

Form 10-445
5/62)

1. STATE **Maryland**
 COUNTY **Baltimore**
 TOWN **Lutherville** VICINITY
 STREET NO. **1613 Kurtz Avenue**

ORIGINAL OWNER
 ORIGINAL USE **residence**
 PRESENT OWNER **R. Nelson**
 PRESENT USE **residence**
 WALL CONSTRUCTION **stone and frame**
 NO. OF STORIES **3**

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME **Graystone** (0300655504)

DATE OR PERIOD **1857 and c. 1890**
 STYLE **Downing-Vaux Cottage**
 ARCHITECT
 BUILDER **William Cockey**

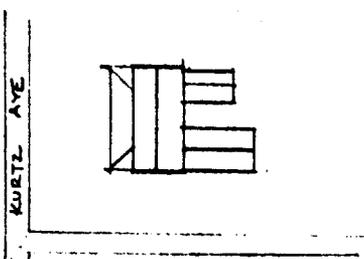
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

Graystone as it stands is the product of a late nineteenth century remodeling. Old photographs reveal that it was a typical two story, three bay Lutherville house, though in stone, with a front attic gable similar to the Shipley House at Lincoln and Clark Avenues. Graystone's gables were probably ornamented with similar verge boards decoratively jig-saw cut in an inverted crocket design like the gables of the dormer and the two rear wings, each a story and a half high and constucted of stone, set at right angles to the main house forming an 'U' plan.

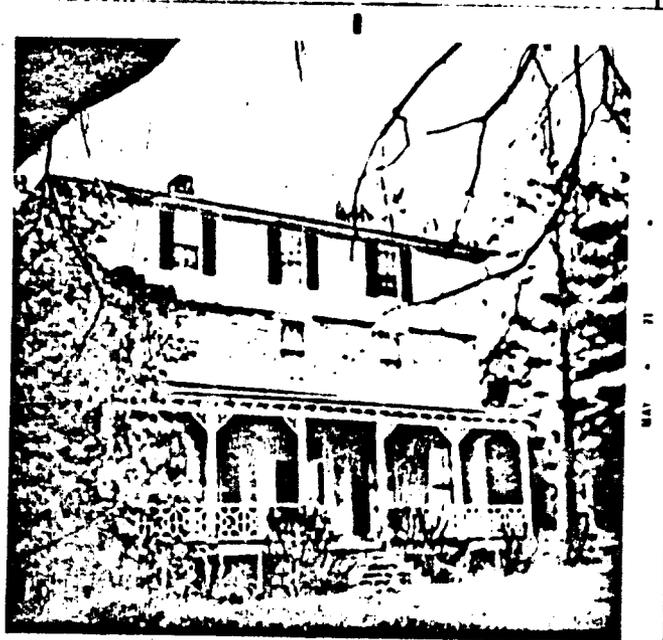
The attic was raised to a full story and sheathed in horizontal siding before the turn of the century, seemingly in an effort to achieve a Georgian Revival character. Probably this also resulted in the addition of a Chinese Chippendale porch balustrade. This remodeling barely glossed over the earlier work showing through brackets at the porch columns and the bracket cornice which suggests modillions. The front door with sidelights and transom is flanked by pairs of elongated windows with large four over four sash. Like the second floor, two bay side elevations, and the wings the windows are filled with traditional six over six sash, matching the third floor addition, and have wooden lintels set over the masonry openings. See sheet 2

5. PHYSICAL CONDITION OF STRUCTURE **Endangered**



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Page)
 INTERVIEWS, RECORDS, PHOTOS, ETC.



Rodd L. Wheaton Oct. 1971

SUPPLEMENTAL INFORMATION AND PHOTOS MAY BE ADDED ON SHEET OF SAME SIZE

The photo graph below shows the dormer windows of one of the rear wings. The jig-saw cut ornament of the verge boards show how the front gables of "Graystone" must have been decorated prior to the remodeling when the attic was raised to a full story.

