CAPSULE SUMMARY
107-109 Charles Street (AA-386)
Annapolis, Maryland

The modest building at 107-109 Charles Street, although reading as part of a row, was the second structure erected on the lots denoted as 101-109 Charles Street. The pair of wood frame dwellings was erected by separate property owners, Elmer E. Parkinson and William R. Shields, in the years between 1889 and 1891. Collectively owned by Shields, a barber, by 1893, the property was used as rental housing until 1936, when the dwellings were conveyed separately. The building at 107 Charles Street has been owned and leased by Anthony Maggio since 1942. The property at 109 Charles Street was leased by the Charles Taylor family until it was conveyed in 1979. Unaltered on the exterior, the twin building represents a phase in the development of Charles Street and the property historically associated with the Adams-Kilty House at 131-133 Charles Street.

The wood frame houses were constructed as a single structure on a shared brick foundation. The three bay wide facades of each dwelling are two-stories in height with a one-story porch. The rectangular form of the wood frame buildings is enlarged by two-story ells set on the corner bays of the rear elevation. The continuous shed roof is finished with an overhanging boxed cornice finished with plain modillions, end brackets, and beeded frieze.

MARYLAND HISTORICAL TRUST Inventory No. AA-386
MD INVENTORY OF HISTORIC PROPERTIES

==========

1. Name of Property

==========

historic name _____

common/other name _____

==========

2. Location

==========

street & number 107-109 Charles Street not for publication ___

city or town Annapolis vicinity __ state Maryland code MD

county Anne Arundel code 003 zip code 21401

==========

3. State/Federal Agency Certification N/A

==========

==========

4. National Park Service Certification N/A

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5. Classification

==========

Ownership of Property (Check all that apply)

X private
____ public-local
____ public-State
____ public-Federal

Category of Property (Check only one box)

X building(s)
____ district
____ site
____ structure
____ object

Number of Resources within Property

Contributing	Noncontributing	
2	____	buildings
____	____	sites
____	____	structures
____	____	objects
2	____	Total

Is this property listed in the National Register?

Yes X Name of Listing Annapolis Historic District

No ____

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat:	Sub:
DOMESTIC	Single Dwelling
DOMESTIC	Hotel (Boarding House)

Current Functions (Enter categories from instructions)

Cat:	Sub:
DOMESTIC	Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Parged Brick
roof Not Visible
walls German Siding; Vinyl Siding
other

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

==========

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

____ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

____ B Property is associated with the lives of persons significant in our past.

_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.

____ B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

____ E a reconstructed building, object, or structure.

____ F a commemorative property.

____ G less than 50 years of age or achieved significance within the past 50 years.

==========

Areas of Significance (Enter categories from instructions)
Architecture

Period of Significance 1889-1936

Significant Dates 1889
1936
1942

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

==========

10. Geographical Data

==========

Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 107-109 Charles Street is located on Parcels 564 and 563 as shown on Grid 16, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction between 1889 and 1891.

==========

11. Form Prepared By

==========

name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date July 10, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815

==========

12. Property Owner

==========

name Anthony J. Maggio (107 Charles Street)
street & number 116 Charles Street telephone
city or town Annapolis state MD zip code 21401

==========

==========

name Pierre Phoudhon Property (109 Charles Street)
street & number 104 Cresston Road telephone
city or town Arnold state MD zip code 21012

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The twin dwellings at 107-109 Charles Street were erected between 1889 and 1891 as speculative housing. The wood frame houses were constructed as a single structure on a shared brick foundation. The three bay wide facades of each dwelling are two-stories in height with a one-story porch. The rectangular forms are enlarged by two-story ells set on the corner bays of the rear elevation. The continuous shed roof is finished with an overhanging boxed cornice finished with plain modillions, end brackets, and beaded frieze.

Exterior

The facade of the dwellings at 107-109 Charles Street are virtually identical, except for the minor alterations preformed by subsequent property owners. Facing southeast to Charles Street, the primarily elevation of the structure is six bays wide, with each dwelling consisting of three bays. The facade of 107 Charles Street is clad with German siding, while 109 Charles Street is clad with vinyl siding. The corners of the structure are marked by narrow corner boards. The first stories have a side entry set within the central bays. The narrow openings have one-light transoms and paneled wood doors. The door at 109 Charles Street has a single-light over multi-panels and appears to be original. The replacement door at 107 Charles Street has multiple lights over a single panel. The openings are flanked by two elongated 2/2 windows. Between the openings is a covered walkway that provides direct access from Charles Street to the rear of the property. The second story of the structure has three equally spaced 2/2 windows with louvered shutters. All of the openings have square-edged casings and wood sills. The projecting ogee-molded lintels seen at 107 Charles Street have been obscured at 109 Charles Street by the vinyl cladding. Additionally, louvered shutters have been applied to the first story openings at 109 Charles Street.

The central two bays of each dwelling are sheltered by a one-bay wide wood frame porch. Set upon rock-faced concrete blocks, the half-hipped roofs of the porches have slightly overhanging boxed cornices. They are supported by fancy-turned posts set on square posts and have square balusters.

The entablature, although identical when erected, has been altered by the application of vinyl siding at 109 Charles Street. The alterations include the obscuring or loss of the beaded frieze at the base of the entablature. This detail is extant at 107 Charles Street. The corners of the structure are finished with scrolled brackets, a detail that also visually divides the two dwellings at

the center. The overhanging ogee-molded cornice, which is boxed and returns on the sides, is finished with modillions.

While the side elevation of 107 Charles Street abuts the turn of the 20th century building at 105 Charles Street, the northeast side elevation of 109 Charles Street fronts a fourteen-foot alleyway adjacent to 111 Charles Street. The exposed northeast elevation of 109 Charles Street, and the southwest elevation of the ell at 107 Charles Street, are clad in German siding and have no openings.

The northwest elevation of the main block is pierced at the central bays only, as the two-story ells project from the corner bays. Each story is pierced by 6/6 windows with wood sills and molded surrounds. The openings on the first story are elongated, while the second story openings are standard sized.

The ells, clad with German siding and corner boards, are set upon brick foundations. At 107 Charles Street, the northwest elevation of the ell has paired 2/2 windows on the first story and two pairs of eight-light casement windows on the second story. The northwest elevation of the ell at 109 Charles Street has similar paired 2/2 windows on the first story and a single 1/1 replacement window on the second story. The northeast elevation of the ell at 107 Charles Street has a six-paneled wood door on the first story with two single 1/1 windows to the south. The entry is reached by side entry wood steps. The second story has a pair of eight-light casement windows, a smaller fixed opening, and a single 6/6 window. The southwest elevation of the ell at 109 Charles Street has a 2/2 window and a single entry opening reached by side entry wood steps. The second story has a single 6/6 window.

The interiors of the dwellings at 107-109 Charles Street were not accessible for survey.

The modest building at 107-109 Charles Street, although reading as part of a row, was the second structure erected on the lots designated as 101-109 Charles Street. The two unit wood frame building was constructed by separate property owners, Elmer E. Parkinson and William R. Shields, in the years between 1889 and 1891. Collectively owned by Shields, a barber, by 1893, the property was used as rental housing until 1936, when the houses were conveyed separately. The building at 107 Charles Street has been owned and leased by Anthony Maggio since 1942. The property at 109 Charles Street was leased by the Charles Taylor family until 1979. With few alterations to the facade, the twin building represents a major phase in the development of Charles Street and the property historically associated with the Adams-Kilty House at 131-133 Charles Street (AA-393).

Site History: Lot 53

The property on which the dwellings at 107-109 Charles Street now stand was historically owned and surveyed in 1718 for William Gresham. Residing in Kent County, Gresham owned Lots 52, 53, and 55 along Charles Street in Annapolis. The property was conveyed to planter William Adams of Somerset County in two separate deeds of sale dating from December 1772 and May 1773. Chancery Records document that Thomas Gresham, then owner of the lots, died prior to the completion of the sales. Consequently, the conveyance was not decreed until November 1789.

Documentary evidence indicates that the property remained unimproved through most of the 18th century, particularly while under the ownership of the Gresham family. A lease made by Adams to Thomas Brooke Hodgkins of Annapolis documents that a building did stand on the property by 1786, when the twelve year lease was filed. Denoted now as 131-133 Charles Street, documentary and physical evidence suggests the building was erected by William Adams sometime between 1772 and 1786. With the death of Adams in 1795, title was devised to his wife and children. Adams' brother, however, contended the will, prompting the court to order the entire parcel to be sold. In 1797, all three lots plus the brick dwelling were assessed at 1125 pounds. One year later, with the estate still unsettled, the property was re-evaluated at 900 pounds. While the estate was being reviewed, General John Davidson occupied the dwelling, and later served as trustee for the sale of the property.

On November 14, 1799, William Kilty purchased the land with its improvements for 775 pounds. Kilty, who later served as Chancellor

of Maryland, lived in the dwelling for nineteen years. By 1818, Kilty had conveyed the three lots to Francis Hollingsworth for $3,150. Hollingsworth, in turn, sold Lots 52, 53, and 55 to Thomas H. Bowie. Bowie died prior to the completion of the sale and the courts appointed title back to Hollingsworth. In 1824, Hollingsworth sold the two lots along with the building at 131-133 Charles Street to George Wells for $3,025.

Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the middle part of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded $16,563 for Wells to pay his creditors. Lot 53 in Parcel 30 was divided into eight smaller plots, which were sold individually.

Building History

One of the last of the Charles Street lots to be conveyed, the property extending northeast from Cathedral Street included what is now designated as 101-109 Charles Street. The corner lot measured 111 feet on Cathedral Street and 76 feet on Charles Street. Charles I. Murphy purchased the property from George Wells' trustees in 1880. Murphy immediately subdivided the lot into five smaller building lots. The lot numbered 107-109 Charles Street was conveyed in December 1880 to Charles A. Johnson for $180. Johnson retained ownership of the lot at 107 Charles Street until 1889, selling it to William R. Shields for $200. Johnson conveyed the lot at 109 Charles Street to Elmer E. Parkinson.

In the period between 1889 and 1891, as recorded by the Sanborn Fire Insurance Maps, the property was improved by the construction of two single-family dwellings. Identical in form and massing, the buildings were detailed with Italianate style ornamentation. Based on a 1893 deed of sale, Parkinson was responsible for the construction of the dwelling at 109 Charles Street, while Shields had the attached building at 107 Charles Street erected. Both Parkinson and Shields were charged in 1892 with frame dwellings, each valued at $700.

In 1893, for a cost of $1000, Shields purchased 109 Charles Street. The only child of Mary C. and Henry Lynde, William R. Shields lived at the adjacent dwelling at 111 Charles Street (AA-387), which his father had purchased in 1882 from carpenter Isaac N. Morehouse. Shields was a barber, born in 1862.

Under the ownership of Shields, the houses at 107-109 Charles Street were leased individually, while Shields continued to live at 111 Charles Street. Thomas Johnson leased 107 Charles Street as noted by the 1900 census. In 1910, Harry S. Kenchington of England, who was a painter, leased 107 Charles Street. By 1920, George W. Jones, a bookstore proprietor, lived with his family at 107 Charles Street. Jones, born in 1861, was a cousin of William Shields. The property was leased in 1929 to nurse Lila E. Sego and A.E. Jones, also cousins of Shields.

In 1900, Eliga L. Rackhold occupied 109 Charles Street. The retired Rackhold, born in 1827, lived in the building with his wife of nine years and his four adult children from a previous marriage. Railroad blacksmith Joseph McGraw, born in New York in 1847, leased the dwelling in 1910. The 1920 census records that it was then occupied by bookkeeper Zachary and Harriet Childs. The document notes that Childs owned the property, although no deed of conveyance supports this. In 1929, the property was occupied by M.T. Townsend.

With the death of William Shields in July 1935, ownership of the property was disputed. Shields had never married, had no children or siblings, and neglected to prepare a last will and testament for the division of his landholdings. Consequently, a number of cousins, aunts, and uncles laid claim to the property on Charles Street. The court ordered the sale of the land and improvements, an order greatly supported by Shields' relatives.

In November of 1936, trustee Roscoe C. Rowe sold 107 Charles Street

to Raymond G. and Edith Garner. With the death of her husband, Edith Garner sold the building to present owner, Anthony J. Maggio, Jr. The dwelling is currently used as rental property by Maggio, who resides at 116 Charles Street (AA-389).

In October 1936, Rowe conveyed 109 Charles Street for $2300 to Charles and Augusta Taylor. The couple occupied the dwelling until 1966, when, following the death of Augusta Taylor, title was transferred to Leta S. Peret, James Owen Taylor, and Charles C. Taylor, Jr. The children of Charles Taylor retained joint ownership until 1979, selling it for $67,000 to Michael Mayhew. Throughout the 1980s, the property, which primarily served as rental housing, was conveyed numerous times. It was purchased by the present owner, Pierre Phoudhon Property of Arnold, Maryland in 1988. The building is currently leased.

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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling
DOMESTIC/Hotel (Boarding House)

Known Design Source: Unknown

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Chain of Title for 107-109 Charles Street:

1718:	Surveyed for William Gresham Stoddert Notebook, Folio 55-58
1723:	John Gresham, Sr. devised to wife and son, John Gresham Will Records of Kent County, Liber 18 Folio 222
1770:	John Gresham devised to Thomas Gresham Land Records of Kent County, Liber 38 Folio 703
1772:	Thomas Gresham to William Adams Chancery Court Records, Vol. 18 Folio 72
February 28, 1786:	William Adams leased to Thomas Brooke Hodgkins Provincial Court Deeds Liber TBH 1 Folio 517
July 30, 1796:	William Adams devised to wife and children, with brothers claiming title Chancery Court Records, Vol. 47 Folio 324
November 14, 1799:	Robert Denny and John Davidson, Trustees, sell to William Kilty Provincial Court Deeds, Liber JG 6 Folio 286
October 2, 1818:	William Kilty to Francis Hollingsworth Land Records of Anne Arundel County, Liber WSG 6 Folio 111
1824:	Francis Hollingsworth to Dr. George Wells Land Records of Anne Arundel County, Liber WSG 10 Folio 395
January 10, 1877:	George Wells to Farmers Bank of Maryland Mortgage Land Records of Anne Arundel County, Liber SH 10 Folio 488

==========

February 9, 1877:	George Wells to Alexander Randall, land in trust to sell for creditors Land Records of Anne Arundel County, Liber SH 10 Folio 544
January 10, 1880:	Alexander Randall to Charles I. Murphy Land Records of Anne Arundel County, Liber SH 15 Folio 209

107 Charles Street

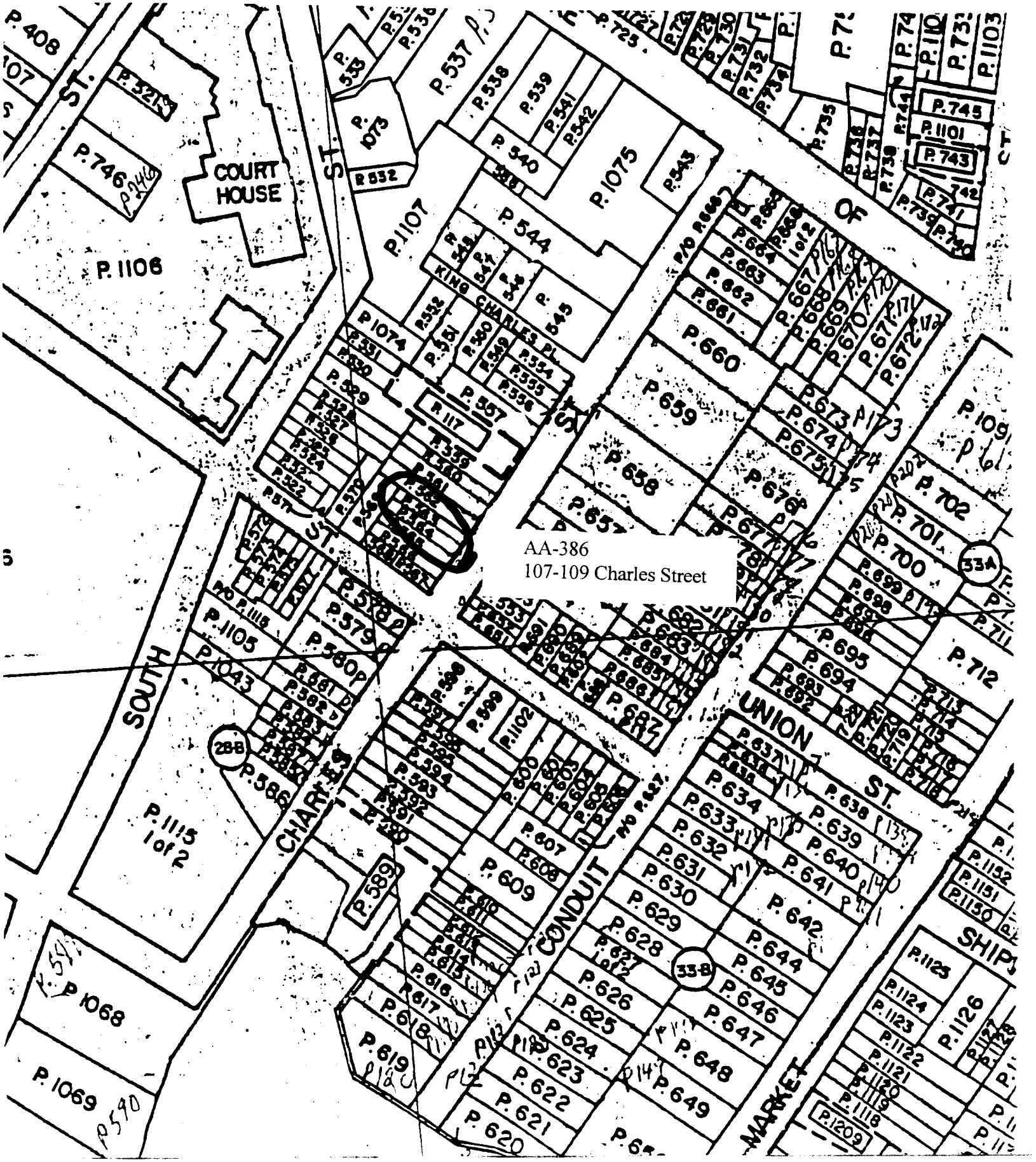
December 21, 1880:	Charles I. and Mary E. Murphy to Charles A. and Margaret Johnson Land Records of Anne Arundel County, Liber SH 16 Folio 567
January 31, 1889:	Charles A. and Margaret Johnson to William R. Shields Land Records of Anne Arundel County, Liber SH 34 Folio 345
November 4, 1936:	Roscoe C. Rowe, Trustee, to Raymond G. and Edith I. Garner Equity 7173: Arthur Jones versus Edith Hess, heirs of William R. Shields Land Records of Anne Arundel County, Liber FAM 157 Folio 128
August 4, 1942:	Edith I. Garner, widow, to Anthony J. Maggio, Jr. Land Records of Anne Arundel County, Liber JHH 265 Folio 334

109 Charles Street

August 24, 1893:	Elmer E. Parkinson to William R. Shields Land Records of Anne Arundel County, Liber SH 44 Folio 396
October 27, 1936:	Roscoe C. Rowe, Trustee, to Charles and Augusta Taylor Equity 7173: Arthur Jones versus Edith Hess, heirs of William R. Shields Land Records of Anne Arundel County, Liber FAM 156 Folio 260

March 17, 1955:	Charles and Augusta Taylor to Eugene M. Childs, Trustee Land Records of Anne Arundel County, Liber JHH 911 Folio 56
March 17, 1955:	Eugene M. Childs, Trustee, to Charles and Augusta Taylor Land Records of Anne Arundel County, Liber JHH 911 Folio 59
February 15, 1966:	Charles C. Taylor, Sr. to Leta S. Peret, James Owen Taylor and Charles C. Taylor, Jr. Land Records of Anne Arundel County, Liber LNP 1948 Folio 197
May 22, 1979:	Leta S. Peret, James Owen Taylor and Charles C. Taylor, Jr. to Michael Mayhew Land Records of Anne Arundel County, Liber 3201 Folio 674
June 29, 1983:	Michael Mayhew to Brian Albert Friday and Mary Friday Land Records of Anne Arundel County, Liber 3606 Folio 328
May 28, 1987:	Brian Albert Friday and Mary Friday to Louis R. and Frances B. Bunselmeyer Land Records of Anne Arundel County, Liber 4365 Folio 59
August 24, 1988:	Louis R. and Frances B. Bunselmeyer to Pierre Phoudhon Property Land Records of Anne Arundel County, Liber 4675 Folio 629

MAP OF ANNAPOLIS, No.4-6
Maryland Department of Assessments and Taxation
1967; Revised 1991
Scale 1' = 200'



AA-386
107-109 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
JUNE 1999
MD SHPO
SE ELEVATION, LOOKING NORTH
1 OF 4

AA-386
109 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
JUNE 1999
MD SHPO
NE ELEVATION, LOOKING NW
2 OF 4

AA-386
109 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
NORTHWEST ELEVATION, LOOKING EAST
3 OF 4

AA-386
107 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
NORTH CORNER, LOOKING SOUTH
4 OF 4

AA-386

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: ~~AA 386, 1717~~

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 107 Charles Street

COMMON NAME:

FUNCTIONAL TYPE: Res Map 32 Par 63
OWNER: Anthony J. Maggio
ADDRESS: 116 Charles Street
Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:
Yes (X) No ( ) Restricted ( )

LEVEL OF SIGNIFICANCE:
Local (✓) State ( ) National ( )

PRESENT USE: SF Res
ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent ( ) Good ( )
Fair (X) Poor: ( )

THEME:
STYLE: Victorian
DATE BUILT: 1885-1891

GENERAL DESCRIPTION:
Structural System
1. Foundation: Stone( )Brick(X)Concrete( )Concrete Block( )
2. Wall Structure
   A. Wood Frame: Post and Beam( )Balloon(X)
   B. Wood Bearing Masonry: Brick( )Stone( )Concrete( )Concrete Block( )
   C. Iron( ) D. Steel( ) E. Other:
3. Wall Covering: Clapboard( )Board and Batten( )Wood Shingle( )Shiplap( )
   Novelty(X)Stucco( )Sheet Metal( )Aluminum( )Asphalt Shingle(X)
   Brick Veneer( )Stone Veneer( )Asbestos Shingle( )
   Bonding Pattern: Other:
4. Roof Structure
   A. Truss: Wood(X)Iron( )Steel( )Concrete( )
   B. Other:
5. Roof Covering: Slate( )Wood Shingle( )Asphalt Shingle( )Sheet Metal(X)
   Built Up( )Rolled( )Tile( )Other:
6. Engineering Structure:
7. Other:

Appendages: Porches(X)Towers( )Cupolas( )Dormers( )Chimneys( )Sheds( )Ells(X)
Wings ( )Other:
Roof Style: Gable( )Hip( )Shed(X)Flat( )Mansard( )Gambrel( )Jerkinhead( )
Saw Tooth( )With Monitor( )With Bellcast( )With Parapet( )With False Front( )
Other:
Number of Stories: 2
Number of Bays: 3
Approximate Dimensions: 15 x 40
Entrance Location: Right

THREAT TO STRUCTURE:
No Threat(X)Zoning( )Roads( )
Development( )Deterioration( )
Alteration ( )Other:

LOCAL ATTITUDES:
Positive( )Negative( )
Mixed( ) Other:

AA-386

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Excellent bracketed cornice with end consoles; molded window and transom lit door caps; two bay porch with hipped roof and turned square columns; second floor has asphalt shingles over original novelty siding.

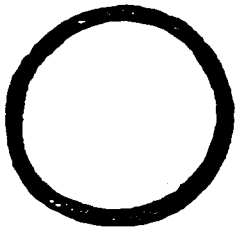
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Part of a pair with cornice continuing full width; good Italianate Victorian residence marred by asphalt shingles at second floor.

REFERENCES:

MAP: (Indicate North In Circle)

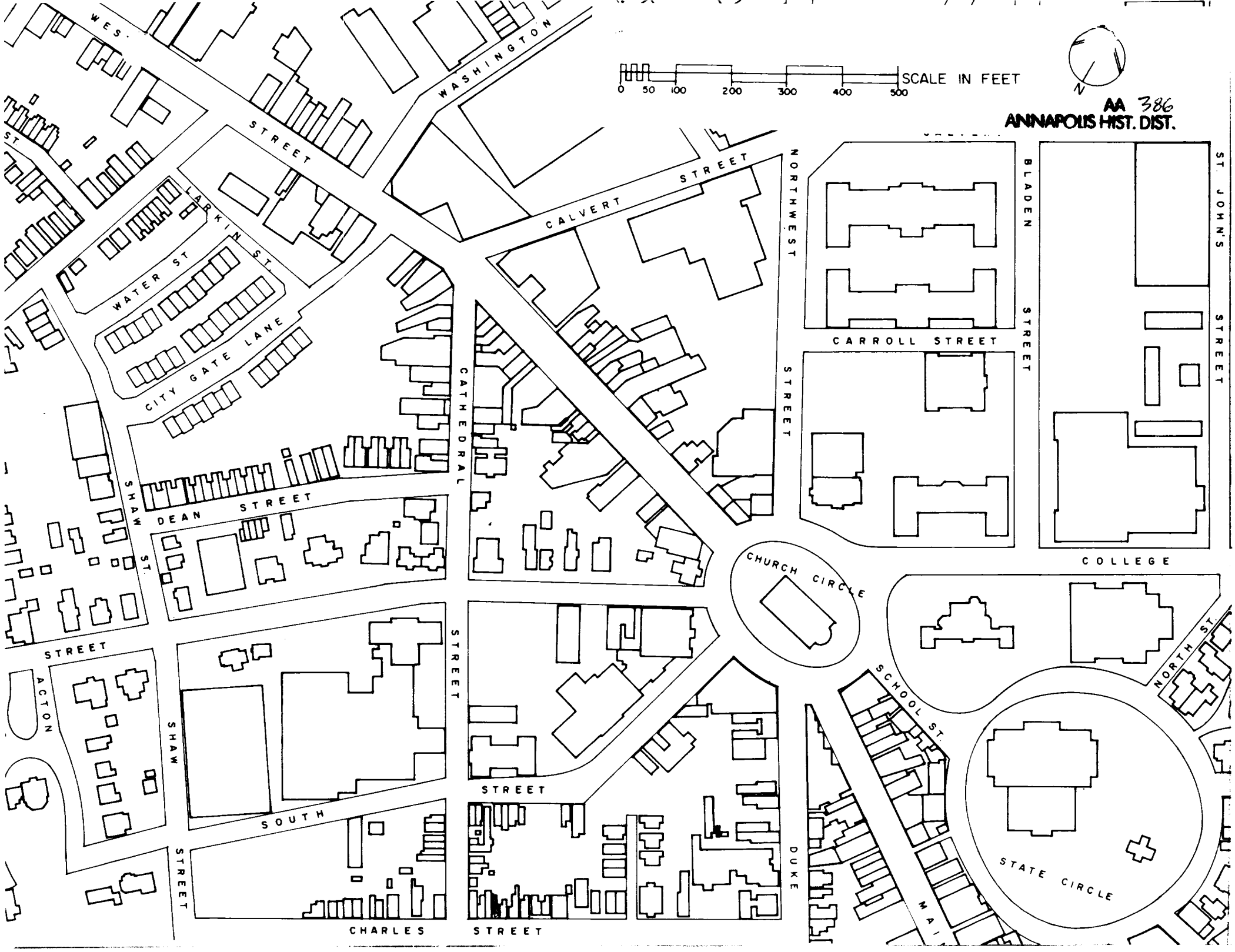


SURROUNDING ENVIRONMENT:
Open Lane( )Woodland( )Scattered Buildings( )
Moderately Built Up( )Densely Built Up(✓)
Residential( )Commercial( )
Agricultural( )Industrial( )
Roadside Strip Development( )
Other:

RECORDED BY: Russell Wright

ORGANIZATION: Historic Annapolis, Inc

DATE RECORDED: Aug. 1983


AA 386
ANNAPOLIS HIST. DIST.
SCALE IN FEET
0 50 100 200 300 400 500
N
WASHINGTON
STREET
CALVERT STREET
NORTHWEST STREET
BLADEN STREET
ST. JOHN'S STREET
CARROLL STREET
COLLEGE
WATER ST
LARKIN ST.
CITY GATE LANE
CATHEDRAL
SHAW ST.
DEAN STREET
CHURCH CIRCLE
STREET
ACTON
SHAW
SOUTH
STREET
STREET
CHARLES
STREET
DUKE
SCHOOL ST
NORTH ST.
STATE CIRCLE

107 Charles AA 386
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
SE Elevation/camera facing NW

AA-386

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: ~~AA 386, 1111~~

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: SF Res
ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent ( ) Good (X)
Fair ( ) Poor: ( )

THEME:

STYLE: Italianate

DATE BUILT: 1885-1891

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 109 Charles Street

COMMON NAME:

FUNCTIONAL TYPE: Res Map 32 Par 62

OWNER: Michael Mayhew
ADDRESS: 109 Charles Street
Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:
Yes (X) No ( ) Restricted ( )

LEVEL OF SIGNIFICANCE:
Local (✓) State ( ) National ( )

GENERAL DESCRIPTION:
Structural System
1. Foundation: Stone( )Brick( )Concrete( )Concrete Block(X)
2. Wall Structure
   A. Wood Frame: Post and Beam( )Balloon(X)
   B. Wood Bearing Masonry: Brick( )Stone( )Concrete( )Concrete Block( )
   C. Iron( ) D. Steel( ) E. Other:
3. Wall Covering: Clapboard( )Board and Batten( )Wood Shingle( )Shiplap( )
   Novelty( )Stucco( )Sheet Metal( )Aluminum(X)Asphalt Shingle( )
   Brick Veneer( )Stone Veneer( )Asbestos Shingle( )
   Bonding Pattern: Other:
4. Roof Structure
   A. Truss: Wood(X)Iron( )Steel( )Concrete( )
   B. Other:
5. Roof Covering: Slate( )Wood Shingle( )Asphalt Shingle( )Sheet Metal(X)
   Built Up( )Rolled( )Tile( )Other:
6. Engineering Structure:
7. Other:

Appendages: Porches(X)Towers( )Cupolas( )Dormers( )Chimneys(X)Sheds( )Ells(X)
Wings ( )Other:

Roof Style: Gable( )Hip( )Shed(X)Flat( )Mansard( )Gambrel( )Jerkinhead( )
Saw Tooth( )With Monitor( )With Bellcast( )With Parapet( )With False Front( )
Other:

Number of Stories: 2
Number of Bays: 3
Approximate Dimensions: 15 x 40

Entrance Location: Left

THREAT TO STRUCTURE:
No Threat(X)Zoning( )Roads( )
Development( )Deterioration( )
Alteration ( )Other:

LOCAL ATTITUDES:
Positive( )Negative( )
Mixed( ) Other:

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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Excellent bracketed cornice with end consoles; molded window caps removed for aluminum siding; two bay hipped roof porch with turned square columns, but balusters removed.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

One of a pair of Italianate Victorian residences with continuous cornice, marred by aluminum siding and alteration to porch.

REFERENCES:

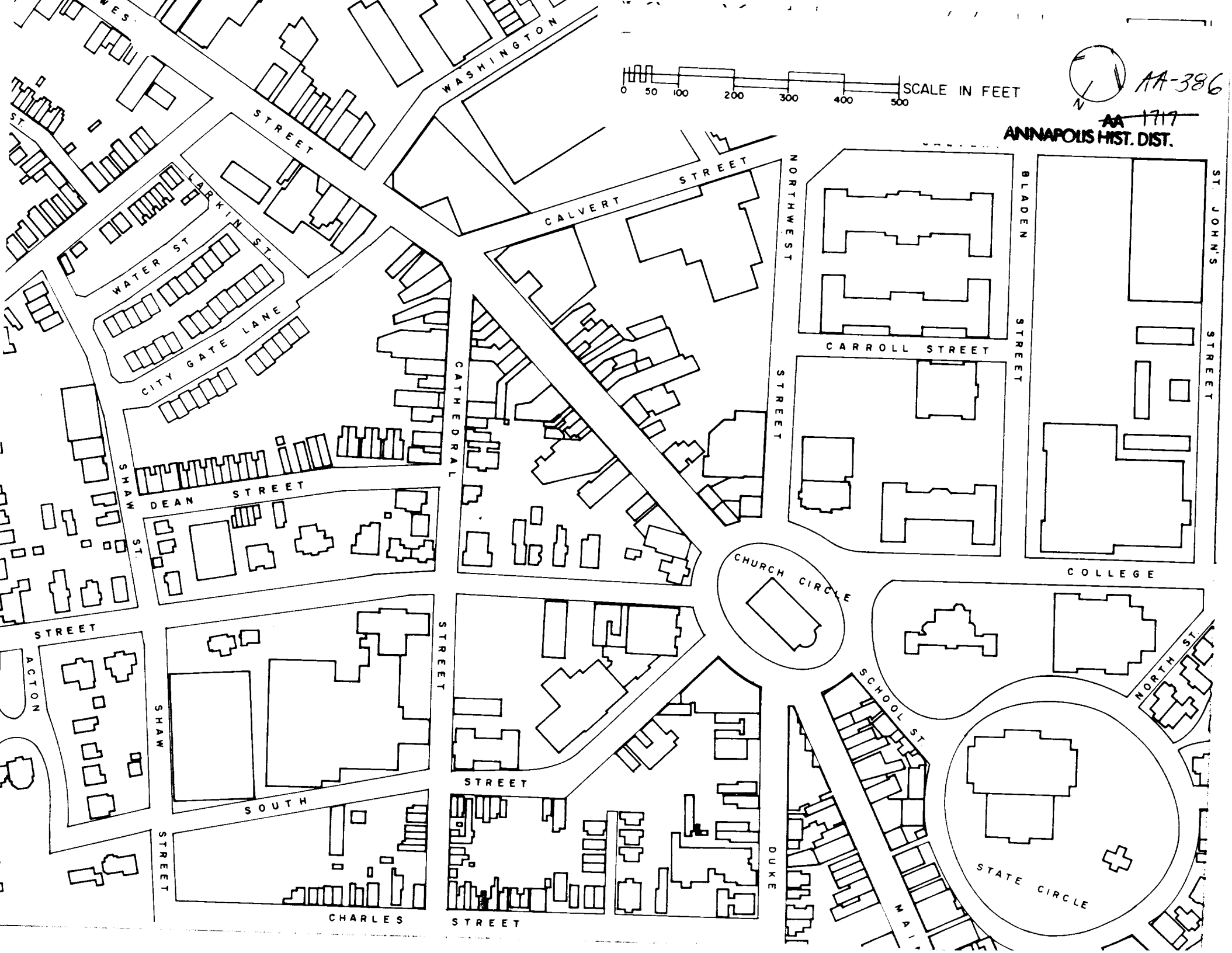
MAP: (Indicate North In Circle)

SURROUNDING ENVIRONMENT:
Open Lane( )Woodland( )Scattered Buildings( )
Moderately Built Up( )Densely Built Up(✓)
Residential( )Commercial( )
Agricultural( )Industrial( )
Roadside Strip Development( )
Other:

RECORDED BY: Russell Wright

ORGANIZATION: Historic Annapolis, Inc

DATE RECORDED: Aug. 1983



SCALE IN FEET
0 50 100 200 300 400 500
N
AA-386
~~AA 1717~~
ANNAPOLIS HIST. DIST.
WASHINGTON
STREET
LARKIN ST.
WATER ST
CITY GATE LANE
CALVERT STREET
NORTHWEST STREET
BLADEN STREET
ST. JOHN'S STREET
CARROLL STREET
CATHEDRAL
SHAW ST.
DEAN STREET
CHURCH CIRCLE
COLLEGE
STREET
ACTON
SHAW
STREET
SOUTH
STREET
SCHOOL ST.
NORTH ST.
STATE CIRCLE
DUKE
CHARLES STREET

AA-386

~~AA~~ 1717

109 Charles

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/camera facing NW

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0203862604

Form 10-445 (5/62)

STATE Annapolis, Maryland
COUNTY
TOWN VICINITY
STREET NO. 107-109 Charles Street

ORIGINAL OWNER
ORIGINAL USE residences
PRESENT OWNER Geo. White/C.T. Taylor
PRESENT USE residences
WALL CONSTRUCTION clapboard
NO. OF STORIES two

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

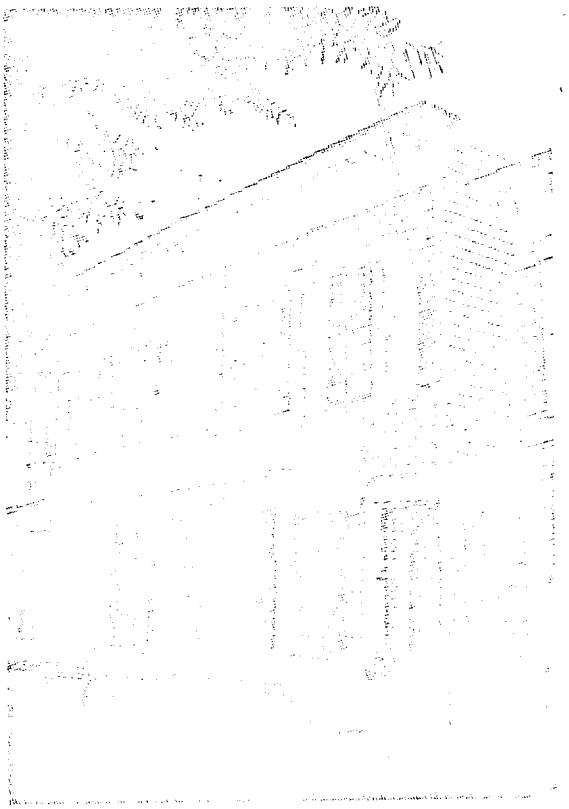
2. NAME

DATE OR PERIOD Late 19th C.
STYLE Victorian
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no

107 - 109 Charles Street is a double Victorian residence typical of post Civil War period. It has variety weatherboarding, matching porches with turned columns and a rather heavy cornice, with reeded brackets and modillions, and ~~with~~ a row of dentils. Windows are 2/2 with shutters and molded-cap lintels. Close to other same period structures (105, 111, etc.) Asbestos shingling on 2nd storey should be removed.



5. PHYSICAL CONDITION OF STRUCTURE E Fair

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

William D. Morgan
Columbia University
New York City

DATE OF RECORD July 27, 1967

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

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PHOTOGRAPH BY
WILLIAM D. MORGAN
107-109 Charles St
VII/29/67