CAPSULE SUMMARY
Jessie S. Habersham House (AA-396)
138 Charles Street
Annapolis, Maryland

The modest wood frame building at 138 Charles Street was constructed in 1887 for property owner Jessie S. Habersham. The tract remained in the Habersham family for nearly seventy years. The single-family dwelling stands two-and-a-half-stories in height with a two-story rear ell. Set upon a brick foundation, the wood frame structure is clad with smooth textured stucco. The three bay wide facade is finished with a two bay wide wood frame porch and elongated window openings. Sheathed with asphalt shingles, the steeply pitched side gable roof has overhanging eaves and front gable dormers. A tall brick chimney projects from the ridge of the roof covering the main block, while an interior brick chimney rises southern slope of the roof. A third interior end brick chimney is located in the rear ell.

Unlike its neighbors, the building is set back from the street, creating a landscaped front yard and brick walkways. The rectangular lot is decorated with wrought iron fencing at the front and boxwood gardens at the rear. A concrete block garage, covered by a shallow pitched side gable roof, was constructed in the latter part of the 20th century to the west of the dwelling. The slightly overhanging roof of the garage is sheathed in asphalt shingles. The vehicular opening facing Charles Street is filled with double doors constructed of vertical boards.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-396

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1. Name of Property

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historic name Jessie S. Habersham House

common/other name _____

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2. Location

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street & number 138 Charles Street ____ not for publication ___

city or town Annapolis __ vicinity __ state Maryland ___ code MD

county Anne Arundel ___ code 003 ___ zip code 21401 ___

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

X private
____ public-local
____ public-State
____ public-Federal

Category of Property (Check only one box)

X building(s)
____ district
____ site
____ structure
____ object

Number of Resources within Property

Contributing	Noncontributing	
1	1	buildings
____	____	sites
____	____	structures
____	____	objects
1	1	Total

Is this property listed in the National Register?

Yes X Name of Listing Annapolis Historic District

Nc ____

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Queen Anne

Materials (Enter categories from instructions)

foundation Brick
roof Asphalt Shingles
walls Stucco over Wood Frame
other

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

____ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

____ B Property is associated with the lives of persons significant in our past.

_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.

____ B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

____ E a reconstructed building, object, or structure.

____ F a commemorative property.

____ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)
Architecture

Period of Significance 1887-1950

Significant Dates 1887

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data

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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 138 Charles Street is located on Parcel 660 as shown on Grid 16, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction in 1887.

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11. Form Prepared By

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name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date April 27, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815

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12. Property Owner

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name Harvey and Kay Steinfeld
street & number 138 Charles Street telephone
city or town Annapolis state MD zip code 21401

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The single-family dwelling, erected in 1887 at 138 Charles Street, stands two-and-a-half-stories in height with a two-story rear ell. Set upon a brick foundation, the wood frame structure is clad with smooth textured stucco. The three bay wide facade is finished with a two bay wide wood frame porch and elongated window openings. Sheathed with asphalt shingles, the steeply pitched side gable roof has overhanging eaves and front gable dormers. A tall brick chimney projects from the ridge of the roof, while an interior brick chimney rises from the southern slope. A third interior end brick chimney is located in the rear ell.

Unlike its neighbors, the building is set back from the street, providing space for a landscaped front yard and brick walkways. The rectangular lot is bordered by wrought iron fencing at the front and boxwood gardens at the rear. A concrete block garage, covered by a shallow pitched side gable roof, was constructed in the latter part of the 20th century to the west of the dwelling. The slightly overhanging roof of the garage is sheathed in asphalt shingles. The vehicular opening facing Charles Street is filled with double doors constructed of vertical boards.

Exterior

The facade or northwest elevation measures three bays wide. The first story is composed of a single entry in the eastern-most bay and elongated window openings to the west. The entry has a four-panel wooden door with projecting molding fashionable to the Italianate style. The wide wood surrounds encase the single awning transom. The lintel of the opening consists of a wide frieze and projecting ogee- and square-molded cap. The window openings of the first story, elongated to mimic the symmetry of the main entry, contain 2/2 windows with wood sills, louvered shutters, wide surrounds, and a lintel similar to that crowning the entry. Constructed in the latter part of the 20th century, the wood frame portico on the facade is two bays wide and one bay deep. It is set upon a brick pier foundation with a half-hipped roof sheathed in asphalt shingles. The roof, finished with a boxed cornice and projecting ogee molding, is supported by chamfered square posts. The one-story portico is completed with wooden brackets on the ports and square balusters along the sides.

The second story of the facade is pierced by three symmetrically placed window openings. The openings are filled with 6/6 replacement windows and finished with wood sills, louvered shutters, wide surrounds, and a projecting lintel. The slope of the roof over the facade has a single front gable dormer of wood

frame construction. The dormer is clad in wood shingles with a diamond pattern in the front of the gable. It holds a 1/1 replacement window with square-edged surrounds.

The southwest elevation of the main block, overlooking the one-story garage, is three bays wide with paired window openings. Set at the southern end of the main block, the elongated openings of the first story have 2/2 windows. The second story openings, symmetrically placed above, hold 6/6 standard windows. Each of the openings are finished with wood sills, louvered shutters, wide surrounds, and projecting square lintel caps. Asymmetrically placed in the gable end are two standard window openings. The openings have 6/6 windows, wood sills and surrounds flush with the surface of the wall, and wide lintels. The projecting caps of the lintels vary, with the northern-most opening detailed with an ogee- and square-molded cap, while the southern-most opening has a square-molded cap. The southern-most opening is set slightly lower than its counterpart to allow for the slope of the gable roof. A basement entry of brick with metal doors is located at the foundation level of the southwest elevation.

The southwest elevation of the two-story rear ell has single window openings on the first and second stories. Holding 6/6 windows, the openings have wood sills, wide surrounds, louvered shutters, and lintels with wide friezes and projecting ogee- and square-molded caps.

The southeast elevation of the building is devoted to the full-width rear ell on both the first and second stories. Set upon a raised foundation of exposed brick, the ell is two bays wide. Widened in the latter part of the 20th century, the entry opening on the first story is encased within an enclosed sun porch. The porch sits on a raised brick foundation and is composed of wood frame holding aluminum casement windows. The sloping roof, covered with asphalt singles, is pierced by two skylights. Access to the sun porch is found on the northeast side of the structure with brick steps and metal rails. The facade of the ell, within the sun porch, is clad with German siding rather than the stucco finish found on the exterior of the building.

The openings on the southeast elevation are symmetrically placed. Similar in finish, the 6/6 windows are surrounded by wood sills, wide casings, louvered shutters, and have ogee- and square-molded projecting caps over the wide frieze of the lintels. The southeastern slope of the roof covering the main block is pierced

by a single front gable dormer identical to the dormer found on the facade.

The brick foundation of the northeast elevation has been parged. It holds two single light awning windows with interior beads trimming the surrounds. The first and second stories of the main block and ell are symmetrically pierced by two standard 6/6 windows. The openings have wood sills, wide surrounds, louvered shutters, and square-molded lintel caps. Within the gable end of the main block is a single 6/6 window finished with wood sills, wide surrounds trimmed by interior beading, and projecting lintel caps.

Interior

The interior of the freestanding dwelling at 138 Charles Street presents a side-passage, double-pile plan augmented by a rear ell. The passage is detailed with narrow wood flooring of Georgia pine running the width of the hall. The 8" high baseboards have quarter-round base shoes and ogee base molding. Applied in the 1990s, a chair rail runs along the interior wall of the passage, molded with a base bead and ogee cap. The casings of the window and entry openings are identical with square-edged surrounds and interior beading. The window is further detailed by an expansive apron under the molded stool. Remnants of chamfered picture molding are located at the rear of the passage. Picture molding composed of three narrow beads ornaments the exterior wall of the passage. Physical evidence indicates the passage originally extended the depth of the main block, providing direct access to the rear ell. The opening was enclosed in the 1980s to provide closet space in the passage, and a bathroom in the ell.

The side-passage is dominated by the straight-flight stair at the rear of the space. The open stair, retaining its original detailing, has a fancy-turned main newel post set upon a square base. The closed stringer is ornamented with scrolled brackets, while the wall stringer mimics the baseboard. The handrail, with easements and half-cylinder crooks, is supported by thin turned balusters that taper at the top.

The front parlor of the dwelling is square in plan, with detailing similar to that documented in the side-passage. The narrow wood floors are edged with 8" high baseboards finished by quarter-round base shoes and ogee base molding. The casings of the window and entry openings are identical with square-edged surrounds and

interior beading. The ceiling is edged with ogee-molded crown molding applied in the 1980s. Along the southwest wall is the mantel, originally framed by a projecting chimney breast. In the 1990s, wooden bookcases were constructed to flank the chimney breast. The original mantel is Late Victorian in design with chamfered pilasters set on baseblocks, recessed roundels, reedings, and fluted brackets. The thin shelf projects over ogee bed molding. The face of the fireplace opening, reconstructed in the 1980s, is composed of brick. The hearth, edged in half-round wooden molding, is composed of hexagonal tiles.

A double-wide opening in the southeast wall provides direct access to the rear parlor. Finished with mitred casings of square-edged molding, the opening is filled with sliding pocket doors. The original wooden doors have four panels each and recessed metal pulls. Much of the detailing of the rear parlor, serving as a dining room, is identical to the front parlor. Exceptions include the presentation of narrow picture molding rather than crown molding and the lack of a fireplace. The opening in the projecting chimney breast, located on the southeast wall of the room, has been covered with plaster and the mantel removed. A six-panel replacement door fills the opening to the west of the chimney breast. The opening, created in the 1980s, leads to the rear ell where the kitchen is located.

The modern kitchen, renovated in the 1980s, occupies the western portion of the rear ell. The eastern half of the space was renovated in the 1980s to serve as a family room. The floors of the ell are wood with drywall cladding the walls and ceiling. The replacement baseboard is 4" in height with a scotia-molded cap and the square-edged casements have interior beading. The modern crown molding has an ogee profile. An imposing stretcher bond brick chimney breast projects into the family room. The opening is capped by a flat lintel. A wood burning stove has been placed in front of the chimney.

The second floor of the dwelling is identically detailed with the same baseboards, flooring, and casements. The turned balusters of the stair, as well as the wall stringer and brackets, continue to the attic level of the building. The second floor of the main block of the house contains the same plan as the first -- side-passage, double-pile. With the openings now filled, the chimney breasts are flush with the walls, thus creating closet space to either side. The wooden mantels, simpler in design to those on the first story, have baseblocks, chamfered pilasters, plain faces, and

ovolo-molded shelves.

The rear ell at the second story contains a single bedroom and bath. Detailing in the ell is minimal, including a 6" baseboard with ogee-molded cap, square-edged casings with interior beading, and crown molding composed of two beads. Closets were created in the bedroom in the 1930-1940s, and the modern bath was built in the 1990s.

The attic level, finished in the middle part of the 20th century, consists of a single room, side hall, and bath. The space originally consisted of two rooms, however in the 1990s the dividing wall was removed to create one large rectangular room. One of the entry openings to the room was then converted into a closet. The walls and ceiling in the attic are composed of both the original plaster and modern drywall. The wooden floors have replacement baseboard with beaded caps. All of the openings are edged with square-edged surrounds, some of which has interior beading. A circular opening, now filled and covered with drywall, is evident in the projecting chimney breast along the front of the northwest wall. The placement and shape of the former opening indicates a stove once heated the attic.

Under the main stair is the narrow stair to the basement, now accessible from the modern bath in the rear ell. The unfinished space has a concrete floor, exposed brick walls, and exposed floor beams with circular saw marks. The square plan of the basement is dictated by its location under the rear parlor, or dining room. A crawl space is located under the front parlor.

The building at 138 Charles Street was constructed in 1887 for property owner Jessie S. Habersham. The tract remained in the Habersham family for nearly seventy years. The modest wood frame dwelling was set back approximately ten feet from Charles Street, a contrast to flanking dwellings which reflected the changing urban and suburban standards. The building retains much of its original exterior and interior detailing, illustrating the fashionable architectural styles at the turn of the 20th century.

Site History: Lot 43

The property on which the building at 138 Charles Street stands was historically a portion of the much larger Lot 43 in Parcel 31. Documented in James Stoddert's survey notebook, Lot 43 was resurveyed in 1718 for Amos Garrett. Garrett retained ownership until his death, leasing the lot to shipbuilder and merchant Patrick Creagh for 99 years. Upon the death of Garrett in the latter part of the 1720s, the property was bequeathed to his sisters, Elizabeth Ginn and Mary Woodward of Newington Butts, Surry, Great Britain. By 1735, with most of Garrett's American holdings having been previously sold, nephew William Woodward obtained title to Lot 43 in Annapolis.

With Creagh defaulting on his lease decades earlier, goldsmith William Woodward conveyed Lot 43 free of title to John Davidson for 80 pounds sterling. Davidson, born in Inverness, Scotland about 1738, was a merchant with Wallace, Davidson, and Johnson. The substantial purchase price suggests that improvements existed on the property, although no mention was made in the deed of conveyance. In 1798, widow Eleanor Davidson was charged with a Federal Direct Tax for all of John Davidson's holdings in Annapolis. No specific mention was made in the tax assessments of improvements on Lot 43, indicating that any buildings that once stood on the property were no longer extant by 1798.

Upon Davidson's death in 1794, and his wife Eleanor's in 1815, ownership of the property was presented to the Chancery Court, with the heirs requesting permission to sell Lot 39 of Parcel 32 and Lot 43 of Parcel 31. Consequently, the property was advertised for sale in 1816, "two valuable lots No. 39 and 43 containing one acre each and adjoining the property of the heirs of the late Mr. Frederick Green [124 Charles Street]."[1]

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[1] Maryland Gazette, November 7, 1816.

By November 30, 1816, Henry H. Chapman (son-in-law of John Davidson) had purchased Lot 43 for $97 and Lot 39 for $350.[2] Full title of the land was not conveyed until 1819. As seen previously, the purchase price indicated the improvements on Lot 43, in this case the lack of improvements. Years later, by 1840, George Wells bought the property.

Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded $16,563 for Wells to pay his creditors. Lot 43 in Parcel 31 was divided into three smaller plots, which were sold individually.

Building History

The portion of the plot where the building at 138 Charles Street now stands was sold at auction to the Board of School Commissioners for Anne Arundel County in April 1879. Designated as Lot 8, the property was further divided by the school board. In July 1879, the western portion of the Lot 8 was conveyed to Mary A. Marshall. Marshall and her carpenter husband, Joseph M. Marshall, retained ownership of the unimproved property until September 1883. The deed of conveyance to Thomas O. Walton suggests the Marshalls intent to erect a dwelling on the site, stating the sale included "a lot of stone, bricks, and other materials now within the

[2] Chancery Court Records 99, Folio 539.

enclosures of said property."

The Waltons maintained the property until July 17, 1886, selling the undeveloped site to Mary D. Ireland. Two days later, Ireland conveyed 138 Charles Street to Jessie Steele Habersham for $1,500. Born in 1828, Jessie Steele was the daughter of Henry Maynadier Steele, who had the imposing dwelling at 248 King George Street (AA-531) erected between 1852 and 1858. In 1852, Jessie Steele married United State Naval Lieutenant Alexander Wylly Habersham (1826-1883). As indicated by Sanborn Fire Insurance Maps and tax assessments, the widowed Jessie Habersham had the modest wood frame building at 138 Charles Street erected in 1887 as her primary residence. The rectangular-shaped dwelling was two-and-a-half stories in height with a two-story rear ell that extended the width of the structure. Habersham was assessed in 1887 for a single lot on Charles Street, one frame dwelling and furniture, collectively valued at $1818. By 1897, a one-story wood frame entry portico was erected on the eastern-most bay of the facade. In 1903, the main block was enlarged by the construction of a one-story ell on the western-most bay of the southeast elevation. Between 1913 and 1921, the circa 1897 entry portico was extended the full width of the facade.

The United States census indicates that in 1900 Habersham lived with her daughter, Ellen, and granddaughter, Jessie. The 1910 and 1920 census documents that Jessie and Ellen Habersham were not employed, but rather had their "own income." Habersham continued to reside in the dwelling until her death in 1921, having transferred ownership to daughter Ellen Key Habersham in 1916. Unmarried, Ellen Key Habersham occupied the dwelling until her death in 1955 at the age of 85. Habersham's estate conveyed the property to Louise Magruder for $18,600 in August 1955.

In April 1960, the property at 138 Charles Street was sold to Colin D. and Elsie G. Headlee of Charlottesville, Virginia. Colin Headlee died in 1971, leaving his wife as sole owner of the property. Continuing to occupy the dwelling, Elsie Headlee transferred title to her daughter, Elsie H.G. Sargent of Cumberland County, Maine. Elsie Headlee died in 1974, followed three years later by Elsie Sargent. Title to the Charles Street property was bequeathed to Wendell Pierce Sargent, widower of Elsie Sargent. By 1978, the property was sold to Louise Rich Cramer, who had previously owned and occupied the adjacent dwelling at 140 Charles Street (AA-397). Cramer lived in the dwelling until 1986, when she conveyed it to present owners, Kay P. and Harvey J. Steinfeld.

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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: Unknown

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Chain of Title for 138 Charles Street:

Lot 43 in Parcel 31

1718:	Lot 43 re-surveyed for Amos Garrett Chancery Court Papers Stoddert's Notebook, Folio 46
1727:	Amos Garrett to Patrick Creagh 99 year lease Land Records of Anne Arundel County, Liber B Folio 154
1770:	William Woodward, heir to Amos Garrett, to John Davidson Will Records of Anne Arundel County, Liber 19 Folio 335 Land Records of Anne Arundel County, Liber IB 2 Folio 9
1819:	Louis Gassaway for heirs of John and Eleanor Davidson to Henry H. Chapman Land Records of Anne Arundel County, Liber WSG 6 Folio 197
January 4, 1844:	Henry H. Chapman to George Wells Land Records of Anne Arundel County, Liber WSG 27 Folio 215
April 19, 1879:	Alexander Randall, Trustee for George Wells, to the Board of School Commissioners of Anne Arundel County Land Records of Anne Arundel County, Liber SH 14 Folio 121 Lot 8
July 30, 1879:	Board of School Commissioners of Anne Arundel County to Mary Marshall Land Records of Anne Arundel County, Liber SH 14 Folio 443 Half of Lot 8
September 22, 1883:	Joseph M. and Mary A. Marshall to Thomas O. Walton Land Records of Anne Arundel County, Liber SH 22 Folio 367

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July 17, 1886:	Thomas O. Walton and Catharine O. Walton to Mary D. Ireland Land Records of Anne Arundel County, Liber SH 28 Folio 544
July 19, 1886:	Mary D. and John Ireland to Jessie S. Habersham Land Records of Anne Arundel County, Liber SH 28 Folio 545
October 14, 1916:	Jessie S. Habersham to Ellen Key Habersham, while retaining title for lifetime Land Records of Anne Arundel County, Liber GW 129 Folio 104
August 12, 1955:	D. Claude Handy, executive for the estate of Ellen Key Habersham, to Louise Magruder Land Records of Anne Arundel County, Liber GTC 955 Folio 399 Will Records of Anne Arundel County, Liber RGP 5 Folio 458
April 4, 1960:	Louise Magruder to Colin D. Headlee and Elsie G. Headlee Land Records of Anne Arundel County, Liber GTC 1381 Folio 535
November 26, 1971:	Elsie G. Headlee, widow, to James G. Woodward, Trustee Land Records of Anne Arundel County, Liber 2452 Folio 830
November 26, 1971:	James G. Woodward, Trustee, to Elsie G. Headlee for life, then transfers to Elsie H.G. Sargent Land Records of Anne Arundel County, Liber 2452 Folio 834

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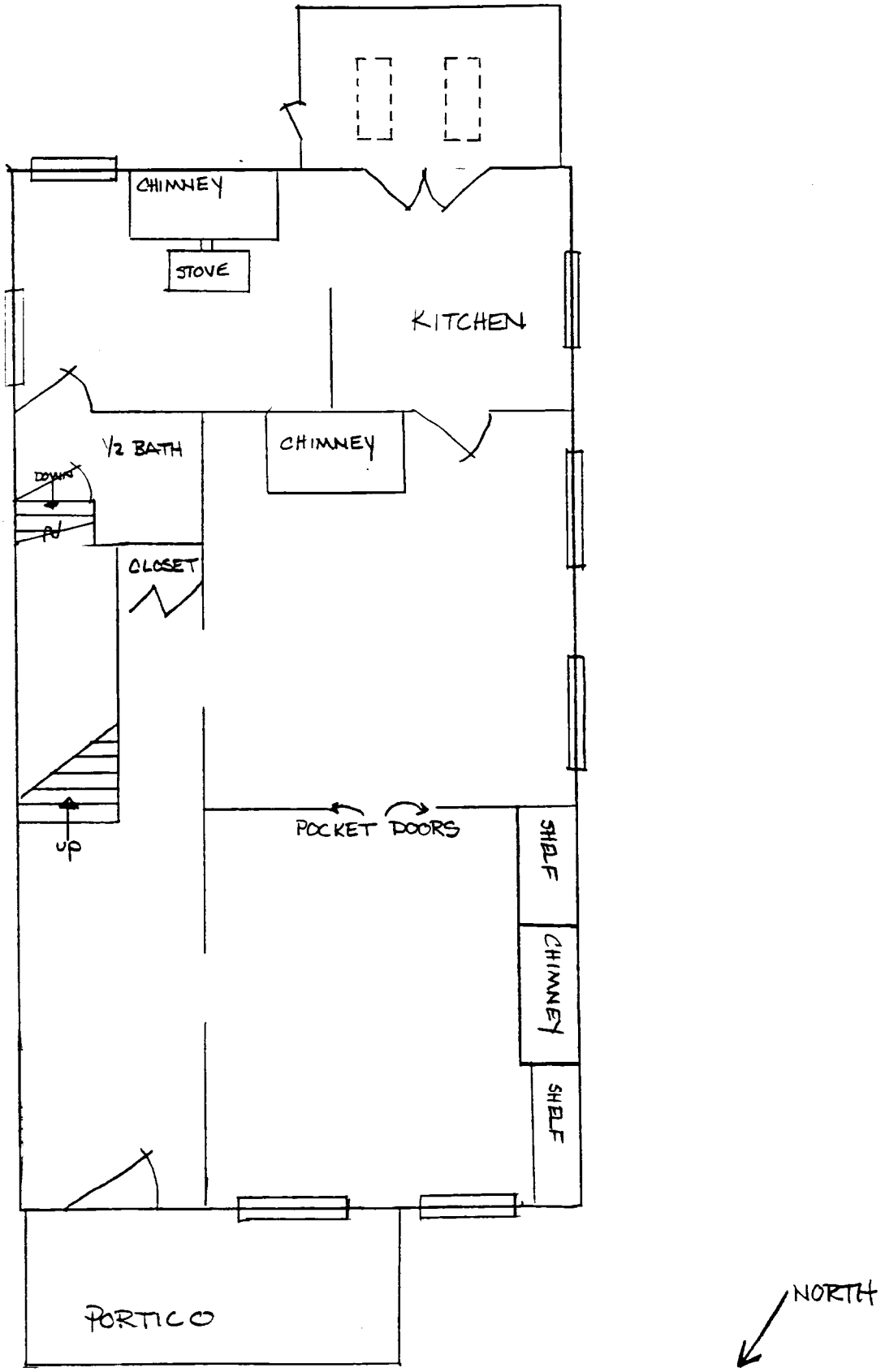
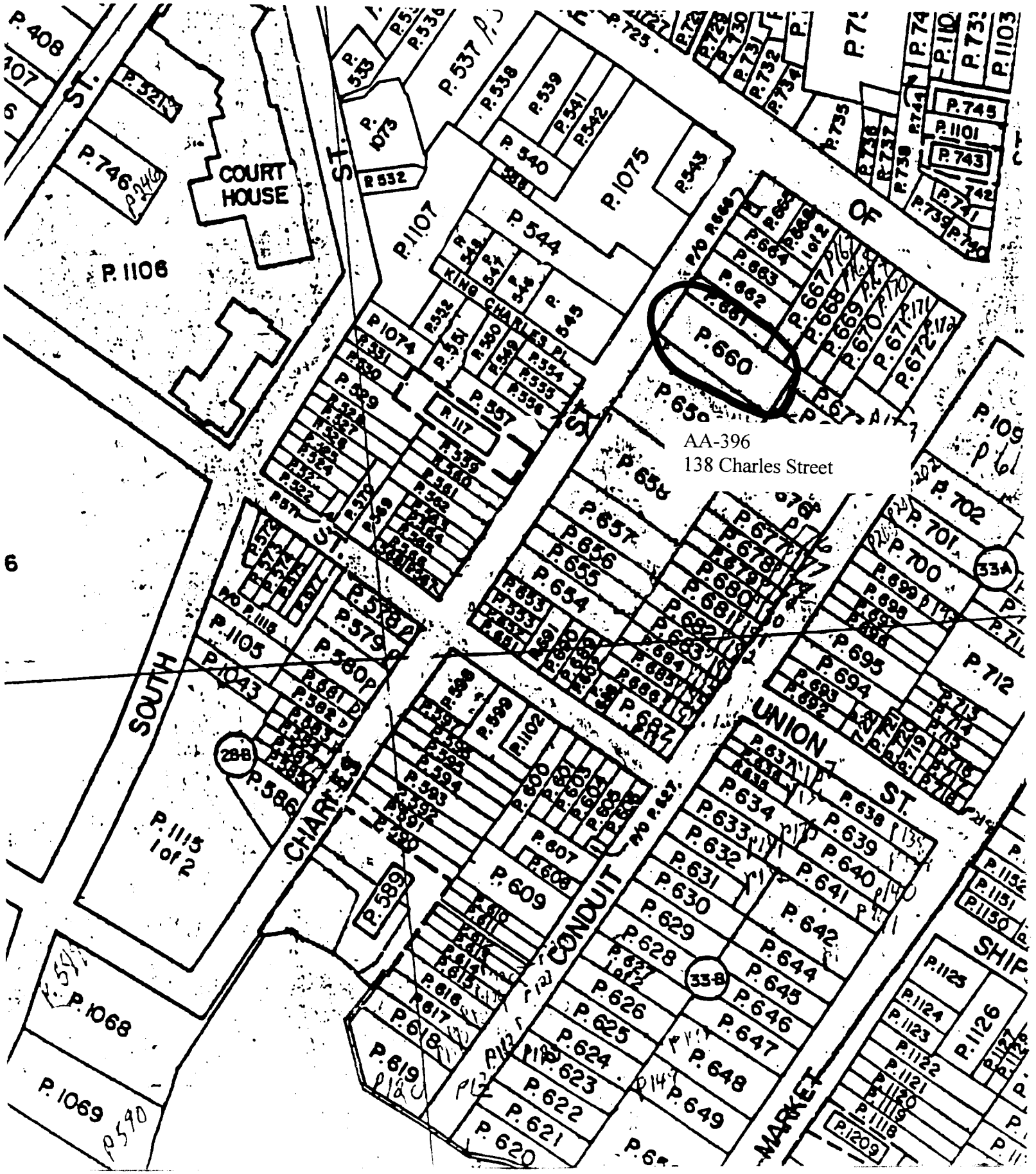
February 10, 1977:	Wendell Pierce Sargent, representative for the estate of the late Elsie Galt Sargent, his wife, to Wendell Pierce Sargent as sole owner Land Records of Anne Arundel County, Liber 2940 Folio 123 Will Records of Anne Arundel County, Liber GMN 24 Folio 57
June 1, 1978:	Wendell Pierce Sargent to Louise R. Cramer Land Records of Anne Arundel County, Liber 3091 Folio 701
July 25, 1986:	Louise R. Cramer to Kay P. and Harvey J. Steinfeld Land Records of Anne Arundel County, Liber 4115 Folio 246



NOT TO SCALE

138 CHARLES STREET
FIRST FLOOR

MAP OF ANNAPOLIS, No.4-6
Maryland Department of Assessments and Taxation
1967; Revised 1991
Scale 1' = 200'



AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
FACADE, LOOKING SOUTH
1 OF 9

PARKING
PARK NO 2
DISTRICT
2
3

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
WEST CORNER, LOOKING EAST
2 OF 9

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
SOUTH CORNER, LOOKING NORTH
3 OF 9

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
SOUTHEAST ELEVATION, LOOKING
NORTH
4 OF 9

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
EAST CORNER, LOOKING WEST
5 OF 9

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH, 1999
MD SHPO
FIRST FLOOR ENTRY HALL, LOOKING
SOUTHEAST
6 OF 9

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
FIRST FLOOR, FRONT PARLOR, LOOKING
SOUTH
7 OF 9

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
SECOND FLOOR, SIDE PASSAGE,
LOOKING SOUTHEAST

8 OF 9

THE
SMASHING
PUMPKINS
GAME ROOM
PARTY ROOM
1978

AA-396
138 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
SECOND FLOOR, FRONT BEDROOM,
LOOKING SOUTH

9 OF 9

AA-396

0203962504

Form 10-445 (5/62)

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

1. STATE Maryland, Annapolis
COUNTY
TOWN VICINITY
STREET NO. 138 Charles Street

ORIGINAL OWNER Miss Alexander Wiley Habersham
ORIGINAL USE residence
PRESENT OWNER
PRESENT USE residence
WALL CONSTRUCTION stucco
NO. OF STORIES 2 plus dormer attic

2. NAME

DATE OR PERIOD Mid 19th C.
STYLE Greco-Victorian
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no

138 Charles Street is set back from the street behind a high hedge. Its steep overhanging roof, chimney, and roof dormer, as well as 2nd storey, 6/6 shuttered windows with molded cap lintels give house early-mid 19th C. appearance. Door is 2 arch paneled andlst floor windows are 4/4 and very long. There is a porch covering 2/3 of front of house and it has very heavy, decorative supports.

Originally Clapboard (Stuccoed 1927? (this was guided) not keeped house to her voice when she stuccoed it

5. PHYSICAL CONDITION OF STRUCTURE good

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER
William D. Morgan
Columbia University
New York City

DATE OF RECORD July 28, 1967

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: AA 396

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

COUNTY: Anne Arundel

TOWN: Annapolis

LOCATION: 138 Charles Street

COMMON NAME:

FUNCTIONAL TYPE: Res Map 32 Par 160

OWNER: Louise R. Cramer
ADDRESS: 138 Charles Street
Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:
Yes (X) No ( ) Restricted ( )

LEVEL OF SIGNIFICANCE:
Local (✓) State ( ) National ( )

PHYSICAL CONDITION OF STRUCTURE:
Excellent ( ) Good (X)
Fair ( ) Poor: ( )

THEME:

STYLE: Vernacular with Greek trim

DATE BUILT: 1885-1891

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone( )Brick(X)Concrete( )Concrete Block( )
2. Wall Structure
   A. Wood Frame: Post and Beam( )Balloon(X)
   B. Wood Bearing Masonry: Brick( )Stone( )Concrete( )Concrete Block( )
   C. Iron( ) D. Steel( ) E. Other:
3. Wall Covering: Clapboard( )Board and Batten( )Wood Shingle( )Shiplap( )
   Novelty( )Stucco(X)Sheet Metal( )Aluminum( )Asphalt Shingle( )
   Brick Veneer( )Stone Veneer( )Asbestos Shingle( )
   Bonding Pattern: Other:
4. Roof Structure
   A. Truss: Wood(X)Iron( )Steel( )Concrete( )
   B. Other:
5. Roof Covering: Slate( )Wood Shingle( )Asphalt Shingle( )Sheet Metal(X)
   Built Up( )Rolled( )Tile( )Other:
6. Engineering Structure:
7. Other:

Appendages: Porches(X)Towers( )Cupolas( )Dormers(X)Chimneys(X)Sheds( )Ells(X)
Wings ( )Other:

Roof Style: Gable(X)Hip( )Shed( )Flat( )Mansard( )Gambrel( )Jerkinhead( )
Saw Tooth( )With Monitor( )With Bellcast( )With Parapet( )With False Front( )
Other:

Number of Stories: 2 1/2
Number of Bays: 3 x 3
Approximate Dimensions: 20 x 60

Entrance Location: Left

THREAT TO STRUCTURE:
No Threat(X)Zoning( )Roads( )
Development( )Deterioration( )
Alteration ( )Other:

LOCAL ATTITUDES:
Positive( )Negative( )
Mixed( ) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: AA-396

Gabled dormer with returns; molded window and transom lit door caps; two bay wide porch with hipped roof with heavy decorative supports; door has arched panels, first floor windows extend almost to the floor.

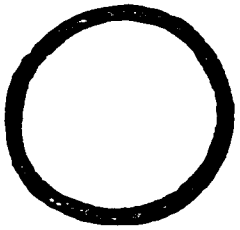
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Late 19thC Vernacular of importance to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)

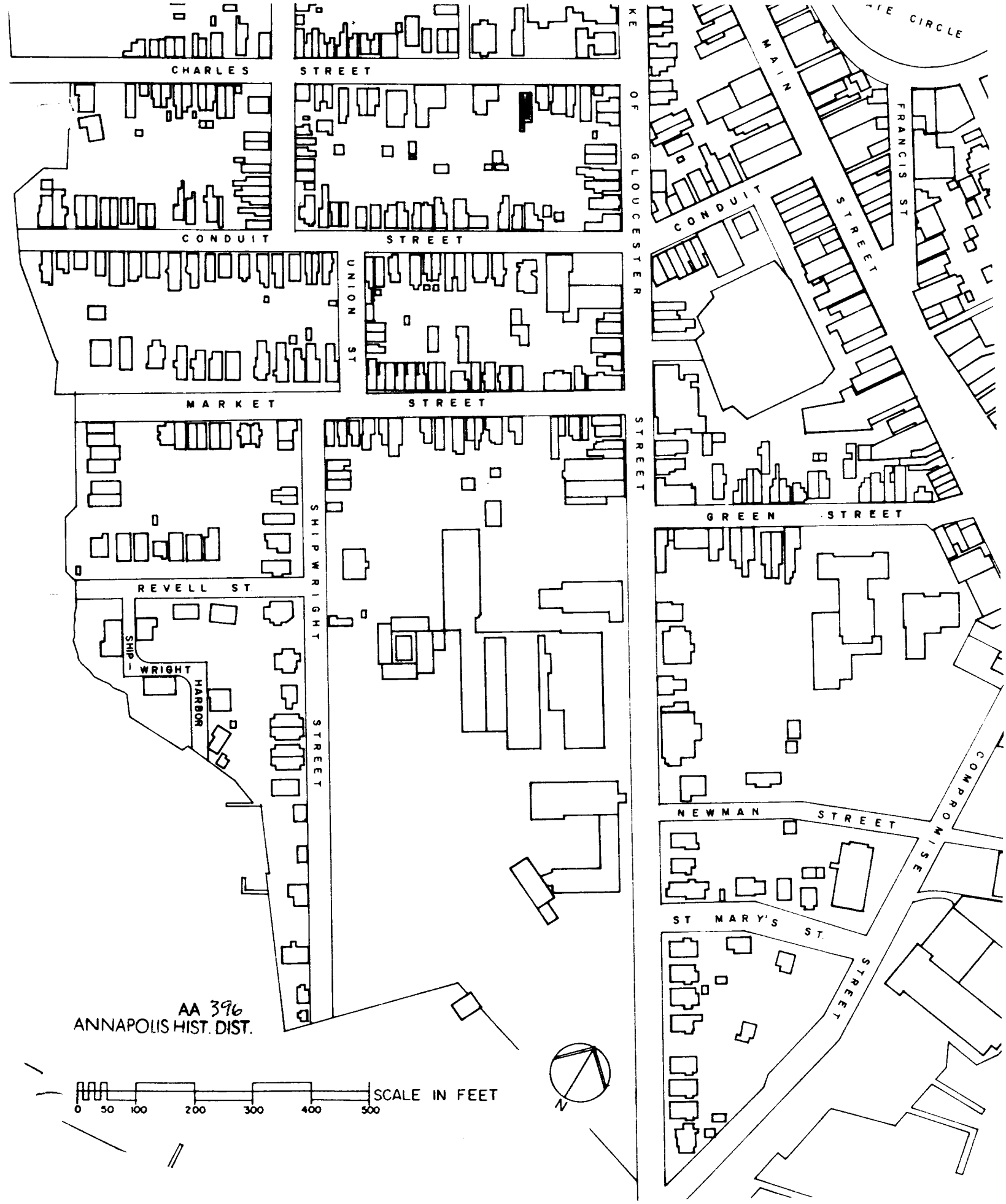


SURROUNDING ENVIRONMENT:
Open Lane( )Woodland( )Scattered Buildings( )
Moderately Built Up( )Densely Built Up(✓)
Residential( )Commercial( )
Agricultural( )Industrial( )
Roadside Strip Development( )
Other:

RECORDED BY: Russell Wright

ORGANIZATION: Historic Annapolis, Inc

DATE RECORDED: Aug. 1983


CHARLES STREET
CONDUIT STREET
MARKET STREET
UNION ST
KE OF GLOUCESTER STREET
MAIN STREET
CONDUIT
FRANCIS ST
GREEN STREET
REVELL ST
SHIPWRIGHT STREET
SHIP WRIGHT HARBOR
NEWMAN STREET
COMPROMISE
ST MARY'S ST
STREET
AA 396
ANNAPOLIS HIST. DIST.
SCALE IN FEET
0 50 100 200 300 400 500
N

AA-396

PHOTOGRAPH BY
WILLIAM D. MORGAN

138 Charles AA 396
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
NE Elevation/camera facing SW

138 Charles

130 Chevalier AA 396
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
NE Elevation/camera facing SW