

Capsule Summary of 42-44 State Circle
AA-1594

The three-story brick building located at 42-44 State Circle was sited on property that was originally part of the larger tract of land associated with the Free School and Kentish Tavern. The tavern, possibly constructed by Governor Nicholson to house King William's School, was historically occupied by Anthony Workman and subsequently leased by the property owners. In the late 18th century development occurred on the lot, however, it was not until 1903 that the current building was constructed. The history of the property provides a good illustration of the subdivision and growth of the city from its 18th century origins of large private dwellings to the more densely built commercial/residential needs of 19th century Annapolis surrounding the State House.

Influenced by the Colonial Revival style of the mid-to-late 1880s, the building is a large three-story brick structure with a mansard roof and dormers. The facade, measuring 48-feet in width, is six bays wide and features a poured concrete slabs, Commercial Moderne storefront. The brick is five-course American bond with brick pilasters at the north corner and second bay of the east elevation. The mansard roof, covered in slate shingles, appears on the facade and the east elevation, while the rear and west elevations reveal a gambrel roof of standing seam metal. The stuccoed addition was constructed on the rear of the building at the time the structure was built, providing space for the machinery motors and water.¹ A dog-legged stair, leading to the second story, was recently added as a fire escape. A corbel capped brick chimney projects from the center of the building, while a smaller corbel capped chimney exists at the southern corner.

¹1903 Sanborn Maps document the addition as "water motor."

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-1594

=====

1. Name of Property

=====

historic name _____
other names 42-44 State Circle

=====

2. Location

=====

street & number 42-44 State Circle not for publication ____
city or town Annapolis vicinity ____
state Maryland code _____ county Anne Arundel code ____
zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

Maryland Inventory of Historic Properties
Annapolis Survey
42-44 State Circle
Anne Arundel County, Maryland

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=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Restaurant
Commercial Store

Current Functions (Enter categories from instructions)

Cat: Commercial/Domestic Sub: Office/Store/Dwelling

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Brick
roof Slate/Standing Seam Metal
walls Brick
other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1897-1903

Significant Dates 1897-1903

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

Anderson, Elizabeth B. Annapolis: A Walk Through History.
Centreville, MD: Tidewater Publishers, 1984.

Anne Arundel County Assessment Records. 1876-1896; 1896-1905.
Maryland State Archives. Record Group C35.

Anne Arundel County Land Records. Anne Arundel County Courthouse
and Maryland State Archives, Annapolis, Maryland.

The Maryland Comprehensive Historic Preservation Plan. Maryland
Historical Trust. Department of Economic and Community
Development, June 1986.

McIntire, Robert Harry. Annapolis Maryland Families. Baltimore:
Gateway Press, Inc., 1979.

Papenfuse, Edward. "Southern Urban Society after the Revolution:
Annapolis, Maryland, 1782-1786." Final Report for NEH Grant
#H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1870, 1880,
1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Chas. Magnus, 1864,
Reproduced, 1967.

Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.

Hopkins, G.M. Map of Annapolis, 1878.

Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.

Plan of Annapolis, Geo. H. Shafer, 25 July 1718.

Sanborn Fire Insurance Maps, 1883, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

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City Directories

Mullin-Kille and Capital-Gazette City Directories of Annapolis, MD.
Ohio: Mullin-Kille; Evening Capital; and the Maryland
Gazette, 1949.

Polk's City Directories of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data
=====

Acreage of Property less than 1 acre.

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated 42-44 State Circle occupies the entire
Parcel 858 on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

This parcel was originally part of a larger tract of land belonging
to Charles Wallace and has been associated with the property since
the construction of the building on the site between 1897 and 1903.

=====
11. Form Prepared By
=====

name/title Laura Trieschmann, Architectural Historian
organization Traceries date October 20, 1993
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Mr. Thomas Tilghman, Jr.
street & number 42 State Circle telephone 301/268-7855
city or town Annapolis state MD zip code 21401
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-1594

Section 7 Page 1

42-44 State Circle
name of property
Anne Arundel County, MD
county and state

=====
Located on the southwest corner of State Circle and Cornhill Street, the building at 42-44 State Circle was constructed in 1903 as a three-story commercial store and dwelling.¹ The three-story mansard roof commercial/residential building is a slightly larger size and scale than other buildings located on State Circle, and it was constructed at a later period, in a style of architecture not common to the neighborhood. The front elevation faces State Circle, while the side and rear elevations extend along Cornhill Street. The southwest elevation is separated from its neighbor at 40 State Circle by a three-foot brick wall extending the length of the building. According to historic maps, deed research, and photographic documentation, the building located at 42-44 State Circle was constructed as a single structure that was a commercial bakery with dwelling space above for the shopkeeper.

Influenced by the Colonial Revival style of the mid-to-late 1880s, the building at 42-44 State Circle is a large three-story brick structure with a mansard roof and dormers. The facade, measuring 48-feet in width, is six bays wide and features a poured concrete slabs, Commercial Moderne storefront. The brick is five-course American bond with brick pilasters at the north corner and second bay of the east elevation. The mansard roof, covered in slate shingles, appears on the facade and the east elevation, while the rear and west elevations reveal a gambrel roof of standing seam metal. The stuccoed addition was constructed on the rear of the building at the time the structure was built, providing space for the machinery motors and water.² A dog-legged stair, leading to the second story, was recently added as a fire escape. A corbel capped brick chimney projects from the center of the building, while a smaller corbel capped chimney exists at the southern corner.

When originally constructed, the building had a porch on the facade at the western corner. The recessed porch, documented by a 1946

¹The Tax Assessment Records of 1896 for Bernard Wiegard document the existence of one brick building and one frame building, assessed at \$2500.00 and \$1500.00 respectively. The 1903 Assessment Records documents the destruction by fire of the brick and frame buildings on April 3, 1903 and the construction of one dwelling and store assessed at \$8000.00. The Sanborn Maps of 1897 and 1903 document the construction of the new building on the site.

²1903 Sanborn Maps document the addition as "water motor."

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plat map and Sanborn Maps, was enclosed between 1908 and 1913.³ Between 1930 and 1954, the open courtyard between 40 State Circle and 42 State Circle was enclosed by a brick addition to the side of 42 State Circle. At this time, the first floor of the building was renovated to provide space for three stores with residential/office space on the second and third floors. Access to the upper stories was provided through a central stair hall located at 42 State Circle. The stairway, original to the building, was enclosed when the dwelling was renovated.

Following the purchase of the building in 1946 by the Tilghman family, the first story was renovated to provide one commercial space. A Commercial Moderne veneer of poured concrete slabs, with a bolection molded cornice, was applied to the building with two recessed cant store entries and display windows. The applied veneer terminates approximately five-inches under the second story windows. The double-hung windows that historically existed along the east elevation were covered with brick. A round metal column was installed just west of the northern corner of the building, providing additional support for the upper stories.

The facade features, on the first floor, a recessed entry with a plate glass door and transom. Diagonal to the entry is a picture display window, supported by a concrete block foundation. To the west of the entry are three single display windows, supported by a concrete block foundation and divided by triangular brick columns. The recessed entry to the stairhall consists of a single-light wood door and transom. A second recessed store entry is located at the western corner of the facade and consists of a plate glass metal door surrounded by glass display windows set at a diagonal. The recessed store entries are ornamented with a projecting stone cornice at floor level.

The second story of the facade features six 1/1 windows with jack arched brick lintels and projecting stone sill. The window surrounds are round edged wood with a single large bead at the edge. The projecting eaves have an ornate ogee cornice and entablature. The cornice is supported by sawn-cut, cyma reversa brackets. The mansard roof contains six 1/1 shed roof dormer

³Prior to the 1913 Sanborn Map, the building was documented as a single structure with one use. In 1913, the map show the store located at 44 State Circle and a dwelling at 42 State Circle.

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windows with a projecting ogee cornice and entablature. The dormers have wide fluted pilasters with projecting bull-eye corner blocks at the top and bottom.

The east elevation, approximately 77-feet in depth, originally consisted of six double-hung windows on the first story that have been infilled with bricks. Two infilled window openings can be seen on the east elevation of the rear one-story addition. The second and third stories contain the same window and cornice configuration and design that appears on the facade.

The southeast elevation is pierced, on the first story, by a single entry with a flush steel door and a double 2/2 window. The window has plain wood surrounds and a single bead at the edge. The second story has two 1/1 windows and smaller scaled 6/6 window. A single entry, within the central bay, is comprised of 9-lights and wood panels. A pent roof, with standing seam metal and curved brackets, covers the entry that is accessed by the exterior dog-legged stair.

The west elevation contains five 1/1 windows on the second and third stories. The windows contain the same surround and sill design that appears on the facade. A plain eave projects approximately ten-inches from the roofline

The interior of the 42-44 State Circle, on the first floor, contains two larger rooms that have been renovated to provide working space in the rear of the store. The first and larger room, at the northeast section of the building and running the length of the building, contains built-in display cabinets of mahogany along the walls. All historic fittings were removed during interior renovations. The ceiling, except at the southern corner of the room, has been dropped and lighting and mechanical systems installed. Coved molding appears along the upper ceiling of the room. A small china display room is located in the rear of the room and contains little historic material, except for the cyma recta crown molding.

The display room to the west contains recessed glass display shelves with sliding door cabinets below. The ceiling has been covered with acoustical panels and florescent lighting. The baseboard, dating from an earlier period, has an ogee molded top. The single recessed exterior entry is currently obstructed from use by a display case.

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The rear of the first floor, in the addition, contains several work rooms. The rooms, although renovated over the years for different uses, contain plaster walls, linoleum over wood floors, ogee molded baseboards, and several recessed window surrounds with beading.

The full size basement, existing under the eastern portion of the building only, has a concrete floor, brick walls, and exposed joists. The straight-flight of stairs leading to the basement is located in the rear addition on the first floor.

The second floor, accessed through an entry hall located on State Circle, is reached by a straight-flight of stairs along the eastern wall with a continuous balustrade that leads to the third floor. The closed stringer stairs are ornamented with molded stringboard, a plain shafted newel, landing newels, and turned balusters. The milled wood rail is typical of those found between the years 1904 and 1927. The second floor currently contains six offices, although there are eight single entry doors of etched glass with three wood panels. The entries have recessed surrounds with beading, single-light awning transoms, and concave cornerblocks. The reverse ogee molded baseboard is approximately one-and-a-half-inches in height. A round edged wood chair rail exists throughout the hall of the second and third floors, approximately four-feet above the linoleum floor.

The third floor contains four apartments with five panelled wood doors. The door surrounds are plain with quadrant beading on the interior and plain cornerblocks. The four apartments were not accessible and therefore not included in the survey.

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=====
The three-story brick building located at 42-44 State Circle was sited on property that was originally part of the larger tract of land associated with the Free School and Kentish Tavern. The tavern, possibly constructed by Governor Nicholson to house King William's School, was historically occupied by Anthony Workman and subsequently leased by the property owners. In the late 18th century development occurred on the lot, however, it was not until 1903 that the current building was constructed. The history of the property provides a good illustration of the subdivision and growth of the city from its 18th century origins of large private dwellings to the more densely built commercial/residential needs of 19th century Annapolis surrounding the State House.

Designated the Free School Land on the Stoddert Map of 1718, the property was originally bounded by State Circle, Cornhill Street, and Francis Street. The Free School Land was set aside by Governor Nicholson specifically for use as school property and was subsequently developed and leased. Between 1715, when the land was set aside, and 1780, the eastern section that fronted on Cornhill Street was conveyed to Charles Wallace. Wallace did not develop the property, but leased it to tenants who developed it by the construction of stores and dwellings.

In the late 18th century, this tract of land was leased to Robert Couden and James Tootell by Sarah Potts who was jointly leasing the entire northwest parcel from the Free School and Charles Wallace. At the time the property was leased to Couden and Tootell, the land was assessed at L300. When James Tootell died, his share of the leases were conveyed to Robert Couden and assessed at L1200. The Tax Assessment Records of 1786 document the construction by Tootell of a brick store and a frame dwelling by Couden. By 1804, Lewis Duvall had purchased the leases from the heirs of Robert Couden.

Lewis Duvall, born in 1776, was a merchant in Annapolis. In 1800, Duvall married Sarah Ann Harwood, sister of William Harwood, and together they had eleven children. He served as a Lieutenant Colonial in the War of 1812, was a member of the Executive Council, and a legislative delegate for ten years. He died in 1829.⁴

By 1850, a Trustee for Charles Wallace sold the property to William

⁴Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 212.

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Theodore Revell. Revell, born in 1824, was a graduate of St. Johns College and the University of Maryland Medical School. He worked as a physician and served as the Register of Wills from 1875 until his death in 1881. Revell and his wife, Rhoda H. Chairs had nine children.⁵

J. Christian Dante purchased the property in 1868.⁶ Dante, born in Germany in 1817, used the brick store for his confectionery business while his family lived in the adjacent frame dwelling. Just nine years before his death Dante conveyed the property to his brother-in-law and sister, Adolph and Johanna Dante Robeck.⁷ Adolph Robeck, also a confectioner, was originally from Frankenstein, Schlesien. Upon Robeck's death, his wife Johanna received the property⁸ and immediately conveyed it to a Trustee.⁹

Tax Assessment Records, as early as 1887, document the German-born Bernard Wiegard maintained the land and buildings. Wiegard was married to Amelia J. Robeck, the daughter of Adolph Robeck, and upon Adolph's death, continued to run the family confectionery business.¹⁰ In 1903, the brick store was destroyed by a fire that also destroyed the adjacent frame dwelling where the Robeck/Wiegard family resided.

After clearing the entire parcel, Bernard Wiegard constructed a Colonial Revival style building with a mansard roof that contained a cake and cream manufacturing store, located at 44 State Circle, with residential space for his family at 42 State Circle. The three-story brick building was assessed in 1903 at \$8000.00¹¹

⁵McIntire, p. 579.

⁶Liber SH 3 Folio 12

⁷Liber SH 20 Folio 557

⁸Will Liber GW 13 Folio 111

⁹Liber SH 28 Folio 371

¹⁰McIntire, p. 762.

¹¹Tax Assessment Records, 1903.

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After the death of Bernard Wiegard in 1942, the heirs of the estate sold the property known as 42-44 State Circle to Thomas O. and Mabel M. Tilghman.¹² Thomas Oswald Tilghman, born in 1896, was a trained jeweler and gemologist. He had served as a Sargent in the United States Army in World War I. Upon his death in 1954, the property was conveyed solely to his second wife Mabel Ellen Merrick, who was the superintendent of nurses at Annapolis Hospital. When Mabel died, 42-44 State Circle was willed to Thomas O. Tilghman, Jr. Thomas, Jr. was Tilghman's son from a first marriage to Miriam Pettit, who died in 1943.¹³

The building is currently owned by The Tilghman Building, Inc. The first floor is used by Tilghman's Jewelers, while the second floor provides leased office space and the third floor has four rental apartment.

¹²Liber JHH 373 Folio 213

¹³McIntire, p. 710.

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Historic Period Theme: Architecture, Landscape
Architecture and Community
Planning

Geographic Organization: Western Shore

Chronological/Developmental Period: Industrial / Urban
Dominance, 1870-1930

Resource Type(s): Standing Structure

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Chain of Title for 42-44 State Circle:

- 1780s: Charles Wallace owned property and leased it to Sarah Potts. Sarah Potts sold leases to Robert Couden and James Tootell
Liber NH 1 Folio 107
- 1780-1786: Robert Couden constructed a house. James Tootell constructed a store.
- 1786: James Tootell willed his share in lease to Robert Couden
Will Liber TG 1 Folio 319
- 1786: Couden rented Tootell's store to John Petty and William Foxcroft
- 1804: Robert Couden's heirs sell leases to Lewis Duvall
- 1810: Leases traced to Samuel Sands
Liber WNW 27 Folio 303
Liber GW 67 Folio 48
Liber SH 43 Folio 372
Liber SH 10 Folio 116
Liber NHG 11 Folio 149
Liber NHG 1 Folio 107
Liber WSG 25 Folio 1
- 1850: John Basil, Jr., Trustee for Charles Wallace sold to William Theodore Revell, et al.
Liber JHN 4 Folio 545
- 1868: William Theodore Revell, et al to J. Christian Dante
Liber SH 3 Folio 12
- 1882: J. Christian Dante to Adolph Robeck
Liber SH 20 Folio 557
- 1886: Adolph Robeck to Johanna S. Robeck, his wife
Will Liber GW 13 Folio 111
- 1886: Johanna S. Robeck, and her children to James M. Munroe, Trustee
Liber SH 28 Folio 371

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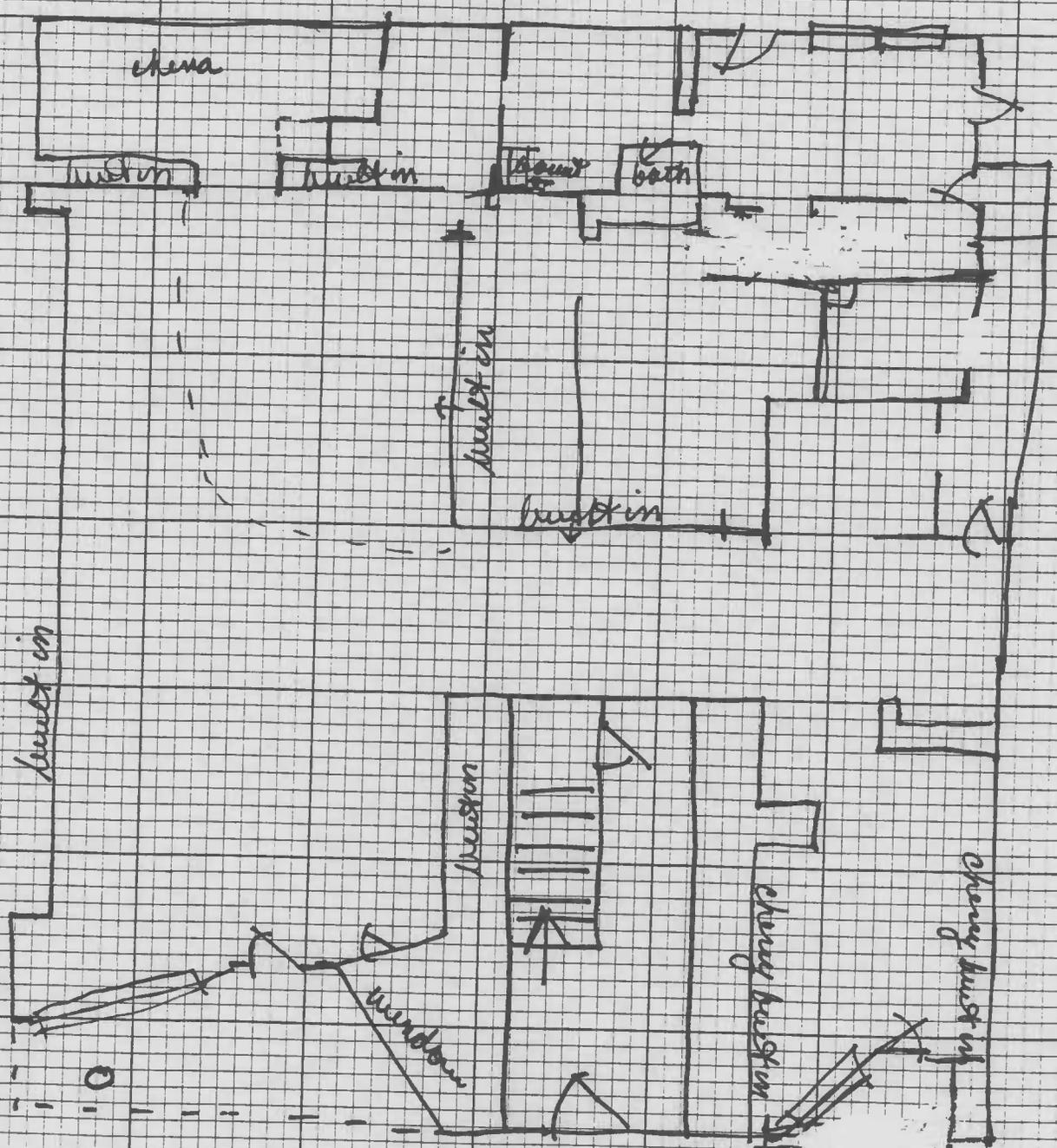
42-44 State Circle

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- =====
- 1904: James M. Munroe, Trustee to Bernard Wiegard
Liber GW 37 Folio 298
- 1942: Bernard Wiegard wills to Agnes C. Wiegard, Catherine M.
Wiegard, Paul J. and Ruth C. Wiegard, Mary Wiegard and
James W. Keeley, Frank and Theresa Wiegard, John A.
Wiegard, Margaret Ann and John B. Stirling, and
Bernard J. and Dorothy Wiegard.
Will Liber RGP 1 Folio 347
- 1946: Agnes C. Wiegard, et al to Thomas O. and Mabel M.
Tilghman
Liber JHH 373 Folio 213
- 1954: Thomas O. and Mabel M. Tilghman to James G. Woodward,
Trustee, for immediate reconveyance
Liber 812 Folio 415
- 1954: James G. Woodward, Trustee, conveyed to Mabel M. Tilghman
Liber 812 Folio 418
- 1959: Mabel Tilghman wills to stepson Thomas O. Tilghman, Jr.
- 1981: Thomas O. Tilghman, Jr. conveyed to The Tilghman
Building, Inc.
Liber 41 32 Folio 212



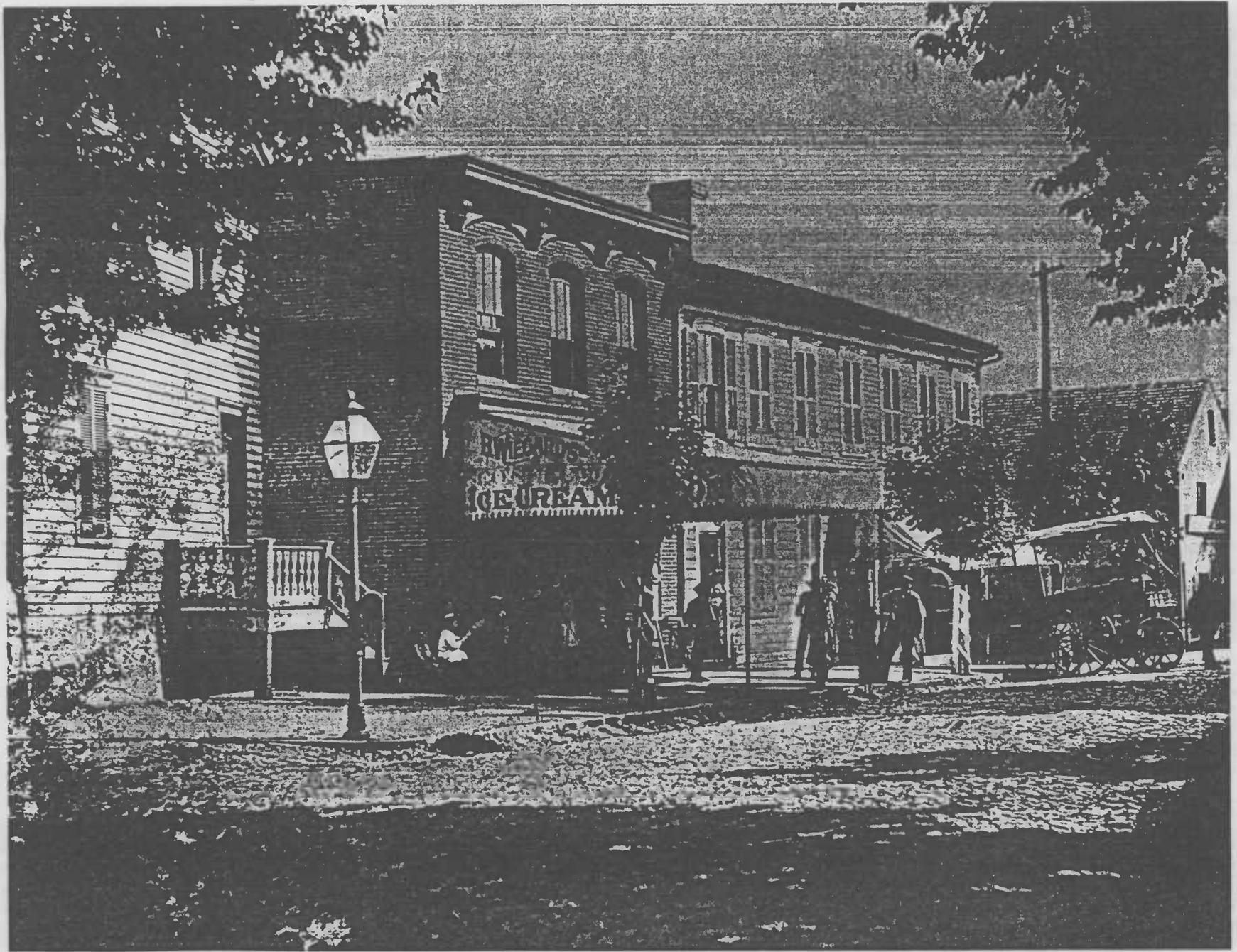
1ST FLOOR



42-44 state circle

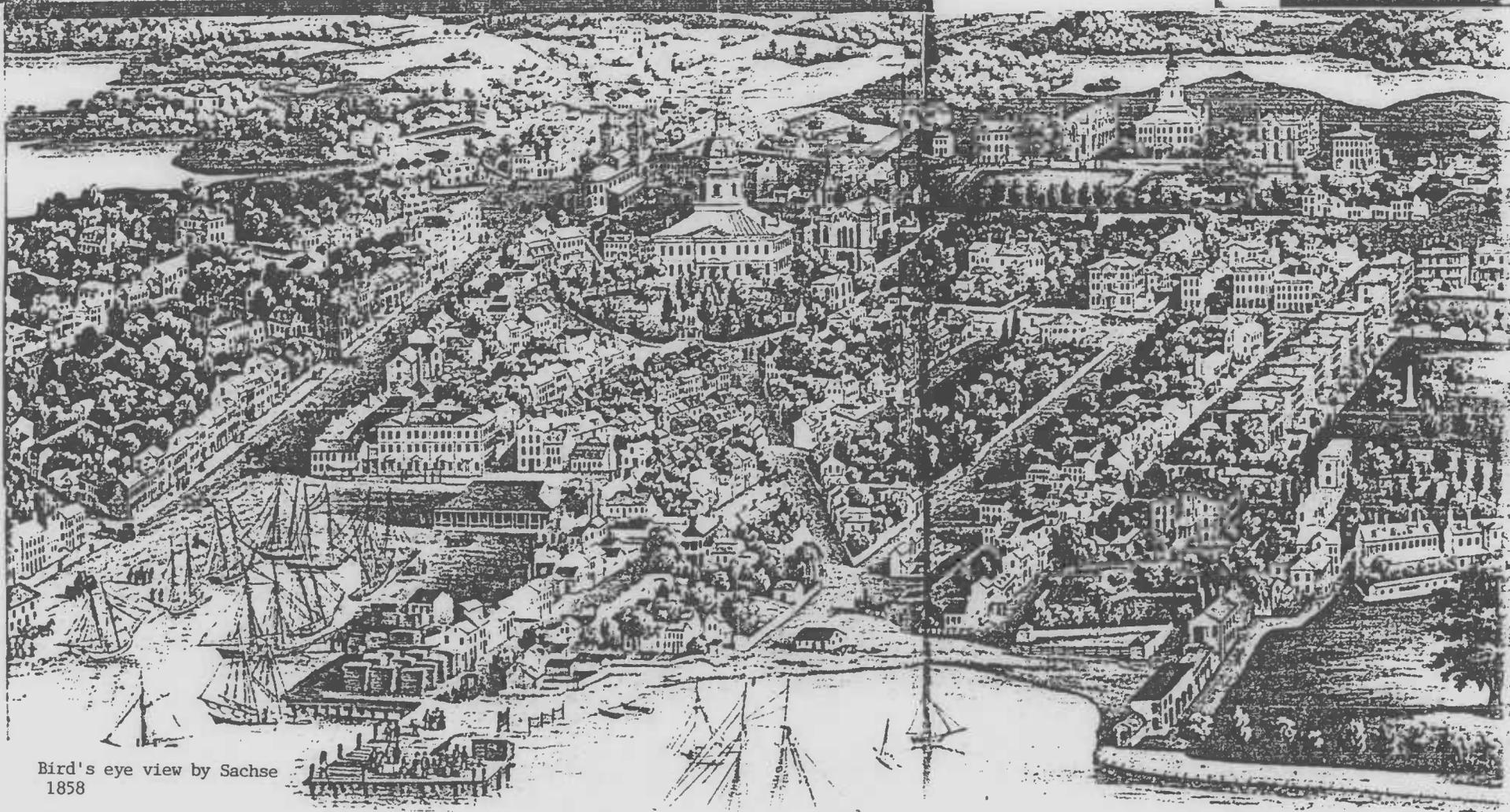


A. 1594



State Circle, Cornhill to Francis Streets [before 1902]

AA-1594



Bird's eye view by Sachse
1858

AA-1594

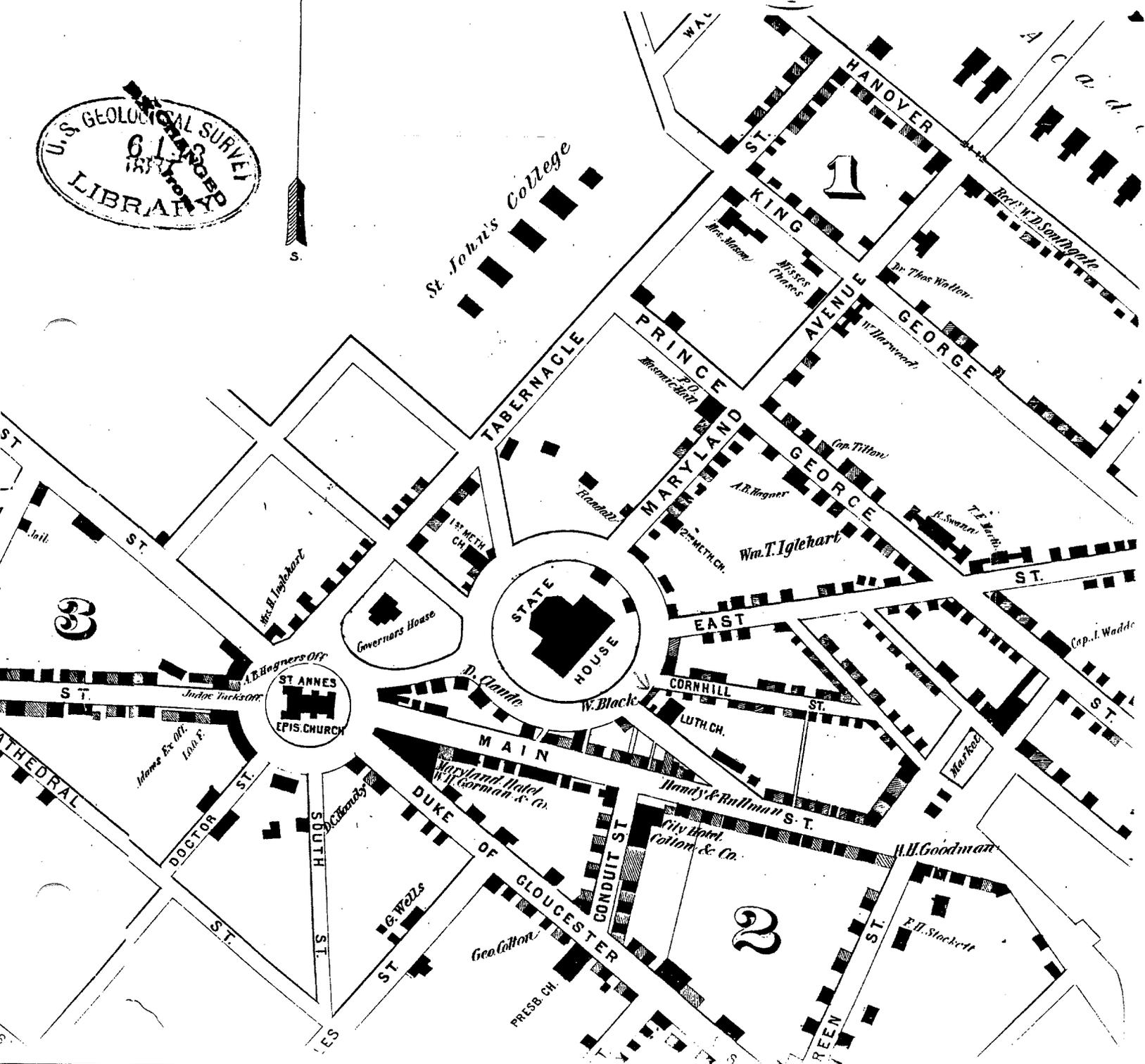
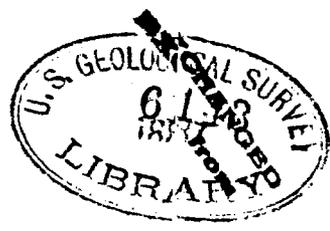
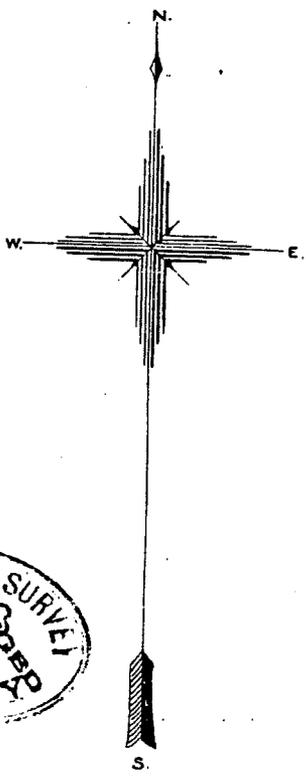
GRAY'S NEW MAP

ANNAPOLIS

ANNE ARUNDEL COUNTY, MD.

Drawn from Special Surveys

1877.



STATE HOUSE

ST. ANNES EPIS. CHURCH

St. John's College

TABERNACLE

PRINCE GEORGE

MARYLAND

AVENUE

GEORGE

EAST

CORNHILL

MAIN

DUKE OF

GLOUCESTER

REEN

CATHEDRAL

DOCTOR

SOUTH

ST. WELLS

PRESB. CH.

ST. JOHN

CAP. I. WADDE

H. B. GOODMAN

Handy & Rollman S. T.

City Hotel

W. T. Cotton & Co.

Geo. Cotton

F. J. Stockert

McRae

Wm. T. Iglehart

A. B. Rogers

Cap. Tilton

H. Swann

T. E. Mathis

Dr. Thos. Waller

W. Harwood

Misses Phares

Mrs. Mann

Mrs. M. E. M. M. M.

W. Black

D. Clunie

Governors House

A. B. Rogers Off.

Judge Tucker Off.

Mrs. E. C. M. Lusk F.

3

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2

Business Notices

ATTORNEYS AT LAW.
Frank B. Stockell,
 Counselor and Attorney at Law,
 Annapolis.
William Eglehart,
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John F. Williams,
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John Ireland,
 Attorney at Law,
 Annapolis.
A. B. Wagner,
 Counselor and Attorney at Law,
 Annapolis.
Wm. Alan Marshall,
 Counselor and Attorney at Law,
 Annapolis.
W. H. Tuck,
 Counselor and Attorney at Law,
 Annapolis.
D. Clark,
 Counselor and Attorney at Law,
 Annapolis.

DRUGGISTS.
Doctor H. Goodman,
 Drugs, Botanic Chemicals, Soaps,
 Perfumery, Pure Bromine Water,
 11 Main St.
HOTELS & RESTAURANTS.
The Maryland Hotel,
 William H. Gorman & Co., Proprietors,
 Annapolis.
Lafayette House, Baltimore,
 N.E. Cor. 11th & Lexington Sts.

William Black,
 Ogden and Union Streets for Lumber
 and Contractors, Annapolis.
B. F. Martin,
 Hotel, Restaurant & Saloon,
 57 West Street.
Woolley's Restaurant
 and Dining Saloon, Annapolis,
 cor. 17th Street & Maryland St.
F. Hollmans
 64 East and Union Streets,
 90 & 92 Westward Avenue.
J. Dante,
 Lumber and Coal for Teams and
 Draying Saloon. Keeps constantly on hand
 Plans for Contractors, Furnace & Boilers,
 Pumps, etc.
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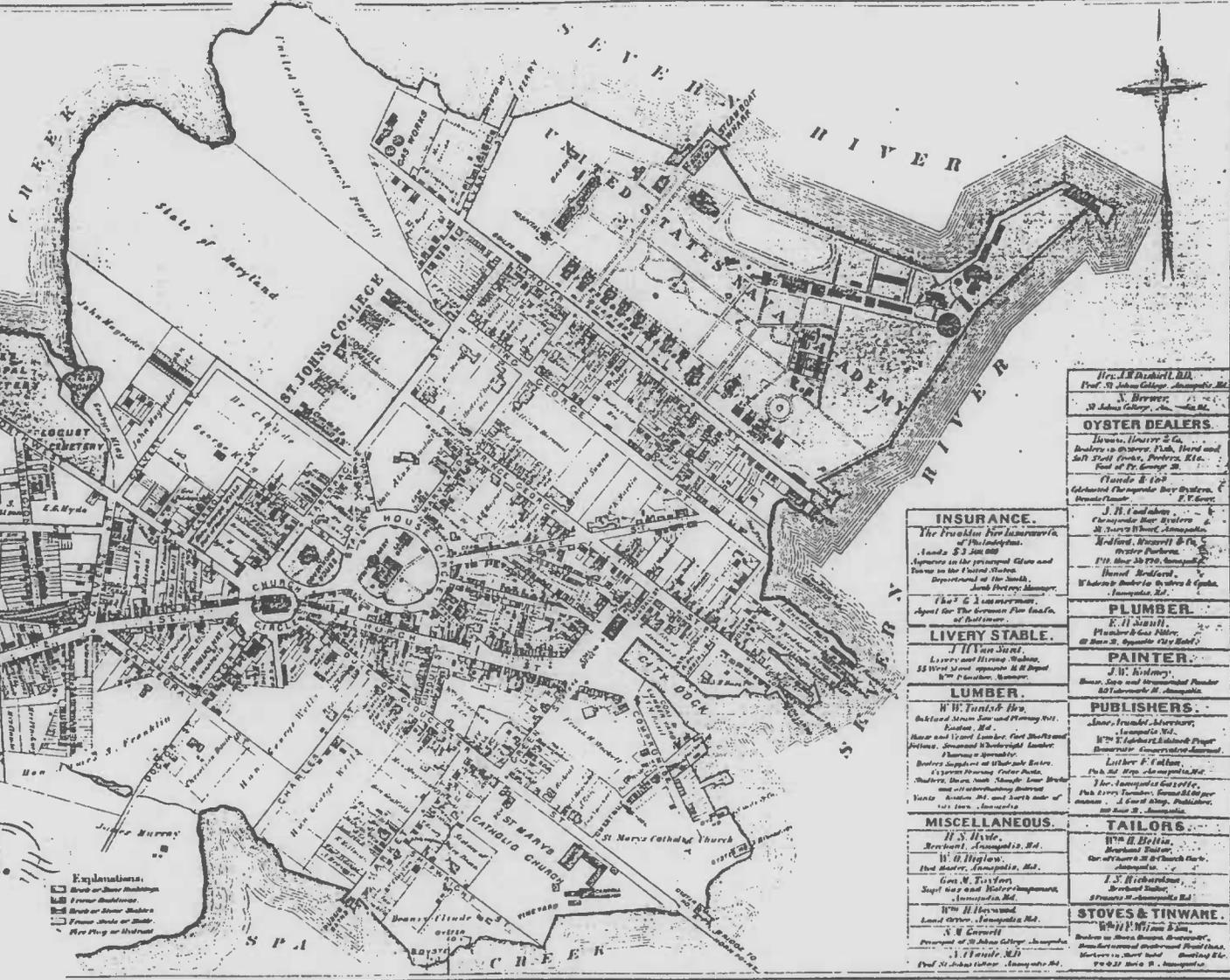
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CITY OF ANNAPOLIS.
 Scale, 300 feet to an inch.

Explanations:
 [Symbol] Road or Street Building
 [Symbol] Frame Building
 [Symbol] Brick or Stone Building
 [Symbol] Frame Shop or Mill
 [Symbol] Fire Plug or Hydrant

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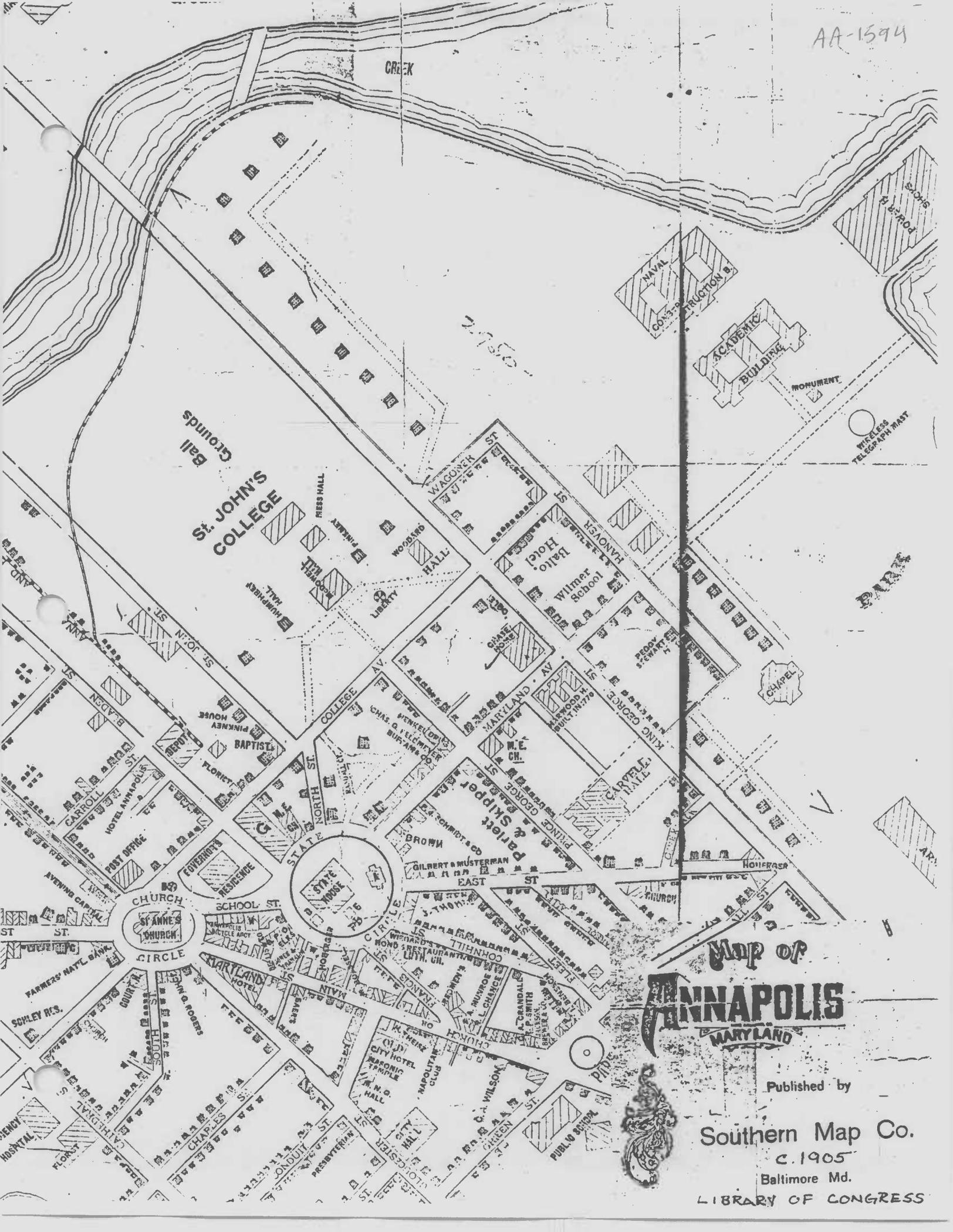
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Hopkin's Map of Annapolis
 1878

AA-1594



Map of ANNAPOLIS MARYLAND

Published by

Southern Map Co.

C. 1905

Baltimore Md.

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42-44 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

FACADE & SIDE ELEVATION LOOKING SOUTH

#1 OF 15



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42-44 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

FACADE. LOOKING SOUTHEAST

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ANNAPOLIS, MARYLAND
TRACERIES
SEPTEMBER, 1993
MARYLAND SHPO
VIEW LOOKING EAST, MAIN FACADE
#3 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

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MARYLAND SHPO

MANSARD ROOF & CORNER DETAIL,
NORTH CORNER

#4 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

REAR ELEVATION LOOKING WEST

#5 OF 15



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42-44 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

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MARYLAND SHPO

REAR ELEVATION LOOKING WEST

#6 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

BASEMENT LOOKING NORTHWEST

#7 OF 15



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TRACERIES

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MARYLAND SHPO

1ST FLOOR NORTH ROOM LOOKING SOUTHEAST

8 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR SOUTHWEST ROOM LOOKING SOUTH

#9 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR SOUTH ROOM LOOKING
SOUTH

#10 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

ENTRY HALL AND STAIR TO

2ND FLOOR

11 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

RAILING & BALUSTRADE, LOOKING
TO 2ND FLOOR

#12 OF 15



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ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

2ND FLOOR, LOOKING WEST

#13 OF 15



AA-159A
42-44 STATE CIRCLE
ANNAPOLIS, MARYLAND
TRACERIES
SEPTEMBER 1993
MARYLAND SHPO
STAIRWAY ON 2ND FLOOR
LOOKING TO 3RD FLOOR
#14 OF 15



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42-44 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND 3HPO

THIRD FLOOR STAIR & APARTMENTS

#15 OF 15

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 1594</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Retail/Apts.</u>
ORIGINAL USE: <u>Retail/Apts.</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: ()
THEME:
STYLE: <u>Vernacular</u>
DATE BUILT: <u>1908-1913</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>42-44 State Circle</u>
COMMON NAME: <u>Tilghman Company</u>
FUNCTIONAL TYPE: <u>Comm Map 32 Par365/366</u>
OWNER: <u>Mabel M. Tilghman</u> ADDRESS: <u>44 State Circle</u> <u>Annapolis, MD 21401</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local (X) State () National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer (X) Asbestos Shingle ()
 Bonding Pattern: _____ Other: _____
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate (X) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled (X) Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers (X) Chimneys (X) Sheds () Ells (X)
 Wings () Other:

Roof Style: Gable () Hip () Shed () Flat () Mansard (X) Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 3
 Number of Bays: 6 x 6
 Approximate Dimensions: 60 x 60

Entrance Location: Left and Right

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
--	---

AA-1894

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

False Mansard roof with rows of shed dormers over a good bracketed cornice; splayed brick arches at second floor, first floor altered by well designed Moderne shop front.

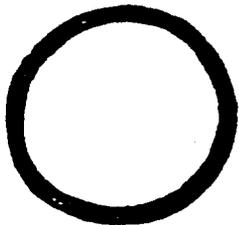
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Minor example of Commercial style with applied roof and better shop front, at an important location of the Circle, where it contributes by virtue fo scale and materials.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up() Densely-Built Up(✓)
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

Russell Wright

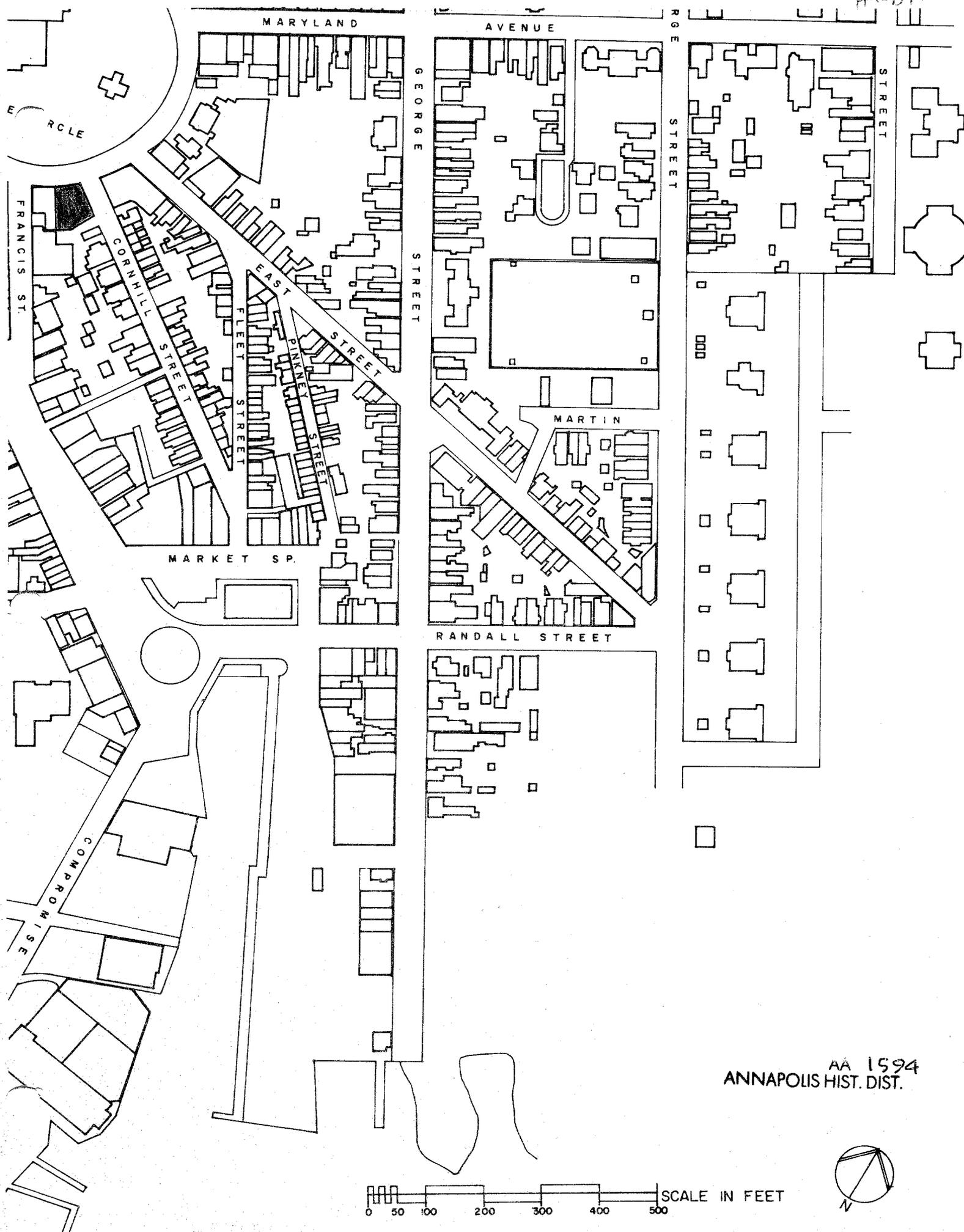
ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

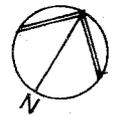
Aug 1983

AA 1594



AA 1594
ANAPOLIS HIST. DIST.

0 50 100 200 300 400 500 SCALE IN FEET





AN CO
1886

42-44 State Circle

AA 1594

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NE Elevation/camera facing sw