

(Within Woodhington Valley NR district)

0300885508 ^{BA-88}₈₈

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: **Geist Meeting House**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **North side of Geist Road near Falls Road**

CITY OR TOWN: **Glyden — Butler**

STATE: **Maryland** COUNTY: **Baltimore**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: **Geist Church and Graveyard Foundation**

STREET AND NUMBER: **Charles Geist, Treasurer**

CITY OR TOWN: **Upperco** STATE: **Maryland**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Baltimore County Courthouse**

STREET AND NUMBER: **Washington Avenue**

CITY OR TOWN: **Towson** STATE: **Maryland**

Title Reference of Current Deed (Book & Pg. #): **WJR 3549/176**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Baltimore County Landmarks**

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Baltimore County Historical Society**

STREET AND NUMBER:

CITY OR TOWN: **Cockeysville** STATE: **Maryland**

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The GEIST MEETING HOUSE is a one storey brick meeting house, three bays in length, with a gable roof, built about 1850. Bricks are laid in common bond with every sixth course headers. The cornice is of three corbeled courses of brick. An unbanded brick jack arch supports the masonry above each opening. A single flue chimney rises flush above the east gable.

The principal entrance is centered on the south facade, oriented to the road. The door panels are raised but un moulded, and are six in number, the two smallest ones being immediately above the lock rail. The window of each flanking bay, the two windows in each end, and the three windows on the north facade, are all 6/6 with paneled shutters. The panels, two in each shutter, are raised but otherwise un moulded. There are no openings to the attic space in the gables. In the west end, near the northwest corner, a former door has been filled with brick walling. Door and window frames are of narrow, beaded-edge material. The roof is covered with standing seam tin.

The single space inside is finished with plastered walls and flat ceiling, and a board floor. Two plain square wood columns support the ceiling structure beneath the ridge, flanking the center aisle, which leads from the south door to the pulpit. The pulpit is an exceedingly simple wooden desk, a base and cornice suggested by un moulded applied wooden members; it is raised on a platform, one riser above the floor. The congregation's pews or benches are absolutely plain, void of scrollwork or mouldings, consisting of a plank seat and open back -- a single board about shoulder-high -- supported on a plain end and intermediate support. Windows are trimmed with plain beaded architraves.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1850**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itorian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The Geist Meeting House, located on the north side of Geist Road on a piece of the former Jacob Geist property, is an unaltered example of a rural meeting house, built in conformance with the philosophy of the strict simplicity practiced by the religious organization.

Jacob Geist was a reformed Mennonite who came to the Werthington Valley in 1849 from Lancaster County, Pennsylvania. He purchased a large farm and set aside a piece of it for "the purposes of a church lot and family burial ground".⁽¹⁾ Members of the Geist family are still living in the vicinity and the church is still used for occasional services and burials.

(1) Baltimore County Deed WMI 128 folio 335

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Deeds,
 Baltimore County Tax Assessments: 1876, 1896, 1911.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **3 $\frac{1}{2}$ acres more or less**

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Catherine F. Black and James T. Wollen, Jr. AIA

ORGANIZATION: **Werthington Valley Historical District Project** DATE: **Jan. 1, 1976**

STREET AND NUMBER:
1114 Bellemere Road

CITY OR TOWN: **Baltimore** STATE: **Maryland**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

 Signature



Geist meeting house
from south west

1975
J. T. W. J. R.
20-11