

Capsule Summary of 165 Main Street (AA-563)

Built between 1903 and 1908, 165 Main Street was one of several commercial buildings to be constructed on the block of Main Street just south of Conduit Street, after a fire destroyed the City Hotel, located on Conduit Street, one block off of Main Street. Following the destructive fire, the entire property was subdivided and the construction of several commercial buildings along this block of Main Street began immediately. The history of 165 Main Street provides important insight into the physical development of Main Street and survives as a contributing building to the Annapolis Historic District.

The three-story building at 165 Main Street is located on the southwest side of Main Street, immediately southeast of Conduit Street. The building, which was constructed within the same time frame as several other commercial buildings forming this row, stands out as the tallest building of the 20th-century group. It further distinguishes itself as a local landmark business featuring a 1950s restaurant facade and interior.

Designed in a late Victorian Italianate manner, 165 Main Street is a tall, three-story, three-bay wide brick building with a side-passage entry and first story storefront. The side walls, which rise above the attached buildings to either side, are constructed of a common brick laid in a five-course American bond, while the front elevation features an all-stretcher bond brick veneer. The brick of the facade is a fine, pressed brick, which distinguishes itself from the rougher common brick of the side walls. The building faces Main Street and extends back to Gorman Street, via a three-story rear addition, offering a rear entrance to the restaurant. Typical of the commercial architecture of the period, the building is covered with a sloped roof, given prominence on the front facade by an ornate bracketed wood cornice.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-563

=====

1. Name of Property

=====

historic name 165 Church Street

other names Chick and Ruth's Delly

=====

2. Location

=====

street & number 165 Main Street not for publication

city or town Annapolis vicinity

state Maryland code county Anne Arundel code

zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing		Noncontributing		
<u>1</u>	<u> </u>	<u> </u>	<u> </u>	buildings
<u> </u>	<u> </u>	<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	<u> </u>	<u> </u>	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No

Maryland Inventory of Historic Properties
Annapolis Survey
165 Main Street
Anne Arundel County, Maryland

Inventory No. AA-563
Page 2

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Dwelling/Hotel
Commerce/Trade Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Restaurant
Domestic Hotel

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Late Victorian Italianate

Materials (Enter categories from instructions)

foundation Brick
roof Not visible
walls Five-course American bond brick
Stretcher-bond brick
other _____

Narrative Description (Describe the historic and current condition
of the property.) See Continuation Sheet No. 7-1

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties
Annapolis Survey
165 Main Street
Anne Arundel County, Maryland

Inventory No. AA-563
Page 4

=====
Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1903-1908

Significant Dates 1903-1908

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties
Annapolis Survey
165 Main Street
Anne Arundel County, Maryland

Inventory No. AA-563
Page 5

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

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Maryland Inventory of Historic Properties
Annapolis Survey
165 Main Street
Anne Arundel County, Maryland

Inventory No. AA-563
Page 6

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and 1920 Census; Anne Arundel County, Maryland.

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Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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City Directories

Mullin-Kille and Capital-Gazette City Directory of Annapolis, MD.
Ohio: Mullin-Kille; Evening Capital; and the Maryland
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data

=====
Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated as 165 Main Street occupies Parcel 766 on
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The property has been associated with Parcel 766 since the
construction of the building between the years 1903 and 1908.

=====
11. Form Prepared By

=====
name/title Kim Williams & L. Trieschmann/ArchitecturalHistorians
organization Traceries date April 25, 1994
street & number 5420 Western Avenue telephone (301) 656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner

=====
name Charles "Chick" A. Levitt
street & number 307 Delight Meadows Road telephone _____
city or town Reisterstown state MD zip code 21136
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

Section 7 Page 1 165 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Constructed between 1903 and 1908, the three-story building at 165 Main Street is located on the southwest side of Main Street, immediately southeast of Conduit Street. The building, which was constructed within the same time frame as several other commercial buildings forming this row, stands out as the tallest building of the 20th-century group. It further distinguishes itself as a local landmark business featuring a 1950s restaurant facade and interior.

Designed in a late Victorian Italianate manner, 165 Main Street is a tall, three-story, three-bay wide brick building with a side-passage entry and first story storefront. The side walls, which rise above the attached buildings to either side, are constructed of a common brick laid in a five-course American bond, while the front elevation features an all-stretcher bond brick veneer. The brick of the facade is a fine, pressed brick, which distinguishes itself from the rougher common brick of the side walls. The building faces Main Street and extends back to Gorman Street, via a three-story rear addition, offering a rear entrance to the restaurant. Typical of the commercial architecture of the period, the building is covered with a sloped roof, given prominence on the front facade by an ornate bracketed wood cornice.

The front elevation features a first story storefront and two upper stories divided into three bays, by regularly spaced window openings. The storefront, which is applied to the pressed brick walls and extends across the front elevation, is a vintage 1950s glass tile facade with a recessed square entry flanked by curved-edged plate glass windows. The projecting show windows are set upon a raised foundation, clad with metal. The central entry with its wood and glass replacement door, leads into a small vestibule which in turn, opens onto the restaurant proper. The side-passage entry, which allows access to the second and third stories, is similarly a wood and glass replacement door. Above the projecting show windows and side-passage entry are five large, approximately 3' x 4' glass tiles, with the name of the restaurant stretching across them.

The second and third stories of the building feature three, 1/1 windows. These windows sit within segmental-arched brick lintels and stone sills. Above the third story windows is the projecting wood cornice, with its alternating rhythm of brackets and inset wood panels. Four large wood brackets, the end ones topped by acroterion and all four decorated with fluting, separate three smaller modillions with acanthus leaf decoration. Between the large brackets and directly below the modillions runs an egg and

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-563
CONTINUATION SHEET

Section 7 Page 2 165 Main Street
name of property
Anne Arundel County, MD
county and state

=====

dart molding. Below the molding are three wood panels with decorative jig-sawn motifs cut into them.

The southeast elevation is attached, but rises above the two-story building it is attached to, thereby exposing the upper portion of this side wall. This wall, which shows the common brick wall construction, has no windows or decorative details.

The southwest elevation faces Gorman Street and offers a modern first story rear entry into the restaurant. Because of a grade change, this rear elevation, although three stories tall, does not rise the height of the front elevation. The rear entry into the restaurant features a wood and glass side-passage door and a projecting bay with plateglass windows. Towards the north end of the first story is an opening to the exterior stairs, closed off by a vertical board door. Originally equipped with two window openings, the second story has been altered: a metal door has replaced the window located towards the north end of the building, while the window on the south end retains its original 2/2 sash. A wooden balcony has been built to allow access from the second story to the exterior. The third story survives intact with its two, 2/2 windows in place.

The interior of 165 Main Street was altered on the first floor in the late 1960s to serve as a restaurant. Designed in a vernacular representation of the art moderne style of interior design from the 1940s, the space exhibits typical soda fountain or delly-style elements, such as Formica countertops, booths, stools, and nickle-plated hardware. The interior consists of one long room, divided longitudinally by a service counter with stools on one side and booths on the other, with a narrow aisle separating the two. The orange and yellow color scheme popular in the 1940s predominates, while the pressed tin ceiling from the original interior survives intact under the exposed HVAC system. The ceiling has a field of fleur-de-lys within squares, a guilloche filler, rope molding, and a concave floral cornice. The rear of the restaurant, accessed by a small, narrow quarter-flight stair, provides additional seating, with chairs, tables, and a bench along the southeast wall. The upper portion of the interior wall between the additional seating and the restaurant-proper has a window opening with square-edged casement.

The second and third floors of the building, severely damaged in a fire in 1986, have been significantly renovated, accommodating a

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

Section 7 Page 3

165 Main Street
name of property
Anne Arundel County, MD
county and state

=====

bed and breakfast known as the Scot Laur Inn. They were not investigated as part of this survey; however, according to an article dated April 12, 1988 in *The Capital*, the second and third floors each had five rooms and one bath used as a boarding house prior to the 1986 fire. Following the renovations, each room was provided with its own modern bath.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

Section 8 Page 1 165 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Built between 1903 and 1908, 165 Main Street was one of several commercial buildings to be constructed on the block of Main Street just south of Conduit Street, after a fire destroyed the City Hotel, located on Conduit Street, one block off of Main Street. Following the destructive fire, the entire property was subdivided and the construction of several commercial buildings along this block of Main Street began immediately. The history of 165 Main Street provides important insight into the physical development of Main Street and survives as a contributing building to the Annapolis Historic District.

The land on which 165 Main Street is located originally occupied a portion of the rectangular lot of ground that is designated Lot 46 on the Stoddert Map of 1718. Purchased by Mann from among the confiscated properties of British Loyalists offered for sale by the state, the lot contained the City Hotel, which was founded by George Mann in the early 1780s. It immediately gained acceptance as one of the town's leading hostelryes, retaining its reputation well into the last half of the 19th century.¹

Originally owned by Mary and Henry Woodward, lots 45 and 46 were sold at a public sale in 1761 to Benjamin Tasker for Henrietta Maria Dulany for L810.² Within five years of obtaining the property, Henrietta Dulany died, bequeathing "the dwelling house purchased of Mary Woodward" and the surrounding lots to her son, Lloyd Dulany.³ Lloyd Dulany, born December 10, 1742, died in London in 1782 of wounds received earlier in a duel in Hyde Park with Reverend Bennett Allen, formerly rector of St. Anne's Church in Annapolis.⁴ Following Dulany's death, his Annapolis property was seized by the government and listed in "Sale Book of Confiscated British Property, 1781-1785." The final transfer for the two lots and houses to George Mann was completed in 1783.⁵

¹ Shirley V. Baltz. The Quays of the City. (Annapolis, MD: Liberty Tree, Ltd, 1975), p. 44.

²Prov. Court Liber BT 4 Folio 393, December 5, 1761.

³Will Liber 34 Folio 8, recorded June 7, 1766

⁴Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 209.

⁵Liber NH 7 Folio 597

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

Section 8 Page 2 165 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Mann immediately leased the property containing a "brick dwelling with larder, kitchen, washhouse, smokehouse, stables, coach house, granary, and four separate apartments in necessary house..." to James Wharfe for five years. The lease agreement stipulated that "if the seat of government is moved by 1798, the lease is terminated."⁶

Trustee Thomas Bowie filed a report in March of 1813 stating that Alexander C. Hanan had "...disposed in private sale in pursuance of the house belonging to George Mann (conveyed) to his executors Mary Mann and John Callahan, the farmer, on July 1, 1795."⁷

Anne and Sally Mann obtained the lots in 1811 by Chancery Order #3620.⁸ The Manns, together with Trustee Thomas Bowie, advertised the property for sale in the *Maryland Gazette* in 1812:

For Sale: Tavern in occupation of William Brewer called "City Tavern" rents now for \$1000.00. Consists of two separate houses: 1) A new house, twelve rooms, fireplaces, each large enough for four beds, etc. Also two rooms without fireplaces. 2) Old house, containing three large dining rooms, bar-rom, dressing room on first floor, sitting room, eight lodging rooms on second floor, excellent garret room for servants. Kitchen, wash house, stable for fifty horses, billiard room, fine garden with ice house.⁹

The actual sale of the property took place in 1816, when Thomas Bowie, acting on behalf of the Manns, conveyed it to Nicholas Carroll, formerly Maccubbin.¹⁰ By 1827-1828, the property known as the City Tavern Lot, was conveyed in two parts to William Brewer, first by Charles Carroll and then in 1831 by Aloysius

⁶Liber NH 7 Folio 534

⁷Excerpt from Liber WSG 4 Folio 261, 1816

⁸Liber 81 Folio 572

⁹*Maryland Gazette*, June 25, 1812.

¹⁰Liber WSG 4 Folio 261

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

Section 8 Page 3

165 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Coomes.¹¹

By 1831, William Brewer sold the property, known as the "City Hotel Lot," to James Williamson. The death of Williamson in October 1832 placed the property in an Equity Case, John Mitchell versus Richard Swarm, that was settled by 1848. Thomas S. Alexander was appointed trustee of the property and empowered to sell it to John Walton. John Walton, born in England about 1793, served as proprietor for the City Hotel until his death in October 1871. He was married to Mary Egerton Duke, who was born in St. Marys County in 1803 and died May 17, 1867. Upon the death of their father, Henry Roland Walton, John Randolph Walton, and Edward Walton inherited the City Hotel property equally.¹²

Henry Roland Walton, born February 29, 1828, attended St. Johns College in 1847 and the University of Maryland Medical School in 1850. A physician, Walton maintained an office on Francis Street until his death in 1912. John Randolph Walton, born March 1, 1830, was a dentist and dental surgeon for the United States Naval Academy until he retired in 1855. John R. Walton died in College Park, Maryland in September 1914. Edward Walton, born in 1833, and his wife, Joanna Mary Brady, had one child and fourteen grandchildren.¹³

Within a year of inheriting the hotel property, Henry Roland and Edward Walton conveyed their interests to John Randolph Walton. Three years later Walton and his wife, Margaret Walton, were forced to sell all their property due to tremendous debt. Alexander Randall and Frank Stockett were empowered to convey the City Hotel property to William H. Gorman and James H. Brown for \$1,500.00. Within months, James H. Brown was forced by Equity Case 484 to convey his half interest in the property to Luther Cotton. Cotton died in 1884 and bequeathed the half interest to his mother, Lydia J. Cotton.

¹¹Liber WSG 13 Folio 318 and Liber WSG 16 Folio 39.

¹²Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 734.

¹³McIntire, p. 734.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

Section 8 Page 4

165 Main Street
name of property
Anne Arundel County, MD
county and state

=====

According to the 1885 Sanborn map, the City Hotel, which was located one block off of Main Street and faced Conduit Street was still standing, but was closed. By 1891, the building was sold to Sarah J. Rullman and used as the United States Naval Academy Preparatory School. Eventually converted into tenements, the "Old City Hotel" burned around the turn of the century.

Following the destruction of the City Hotel building, Lot 46 was subdivided and sold and new construction began immediately; 167 Main Street, completed in 1903, was the first building erected on the site. It was followed by the Colonial Theater facing Conduit Street in 1904. The lot now occupied by 165 Main Street was sold twice within the two-year period 1901-1903 and then built upon between 1903 and 1908; in 1901 the lot was sold to George Jones by Cotton and Gorman. Two years later, in 1903, George Jones sold the property to Jacob F. and Kate Ebling. In 1908 the Eblings sold the property to Blanche D. and Perry H. Kashner, who the following year sold it to Charles Bernstein.

Charles George Bernstein, born near Frankfurt, Germany on December 31, 1881, came to the United States in 1895. He operated a confectionary on Main Street from 1909 until his death in 1952. Bernstein was married to Caroline F. Muller, who was born in Stuttgart, Germany on November 23, 1879.

According to the Sanborn Maps, the building was originally used in 1908 as a hotel and saloon. The 1913 Sanborn Maps identify 165 Main Street as the Germania Hotel and Saloon. The 1921 Sanborn Maps and the city directories for 1928-1929 through 1954 indicate that Charles Bernstein's Confectionary occupied the building.

Following the death of Charles Bernstein, the property remained in family hands until 1969, when it was purchased by Charles and Ruth Levitt. Charles and Ruth Levitt opened the deli "Chick and Ruth's" on the first floor and later renovated the second and third floors to accomodate the Scot Laur Inn.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

165 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Historic Period Theme: Architecture, Landscape Architecture
and Community Planning

Geographic Organization: Western Shore

Chronological/Developmental Period: Industrial/Urban Dominance
1870-1930

Resource Type(s): Standing Structure

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

165 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Chain of Title for 165 Main Street:

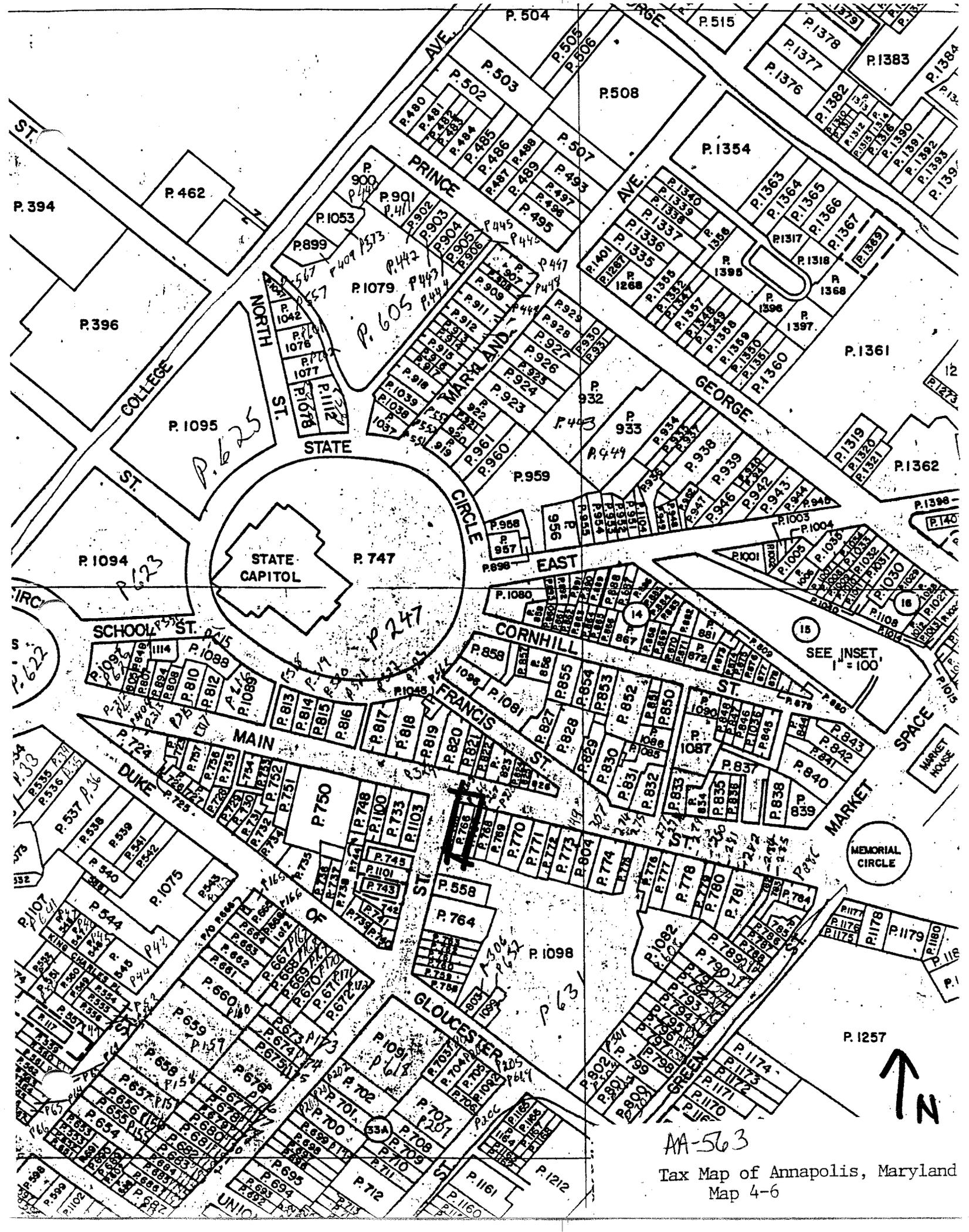
- 1761: Mary Woodward to Henrietta Maria Dulany
Liber BT 4 Folio 393
- 1765: Henrietta Dulany to Lloyd Dulany
Will Liber 34 Folio 8
- 1783: Confiscated by government and sold at auction to George
Mann
Liber NH 7 Folio 597
- 1795: Mary Mann and John Callahan, Executors for George Mann
obtained property
- 1811: Anne and Sally Mann obtained property
Chancery Order #3620
- 1816: Thomas Bowie, Trustee, to Nicholas Carroll
Liber WSG 4 Folio 261
- 1827-1828: Charles Carroll to William Brewer
Part of City Tavern Lot
Liber WSG 13 Folio 318
- 1831: Aloysius Coomes to William Brewer
Part of City Tavern Lot
Liber WSG 16 Folio 39
- 1831: William Brewer to James Williamson
Liber WSG 16 Folio 443
- 1848: Thomas S. Alexander, Trustee empowered to sell after
Equity Case, to John Walton
Liber JHN 3 Folio 374
- 1871: John Walton, dies intestate, property bequeathed to
Henry, Edward, and Randolph Walton
- 1872: Henry Roland Walton and Edward Walton to Randolph Walton
Liber SH 7 Folio 212
- 1875: Randolph and Margaret Walton to Trustees, Alexander
Randall and Frank Stockett, to sell due to debt
Liber SH 9 Folio 258

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-563

165 Main Street
name of property
Anne Arundel County, MD
county and state

- =====
- 1876: Alexander Randall and Frank Stockett to William H. Gorman
and James H. Brown
Liber SH 10 Folio 513
- 1901: Stockett and Gorman to George W. Jones
Liber GW 20 Folio 356
- 1903: George W. Jones to Jacob F. and Kate Ebling
Liber GW 34 Folio 275
- 1908: Jacob F. and Kate Ebling to Blanch D. and Perry H.
Kashner
Liber GW 63 Folio 293
- 1909: Blanch D. and Perry H. Kashner to Charles Bernstein
Liber GW 71 Folio 80
- 1969: Charles and Elizabeth Bernstein to Charles and Ruth
Levitt
Liber MSH 231 Folio 9
- 1985: Charles and Ruth Levitt to Teddy Carl Levitt
Liber 4003 Folio 842
- 1988: Teddy Carl Levitt to Charles A. Levitt
Liber 4566 Folio 489



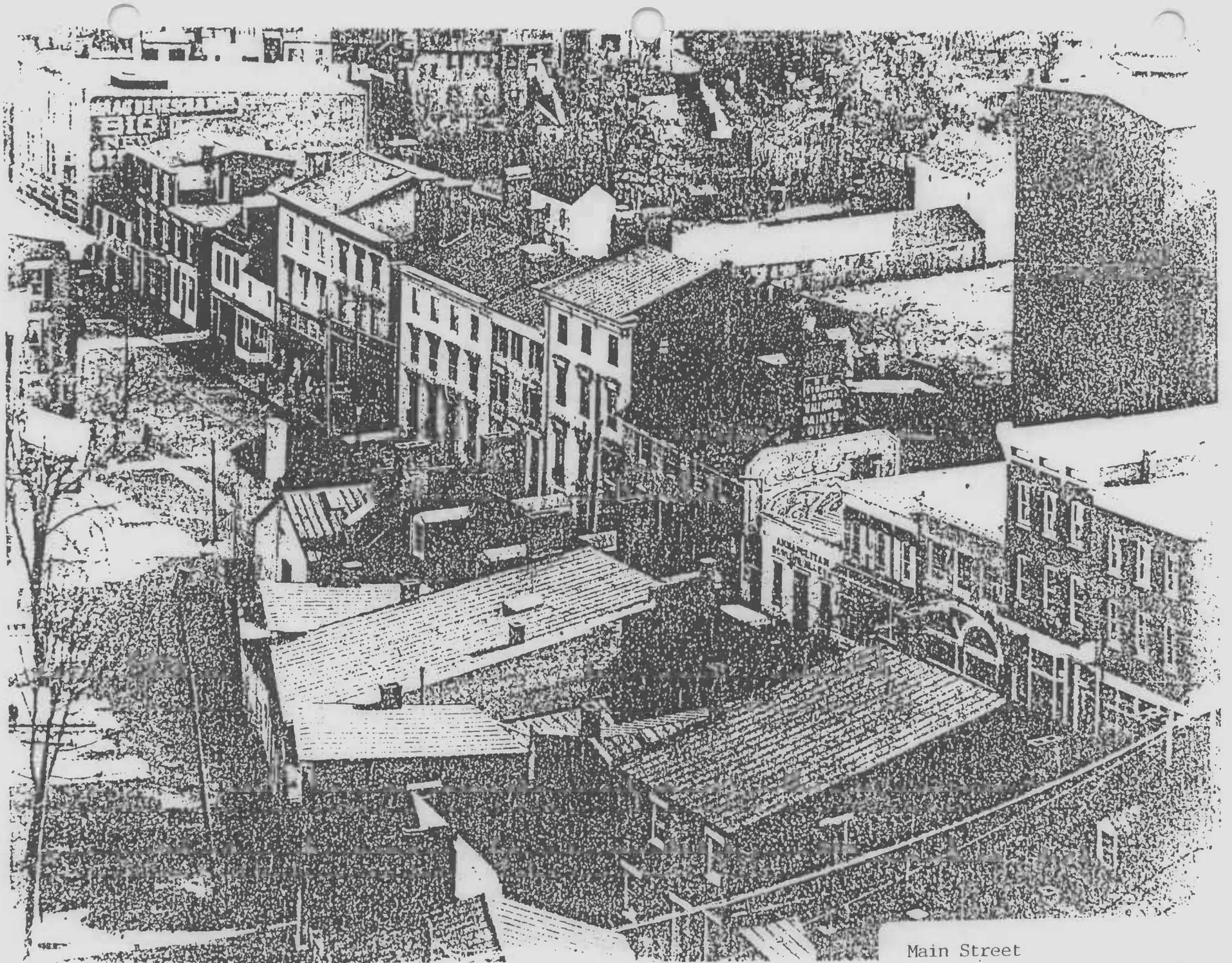
SEE INSET,
1" = 100'

MEMORIAL
CIRCLE



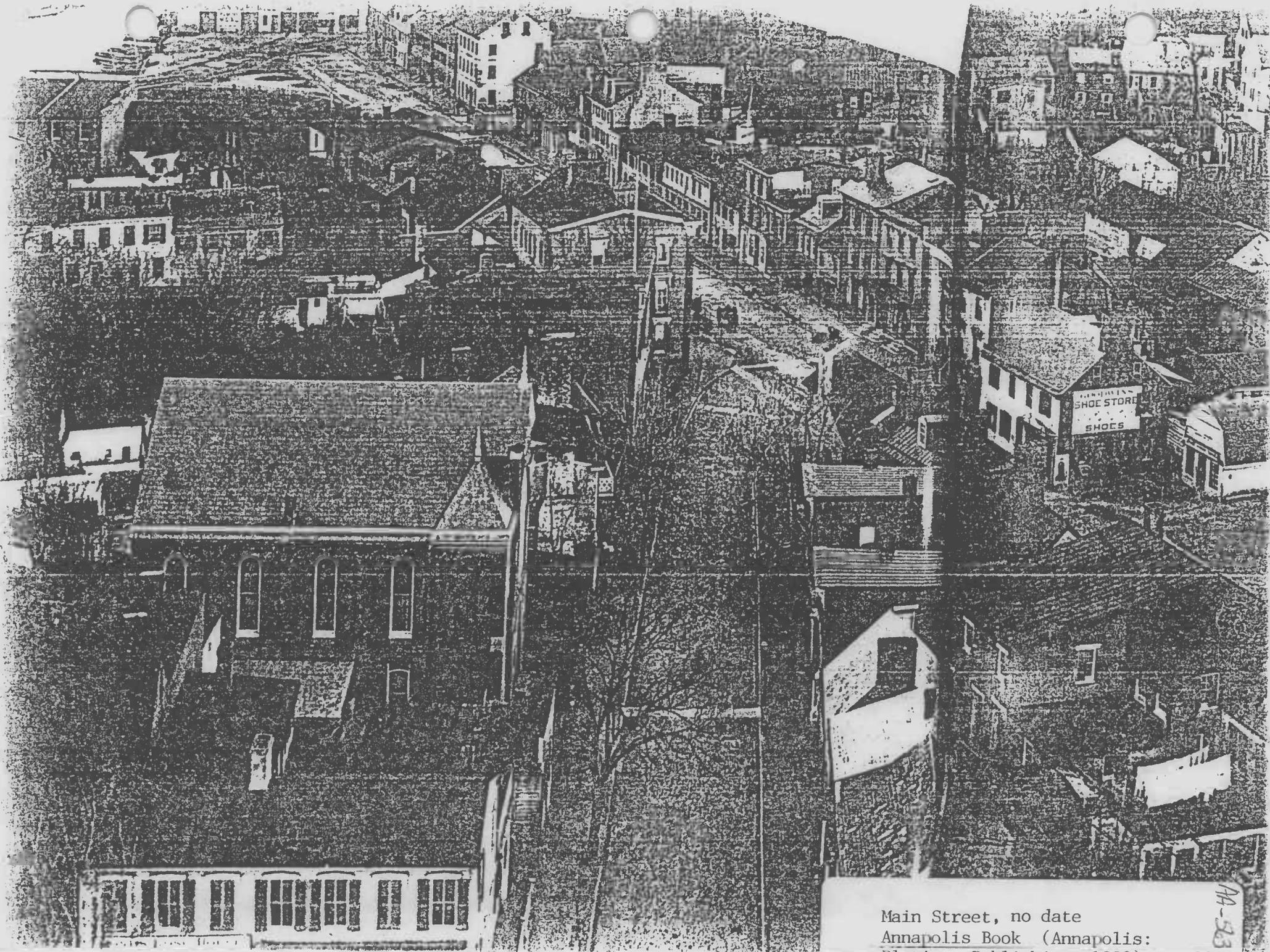
AA-563

Tax Map of Annapolis, Maryland
Map 4-6



AA-503

Main Street
Historic Annapolis Foundation, Inc.
1969



Main Street, no date
Annapolis Book (Annapolis:
D. L. ... Publishing, 1900)

AA-93



CHICK & RUTH'S DELLY

CHICK & RUTH'S DELLY

DELICATESSEN

USA TODAY



AA-563
165 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPO
NE ELEVATION
VIEW LOOKING SW
1/6



AA-563
165 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
NE ELEVATION
VIEW LOOKING NW
MD SHPO
2/6



AA-563

105 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

CORNICE DETAIL, NE ELEVATION

3/6



AA-563
165 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1974
SW ELEVATION
VIEW LOOKING NE
4/6



AA-563
165 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MAY 1994
INTERIOR, LOOKING SW
MD SHPO
5/6



AA-563

165 MAIN STREET

ANNAPOLIS, MD

TRACENES

MAY 1974

MD SHPO

DETAIL OF TIN CEILING

6/6

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 563</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Commercial/Apts
ORIGINAL USE: Commercial/Apts
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good () Fair (X) Poor: ()
THEME:
STYLE: L. Victorian Italianane Altered
DATE BUILT: 1903

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 165 Main St.
COMMON NAME: Chic & Ruth's Deli
FUNCTIONAL TYPE: COMM Map 32Par 266
OWNER: Levitt Charles & Ruth M ADDRESS: 1402 Catlyn Pl Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local (✓) State () National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap () Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle () Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
Bonding Pattern: Common Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal ()
Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
Wings () Other:

Roof Style: Gable () Hip () Shed (X) Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 3
 Number of Bays: 3
 Approximate Dimensions: 20 x 70
 Entrance Location: Centered

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:
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LOCAL ATTITUDES: Positive () Negative () Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-563

Excellent modilioned and bracketed cornice with egg and dart molding, three
sawn panels inset at brick frieze area enclosed with molded band at lower end of
large consoles. First floor altered beyond recognition, second and third floor
windows have elliptical heads and granite sills.

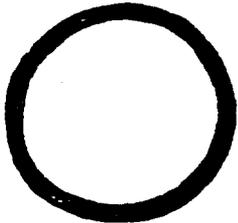
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Good example of early 20thC Commercial Italianate construction despite first
floor changes, important as a type and to the streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely-Built Up(x)
Residential()Commercial(x)
Agricultural()Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

020563174

Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN 165 VICINITY STREET NO. 165-167 Main Street ORIGINAL OWNER ORIGINAL USE commercial PRESENT OWNER PRESENT USE Chick and Ruth's Delly WALL CONSTRUCTION brick NO. OF STORIES three	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME DATE OR PERIOD 1903 STYLE Late Victorian ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

One of five buildings built at the same time, 165 Main Street is the tallest of the group. Its store front has been altered, but rest of structure is intact. 2nd and 3rd storeys have three windows each, 1/1 with granite sills and elliptical brick arches. The cornice is particularly fine with very heavy brackets, floral modillions, a row of egg and dart, and 3 jig saw panels. Integral part of block.

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

5. PHYSICAL CONDITION OF STRUCTURE

good



6. LOCATION MAP (Plan Optional)

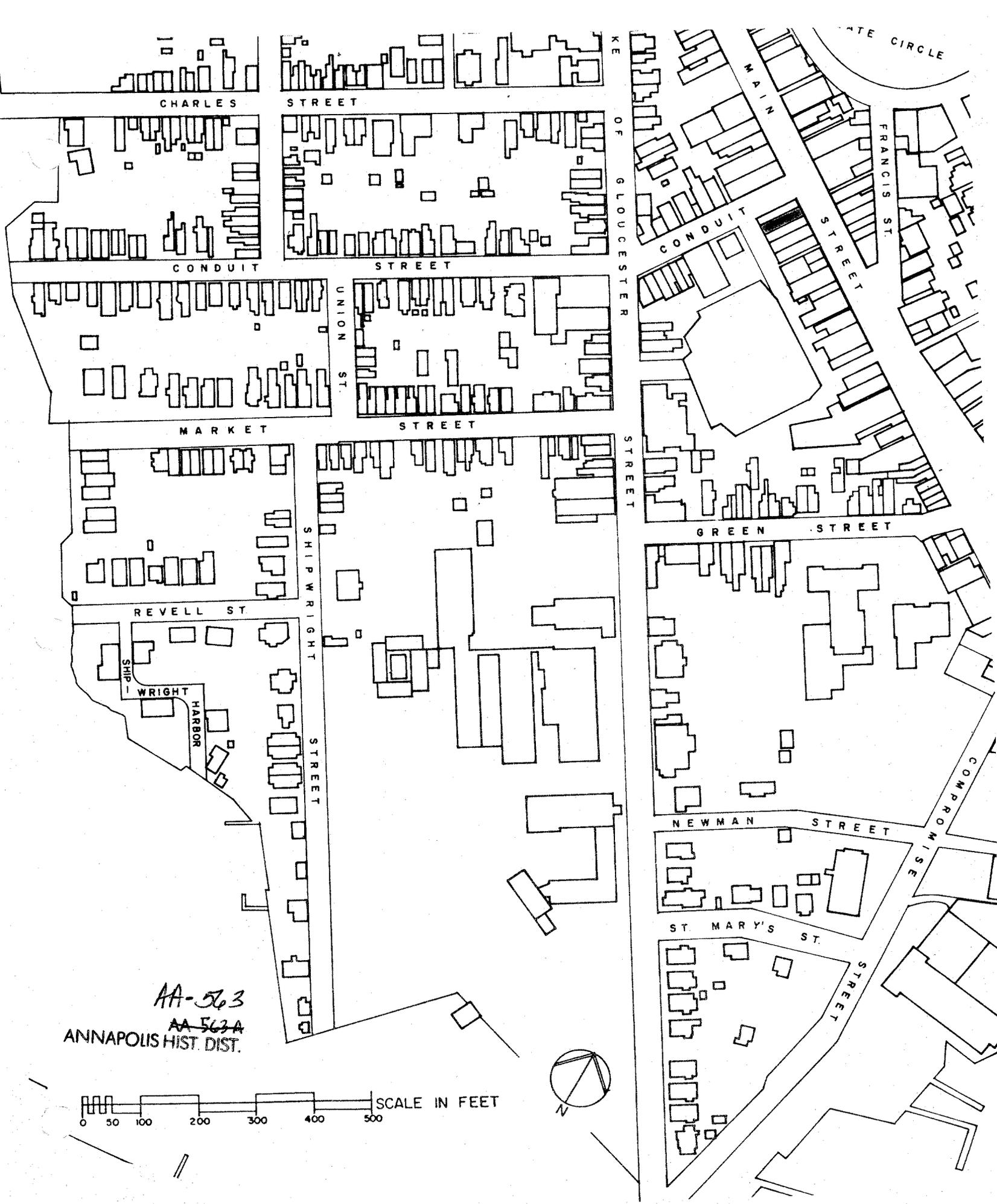
7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

Orlando Ridout IV

9. NAME, ADDRESS AND TITLE OF RECORDER
William D. Morgan
Columbia University
New York City

 DATE OF RECORD **July 12, 1967**





165 Main

AA 563

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NW Elevation/camera facing SE