CAPSULE SUMMARY
Charles J. Murphy House (AA-383)
91 Charles Street
Annapolis, Maryland

The freestanding building at 91 Charles Street was constructed in 1880 as the primary residence of Charles J. Murphy of the United States Navy. The Queen Anne building was the most ornate dwelling on the southwestern end of Charles Street when it was constructed. In 1884, the dwelling became the home of Dr. Richard Weems, and remained in his family until 1912. Generally owner occupied, the building was altered in the second quarter of the 20th century by the construction of a new ell, and application of textured asbestos shingles. The building represents the first phase of development of this portion of Charles Street following its subdivision in 1877.

The wood frame building is two-and-a-half-stories in height with a two story rear ell. The main block is set upon a parged brick foundation, while the rear ell sits upon a hollow tile foundation that was laid in circa 1921. The cross gable roof is sheathed with asphalt shingles and pierced at the center by two modern brick chimney stacks. The pitched roof is finished with an overhanging cornice with raked sides, returns, and an ogee profile. Rectangular in form, the building has a projecting bay on the south corner, creating a recessed entry bay with porch. Not original, the exterior of the building is clad with textured asbestos shingles.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-383

==========

1. Name of Property

==========

historic name Charles J. Murphy House

common/other name _____

==========

2. Location

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street & number 91 Charles Street not for publication _____

city or town Annapolis vicinity __ state Maryland code MD

county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

- X private
- ____ public-local
- ____ public-State
- ____ public-Federal

Category of Property (Check only one box)

- X building(s)
- ____ district
- ____ site
- ____ structure
- ____ object

Number of Resources within Property

Contributing	Noncontributing	
1	____	buildings
____	____	sites
____	____	structures
____	____	objects
1	____	Total

Is this property listed in the National Register?

Yes X Name of Listing Annapolis Historic District

No ____

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Queen Anne

Materials (Enter categories from instructions)

foundation Brick (Parged); Hollow Tiles
roof Asphalt Shingles
walls Asbestos Shingles
other

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

____ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

____ B Property is associated with the lives of persons significant in our past.

_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.

____ B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

____ E a reconstructed building, object, or structure.

____ F a commemorative property.

____ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)
Architecture

Period of Significance 1880-1950

Significant Dates 1880
ca. 1920

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data

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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 91 Charles Street is located on Parcel 580 as shown on Grid 21, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction in 1880.

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11. Form Prepared By

==========

name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date July 12, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815

==========

12. Property Owner

==========

name Bradford Dewey Messenger
street & number 91 Charles Street telephone
city or town Annapolis state MD zip code 21401

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The building at 91 Charles Street was constructed in 1880 in the Queen Anne style. The wood frame building is two-and-a-half-stories in height with a two-story rear ell. The main block is set upon a parged brick foundation, while the rear ell sits upon a hollow tile foundation that was laid about 1921. The cross gable roof is sheathed with asphalt shingles and pierced at the center by two modern brick chimney stacks. The pitched roof is finished with an overhanging cornice with raked sides, returns, and an ogee profile. Rectangular in form, the building has a projecting bay on the south corner, creating a recessed entry bay with porch. Not original, the exterior of the building is clad with textured asbestos shingles.

The building, the first structure erected on the large lot, is freestanding. It was constructed with a slight setback from the sidewalk, allowing for brick-lined gardens and a stepped walk. To the northeast of the building is a wide gravel drive that separates 91 Charles Street from 95 Charles Street. The gravel drive encircles the house to the northwest, terminating at the edge of the yard.

Exterior

The facade of the building faces southeast on Charles Street. The two bay wide elevation consists of a projecting southwestern bay. The two-and-a-half-story bay is covered by the front gable of the cross gable roof and finished with returns. The first story of the bay has a one-story canted bay window that is first detailed on the 1913 Sanborn Fire Insurance Maps. Set upon infilled brick piers with a stuccoed finish, the three-sided bay is of wood construction. It has a cavetto base molding, astragal-molded rectangular panels, and engaged, thin Tuscan pilasters. The face of the bay has a pair of very thin, elongated 1/1 windows with shared wood sill, while the sides have single 1/1 windows. Each opening is framed by thin projecting casings with a reeding. The ornate entablature of the bay is composed of nebuly, scrolled brackets with circular panels, and a pierced bed molding with an ovolo profile. The overhanging cornice has beeding and an cavetto profile.

The second story of the front gable bay has a single elongated 2/2 window with a wood sill, square-edged surrounds flush with the asbestos shingle cladding, and straight lintel. The casing is finished with an astragal bead on the outer and inner edges. Symmetrically placed in the gable end is a small opening with a narrow 1/1 window. The opening is framed with a wide casing

similar to that on the second story.

The southeastern bay of the facade has the side entry on the first story, sheltered by a porch. Set upon a poured concrete pad edged with bricks, the porch has a single replacement wrought-iron metal post with a floral detail set within triangular openings. The porch is engaged to the structure by square pilasters with scrolled, sawn brackets. The heavily detailed entablature is similar to that of the canted bay with nebuly, scrolled brackets with circular panels, and a pierced bed molding with an ovolo profile. The overhanging cornice has beeding and an cavetto profile. The bed molding over the entry is further ornamented with reeding and square stops with triangular projections. The wide entry, which holds the original wood door, is embellished with three-light sidelights set over astragal-molded panels and a four-light transom. Over the main entry is a single elongated 2/2 window with wood sills and astragal-edged surrounds.

The northeast and southwest elevations, within the main block, are pierced within the center bay by single window openings on each story. The first and second story openings have 2/2 windows, while the gable end has a smaller 1/1 window. On the southwest elevation, the gable end window is approximately the same dimensions as those on the lower stories. At the juncture where the ell meets the main block of the building, on the second story of each elevation, are rectangular openings with six-light awning windows. Within the ell, the basement is pierced by one replacement awning window with a single light. Not symmetrically placed on the first and second stories of the ell are 6/6 windows. All of the openings have wood sills, straight lintels, and astragal moldings on the outer and inner edges of the casings.

The northwest elevation consists of the circa 1921 replacement of the rear ell, and the late 20th century porch with deck. The first story of the ell is clad with weatherboard siding that is framed by the one-story, full-width porch. The side entry has a modern one-light over a single panel door framed with a wide beaded casing. To the west are paired 6/6 windows with a very wide mullion. Above the paired window, on the second story, is one 2/2 window. As with the main block of the building, the openings have astragal beading on the outer and inner frames of the casings.

The present porch/deck, replacing a late 19th century porch, is set upon square wood posts finished with lattice. Wood steps project from the center of the porch and have square balusters. The

balustrade of the stair is continued around the edges of the deck. Half of the deck is covered by a shed roof that projects from the ell of the building. Supported by square posts, the roof is finished with asphalt shingles. Barely visible from ground level is the shed roof dormer that protrudes from the northwestern slope of the roof in the main block.

The interior of the side entry dwelling was not accessible for survey.

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The building at 91 Charles Street was constructed in 1880 as the primary residence of Charles J. Murphy of the United States Navy. The high-style Queen Anne building was the most ornate dwelling on the southwestern end of Charles Street when it was constructed. In 1884, the dwelling became the home of Dr. Richard Weems, and remained in his family until 1912. Generally owner occupied, the building was altered in the second quarter of the 20th century by the construction of a new ell, and the addition of textured asbestos shingles. The building represents the first phase of development of this portion of Charles Street following its subdivision in 1877.

Site History: Lot 54

The property on which the dwellings at 91 Charles Street now stand was historically owned and surveyed in circa 1718 for Thomas Bladen along with 21 other lots throughout Annapolis. The governor of Maryland, Bladen sold Lot 54 on Charles Street in 1746 for 20 pounds sterling to Daniel Dulany. Also owner of a substantial number of lots throughout Annapolis, Dulany devised his holdings between his sons, Walter and Daniel, in 1753. Daniel Dulany II administered most of the property for the family, transferring title of several lots to his sons prior to the Revolutionary War. The Loyalist Dulany family left colonial Annapolis for England on the eve of the war and subsequently lost all of their property. After the war, the Commissioners of Confiscated British Property advertised the sale of an unimproved lot on Charles Street, which had belonged to Daniel Dulany of Daniel.[1]

Joseph Dowson purchased all of Lot 54 for 40 pounds currency from the commission on September 3, 1782. Within two years, title was granted to Frederick Green, the son of printers Jonas and Anne Green. By 1783, Frederick Green had full title to the house at 124 Charles Street (AA-392), the printing presses, and all associated equipment. All of the Charles Street property remained under the ownership of Frederick Green until 1810.

Previously, in 1805, Green had obtained a mortgage on the property for 250 pounds currency from William and John Sanders. The Sanders appear to have been Green's brothers-in-law, as Green had married Anne Sanders in 1775. By January 1806, the mortgage was released. In 1810, Frederick Green conveyed Lots 40, 41, 42, and 54 with buildings, houses, edifices, buildings, and gardens to Richard H.

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[1] Maryland Gazette, August 1, 1782.

Harwood for $1,000. Although title of the property was not maintained by a Green, it did remain in the Green family. William Sanders Green, son of Frederick and Anne Green, had married Mary Harwood in 1808.

Title of the property on Charles Street was conveyed to William S. Green in 1815 by his father-in-law. Dr. William Green, a court clerk as well, married his second wife, Matilda Bowie, in 1832. The couple obtained a mortgage in 1839 from the Farmers Bank of Maryland. By February 1845, with the mortgage in default, the property was presented for sale at public auction. It was purchased by George Wells, Jr. on July 23, 1845.

Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded $16,563 for Wells to pay his creditors.

A lot measuring 106 feet along Charles Street, and extending westward to South Street, was created from what had been most of Lot 54. It was conveyed for $162 to Charles J. Murphy in March 1879. Ten days later, Murphy divided the property into three building lots. The northeastern portion was conveyed to his brother-in-law, John E. Wayson (99 Charles Street). The building lot denoted as 95 Charles Street was sold to James and Annie Lyons. Murphy retained title to 91 Charles Street.

Born in Eastport, Maine in 1842, Charles Murphy served as a mate in

the United States Navy, and retired as a boatswain after forty years. Murphy suggested the name "Eastport" for the community emerging on the east side of Spa Creek. His first wife, Mary E., was born in 1852 and died in 1885. Murphy married his second wife, Carolina C. Koch, in March 1886. Koch committed suicide in 1912 by "throwing herself into the waters of Annapolis harbor at the foot of Prince George Street."[2]

Building History

Immediately upon purchasing the Charles Street lot, Murphy had the freestanding single-family dwelling erected on the southern corner of the parcel. The wood frame building was ornamented with Queen Anne style embellishments. The dwelling was the most ornate and stylistically fashionable building on the western end of Charles Street (west of Cathedral Street) during this period.

The census records document that Charles and Mary Murphy lived in the newly completed dwelling in June 1880. They shared the residence with Mary's two young brothers, sister and her husband, and niece. In July 1884, the Murphys conveyed the dwelling at 91 Charles Street to Dr. Richard Weems for $1,500. Weems was assessed in 1889 for one frame dwelling, valued at $850. Upon his death, Weems devised the house to his wife, Maria, who lived in the dwelling until her own death.

In 1912, John Glenn, Jr. of Baltimore was appointed as Trustee to sell the property. Glenn was the son of the deceased John Glenn, Sr., who was listed in the will of Maria Weems as executor of her estate. Weems' will specified the property was not to be sold until the death of occupant, Agnes M. Woolen. Glenn, Jr. sold the Charles Street property in August 1912 for $1,625 to John W. and Louisa E. Russell.

African-American John Russell of Virginia worked as a steward for the United States Naval Academy. His wife, Louise, was born in 1890 in Kentucky. The Russells lived at 91 Charles Street with their two children and Louise's parents, Sanford and Nannie B. Jouett.

In June 1944, the widowed Louise Russell sold her home to George R.

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[2] Robert Harry McIntire, Annapolis Maryland Families, (Baltimore, MD: Gateway Press, Inc., 1980), p. 505.

and Jeanette W. Thomas. It was during the ownership of the Thomas' that the dwelling was leased for the first time. In 1949, it was occupied by Mrs. Carrie E. Sharps. Arrington Thompson bought the property in July 1954, and moved his family into the house that same year. Thompson died on March 31, 1965, bequeathing his estate equally among his four children. Daughter Inza Smith occupied the home until 1977, when the three remaining heirs of Thompson conveyed it to Sally Springer Murrin. It remained under the ownership of Murrin until she sold it in October 1994 to Juliann T. and Mark S. Kirkendall. After four years of ownership, the Kirkendalls sold the property in January 1998 to present owner and occupant, Bradford Dewey Messenger.

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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: Unknown

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Chain of Title for 91 Charles Street:

circa 1718:	Surveyed for Thomas Bladen
1746:	Thomas Bladen to Daniel Dulany Provincial Court Deeds Liber RB 2 Folio 315
September 3, 1782:	Commissioners of Confiscated British Property, sale of unimproved lots on Charles Street which belong to Daniel Dulany of Daniel, to Joseph Dowson
1784:	Joseph Dowson to Frederick Green Assignment of Lot 54
1788:	John Rogers to Frederick Green Confirmatory Sale Provincial Court Deeds Liber NH 4 Folio 133
September 11, 1805:	Frederick Green to William and John Sanders Land Records of Anne Arundel County, Liber NH 13 Folio 30
December 10, 1810:	Frederick Green to Richard H. Harwood Land Records of Anne Arundel County, Liber NH 16 Folio 565
August 19, 1815:	Richard H. Harwood to William S. Green Land Records of Anne Arundel County, Liber WSG 3 Folio 628
August 3, 1839:	William S. and Matilda Green mortgage to Farmers Bank of Maryland Land Records of Anne Arundel County, Liber WSG 24 Folio 26

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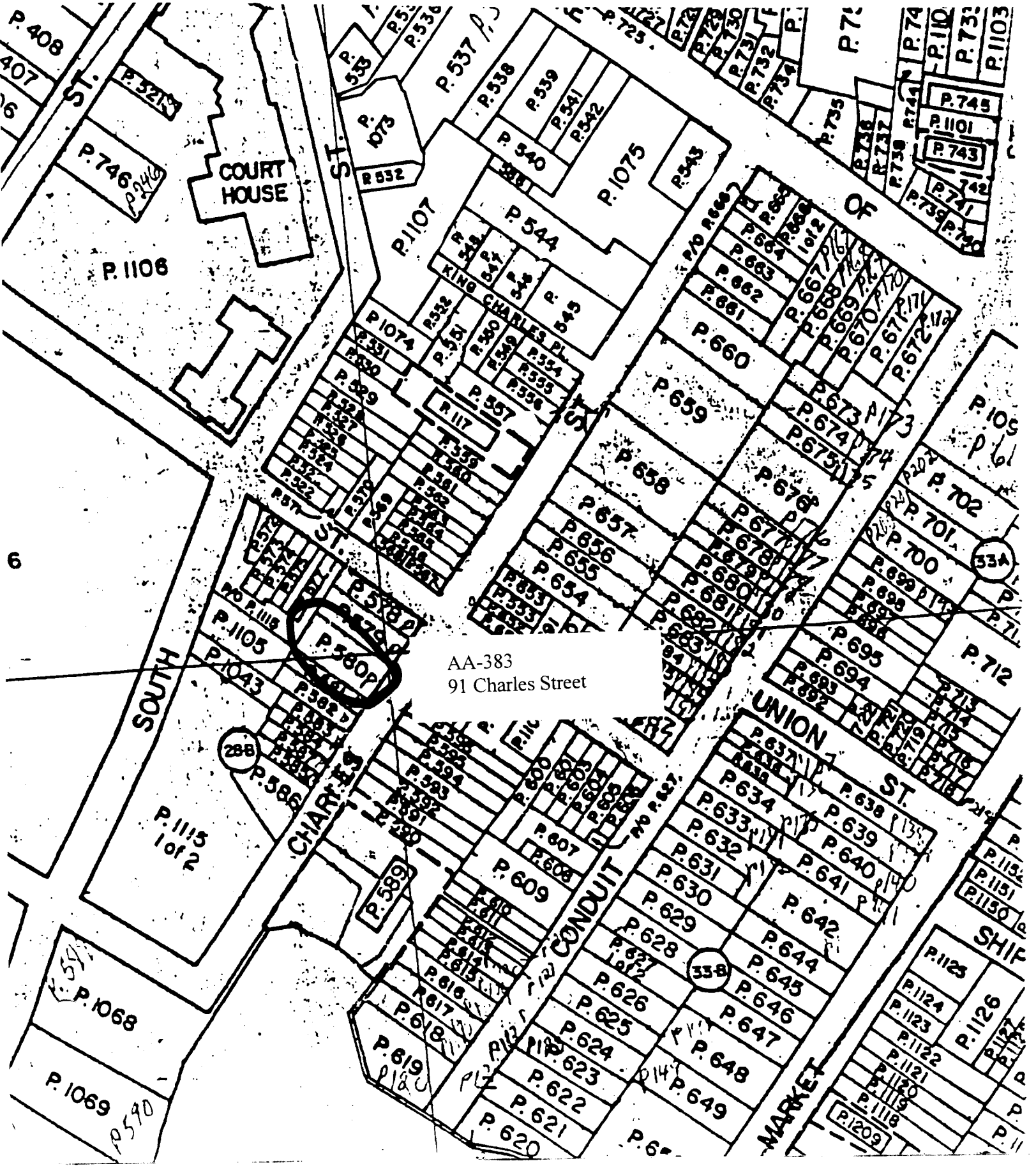
February 8, 1845:	Decree by Theodorick Bland, Chancellor, in Josiah Bayley, Attorney General of Maryland versus Nicholas I. Watkins, James Iglehard, William S. and Matilda Green, Farmers Bank of Maryland, Thomas Franklin, and William S. Green's estate. Decree appointed James Boyle and Alexander Randall to sell property Chancery Court Papers 6685
July 23, 1845:	James Boyle to George Wells Land Records of Anne Arundel County, Liber JHN 1 Folio 314
January 10, 1877:	George Wells to Farmers Bank of Maryland Mortgage Land Records of Anne Arundel County, Liber SH 10 Folio 488
February 9, 1877:	George Wells to Alexander Randall, land in trust to sell for creditors Land Records of Anne Arundel County, Liber SH 10 Folio 544
March 21, 1879:	Alexander Randall to Charles J. and Mary E. Murphy Land Records of Anne Arundel County, Liber SH 14 Folio 46
July 8, 1884:	Charles J. and Mary E. Murphy to Dr. Richard Weems Land Records of Anne Arundel County, Liber SH 24 Folio 7
August 7, 1912:	John Glenn Jr., heir of Maria Weems, to John W. and Louisa E. Russell Land Records of Anne Arundel County, Liber GW 92 Folio 127
April 17, 1935:	Eugene P. Childs, assignee, to Harry W. and Emma Elliott, and George B. and Ruth Woelfel Land Records of Anne Arundel County, Liber FAM 137 Folio 366

April 17, 1935:	Harry W. and Emma Elliott, and George B. and Ruth Woelfel to John W. and Louisa E. Russell Land Records of Anne Arundel County, Liber FAM 137 Folio 367
June 15, 1944:	Louisa E. Russell to George R. and Jeanette W. Thomas Land Records of Anne Arundel County, Liber JHH 311 Folio 183
July 20, 1954:	George R. and Jeanette W. Thomas to Arrington Thompson, upon his death to daughter, Inza Smith Land Records of Anne Arundel County, Liber JHH 849 Folio 361
July 11, 1977:	Inza Smith with Walter Elsworth Thompson and Arrington Thompson, Jr. to Sally Springer Murrin Land Records of Anne Arundel County, Liber 2982 Folio 568
October 3, 1994:	Sally Springer Murrin to Juliann T. and Mark S. Kirkendall Land Records of Anne Arundel County, Liber 6808 Folio 596
January 2, 1998:	Juliann T. and Mark S. Kirkendall to Bradford Dewey Messenger Land Records of Anne Arundel County, Liber 8219 Folio 319

MAP OF ANNAPOLIS, No.4-6
Maryland Department of Assessments and Taxation
1967; Revised 1991
Scale 1' = 200'



AA-383
91 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
EAST CORNER, LOOKING WEST
1 OF 4

Tyvek

AA-383

91 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
FACADE DETAIL, LOOKING NORTHWEST
2 OF 4

AA-383
91 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1999
MD SHPO
NORTHWEST ELEVATION, LOOKING
SOUTHEAST
3 OF 9

AA-383
91 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
JUNE 1999
MD SHPO
SOUTH CORNER, LOOKING NW

4 OF 4

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: AA 383

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 91 Charles Street

PRESENT USE: SF Res
ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:

COMMON NAME:

BUILDER/CONTRACTOR:

FUNCTIONAL TYPE: Res Map 32 Par 80

OWNER: Sally S. Murrin
ADDRESS: 91 Charles Street
Annapolis, MD 21401

PHYSICAL CONDITION OF STRUCTURE:
Excellent ( ) Good ( )
Fair (X) Poor: ( )

ACCESSIBILITY TO PUBLIC:
Yes (X) No ( ) Restricted ( )

THEME:

STYLE: Vernacular

LEVEL OF SIGNIFICANCE:
Local (✓) State ( ) National ( )

DATE BUILT: 1885-1891

GENERAL DESCRIPTION:
Structural System
1. Foundation: Stone( )Brick(X)Concrete( )Concrete Block( )
2. Wall Structure
   A. Wood Frame: Post and Beam( )Balloon(X)
   B. Wood Bearing Masonry: Brick( )Stone( )Concrete( )Concrete Block( )
   C. Iron( ) D. Steel( ) E. Other:
3. Wall Covering: Clapboard( )Board and Batten( )Wood Shingle( )Shiplap( )
   Novelty( )Stucco( )Sheet Metal( )Aluminum( )Asphalt Shingle( )
   Brick Veneer( )Stone Veneer( )Asbestos Shingle(X)
   Bonding Pattern: Other:
4. Roof Structure
   A. Truss: Wood(X)Iron( )Steel( )Concrete( )
   B. Other:
5. Roof Covering: Slate( )Wood Shingle( )Asphalt Shingle( )Sheet Metal( )
   Built Up( )Rolled( )Tile( )Other:
6. Engineering Structure:
7. Other:

Appendages: Porches(X)Towers( )Cupolas( )Dormers( )Chimneys( )Sheds( )Ells( )
Wings ( )Other: Bay
Roof Style: Gable( )Hip( )Shed( )Flat( )Mansard( )Gambrel( )Jerkinhead( )
Saw Tooth( )With Monitor( )With Bellcast( )With Parapet( )With False Front( )
Other: Cross Gable
Number of Stories: 2
Number of Bays: 2 x 3
Approximate Dimensions: 20 x 35
Entrance Location: Inset at right porch

THREAT TO STRUCTURE:
No Threat(X)Zoning( )Roads( )
Development( )Deterioration( )
Alteration ( )Other:

LOCAL ATTITUDES:
Positive( )Negative( )
Mixed( ) Other:

AA-388

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Steep cross gable with cornice returns and small 1/1 window; exceptional breakfront bay window at first floor with bracketed cornice, paneled walls; inset porch has bracketed cornice, column removed for wrought iron support; excellent transom and side lit entrance asbestos shingles.

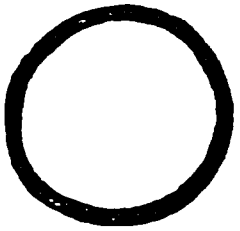
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent late Victorian residence with exceptional detailing, marred only by wrought iron porch support and asbestos shingles. Important to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:
Open Lane( )Woodland( )Scattered Buildings( )
Moderately Built Up( )Densely Built Up(✓)
Residential( )Commercial( )
Agricultural( )Industrial( )
Roadside Strip Development( )
Other:

RECORDED BY: Russell Wright

ORGANIZATION: Historic Annapolis, Inc

DATE RECORDED: Aug. 1983

AA-383

0203832504

Form 10-445 (5/62)

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

1. STATE Annapolis, Maryland
COUNTY
TOWN VICINITY
STREET NO. 91 Charles Street

ORIGINAL OWNER
ORIGINAL USE residence
PRESENT OWNER
PRESENT USE residence
WALL CONSTRUCTION modern shingle
NO. OF STORIES two plus gable attic

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

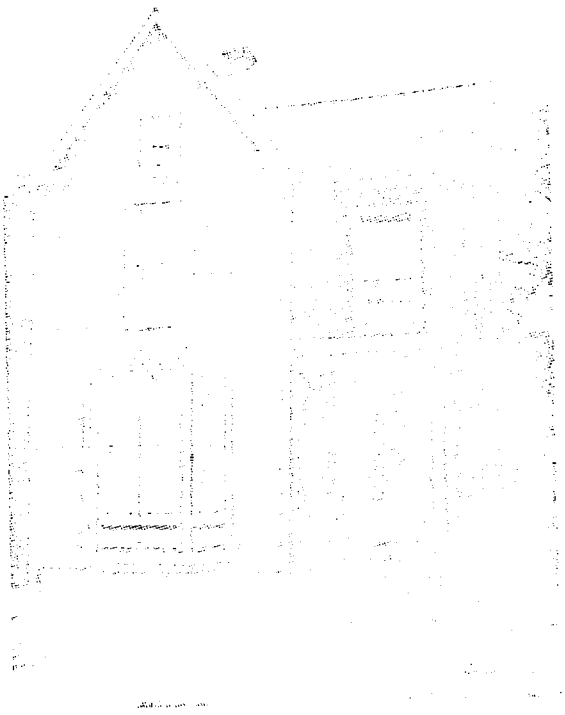
2. NAME

DATE OR PERIOD c. 1870s
STYLE Victorian
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

91 Charles Street is a superb little Victorian house and a very good example of high Victorian ornamentation on a rather modest dwelling. House has a peaked gable, 2/2 upstairs windows, and a breakfront, bay window on the ground floor front. This bay window is worth saving the house for; its decoration is repeated on the entrance porch. Only wood trim needs painting.



5. PHYSICAL CONDITION OF STRUCTURE Fair

6. LOCATION MAP (Plan Optional)

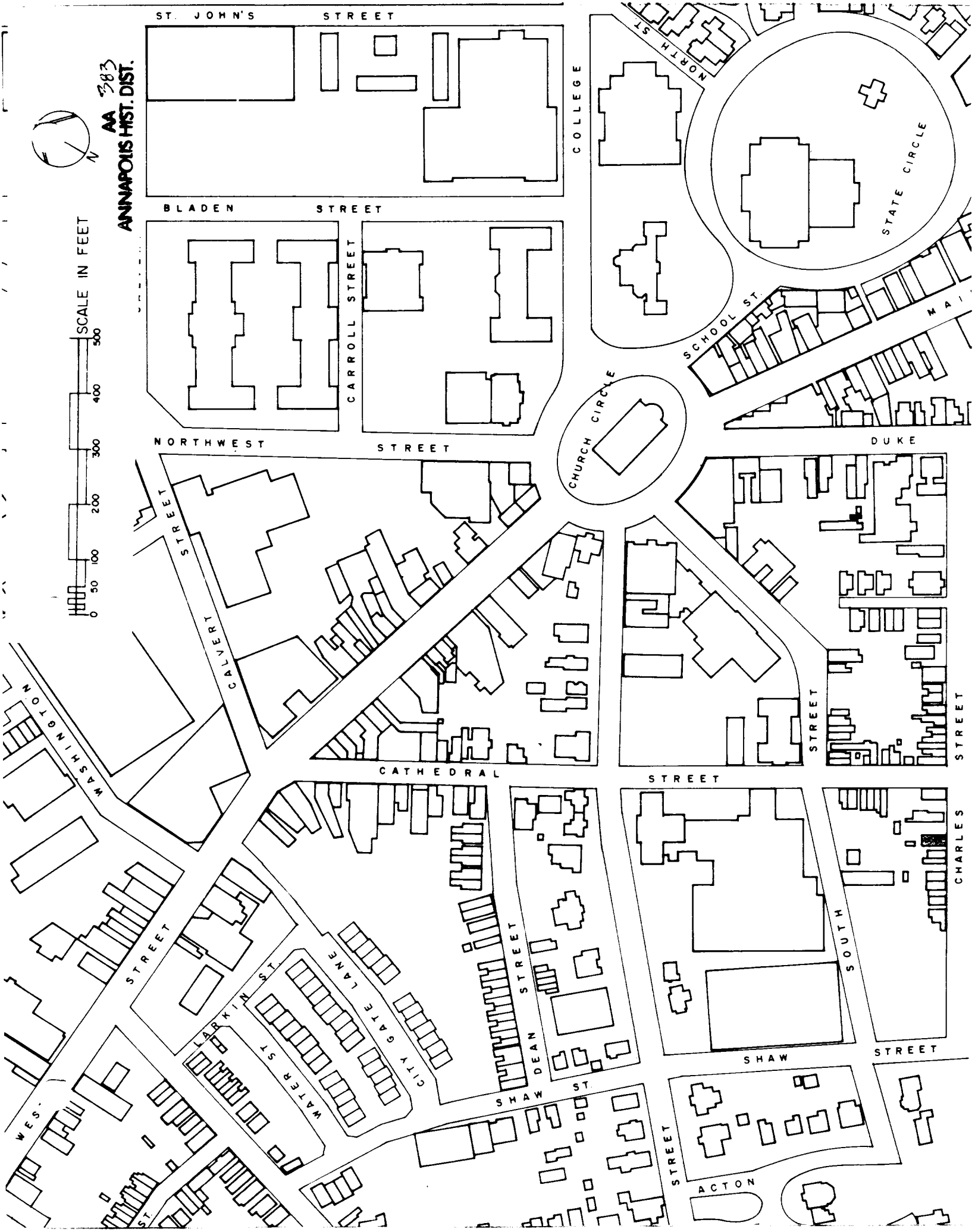
7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

William D. Morgan
Columbia University
New York City

DATE OF RECORD July 27, 1967


AA 383
ANNAPOLIS HIST. DIST.
N
SCALE IN FEET
0 50 100 200 300 400 500
ST. JOHN'S STREET
BLADEN STREET
NORTHWEST STREET
CARROLL STREET
COLLEGE
NORTH ST
STATE CIRCLE
SCHOOL ST.
CHURCH CIRCLE
DUKE
CALVERT STREET
WASHINGTON
CATHEDRAL STREET
STREET
CHARLES STREET
SOUTH
DEAN STREET
SHAW STREET
SHAW ST
ACTON STREET
LARKIN ST.
WATER ST
CITY GATE LANE
WES
ST.

91 Charles AA 383
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
SE Elevation/camera facing NW

91 Charles AA 383
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
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91 Charles

AA-383

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651