

Capsule Summary of 206 Main Street (AA-578)

The store at 206 Main Street, known historically as Franklin and Jones, was constructed ca. 1840 by Thomas Franklin as a general store. The building, which originally formed part of the larger Thomas Franklin estate, including the Shaw house and law office on State Circle, has survived continuously as a store since its construction. The building, currently owned by the State of Maryland and managed by the Historic Annapolis Foundation, Inc., retains much of the original interior materials and details and stands in excellent condition. The history of the building, which is associated with a prominent Annapolis family, provides important information into the physical and historical development of the city. The building is a significant individual resource and contributor to the Annapolis Historic District.

The two-and-one-half-story brick structure is an elegant and refined temple-form building. An implied temple front is formed by an enclosed gable end and end pilasters, while the two-bay-deep side elevations recall the *cellae* walls of traditional temple buildings. Square in plan and set upon a coursed stone foundation, the building faces Main Street with its temple-front end and stretches towards State Circle; its southeast wall extends along Chancery Lane. It is covered with a front gable roof clad with slate shingles and features a wooden storefront, designed in the Italianate style.¹ The building is constructed of five-course American bond common brick walls with an all-stretcher bond pressed brick veneer applied to the front elevation.

¹ The storefront is contemporary; it is a re-creation based on historic photographs by Russell Wright, architect, of the late 19th century storefront.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-578

=====

1. Name of Property

=====

historic name Franklin and Jones Store
other names 76, 90 or 110 Church or Main Street

=====

2. Location

=====

street & number 206 Main Street not for publication
city or town Annapolis vicinity _____
state Maryland code _____ county Anne Arundel code _____
zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Greek Revival

Materials (Enter categories from instructions)

foundation Stone

roof Slate Shingles

walls Five-course American bond brick

other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties
Annapolis Survey
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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance ca. 1840

Significant Dates ca 1840

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

Anderson, Elizabeth B. Annapolis: A Walk Through History.
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Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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City Directories

Mullin-Kille and Capital-Gazette City Directory of Annapolis, MD.
Ohio: Mullin-Kille; Evening Capital; and the Maryland
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data
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Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated as 206 Main Street occupies Parcel 1089 on
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The building located at 206 Main Street has been associated with
Parcel 1089 since its construction in ca. 1840.

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11. Form Prepared By
=====

name/title Kim Williams & L. Trieschmann/Architectural Historians
organization Traceries date March 29, 1994
street & number 5420 Western Avenue telephone (301) 656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name State of Maryland c/o Historic Annapolis, Inc.
street & number Prince George Street telephone 410/267-7619
city or town Annapolis state MD zip code 21401
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

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206 Main Street

name of property

Anne Arundel County, MD

county and state

=====
The Greek Revival temple-form building at 206 Main Street, located in the middle of the block of Main Street on the northwest corner of Main Street and Chancery Lane, was constructed as a store ca. 1840.¹ Originally built as a free-standing building, it currently survives unattached on three of its elevations, while a mid-20th century brick building abuts its northwest elevation.

The two-and-one-half-story brick structure is an elegant and refined temple-form building. An implied temple front is formed by an enclosed gable end and end pilasters, while the two-bay-deep side elevations recall the cellae walls of traditional temple buildings. Square in plan and set upon a coursed stone foundation, the building faces Main Street with its temple-front end and stretches towards State Circle; its southeast wall extends along Chancery Lane. It is covered with a front gable roof clad with slate shingles and features a wooden storefront, designed in the Italianate style.² The building is constructed of five-course American bond common brick walls with an all-stretcher bond pressed brick veneer applied to the front elevation.

The southwest elevation, facing Main Street, is four bays wide and features a first story storefront from the late 19th century. The wooden storefront, consisting of wood panelled walls and bracketed cornice, is applied to the brick front wall between the end pilasters and is divided into four bays. The four bays of the storefront are defined by a side-passage entry door leading into the storeroom; an off-center entry door leading to the commercial space and flanked by show windows. The side-passage door is located at the northwestern end and is recessed within the brick walls of the building. Raised upon a stone sill, the double wood doors with single-light transom above, open onto what was originally the storeroom, where goods were loaded and unloaded from the street. The shop door opening, recessed into and flanked by 16-light fixed show windows, occupies the third bay from the northwest, and features double wood and glass doors with a single-light transom above. An overhanging cornice, supported by scrolled brackets, terminates the top of the first story storefront.

¹ The date of construction has been determined based upon the on-site visit. The building appears on the 1858 Sachse's Birds Eye View of Annapolis.

² The storefront is contemporary; it is a re-creation based on historic photographs by Russell Wright, architect, of the late 19th century storefront.

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The second story features four regularly spaced 6/6-light windows set upon stone sills and surmounted by thin mortar jointed jack-arched lintels. Metal hooks for shutters are located on the outside edges of the window openings.³

End pilasters of brick, located on either end of this front elevation, span the first and second stories and project approximately one-half of a brick deep from the plane of the wall. Brick capitals culminate at the top of the pilasters and support the unadorned brick frieze above. Above the frieze is the enclosed gable end with raking cornices forming the pediment of the temple-form building. The brick tympanum is recessed from the raking cornice by a half-brick depth; it is unadorned, save for a 4-paned lunette window, which opens from the bottom inward.

The southeast elevation extends along the narrow alley, Chancery Lane and is separated from it by a brick wall, leaving an approximately three-foot wide passage between the building and the wall. This side wall is constructed of common brick, laid in 5-course common bond. Brick pilasters on either end of this wall support the unadorned brick frieze and cornice above. The second story features two 6/6 windows with stone sills and jack-arched lintels; no openings are visible on the first story of this elevation.

The rear elevation, like the front elevation, features an enclosed gable end forming a pediment. The pediment here, however, is unadorned, while a brick chimney stack rises from the ridge line above. Abutting the rear elevation on the first story is a one-story wing, added to the building in the mid-to-late 19th century.⁴ The wing is constructed of brick and is covered with a low pitch gable roof, clad with standing seam metal. The brickwork on the wall of the main building is visibly disturbed where it has been broken into by the addition. Metal flashing from the addition to the brick wall only partially obscures the course connection

³ The wooden shutters which once adorned these windows are located in the attic of the building. Although not closely examined, it appears that these shutters may well be original.

⁴ This addition is clearly visible on the 1885 Sanborn Map. However, it can not be clearly discerned on either the 1877 Hopkins Map or the 1858 Sachses Birds Eye View of Annapolis.

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between the two. A monitor roof, added to the rear wing between 1913 and 1921, is constructed of wood with 8-light fixed glass side walls. A gable roof, sheathed with standing seam metal, covers the monitor.

The second story of the rear elevation features two 6/6-light windows with an entry door between. This door, reached by a wooden stair from State Circle and providing access to the second story gallery space of the building, is a single, wood panelled door (not original).

The northwest elevation, exposed until the period 1930-1954 when the two-story brick building was constructed against it, is no longer visible, save for the cornice and the top of the end pilasters.

The interior of 206 Main Street generally retains its original configuration and much of its interior materials and detailing. The first floor of the building was originally divided into two rooms running the length of the building; minor partitions have since been added. A narrow storeroom, where goods were received from street level via the side-passage door and hoisted via a pulley to the attic level for storage, occupies the northeastern quarter of the first floor, while a larger store floor-room, separated from the storage area by a brick wall, occupies the southern three-fourths of the first floor. The two rooms are connected by a door opening, with a wooden threshold of 8-inch-wide floor boards joined by wooden pegs and flat wood door trim surrounding the opening.

Although obscured by shelves and goods, the storeroom appears to retain much of its original materials. The double-entry door is set within a segmental-arched brick opening visible from inside. The doors and transom feature plain flat wood trim. In the ceiling above the door, an opening (now covered over) originally held pulley chains, used for hoisting goods. At the back of the storeroom, built against the northern side wall and separated from the storeroom by a modern partition wall, is a set of dog-leg stairs. These wooden stairs, built between the brick side wall and the modern partition wall, run up to the second floor of the building.

The store room, which occupies the southern three-quarters of the first floor, is one, large open space with a modern partition at

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forming a small office area at the northwest corner. This store room contains little of the original materials: drywall walls have been furred out from the original brick side and partition walls, while a sisal rug obscures the floor.⁵ Narrow vertical boards cover the ceiling.

The back of the store opens onto the rear addition; the original brick wall and end chimney was removed and the opening provided further support by iron columns on either side of the opening. These columns have entasis, are fluted and feature a stylized capital which flares towards the top. The rear addition is a single room, lit by the monitor skylight.

The second floor of the building is reached either by the dog-leg stairs leading from the first floor storeroom to the second floor, or by the exterior door on the rear elevation of the second floor. The second floor retains its original configuration and much of its original materials. Like the first floor, the second floor is also divided into two rooms by a brick partition wall. Both rooms feature the exposed brick walls, exposed wooden ceiling joists⁶, 6" wood floor boards and jack-arched lintels of the windows. Flat, plain wood baseboards, window and door trim are found throughout this floor. Remains of plaster parging below the window sills is visible and indicates that plaster wainscoting once adorned the second floor walls. The chimney, originally located against the rear wall, has been dismantled; the area is currently covered by a display case furred out from the wall and therefore obscuring the alteration. A single-door opening within a segmental-arched brick connects the two spaces.

A straight flight 'ladder stair is located against the partition wall in the smaller of the two rooms and leads to the attic level. The rafters, 17"-19" on center, are inscribed with Roman numerals and are joined at the ridge with wooden pegs. The collar beams are joined to the rafters by half-lapped, half-dovetail joints and wrought nails. The rafters support approximately 12'-wide sheathing boards. The circular sawn floor boards, approximately 6 inches wide, are replacements. A small section of original 12"-wide board is located in the east corner of the attic. The brick

⁵ The owner of the store recalls that the floor under the rug is wood.

⁶ The ceiling joists show pit saw marks.

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chimney flue rises in a stepped and coffered fashion against the rear wall, counterbalancing the lunette window opening on the opposite, front wall. A pulley, located towards the front and above the storeroom on the first floor, is still intact and in place. This pulley is embossed with the name of the manufacturer; in a circular fashion, around the pulley wheel it reads: WESTONS PATENT/YALE AND TOWNE MAKERS. No date was discerned. While the pulley is still intact and stored in the attic level and visible through a hole in the ceiling to the attic from the second floor, the hole between the first and second floor has been covered.

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The store at 206 Main Street, known historically as Franklin and Jones, was constructed ca. 1840 by Thomas Franklin as a general store. The building, which originally formed part of the larger Thomas Franklin estate, including the Shaw house and law office on State Circle, has survived continuously as a store since its construction. The building, currently owned by the State of Maryland and managed by the Historic Annapolis Foundation, Inc., retains much of the original interior materials and details and stands in excellent condition. The history of the building, which is associated with a prominent Annapolis family, provides important information into the physical and historical development of the city. The building is a significant individual resource and contributor to the Annapolis Historic District.

The property on which the Franklin and Jones store was built was originally part of Lot 73 as re-surveyed by Stoddert in 1718 for owner Mrs. Margaret Mercier. In 1720, Margaret Mercier Steele (Margaret Mercier married John Steele) sold the property to Cornelius Brooksby. The property, which was located at the southeast end of Lot 73 fronted 212 feet on Main Street. In 1723, Brooksby gave the property, which included a dwelling (Brooksby-Shaw House) and butcher shop to his daughter and son, respectively.

In 1745 the property was sold out of the Brooksby family by Cornelius Brooksby, Jr., and in 1774, was divided in half. The upper portion of this section of Lot 73 (Section IV on the Lot Histories) corresponds today with the properties designated 208-216 Main Street and 19-23 State Circle; the lower half (Section III on the Lot Histories prepared by the N.E.H. study) includes 198-206 Main Street and 13-17 State Circle. During the last quarter of the 18th century and the first half of the 19th century, the property changed hands and configuration several times.

By the mid-19th century, the property on which 206 Main Street was constructed was purchased by Thomas Franklin.⁷ Thomas Franklin, born in 1786, was a cashier at Farmer's National Bank. At his

⁷ Deeds of conveyance for the property have not been successfully located between 1811 when the property was owned by Washington Tucker and 1865 when then-owner Thomas Franklin died. Thomas Franklin's will (Will Book RID I Folio 53) which mentions the store does not indicate a previous deed documenting the sale of property to Thomas Franklin. This gap significantly affects our understanding of the property; i.e. did Franklin own the property in ca. 1840 and build the store building? or did he purchase the property with the store improvement on it already?

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death in 1865, Thomas Franklin owned substantial land in Annapolis and Anne Arundel County. In his will, Thomas Franklin "devises and bequeaths unto my son George Edward Franklin...the storehouse now occupied by him on Main or Church Street." ⁸ In addition to the store, with an estimated value of \$3,000.00, Thomas Franklin left his daughter Ann Franklin the dwelling house "in which I reside" on "public circle and Church or Main Street and the grounds and outbuildings associated with it," with the exception of the storehouse and office. The office refers to the law office at 17 State Circle, occupied by his son, James Shaw Franklin, and inherited by him.

The store at 206 Main Street remained in the hands of George Edward Franklin until he died in 1884. As stated in the deed of partition dated 1896, George Franklin "...departed this life having first made a paper writing purporting to be a disposition of all his property by will but not executed as required by law to make the same a valid last will and testament. Whereas for the purpose of confirming the disposition of his said property as intended on March 8, 1884, all of the aforesaid parties of these present, with Annie R. Schley and Winfield S. Schley, being all the heirs of George E Franklin..."⁹

As recorded in the confirmatory deed of 1884, the store was inherited by his widow and children and, according to the Sanborn Maps of 1885, 1891 and 1897, it continued to operate as a general store. The next deed transaction, which took place in 1907, involves the sale of the store to the Annapolis Lodge Number 622, Benevolent and Protective Order of Elks. This deed describes the property as being all the lot of ground fronting on Church or Main Street and improved by a brick store "now occupied by Samuel Jones, trading as Jones and Franklin." The name indicates that George Franklin and Samuel Jones were a partnership; the deeds, however, show that George Franklin was the exclusive owner of the store.

In addition to purchasing the Franklin and Jones store, the Annapolis Lodge 622 had also purchased, five years earlier in 1902, the two lots of land on which the Shaw house and law office stand,

⁸Will Liber RID 1 Folio 53
⁹Liber GW 2 Folio 245

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thereby amassing the three contiguous lots of land owned by Thomas Franklin at his death in 1865. According to the Sanborn Maps, the Annapolis Lodge 622 continued to run the store as a hardware and grocery store during its ownership. The Annapolis Lodge 622 retained the property until 1961 when the store was purchased by the State of Maryland for the use of the Board of Public Works. Historic Annapolis Foundation, Inc. has a lease management agreement on the property whereby money earned from a sublease goes directly into the maintenance of the store building. The building was restored in 1976 under the direction of Historic Annapolis and is in excellent condition.

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Historic Period Theme: Architecture, Landscape Architecture
and Community Planning

Geographic Organization: Western Shore

Chronological/Developmental Period: Agricultural-
Industrial Transition, 1815-
1870

Resource Type(s): Standing Structure

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Chain of Title for 206 Main Street:

- 1718: Lot 73 re-surveyed for Mrs. Margaret Mercier from Bladen's Lot on Church Street
- 1720: Margaret Mercier and her husband, John Steele, to Cornelius Brooksby
Liber CW 1 Folio 333
- 1723: Cornelius Brooksby bequeaths to his children Mary and Cornelius Brooksby, Jr.
Will Liber 18 Folio 147
- 1745: Cornelius Brooksby, Jr. conveyed his half interest to his sister Mary Brooksby and her husband, Sewell Long
Liber RB 2 Folio 167
- 1774: Sewell Long devises upper portion of lot to son, David; lower portion to grandson, David L. Sudler.
Will Liber L 39 Folio 884
- 1782: David Long Sudler bequeaths to John and Mary Ann Wells
- 1805: John and Mary Ann Wells to Thomas Robert
Liber NH 12 Folio 601
- 1811: Thomas and Mary Roberts, also heirs of Sudler, to Washington G. Tuck
Liber WSG 1 Folio 7

note-missing deed research

- 1865: Thomas Franklin, deceased, to George Edward Franklin
Will Liber RID 1 Folio 53
- 1884: Will of George E. Franklin bequeaths to wife and children
Will Liber RSD 1 Folio 53
- 1884: Confirmatory deed giving property to Maria C. Franklin, widow, and Elizabeth M. Franklin and Maria Caroline Franklin from other Franklin Heirs
Liber SH 23 Folio 451

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- 1896: Elizabeth M. Franklin, Maria Caroline Franklin, James Franklin, and George E. Franklin, Jr. to Thomas Franklin and Mary B. Franklin
Deed of Partition
Liber GW 2 Folio 245
- 1902: Anne Franklin, daughter of Thomas Franklin, and John Wirt Randall, Trustee, bequeaths to Charles R. Schart two lots fronting on State Circle
Will Liber RB 1 Folio 75
Liber GW 23 Folio 299
- 1902: Charles E. Schart to Annapolis Lodge #622, Benevolent and Protective Order of Elks
Portion fronting 60' on State Circle
Liber GW 23 Folio 400
- 1902: Elizabeth M. Franklin, deceased and Maria Caroline Franklin to Edward C. Gantt, Trustee
Liber GW 26 Folio 104
Will Liber BB 1 Folio 237
- 1902: Edward C. Gantt, Trustee, to Thomas Franklin, James Franklin, George E. Franklin, Jr., and Anne Schley
Liber GW 26 Folio 106
- 1907: Franklin Heirs empower John Wirt Randall as Trustee to sell
Liber GW 53 Folio 66
- 1907: John Wirt Randall, Trustee empowered to sell for the Franklin Heirs, to Annapolis Lodge #622, Benevolent and Protective Order of Elks
Liber GW 53 Folio 353
- 1961: Annapolis Lodge #622, Benevolent and Protective Order of Elks to State of Maryland, for use by the Board of Public Works
Liber 1524 Folio 136



AA-578

206 MAIN STREET
ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

SW ELEVATION

VIEW LOOKING NE

1/29



AA-578
206 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPD
SW ELEVATION
VIEW LOOKING NE
2/29



AA-578
206 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPD
NE ELEVATION
VIEW LOOKING SW
3/29



AA-578

206 MAIN STREET

ANWAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

NE ELEVATION

VIEW LOOKING SW

4/29



AA-578

206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

DETAIL, STOREFRONT, SW ELEVATION

5/29



ART
GALLERY
18
state
circle

WHY KNOT

AA-578

206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

DETAIL, CORNER PILASTER, SE CORNER

6/29



AA-578

206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

DETAIL, CORNER PILASTER, SW CORNER

7/29



AA-578

206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

ROOF

VIEW LOOKING SW

8/29



AA-578

206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

ROOF OF REAR ADDITION SHOWING MONITOR

VIEW LOOKING SW

9/29



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206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

DETAIL OF REAR ADDITION ABUTTING NE ELEVATION

10/29



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206 MAIN STREET

ANNAPOLIS, MD

TRACERIE S

MARCH 1994

MD SHPO

INTERIOR, FIRST FLOOR, VIEW LOOKING NE

11/29



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206 MAIN STREET

ANNAPOLIS, MD

TRACERIE'S

MARCH 1994

MD SHPO

INTERIOR, FIRST FLOOR, VIEW LOOKING SW

12/29



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206 MAIN STREET
ANNAPOLIS, MD

TRACERIES
MARCH 1994

MD SHPD

DETAIL, IRON COLUMN, INTERIOR, FIRST FLOOR

13/29



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ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPO

DETAIL, STOREROOM DOOR, FIRST FLOOR

14/29



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DETAIL, THRESHOLD BETWEEN STORE & STORE ROOM, FIRST FLOOR

15/29



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MARCH 1994

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DETAIL, STAIRS LEADING FROM FIRST FLOOR STOREROOM TO
SECOND FLOOR

16/29



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TRACERIES

MARCH 1994

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INTERIOR, SECOND FLOOR, VIEW LOOKING NORTH

17/29



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MARCH 1994

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INTERIOR, SECOND FLOOR, VIEW LOOKING SOUTH

18/29

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TRACERIES

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DETAIL, DOOR LEADING FROM SECOND FLOOR
TO REAR, VIEW LOOKING NE

19/29



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TRACERIES

MARCH 1994

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DETAIL, SECOND FLOOR WINDOW, WEST END,
SW ELEVATION

20/29



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ANNAPOLIS, MD

TRACERIES

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DETAIL SHOWING PLASTER ON SECOND FLOOR WALL, WEST CORNER

21/29



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TRACERIES

MARCH 1994

MD SHPO

SECOND FLOOR STAIRS LEADING TO ATTIC

22/29



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ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

ATTIC, VIEW OF RAFTERS LOOKING SW

23/29



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ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

DETAIL OF RAFTER & COLLAR BEAM JOINT

24/29



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ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPO

VIEW OF CHIMNEY STACK, NE WALL
25/29



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206 MAIN STREET

ANNAPOLIS, MD

TRALERIE'S

MARCH 1994

MD SHPD

LUNETTE, SW WALL, ATTIC

26/29



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ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

ATTIL FLOORBOARDS, LOOKING NE

27/29



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206 MAIN STREET

ANNAPOLIS, MD

TRALERIES

MARCH 1994

MD SHPD

PULLEY

28/29



Y & SON
ARLES N.
D. N. D.

WHEELS

AA-578

206 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

PULLEY, VIEW FROM SECOND FLOOR LOOKING
THROUGH CEILING

29/29

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: AA 578

NEGATIVE FILE NUMBER:

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: Retail/Gallery

ORIGINAL USE: Commercial

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent () Good (X)

Fair () Poor: ()

THEME:

STYLE: Greek Revival (Altered)

DATE BUILT:
 c1840's

COUNTY: Anne Arundel

TOWN: Annapolis

LOCATION: 206-208 Main Street

COMMON NAME:

FUNCTIONAL TYPE: Comm Map 32 Par 616

OWNER: State of Maryland

ADDRESS: Board of Public Works
 Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:

Yes (X) No () Restricted ()

LEVEL OF SIGNIFICANCE:

Local () State (X) National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Common Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate (X) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells ()
 Wings () Other:

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 2 1/2

Number of Bays: 4

Approximate Dimensions: _____

Entrance Location: Left (and 3rd Bay)

THREAT TO STRUCTURE:

No Threat (X) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-578

Pedimented gable end to street with corbeled rakes and flat cornice. Pediment incorporates recessed triangular panel with half round window; brick pilaster strips at corners terminated by simple brick caps and bases. Splayed brick arches at second floor windows, later shop front and first floor cornice.

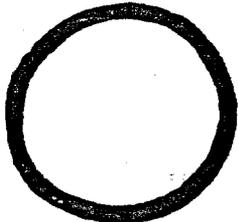
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Probably the most important Greek Revival structure in Annapolis, with superb brick work and proportions. Later storefront sympathetic to temple form facade. Critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up() Densely-Built Up(✓)
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN 206 VICINITY STREET NO. Main, at Chancery Lane ORIGINAL OWNER ORIGINAL USE commercial ? PRESENT OWNER State of Maryland PRESENT USE warehouse WALL CONSTRUCTION brick NO. OF STORIES two plus attic	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD c. 1840s STYLE Greek Revival ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

A superb building and a real architectural gem. One of the most consciously Greek buildings in Annapolis being temple form with pedimented gable end. Street level has been altered with Victorian overhanging cornice and glass front - original. Granite steps are there, however, 2nd floor has four windows (presently shuttered) with splayed brick lintels and granite sills. Greek detailing includes pilasters at corners and brick cornice - plus afore mentioned pediment. Beautiful slate roof. Building is on Chancery Lane - so side is exposed. Special structure, especially as integral part of C. Lane. Backs up to small Greek temple on State Circle - together two of finer buildings in town and excellent examples of period.

5. PHYSICAL CONDITION OF STRUCTURE

good



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

HABS,
Harley J. McKee, 1964

7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER

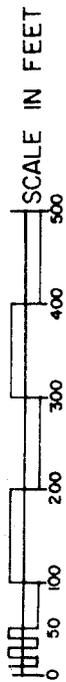
William D. Morgan
Columbia University
New York City

DATE OF RECORD July 5, 1967

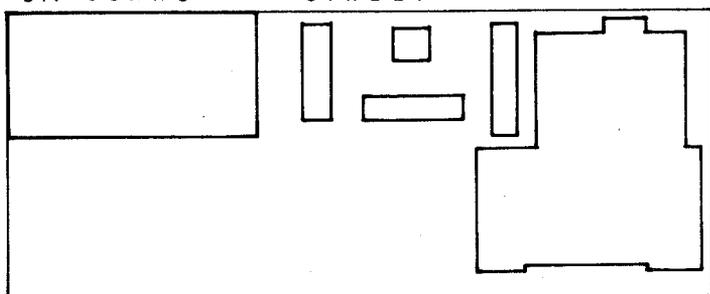
SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



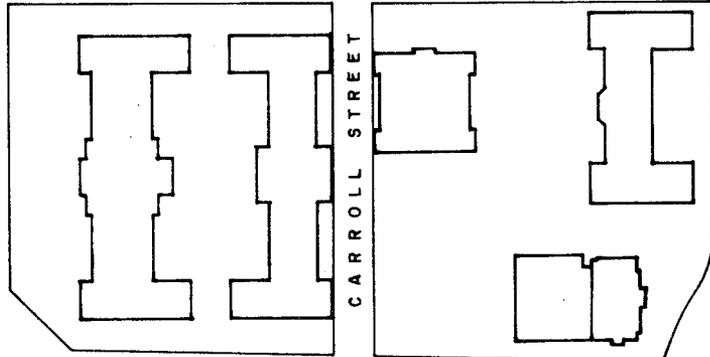
AA 578
ANNAPOLIS HIST. DIST.



ST. JOHN'S STREET



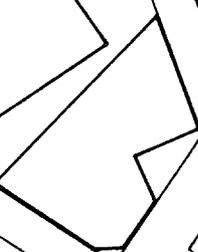
BLADEN STREET



NORTHWEST STREET



GALVERT STREET



CATHEDRAL STREET



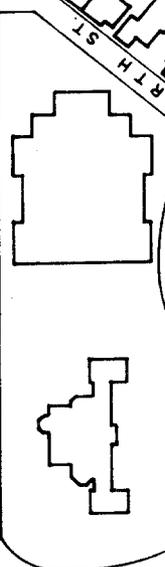
CITY GATE LANE

WATER ST.

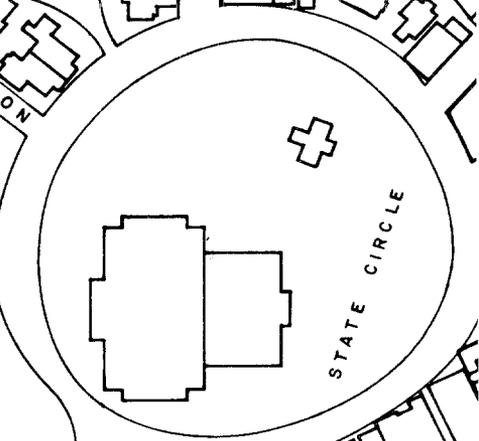
SHAW ST.

CHURCH CIRCLE

COLLEGE

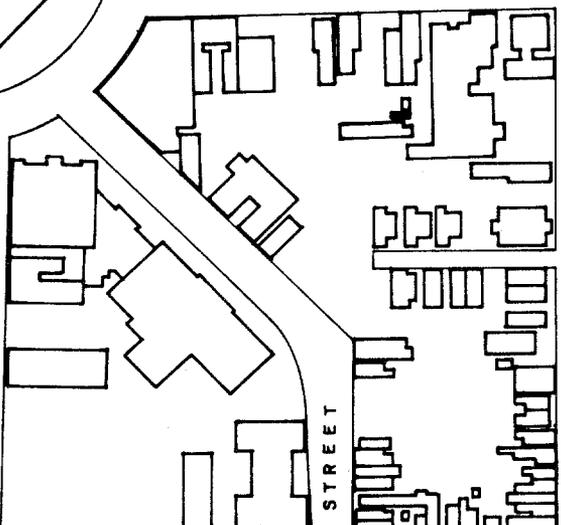


SCHOOL ST



STATE CIRCLE

DUKE



STREET



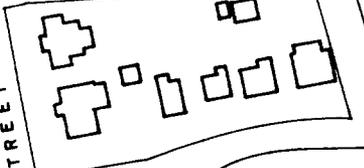
SHAW

STREET

SOUTH

STREET

ACTON



STREET

CHARLES

STREET

STREET

WASHINGTON

WES

ST.



206-208 Main

AA 578

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SWElevation/camera facing NE