWN: Towson		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 2317/33				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Baltimore County Landmarks				
DATE OF SURVEY: 1971 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Baltimore County Historical Society				
STREET AND NUMBER:				
CITY OR TOWN: Cockeysville		STATE: Maryland		

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center; font-size: small;">(Check One)</div> <div style="text-align: center; font-size: small;">(Check One)</div> </div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The MANTUA MILL HOUSE is a two and one-half storey house of brick, five bays in length, three in depth, with a gable roof and two interior chimneys rising between the pairs of rooms which flank the central stair hall within. The principal facade faces northeast, hereinafter called north. Early photographs of the house, preserved within, show the house with its original lower roof and rear wings. The outline of the original roof may be seen on the gable ends, and only one of two original rear wings remains, the outline of the missing one visible on the rear (south) wall of the house. The photograph indicates that the brick walls of the rear wing were bonded and continuous with those of the main house, and the second storey windows of the rear wings were small, beneath the cornice, close to the second floor line. The one-bay two storey rear wing which remains extends behind the east end of the house; it has a gable roof and a flush end chimney; its walls and roof have been raised slightly.</p> <p>A two bay, 1½ storey brick wing of twentieth century construction extends to the west, and extensive twentieth century additions of brick, 1½ and 2 storeys in height, the former with a gambrel roof, the latter with a gable roof, extend to the east.</p> <p>A one storey porch, three bays in length, with a hipped roof, shelters the principal entrance; the brick walls of the house, under the porch, are stuccoed. Square columns support the porch roof, and the porch cornice includes large dentils, similar to the cornice of the main house. The early photographs show that the porch is in its original condition, but the house cornice dates from the twentieth century alterations; originally, the roof extended over all four walls in a wide overhang, with soffits parallel to the slope, with a plain frieze board applied to the front and rear walls,</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

There are written records of a grist mill at Mantua Mills from as early as 1821 when Brian Philpot, Jr.'s real estate was divided among his heirs. However, it is evident that a mill was in existence at this location much earlier, for an 1841 ad for the sale of the property⁽¹⁾ refers to Philpot's Mill formerly owned by Brian (died 1812). This ad gives the first picture of the site - "one of the largest Merchant Mills in the county with an inexhaustible flow of water, being situated upon the Western Run and well-known as Philpot's Mill. Its location as a mill seat or for the purpose of a Factory is believed to be unequalled...There is also upon the land a very comfortable miller's house in excellent condition..."

The community of Mantua Mills was an important local center containing a postoffice, grange hall, school and store until the middle 20th century. Now, most of the structures have disappeared with the exception of the miller's house and (much altered) school, and ruins of the mill, itself.

The miller's house, known as Mantua Mill House, and located near the Western Run on Mantua Mill Road, despite extensive alterations, a changed roofline and a restyled interior, retains its original character. The present library was once a store, conversion having taken place during extensive alterations of the 1930's. The house appears to have been erected around 1840 from examination of the original architectural elements. It

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Scharf, J. Thomas. History of Baltimore City and Baltimore County. (Philadelphia, 1881.)

Interview with Mr. John McGrain, Baltimore County.

Baltimore County Tax Assessments: 1823, 1876, 1896, 1911.

Federal Direct Tax of 1798.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **51 acres ±**

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Catherine F. Black and James T. Wollon, Jr. AIA

ORGANIZATION: **Worthington Valley Historical District Project** DATE: **Jan. 1, 1976**

STREET AND NUMBER:
1114 Bellemore Road

CITY OR TOWN: **Baltimore** STATE: **Maryland**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

Continuation Sheet

Question 7

and extending up the rakes on the gable ends.

Bricks of the north front are laid in common bond, without headers; headers occur every sixth course in other facades. Masonry above the windows is supported by unbonded jack arches. The principal entrance is through the center bay of the north front, with a secondary entrance directly through the house in the south facade. The 6/6 windows have paneled shutters in the first storey, louvred blinds in the second. Two windows light the attic through each gable end, and a small circular window lights the space above the attic. The early photographs show that windows and doors are basically unaltered.

A center hall, with an open staircase rising to the second floor, is flanked by two rooms on either side. (A passage leading from the center hall to the west wing was probably taken from the southwest room.) Original interior detailing includes the staircase, with its massive turned newel, its turned balusters and scrolled step ends; the wide plain trim at doors which supports a shallow pediment above; the six paneled doors with their small panels toward the middle; and the double front doors. A distinguished eighteenth century styling has been superimposed on the general character of the spaces, with paneling, cupboards and mantels.

Remaining original elements, and the early photographs, indicate an original construction date of ca. 1850-1865. The alterations were designed by William McMillan, Architect, Baltimore, and were executed in 1936-1937.

The millrace may still be seen west of the house, leading to the stone foundations of the mill, northwest of the house.

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Continuation Sheet - 2

Question 8

was sold by the Philpot heirs to Eli Scott who died within two years of the purchase. Elisha Johnson then bought the property at public auction and it was leased to a series of millers until after his death when it was sold to the Thomas Gill family who operated the mill until the 1930's. At this time, Mrs. Catherine Wickes purchased the house and rebuilt it for her daughter's use.

- (1) Baltimore American and Commercial Daily Advertiser, May 13, 1841.



Mantrel Mill House

B7

Σ C

nam no 73 E facade



Mantua Mill. Ruins

8A

from N

BA-170

Jan 76 by

James T. Wollen. d.