

CAPSULE SUMMARY
Henry M. Steele House
248 King George Street
(AA-531)

The imposing and stately Italianate-style dwelling at 248 King George Street was erected between 1852 and 1858 by Henry Maynadier Steele, whose family owned and occupied the Ogle House across the street at 247 King George Street earlier in the century. The dwelling remained in the Steele family until 1904, when Professor Robert L. Wertz, who established the Naval Academy Preparatory School, purchased the property. Wertz eventually bequeathed the property to his niece Amy Wertz, who had married into the Ogle family. In the early to mid-20th century, the house was converted into a duplex; in 1957 it was returned to a single-family dwelling, and in 1996 was completely renovated.

The 2-1/2-story, central-passage brick structure is raised upon an elevated basement with a stone foundation and is covered with a hipped roof with a wide overhanging bracketed wood cornice and two interior brick chimneys. It is five bays wide with a central entry facing King George Street, and a projecting window bay located along the southeast side elevation. A two-story service wing projects from the rear of the main block. The interior has a central-passage double-parlor plan and retains almost all of its original fabric and detailing, including most notably a spacious central hall. A panelled dining room in the Arts and Crafts style survives as well. The imposing freestanding building survives as a significant example of the Italianate style of architecture in Annapolis.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-531

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1. Name of Property

=====

historic name Henry Maynadier Steele House; Robert L. Werntz House
common/other name _____

=====

2. Location

=====

street & number 248 King George Street not for publication _____
city or town Annapolis vicinity _____ state Maryland code MD
county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	<u>0</u>	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

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6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Domestic Multiple Dwelling

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

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7. Description
=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Stone
roof Standing Seam Metal
walls Five-Course American Bond Brick
other Pressed Brick: Stretcher Bond

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1852-1858
post 1930s
1957

Significant Dates 1852-1858
post 1930s
1957

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties
Henry Steele House
248 King George Street
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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Papenfuse, Edward. *In Pursuit of Profit, The Annapolis Merchants in the Era of the American Revolution, 1763-1805.* Baltimore, MD: The Johns Hopkins University Press, 1975.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society after the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1880, 1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

Tower, Barbara, O'Connor Piper and Flynn, "The Steele House, 248 King George Street, Annapolis, Maryland," Brochure dated February 19, 1996.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864, Reproduced, 1967. *Bird's Eye View of the City of Annapolis*, Edward Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908, 1913, 1921, 1930, 1954.

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10. Geographical Data
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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 248 King George Street is located on Parcel 511 as designated on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with Parcel 511 since the building's construction in 1852-1858.

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11. Form Prepared By
=====

name/title L. Trieschmann & K. Williams, Architectural Historians
organization Traceries date May 18, 1996
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Steven M. and Lisa B. Hankin
street & number 248 King George Street telephone _____
city or town Annapolis state MD zip code 21401
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MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-531

Section 7 Page 1

Henry Steele House

name of property

Annapolis, Maryland

county and state

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The Henry Steele House at 248 King George Street is an imposing and stately freestanding brick dwelling built between 1852 and 1858. Presented in a refined Italianate style, the 2-1/2-story brick structure is raised upon an elevated basement with a stone foundation and covered with a hipped roof with a wide, overhanging bracketed wood cornice and two interior brick chimneys. The house is five bays wide with a central entry facing King George Street, and a three-sided projecting bay located along the southeast side elevation. A two-story service wing projects from the rear of the main block. Having been converted into a duplex sometime after 1930, the building was renovated in 1957 and again in 1996.

EXTERIOR DESCRIPTION

The southwest elevation facing King George Street is divided into five bays with a central entry flanked by two windows on the first story and five windows on the second story. The walls are pressed brick, laid in a stretcher bond, and were repointed as part of the major renovation in 1996. The first story is raised above the foundation level with four, two-light fixed windows located at the basement level. The basement level windows are replacements, while the large beaded surrounds, jack-arched brick lintels, and brick sills are original, although stripped of the many historic layers of paint. The central entry is reached by a contemporary double-entry brick stair, which is bordered by a wrought-iron railing. The central entry features a six-panelled wood door that was restored and reconstructed by hand during the recent renovation, and flanking side lights and segmental-arched transom light. The sidelights and transom are intricately detailed with fluid, geometric Adamesque-style detailing. The windows on either side of the central entry are long and narrow openings with 4/4 sash, stone lintels and sills, and finely detailed wrought-iron balconies.

The five second story windows are shorter, 4/4 double-hung sash with stone sills and lintels. All of the windows in the house, save for one original, were reconstructed as part of the recent renovation. In addition, the stone sills and lintels were reproduced, based upon originals.

Above the second story of the facade rises a wide, overhanging boxed wood cornice supported by wide wood brackets, interspersed with oversized dentils. The roof is clad in standing seam metal, also a product of the 1996 renovation.

The northwest side elevation is laid in a five-course bond brick

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-531

Section 7 Page 2

Henry Steele House
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and has no openings.

The southwest side elevation features a two-story projecting bay with a gable roof and bracketed cornice on center of the elevation. No windows are located to either side of the bay, but the bay itself, rectangular in plan, has windows on the main wall and its side walls. The main wall of the bay has one long and narrow opening on the first story with a pair of 2/2 double-hung sash located beneath a long, wood lintel. An arched 4/4-light window with a brick arch surround is located in the second story, while a half-arched louvered vent is located in the attic level of the gable end. A two-light fixed window with a jack-arched lintel is located in the basement level of this projecting bay. A bulkhead entrance leading to the cellar of the house is located on the southwest wall of the main block of the house, to the east of the projecting bay.

The northeast (rear) elevation of the house is decidedly more utilitarian in appearance and includes three bays of the main block of the house and a two-bay wide service wing. Although the broad, bracketed cornice continues around this side of the house, the window configuration is much less formal. The three bays of the main block of the house are asymmetrical with two 4/4 windows occupying the westernmost bays of the first and second stories. Additionally, the second story is pierced by a 4/4 window located in the center bay and the first story has an off-center single entry door. All of these openings have wood sills and wood lintels.

The two-story brick service wing is laid in a five-course bond brick like the side and rear walls of the main block and is actually toothed into the rear wall surface. The rear wall of the wing is stuccoed, while the side walls are not. A brick chimney is located on center of the rear wall of the wing, with windows on both stories to either side. The 6/6 windows on the first story appear original, while the 12-light fixed window openings on the second story appear to have been added. The windows on the second story of the side walls are 6/3 and 6/6. A one-story contemporary shed-roof addition projects from the end wall of the two-story service wing and sits on the site of a frame wing which stood as early as 1885, according to the Sanborn maps.

INTERIOR DESCRIPTION

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Henry Steele House
name of property
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The interior of the Steele House has a central-passage, two-room deep plan and a rear kitchen wing. The two rooms on the western side of the house are equally proportioned and feature chimneybreasts centered on the northwest side walls, while the two rooms on the eastern side of the house are of different dimensions and grandeur. The front room (library) is a small space with no fireplace. The rear room (dining room) is a larger space, enlarged by the projecting bay, and features elegant panelled walls and a marble mantel. The wall detailing lends itself to the Arts and Crafts style.

The central entry hall is generously proportioned with an elegant, straight-flight stair located against the northeast side wall in the rear half of the hall. The stair is walnut and features fancy-turned Victorian newel posts, turned balusters, and stringer brackets. The hall features the original random-width heart pine floorboards¹, recently refinished, and the original 8" high baseboards with ogee cap. Four door openings, not symmetrically placed, open off the central hall and into the four first floor rooms; a door at the end of the hall leads to the exterior of the house. All of the door casings on the hall doors are square-edged with plain cornerblocks and large interior beads. Only two of these door openings actually have doors, both of which are six-panelled wood doors.

Beyond the stair, the hall leads to an exterior door and to a narrow transverse corridor with a rear servants stair. A door at the rear wall of this corridor leads into the servants wing, while the eastern end of the corridor accommodates a modern bathroom. The exterior door at the end of the hall was originally six-panelled; however, the upper panels were removed and replaced with nine lights. The original lockbox remains on the door. The servants stairs are enclosed winder stairs; the outside wall is plaster, and the inside wall has wide beaded board siding.

The front and rear parlors are almost identical spaces, connected by a double-wide pocket door opening between the rooms, and featuring chimney breasts centered on the northwest side walls. Both rooms retain their original random-width floorboards, square-edged casings with cornerblocks, and baseboard with ogee caps. Interior shutters are found on all of the window openings in these

¹ A 12" x 12" section of the floor, in the middle of the hall, has replacement floorboards, indicating some change, though unknown, took place here.

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Henry Steele House
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rooms. The mantels, similar throughout the house, were identical in these two rooms, though the front parlor mantel has been altered. The original mantels are relatively subdued, but refined. They are marble with unadorned side pilasters supporting a mantel shelf, above a plain frieze with a flattened arch above the fireplace opening. The mantel in the front parlor is intact; however, a heavy Victorian marble mantel has been applied directly on top of the original one.

The library and dining room are located in the eastern side of the house and are separated from each other by a thick brick dividing wall and structural support. The front library is a small room with contemporary bookshelves built along the southeast wall. The floors, casings and baseboards are original and identical to those found in the hall and parlors.

Behind the library, occupying the room formed by the projecting gable bay, is the dining room. The most ornate room of the house, the dining room is fully panelled to an approximately five-foot height with original detailing. A series of recessed, rectangular panels are separated by raised stiles with chamfered edges and capped by a projecting plate shelf. The ceiling has a series of false beams applied to the plaster surface--a Tudor detail not necessarily in character with the rest of the house. The square-edged casings with cornerblocks found on the doors and windows are a typical detail found throughout the house. The chimney breast is centered on the southwest wall of the room and features a black/brown tiger marble mantel identical in form to that in the rear parlor. A door opening on the northeast wall of the dining room leads into the rear, transverse stair hall and into the service wing and kitchen area.

The service wing historically housed the kitchen on the first floor, with a chimney breast centered on the rear wall. Today, this space is occupied by a breakfast room, while the kitchen is located in the contemporary one-story wing addition built to abut the service wing. The chimney breast is still located on the end wall, though the original mantel (if there was one) has been replaced with a Colonial Revival-style mantel. Although the casings are the typical of the house, the narrow wood floors, the corner cabinets, and plate rack are not original.

The second floor of the house generally retains its original four-room and hall configuration, though several modifications, such as new bathrooms and closets have been made. Three of the four rooms

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are bedrooms, while the smaller, front room above the first floor library has been converted into a master dressing room. The three bedrooms each retain their original random-width wood floors; original baseboard and casings, identical to that on the first floor. The mantels are identical in form to the mantels in the dining room and rear parlor, but instead of being marble, they are wood. All of the doors on the second floor are panelled, with four narrow panels. The master bedroom occupies the largest room, formed by the projecting gable end, and features the large, arched window on center of the side wall. The dressing room has been altered by extensive built-in closets and the bathrooms equipped with contemporary furnishings and materials.

The second floor of the service wing includes a study with new beaded walls and some replacement flooring.

The attic, reached by the service stair which continues from the first floor to the attic, is a full-height space, but unfinished. All of the rafters are exposed and have circular saw marks. The rafters on the hipped section are mitred and joined at the ridge by a ridgeboard; the rafters above the gable projecting are mitred and butted with no ridgeboard. The original wide (13"- 18") floorboards are generally covered with plywood sheets.

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Section 8 Page 1

Henry Steele House
name of property
Annapolis, Maryland
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The building at 248 King George Street was erected between 1852 and 1858 by Henry Maynadier Steele. The 2-1/2-story Italianate style building remained in the Steele family until 1904; the Steele family owned and occupied the Ogle House across the street at 247 King George Street earlier in the century. In 1904, Professor Robert L. Werntz, who established the Naval Academy Preparatory School, purchased the property and bequeathed it to his niece Amy Werntz, who had married into the Ogle family. In the early to mid-20th century, the house was converted into a duplex; in 1957 it was re-converted into a single-family dwelling and in 1996 was renovated. The imposing freestanding building, which faces west along King George Street, is a significant and outstanding example of the Italianate style of architecture in Annapolis.

PROPERTY HISTORY

The property on which the Henry Steele House stands was historically associated with Charles Hammond and Richard Harwood. Colonel Charles Hammond (1693-1772) purchased the unimproved land in 1725 from Thomas Larkin. Following the death of Hammond, Nathan Hammond received ownership, retaining the one-acre parcel until 1785 when it was sold to William Paca. The deed of sale indicates the parcel measured 168 feet by 269 feet and included what is designated today as 12-16 Maryland Avenue and 238-248 King George Street. William Paca, who owned an improved section of property extending from King George Street to Prince George Street to the south of the Hammond-Harwood property, devised the property to John P. Paca of Queen Anne's County. In 1821, John Paca conveyed it to Benjamin Harwood for \$145. According to the deed of sale, the property contained "no dwelling of consequence."

Harwood transferred the property to Adjutant General Richard Harwood of Thomas and Henry Hall Harwood. Henry H. Harwood had obtained ownership of the Chase-Lloyd House (begun 1769) at 22 Maryland Avenue in 1826 from his wife's family. By 1829, the Harwoods sold the property to Thomas S. and Priscilla Alexander for \$1970. Denoted as Lot A in the deed, the unimproved property measured 120 feet square.

BUILDING HISTORY

On April 9, 1852, Thomas Alexander of Baltimore sold the unimproved Lot A for \$840 to James Andrews. An immigrant from Ireland, James Andrews was a dry goods merchant on Main Street, who proceeded to

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Henry Steele House

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erect the present brick dwelling at 16 Maryland Avenue. Andrews subdivided Lot A, conveying a large rectangular lot designated as 248 King George Street to Henry Maynadier Steele for \$742.85. Based upon the deed of sale and the circa 1858 Sachse's *Bird's Eye View of the City of Annapolis*, the present building at 248 King George Street was constructed by Henry Steele between 1852 and 1858, across from Ogle Hall which his family had owned 30 years earlier.

Henry Maynadier Steele was born in 1799 in Dorchester County, and married Maria Lloyd Key in 1823. Maria Lloyd Key was born in Bladensburg in 1805 to Nancy Tayloe Lloyd and Francis Scott Key, who wrote the *Star Spangled Banner* in 1814.

A prominent member of Annapolis, Steele purchased the John Brice House at 211 Prince George Street in 1852. The building, constructed in 1766, was occupied by the Steele family during the construction of the imposing building at 248 King George Street. Once the new dwelling was completed, by 1858, the Prince George Street property was sold.

Following Steele's death in 1863, Billings Steele inherited the property at 248 King George Street. Billings Steele, the youngest of the nine Steele children, was a veteran of the Civil War and worked as paymaster for the United States Naval Academy. With no children of his own, Billings Steele bequeathed the property in 1897 to his niece Ellen Kay Habersham, the daughter of Jessie Steele and Alexander Habersham.

In 1904, the Italianate-style dwelling was conveyed to Professor Robert L. Werntz for \$7,350. Werntz founded the Naval Academy Preparatory School, which first operated in the building at 142 Prince George Street (AA-653), prior to relocating in 1907 to the third floor of the Annapolis Opera House Building at 44-48 Maryland Avenue (AA-635). Upon the death of Robert Werntz in 1931, the property was bequeathed to niece Amy M. Werntz. Amy Werntz had married Maurice Ogle, a direct descendant of the Ogle family associated with 247 King George Street.

When Amy Werntz Ogle died in 1940 in Arnold, Maryland, the property was devised to her husband and two surviving sons. According to the Sanborn maps, the single-family dwelling was altered sometime after 1930, but before 1954, to serve as a duplex, with one apartment on each of the two floors. Unable to properly divide the estate, the heirs were ordered by the courts in 1956 to sell the

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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Henry Steele House
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improved land. Thus, in May 1956, Captain John G.M. Stone and his wife Sophia Stone purchased the Henry Steele House. The Stones resided in the dwelling, after having returned it to a single-family dwelling, until their deaths in 1983 and 1987, respectively.

Robert N. Adrian, the personal representative for the estate of Sophia B. Stone, transferred ownership in June 1987 to the Stone's step-grandson Alexander B. Warrick, Jr. Warrick retained ownership until September 1994, when the building was purchased by Steven M. and Lisa B. Hankin. Between 1994 and 1996, the Hankins restored the single-family dwelling, which only just recently was purchased by new owners.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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Henry Steele House
name of property
Annapolis, Maryland
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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Agricultural-Industrial Transition, 1815-1870
Industrial/Urban Dominance, 1870-1930
Modern Period, 1930-present

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): Domestic/Single Dwelling
Domestic/Multiple Dwelling

Known Design Source: Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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Henry Steele House

name of property

Annapolis, Maryland

county and state

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Chain of Title for 248 King George Street:

- 1725: Thomas Larkin to Colonel Charles Hammond
- 1785: Nathan Hammond, inherited from Charles Hammond, to William Paca
Sale included one acre 168' by 269'
Land Records of Anne Arundel County,
Liber NH 2 Folio 241
- 1821: John P. Paca of Queen Anne's County, having inherited from William Paca, to Benjamin Harwood
Land Records of Anne Arundel County,
Liber WSG 8 Folio 11
- June 13, 1829: Richard Harwood of Thomas and Henry H. Harwood to Thomas S. Alexander
Land Records of Anne Arundel County,
Liber WSG 14 Folio 444
- April 9, 1852: Thomas S. Alexander to James and Catherine R. Andrews
Land Records of Anne Arundel County,
Liber NHG 1 Folio 191
- April 10, 1856: James and Catherine R. Andrews to Henry Maynadier Steele
Land Records of Anne Arundel County,
Liber NHG 5 Folio 402
- February 9, 1863: Henry Maynadier Steele bequeathed to son Billings Steele
Will Records of Anne Arundel County,
Liber BEG 1 Folio 511
- May 9, 1897: Billings Steele bequeathed to niece Ellen Kay Habersham
Will Records of Anne Arundel County,
Liber WFD 1 Folio 280
- February 8, 1904: Ellen Kay Habersham to Robert L. Werntz
Land Records of Anne Arundel County,
Liber GW 35 Folio 274

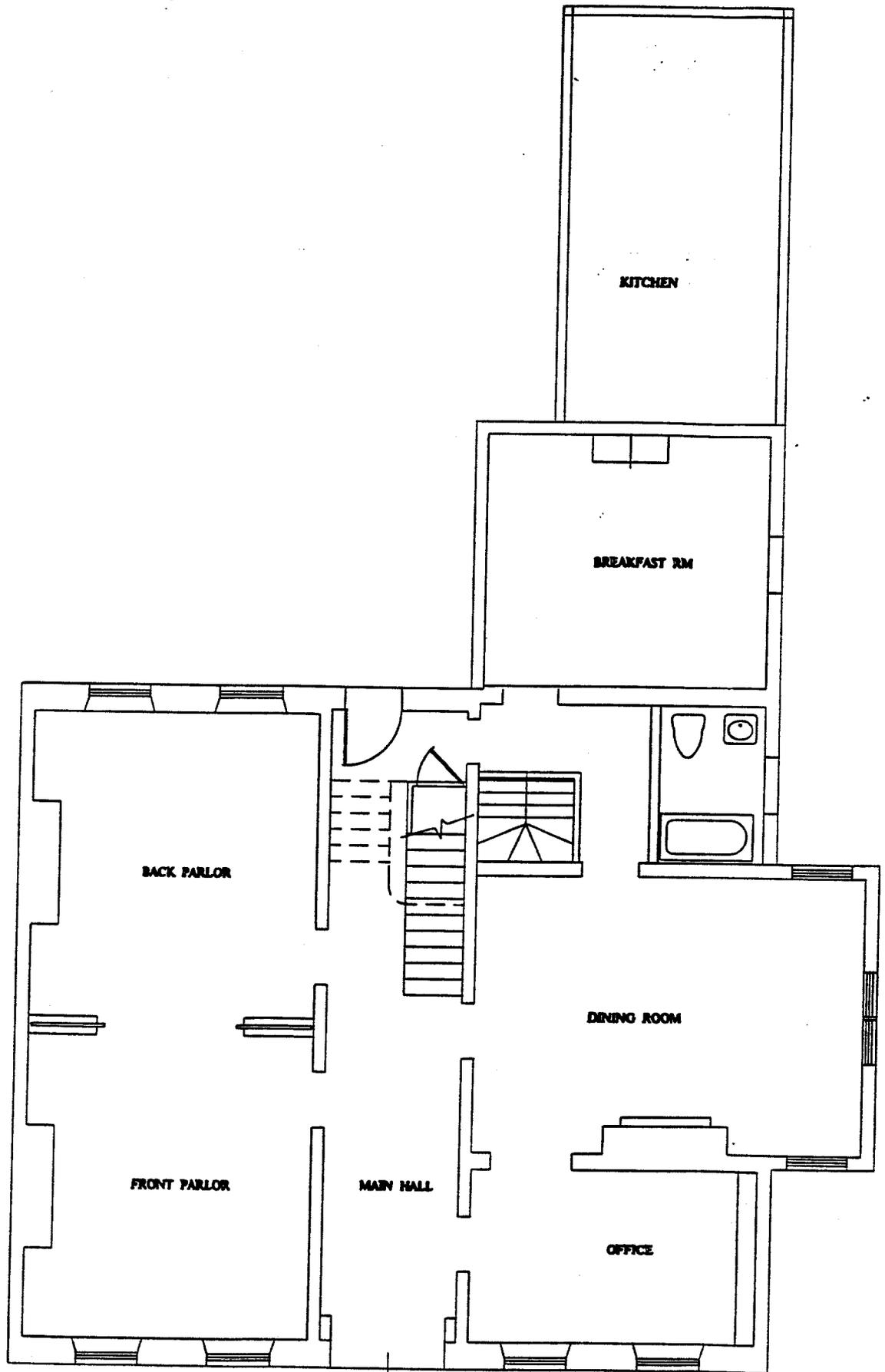
MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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November 14, 1931:	Robert L. Werntz devised to Amy Werntz Ogle
March 5, 1940:	Amy Werntz Ogle devised to Maurice Ogle, Robert Werntz Ogle, et al
April 26, 1956:	Maurice Ogle versus Robert Werntz Ogle, Equity Case 11649
May 3, 1956:	Maurice Ogle, Robert Werntz Ogle, and C. Osborne Duvall, Trustees, to Captain John G.M. and Sophia Stone Land Records of Anne Arundel County, Liber GTC 1024 Folio 61
June 17, 1987:	Robert N. Adrian, personal representative for the estate of Sophia Bernardine Stone, to Alexander B. Warrick, Jr., step-grandson Land Records of Anne Arundel County, Liber 4525 Folio 681
September 14, 1994:	Alexander B. Warrick, Jr. to Steven M. and Lisa B. Hankin Land Records of Anne Arundel County, Liber 6775 Folio 419



248 KING GEORGE ST.
FIRST FLOOR





AA-531

248 KING GEORGE ST
ANNAPOLIS MD

TRACERIES

APRIL 1996

MD SHPO

SW + SE ELEVATIONS

1 OF 12



AA-531

248 KING GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

SW ELEVATION

2 OF 12



AA-531
248 KING GEORGE ST
ANNAPOLIS, MD
TRACERIES
APRIL 1996
MD SHPO
NW ELEVATION
3 OF 12



AA-531
248 KING GEORGE ST
ANNAPOLIS, MD
TRACERIES
APRIL 1996
MD SHPO
SE ELEVATION
4 OF 12



AA-531

248 KING GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

NE ELEVATION

5 OF 12



AA-531
248 KING GEORGE ST
ANNAPOLIS, MD
TRACERIE'S
APRIL 1996
MD SHPO
VIEW FROM NE
6 OF 12



AA-531

248 KING GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

FRONT HALL LOOKING SW

7 OF 12



AA-531

248 KING GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPD

FRONT STAIR

8 OF 12



AA-531

248 KING GEORGE ST
ANNAPOLIS, MD

TRACERIE'S

APRIL 1996

MD SHPO

VIEW FROM FRONT PARLOR LOOKING
TOWARDS REAR PARLOR

9 OF 12



AA-531

248 KING GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPD

WINDOW IN FRONT PARLOR SHOWING
INTERIOR TR SHUTTERS, TYPICAL TRIM

10 OF 12



AA-531
248 KING GEORGE ST
ANNAPOLIS, MD

TRACERIES
APRIL 1996
MD SHPO

VIEW FROM 2ND FLOOR HALL INTO
2ND FLOOR ROOM SHOWING TYPICAL
MANTEL

11 OF 12



AA-531

248 KING GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

DINING ROOM LOOKING EAST

12 OF 12

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: AA 531
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME: Steel House (Werntz House)
PRESENT USE: SF Res
ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (X) Good () Fair () Poor: ()
THEME:
STYLE: Villa (Italianate)
DATE BUILT: c 1850

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 248 King George
COMMON NAME:
FUNCTIONAL TYPE: RES Map 31 Par 75
OWNER: Stone John G & S B
ADDRESS: 248 King George Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State (X) National ()

GENERAL DESCRIPTION:
 Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Common Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal (X)
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells (X)
 Wings () Other: Stoop, Bay @ right facade

Roof Style: Gable (X) Hip (X) Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 2
 Number of Bays: 5 x 3
 Approximate Dimensions: 40 x 35, rear=15 x 30
 Entrance Location: Centered

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
--------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-531

Massive main block with small projecting two-story wing at right; brownstone lintels and sills at all windows, and at entrance which has an exceptional elliptical fan and sidelights with leaded tracery; first floor windows extend to floor, protected with cast iron rails; excellent dentiled cornice with deep brackets and molded frieze.

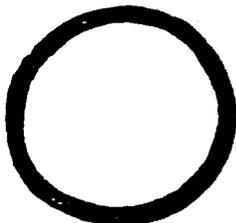
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Important Italianate Villa, the Steel-Werntz House is focus of this side of King George Street and one of the most important examples of its style in Annapolis.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up(x)Densely-Built Up()
Residential(x)Commercial()
Agricultural()Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

AA-531
0205312504

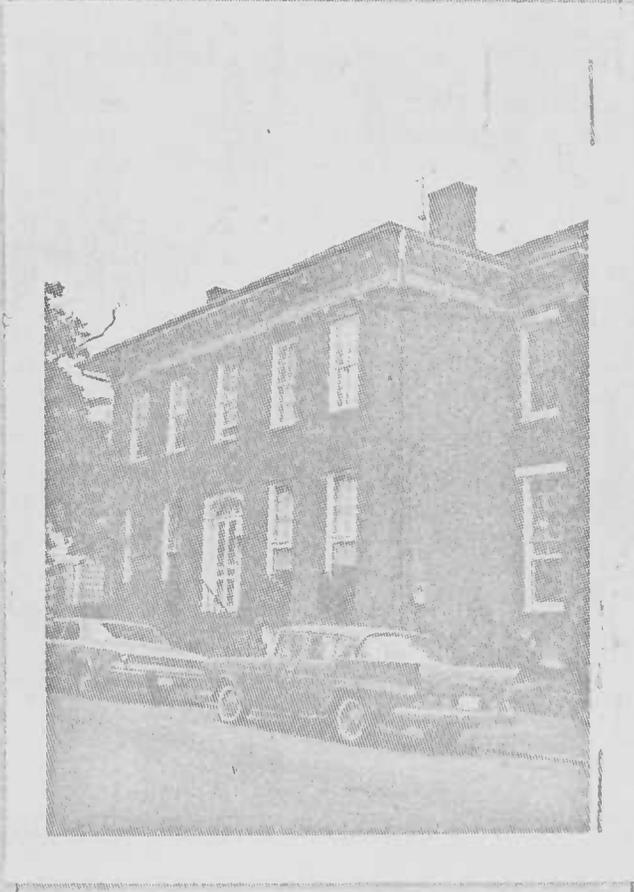
Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 248 King George Street ORIGINAL OWNER H. M. Steel ORIGINAL USE Residence PRESENT OWNER Capt. J. G. M. Stone PRESENT USE Residence WALL CONSTRUCTION brick NO. OF STORIES 2	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
	2. NAME Steel House (Werntz House)	DATE OR PERIOD pre-1858 STYLE Italianate Victorian ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE		

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC No
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One of the most elegant of Annapolis' Victorian structures, the Werntz House is rare in that it is an early "Villa style" after the Florentine and Roman villas (e.g. Palazzo Farnese, Rome). (Other Annapolis example - Chase-Stone Hall - St. John's.) Basically a rectangular block (there is a small projecting wing on the east side), all windows are 4/4 with simple brownstone lintels and sills. 1st storey windows are almost floor to ceiling and have wrought iron "balconies" on them. 1st floor is set up high and 8 brick stairs approach the doorway (which is a Federal one with fanlight, side-lights) from both sides. There is a heavy, simply bracketed cornice underneath on overhanging roof. A preservation must, across from Ogle Hall. (See also 15 Maryland Avenue.)

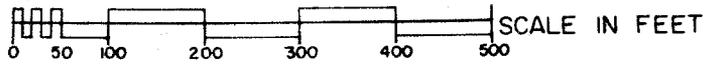
SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



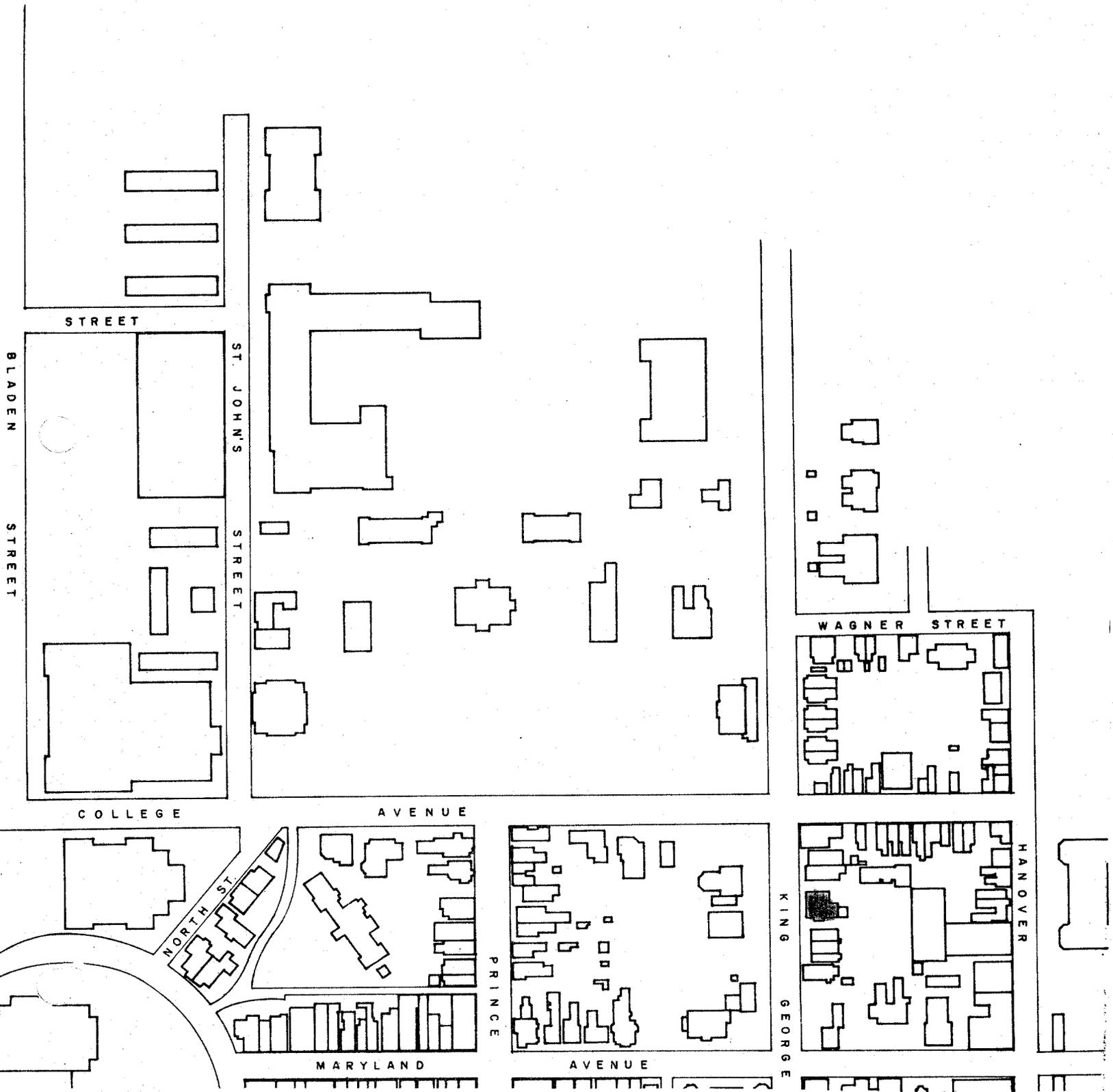
Interior Exterior

Three Ancient Blocks

7. PHOTOGRAPH
8. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City
DATE OF RECORD August 22, 1967



AA F31
ANNAPOLIS HIST. DIST.





248 King George

AA 631

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE