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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-337

SEE INSTRUCTIONS

1. NAME

COMMON:
 Persimmon Point (Howard residence)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
 North side of Swan Drive, east of Cape St. Claire Road, Cape St. Claire

CITY OR TOWN:

STATE: Maryland COUNTY: Anne Arundel

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
 Thomas S. Howard, Jr. phone: 757-3026

STREET AND NUMBER:
 Rt. 6, 1273 Swan Drive

CITY OR TOWN: Cape St. Clair, Annapolis STATE: Maryland ZIP: 21401

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF OEDS, ETC.:

STREET AND NUMBER:
 Anne Arundel County Courthouse
 Annapolis, Maryland

CITY OR TOWN: Map #40, AD #3, Parcel #33, Liber/folio #2009/290 STATE:

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unciteded	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Situated near the Little Magothy River on Persimmon Point, this house appears on the 1860 and 1878 county maps as owned by William Stinchcomb. The farm land around the house was sold in about 1935 to a man who was interested in developing a community similar to Gibson Island for people from Washington. The project was never begun and the abandoned fields were beginning to grow over when another developer began, in the early 1950's, to sell the lots which now form Cape St. Claire. The house, a few small out buildings, and the graveyard have been retained in a separate parcel from the rest of the property.

IN the graveyard are buried members of the Stinchcomb and Tydings families. According to the 1860 and 1878 county maps these people had their homes in separate locations along the south shore of the Magothy River.

Henry Tydings (1826-1911) lived nearby at Goshen (#339 on survey). He married twice: 1. Margaret (1827-1873), 2. Eleanor (1838-1906)

Alfred Asbury Stinchcomb (1848-1915) and his wife, Sarah Adams (1844-1932) farmed 176 acres in the area of Manhattan Beach. Their residence is marked on the 1878 map but could not be located.

William (1820-1893) and Rosina (1829-1900) Stinchcomb probably occupied the house at Persimmon Point.

The house has undergone considerable alteration in the last 25 years. In about 1950, the two part frame structure was sheathed in brick. The window sashes have been replaced and some of the openings enlarged or relocated. The interior has also been renovated.

However, enough of the original fabric remains to give an indication of the early appearance of the house. The principal section is two stories high under an A-roof. It is one room deep, with a center hall, and interior, and chimneys. Attached to the east end of this section is the kitchen which consists of one room and a loft under the steeply pitched A-roof.

The kitchen is probably the oldest part of the house. While the present owners were renovating they discovered that the wall between the kitchen and the principal section contained part of the exterior siding of the kitchen. The principal section of the house is believed to have been constructed in two stages: the east room and the hall built in about 1800. An early 20th century drawing shows the house with all three sections, sheathed in wood siding with a tin roof. The wood siding is still under the brick veneer.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|---|
| Aboriginal
<input type="checkbox"/> Prehistoric
<input type="checkbox"/> Historic
<input type="checkbox"/> Agriculture
<input type="checkbox"/> Architecture
<input type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input type="checkbox"/> Industry
<input type="checkbox"/> Invention
<input type="checkbox"/> Landscape
Architecture
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input type="checkbox"/> Religion/Phi-
losophy
<input type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Human-
itorian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify)

_____ |
|---|---|---|---|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Martenet, Simon, Martenet's Map of Anne Arundel County, Maryland, No. 6 South Str-et, Baltimore, 1860
2. Hopkins, G. M., Atlas of Anne Arundel County, Maryland, 320 Walnut St. Philadelphia, 1878

Conversations: Mrs. Morris L. Radoff, 8/12/75
 Mrs. Thomas S. Howard, 8/13/75

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		°	'	"
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Amy Hiatt

ORGANIZATION: **Anne Arundel County Office of Planning and Zoning** DATE: **August 1975**

STREET AND NUMBER:
Arundel Center

CITY OR TOWN: **Annapolis** STATE: **Maryland**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

 Signature

Persimmon Point (Howard residence) Continued

The interior of the principal section of the house has several interesting details. The floors appear to be the original random-width pine. The door moldings are simple: 4 inches wide, with mitered corners and a plain bead on the inner edges. The stair is narrow and steep. It is a straight run up to the second floor. It has a round hand-rail, square balusters, and unusual newel posts. The top and bottom ends of the handrail are curved outward in a semi-circle. The rail is supported on posts of the same semi circular shape. The posts are solid pieces of wood, 2 inches thick, concave on one side, convex on the other.

Two doors, one at the foot of the stair, and one at the back of the stair, lead into the east room (dining room). One door at the center of the passage leads into the west room. The west room and hall are decorated with wide plaster cornices and ceiling medallions, typical of those found in "fancy" houses of the 1840's and 1850's.

The second floor plan of the house consists of a hall, running along the north side and providing access to three bedrooms, one on the east side of the stair, two on the west side. The third floor (attic) has been finished into rooms. It is lit by gable end windows, and it is reached by a narrow enclosed stair.

The kitchen has been completely modernized. The original chimney is gone but the enclosed stair to the loft remains.

On the north side of the house are the field stone foundations of an ice-house. The rest of the early out buildings have disappeared.

NOTE: Others buried in the graveyard are:

- James Kirby (1792 - 1854)
- Captain Bart Clarke (1811 - 1897)
- Frank Stinchcomb (1858 - 1932)
- and wife: Sarah Stinchcomb (1861 - 1945)

Some stones have been removed or destroyed including that of Sarah Jane Kirby, James Kirby's daughter.



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aa-18-AA-a
(map 17)

Persimmon Point
- east elevation

ambhatt 8/75



AA-
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AA-18-AA-a
(map 17)

Persimmon Point
foundations of
ice house
N.W. of house

amhiatt 8/75



AA-
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aa - 18 - AA - a

(map 17)

Persimmon Point

north elevation

ambrett 8/75



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AA-18-AA-a
(map 17)

Persimmon Point
South elev.

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(map 17)

Persimmon Point

West elev.

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AA-
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(map 17)

Persimmon Point

east elevation

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