

MARYLAND HISTORICAL TRUST WORKSHEET

03051597

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Clifford BCHS #122

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: North east side J.M. Pearce Rd., 0.2 miles north west of Markoe Rd.

CITY OR TOWN: Monkton

STATE: Maryland COUNTY: Baltimore

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered			
YES: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Comments			

4. OWNER OF PROPERTY

OWNER'S NAME: Clifford Farms Inc.

STREET AND NUMBER: J.M. Pearce Rd.

CITY OR TOWN: Monkton STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Towson STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): Bk.#5362, p. 384

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Maryland Historic Sites Inventory, Baltimore County

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | <u>Local history</u> |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Humon- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itorion | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Clifford is a house of significance architecturally and historically, since it is the early homesite of the Pearce family who were and still are an important family on The Manor. It is one of the few homes on The Manor built and owned continuously by the same family.

Local legend states that the first portion of this house was built just before 1780 by William Pearce. The 1798 Direct Federal Tax Assessment, however, does not list a Pearce owning property on The Manor. It is more likely that this house was started by Thomas Pearce, the son of William Pearce in the very early part of the 19th century. Thomas married Elizabeth Bacon, the daughter of John and Temperance Hunt Bacon of lot 53, at about this time.

This house is on lot 94 which was sold to Joshua Gist in the 1782 sale and measured 66 $\frac{1}{4}$ acres. (-1) A certificate of survey was issued (-2) and a patent for this property was issued to Joshua Gist in December of 1791. (-3) In 1801 Joshua Gist sold this property to William Curtis (-4) who in turn, the same year, sold it to Thomas Pearce. (-5)

It was the son of Thomas and Elizabeth Pearce, William Pearce, who built the Pearce-Ensor house and their grandwon, John Bacon Pearce, who built the Pearce-Stegman house.

This structure has always been in the Pearce family and other pieces were added at various times, as noted in the architectural survey. It is still owned by the Pearce family, the present residents being Mr. and Mrs. Gordon Pearce.

References:

1. Salebook of Confiscated British Property 1781-85, pp. 55,56.
2. Certificate of Survey #3034
3. Return Book 66r Reserved Lands, pp. 19-22. Liber IC#G folioll
4. Liber WG#68 folio 361
5. Liber WG#69 folio 364

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 98 acres

Acreage Justification:

Acreage owned by present resident comprises farm and is adequate to insure preservation of immediate environment.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: R.M.N. Crosby, M.D.

ORGANIZATION: My Lady's Manor Association DATE: January 1975

STREET AND NUMBER: Rt. 1, Box 42

CITY OR TOWN: Monkton STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

History Architectural Description

Clifford

The Pearce House

Clifford is a brick house of two storeys, five bays in length fronting to the southeast, hereinafter called south. At its east end is a two storey wing, also of brick construction, slightly narrower, and lower in height, three bays in length. Behind the east wing, structurally separated by approximately four feet, but connected at both storeys by (apparently) infilling construction, is a two storey stone house three bays in length. Flush end chimneys are at each end of the main house's gable roof, at the east end of the east wing, and at the north end of the stone house.

In its character, form and details, the brick portions of Clifford closely resemble several other brick houses in the region, including the Partridge House, Andor Farm and the Christmas House. It is contemporary with them, dating from ca. 1815-1825.

The principal fronts of both the main house and the east wing are laid in Flemish bond, with queen closers at the corners, and at the west end of the wing's front wall, where it abuts the main house, but not at masonry openings. The east wing is not bonded into the main house and courses do not coincide; the east wing has no west wall, and was built, in sequence, after the main house, but as part of the same general building effort. End and back walls are laid in common bond, with every sixth course headers.

Superficial examination of the stone house did not determine its relative age. Wrought nails securing the stair stringers to the masonry walls suggest a date earlier than the brick house, but wrought nails might have been used for this function well into the nineteenth century, due to the large size required. Hand-split lathing observed in the attic storey is fastened to the rafters with cut nails; no lathing was observable in the lower storeys, nor are any other nails exposed to view. The interior finish is, and appears always to have been, extremely simple, without obviously datable trim. (No 1798 Federal Direct Tax references to this structure are in hand at the time of this report)

The two storey stone house measures approximately 20 by 29 feet; the brick house measures approximately 21½ by 52½ feet; the east wing measures approximately 30½ by 32 feet.

The front cornice of the main house is of wood, boldly projecting from the wall and supported by scrolled brackets, most of which are missing: it terminates at the gable ends with bold bracketed returns: the rear cornice, however, is of corbeled, moulded brick, like others in the region cited above, and the same cornice is, or was, undoubtedly beneath the late 19th century cornice in the front.

A one storey, flat-roofed porch extends across the principal front of the main house: a similar porch, one bay square, shelters the front entrance to the wing, in the westerly bay. Wood columns are square, moderately massive in proportion, and were with jig-sawn brackets, mostly missing. Originally, a rail with jig-sawn balusters, extended around the porch at both the second and first floor levels, shown in an early photograph preserved within the house. The railings are now missing.

Windows are generally 6/6 with louvred blinds. However, the four windows in the principal front's first storey extend to the floor, with long 4/4 sash. The center window of the second storey is similar. Superficial examination, both inside and out, does not indicate that the sills were lowered, suggesting that the long windows may have been part of the original design, although the four-light sash are of the late 19th century. Exterior walls are heavily painted, which may hide the evidence of alteration. Windowsills are cut and tooled stone. Jack arches of the principal front are $1\frac{1}{2}$ bricks in height, but only one brick in height on the rear. A window at mid-storey height in the center bay of the north facade marks the stair landing inside.

The cornices of the stone house are of plain wood, probably replacement work, but some beaded barge boards remain.

In the center hall of the main portion of the house, the principal stair rises, with landings, to the third floor. The large moulded walnut rail is supported by a massive turned walnut newel and turned chestnut balusters, late 19th century replacements of the original. Step ends are scrolled, probably original. A single room flanks the hall, each with a fireplace with a mantel of slate, painted in imitation of black marble. Most other original trim survives, including the six-panel doors with shallow raises, the beaded architraves, moulded chair rail in the westerly room, half-round chair rail in the easterly room and in the wing, and pilastered second storey mantels.

The westerly bay of the east wing contains a secondary front entrance, and a back stair: the remaining two bays comprise a single room, with a fireplace of conventional size, now with a slate mantel, painted in imitation of black marble.

In the stone house, a partition originally divided the two northerly bays, containing the large cooking fireplace, from the southerly bay. A modern partition is now located one bay north of the original. A winding stair west of the chimney ascends to the second floor, thence to the attic.

The stone walled cellar extends under the entire brick house, but there is no communication through the east cellar wall of the main house. A large fireplace, originally fitted with a crane, is in the wing chimney, and the floor there is paved in brick. There is no cellar beneath the stone house.

North of the stone house is a square stone privy, with a shed roof.

West of the house is a smaller stone and frame barn, measuring, approximately, 26 by 40 feet; southwest of the smaller barn is a very large stone barn set into the hillside, measuring approximately 30½ by 76 feet. Its upper storey containing its original hewn timber frame, is accessible from the north side, and its frame south wall cantilevers over the lower storey on the south side, creating a long shelter above the many doors and windows.

Set into a brick walk in front of the house is a stone, said to have come from a spring house, with the inscription:

T P
1809

Preserved in the house is a photograph, dated 1870, of St. James' Church, prior to the addition of the tower.

James T. Wollon, Jr.

BA-22



STATE Maryland	
COUNTY Baltimore	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

SEE INSTRUCTIONS

1. NAME			
COMMON: Clifford			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: North east side J.M. Pearce Rd., 0.2 miles north west of Markoe Rd.			
CITY OR TOWN: Monkton			
STATE: Maryland	CODE	COUNTY: Baltimore	CODE
3. MAP REFERENCE			
SOURCE: U.S.G.S. 7.5 minute map, Phoenix Quadrangle, Maryland			
SCALE: 1:24,000			
DATE: 1957			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> Property boundaries where required. North arrow. Latitude and longitude reference. 			

STATE Maryland	
COUNTY Baltimore	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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1. NAME			
COMMON: Clifford			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: North east side J.M. Pearce Rd., 0.2 miles north west of Markoe Rd.			
CITY OR TOWN: Monkton			
STATE: Maryland	CODE	COUNTY: Baltimore	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT: R.M.N. Crosby, M. D.			
DATE OF PHOTO: January 1975			
NEGATIVE FILED AT: Maryland Historical Trust 21 State Circle, Annapolis, Md.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
South (front) facade			



BA-122

CLIFFORD

BA-122

CLIFFORD

South (front) Facade

R.M.N. Crosby, M.D.

January 1975

Negative on File @MHT