E A S E M E N T S

AA-228
Norman's Retreat
5325 Muddy Creek Road
Galesville

AA-228A
Norman's Retreat Buffer #1

AA-228B
Norman's Retreat Buffer #2

Easement

FHR-8-300 (11-78)

AA-228

United States Department of the Interior
Heritage Conservation and Recreation Service

For HCRS use only
received
date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic: Norman's Retreat

and/or common: Norman's Retreat

2. Location

street & number: 5325 Muddy Creek Road — n/a not for publication

city, town: Galesville — X vicinity of — congressional district: Third

state: Maryland — code: 24 — county: Anne Arundel — code: 003

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	X agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	X not applicable	___ no	___ military	___ other:

4. Owner of Property

name: Jean-Francois and Thackray Seznac

street & number: c/o Saudi European Bank, s.a.

city, town: Manama — n/a vicinity of — state: Bahrain

5. Location of Legal Description

courthouse, registry of deeds, etc.: Anne Arundel County Courthouse

street & number: Church Circle

city, town: Annapolis — state: Maryland 21401

6. Representation in Existing Surveys

title: Maryland Historical Trust Historic Sites Inventory — has this property been determined elegible? ___ yes X no

date: September 1979 — ___ federal X state ___ county ___ local

depository for survey records: Maryland Historical Trust, 21 State Circle

city, town: Annapolis — state: Maryland 21401

7. Description

AA-228

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	_X_ original site
_X_ good	___ ruins	_X_ altered	___ moved date _____
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

Number of Resources Contributing	Noncontributing	
1	0	buildings
0	0	sites
3	2	structures
0	0	objects
4	2	Total

Number of previously listed National Register properties included in this nomination: 0

Original and historic functions and uses: agricultural; residential

DESCRIPTION SUMMARY:

Norman's Retreat is located at the headwaters of West River, near Galesville in southern Anne Arundel County, Maryland. The resource comprises an early 19th century dwelling, three 19th century outbuildings, and a bath house and gazebo of recent date. The house is of frame construction with a brick gable end, 2½ stories high with a symmetrical, five-bay facade. Originally, two-story porches spanned both longitudinal elevations; the south porch has been removed, and that on the north facade, facing the water, is a 20th century restoration. The interior is organized in a single-pile, center-hall plan (unusual for the period in rural Anne Arundel County), and retains the majority of its relatively sophisticated Federal-influenced decorative detailing. A modern frame kitchen wing is attached at the southwest corner of the building. Also on the property, and believed contemporaneous with the dwelling, are the ruins of a springhouse or dairy and a frame smokehouse or summer kitchen (now used as a pump house), in addition to a late-19th century well house. The modern bath house and gazebo do not contribute to the significance of the resource.

For General Description, see Continuation Sheet No. 1

GENERAL DESCRIPTION:

Norman's Retreat is located on Ford's Creek at the headwaters of the West River, with access provided by a 0.8 mile private road off Muddy Creek Road (MD Route 468). The gently rolling site is bounded at the north and west edges by watercourses, at the east and south by open pasture and woodlands. Norman's Retreat consists of a two and one-half story, five bay, gable roof frame with brick end residence, with later kitchen additions at the west end, and five outbuildings of various dates: the ruins of a spring house or dairy; a frame structure now used as a pump house but probably a smoke house or summer kitchen when built c. 1812; a late nineteenth century well house; and a modern bath house and gazebo.

The residence is oriented on an east-west axis, with five bays at the north and south elevations and two bays at the east end wall. The house rests on a brick foundation that encloses a partial cellar. The frame north, south and east walls are sheathed with sawn weatherboards, 5-7" exposure at the east and south walls with evidence of considerable replacement, 8-12" exposure at the north facade. The east ends of the north and south walls have flat corner boards that do not return at the east end wall, and there is no sill board at any wall. A continuous wood boxed cornice runs the full width of the longitudinal walls, with simple stepped fascias serving as rakes at both gable ends. The roof is covered with sawn wood shingles and has four gabled dormers at the north and south elevations. The roof dormers have molded rakes, flush siding at the gable ends, horizontal weatherboards at the cheeks, and 6/6 double hung sash with lug sills. The west end wall is brick to the second floor line, with the masonry returning at both longitudinal walls five feet, creating a massive, but false, "brick ender" appearance (see interior description). The wall is laid in 5:1 common bond, and has a centered, corbeled chimney. A similar chimney with a later concrete cap is slightly inset at the east end wall.

The north elevation, facing the water, has a two story full width porch with shed roof supported on square posts echoing the five bay arrangement of the facade. Only the upper level is partially enclosed, with a molded handrail on square balusters. The half gables at the ends are sheathed with flush boarding, the rakes and cornice flat and unenriched. The underside of the second floor structure is exposed, showing 4"x 6" beams framed into a ledger at the north wall of the residence, and 2"x 6" longitudinal joists. This porch and its flagstone with brick curb terrace are mid twentieth century, replacing porches at both the north and south elevations.

Windows in the north elevation, two at each floor at either side of the central doors, are 6/6, cased with flat trim and wood lug sills. The entrance at the ground floor has its original six raised panel door, altered sensitively to include a 16 light glass section in place of the four upper panels. The entrance and its four light flat transom are cased similarly to the windows, and it is served by a modern two riser wood stair. The door at the upper level, leading to the porch, repeats the detailing of the first floor entrance.

See continuation Sheet No. 2

GENERAL DESCRIPTION (continued)

The east end wall has two 6/6 sash at the first and second floors, and two four light casements at the attic level. Unlike the windows in the north and south elevations, the double hung sash in this wall are trimmed out with quirked torus casings. The attic casements have flat trim. A later entrance to the partial cellar with wood bulkhead doors is situated in the north corner of this elevation.

The south elevation is a mirror image of the north in all respects except that the doors are unaltered, with six raised panels at the first floor, four at the second. The second floor door opening is now protected by a wood balustrade, replacing the original two story porch, removed in the early twentieth century. Both doors have four light flat transoms. The ground level entrance is provided with a later wood platform, with side rails and benches and two wood risers on a brick step. The partial cellar is lit by four steel industrial type casements let into the brick foundation wall below the four windows in this facade.

The first floor section of the brick west end wall is partially obscured by the later kitchen additions, but does have a four light casement in the north bay of the first floor and two four light casements with wood casings in the second level. The attic floor gable end section is frame at either side of the projecting chimney, sheathed with sawn shingles and provided with a four light casement at both sections. The common bond brickwork in the end wall varies in bonding from 3:1 to 7:1, while that in the returns of the end wall at the north and south elevations is 5:1.

The kitchen addition is of three sections, the earliest (early twentieth century) at the north and connected to the main house by a one bay, recessed hyphen, four feet wide, sheathed with weatherboards and lit by a six light casement hinged at the top. The north wall of the 12'x 12' early kitchen has a 6/6 window to the right of a modern nine light glass panel door, both cased with flat trim. There is a 4" flat corner board and a boxed cornice. The roofing material is asbestos imitation wood shingles. The west wall of the kitchen is in two parts, the early north section with a projecting chimney with corbeled cap flanked by tilting casements at the first floor and louvered vents in the gable. The weatherboard-clad walls are terminated by 2" flat cornerboards. A later (mid twentieth century) 9'x 16' addition to the kitchen has a modern triple window in the west end wall, a 6/6 double hung window in the east bay of the south wall, and a glass panel door with two 6/6 windows at the right in the east end wall that projects beyond the south elevation of the original house. The kitchen addition is roofed as an extension of the earlier kitchen roof.

See Continuation Sheet No. 3

GENERAL DESCRIPTION (continued)

The plan of the original residence consists of two full depth rooms separated by a full depth center hall. The east room is entered through an opening in the north end of the hall, the opening cased with a stepped architrave with a cyma-reversa backband and bed mold and a quirked bead at the jambs and head. The door is in storage. All floors are pine, with a beaded base. There is no cornice in the east room, but there is a chair rail (beaded fascia surmounted by a deep cavetto with fillet-torus-fillet cap). The chair rail continues by the windows as the stool, with the windows cased at the interior with a beaded fascia with ovolo backband. A fireplace in the east end wall has a reeded surround with a quirked ovolo backband and a full width shelf with a cyma-reversa on cavetto bedmold and a cyma-recta on cyma-reversa crown mold.

The hall has the same door and window trim, base and chair rail as the east room, again with no cornice. The doors in the north and south walls are hung on square butt hinges and have brass rim locks. There is a double leaf board and batten door to a closet under the stairs, which are a straight run along the west wall of the hall. The stair has 13 risers, square newel and balusters and a molded rail, with wave brackets at the ends of the risers and a beaded skirt.

The base and chair rail found in the east room and the hall are repeated in the west room. The door casing is also identical, but here the same profile is used to case the windows. A six raised panel door to the hall is hung on five part self-rising butt hinges and has an iron rim lock. The brick end wall was either constructed in a curious manner, or has been altered, possibly when the kitchen was added. Measuring 60" deep at the exterior along the north and south elevations, it is only 30" deep at the interior, with the exterior depth reflected by a one inch swelling at the plastered walls. The central fireplace appears to have been reduced in depth and the opening blocked, but a brick hearth remains. The fireplace opening has a 6" surround with a cyma-reversa stepped facia with quirk and bead at the inner edge and a quirked ovolo backband. The mantel shelf is supported by a bed mold consisting of a cyma-reversa fascia with cavetto on quirk and bead crown over a cavetto on bead and cyma-reversa bed mold. A six raised panel door to the left of the fireplace leads to the modern kitchen, while a nine-light on raised lower panel door at the right serves a pantry let into the later kitchen hyphen. The kitchen and hyphen are trimmed out with modern casings and finishes.

The second floor hall has an enclosed ladder stair along the west wall leading to the attic, which was finished as additional sleeping quarters c. 1975. The base, chair rail, window and door trim at the second floor central hall duplicate those used at the hall below. A six raised panel door to the east chamber has an iron rim lock with an elbow throw latch. The east chamber is trimmed like the room below, including the shelf support at a smaller fireplace in the east end, but the fireplace surround here is a simple stepped fascia with

See Continuation Sheet No. 4

GENERAL DESCRIPTION (continued)

a cyma-reversa and quirked ovolo backband. Modern closets have been added at each end of the four corners of this room, an easily reversible alteration.

A modern bath has been unobtrusively inserted into the southeast corner of the west chamber, with a raised panel door opening to the south bay of the hall. The west chamber repeats the details found in the east chamber, except for the fireplace in the west end wall (the wall has been reduced in depth like that at the first floor below). The opening has an ovolo backbanded surround and a shelf supported by a cyma-recta on fillet crown with a cavetto on astragal bed mold.

Two of the five outbuildings are situated just south of the southwest corner of the kitchen addition. The smaller of the two, closer to the kitchen, is a 6'x 6' well house of c. 1890 construction. It has a steep wood shingled roof with turned finial, flat fascias at the deep overhanging eaves, and novelty siding with flat corner boards. A later five horizontal panel door is located in the north wall, a two light casement in the west and a six light casement laid on its side in the east. A later doghouse has been appended to the south corner of this structure. A much earlier structure, 10'x 10' in plan with a wood shingled gable roof is located ten feet south of the well house. Of timber frame construction with rough sawn sheathing (10-14" exposure) secured with rose-head wrought nails, the end walls, trimmed with flat rakes, have louvered vents at the gable. The east (front) and west (rear) walls have a simple wood boxed cornice. The only original opening is centered in the east elevation and provided with a board and batten door hung on iron straps. The interior structure is exposed, showing considerable reused timbers. The sills now rest on later brick piers. Based on the interior details and the lack of openings other than the one door, it is speculated that this structure may have been a smokehouse, or possibly a summer kitchen, and that it probably dates from the c. 1812 construction of the house. It is now used as a pump house for the adjacent well.

The third structure of pre-twentieth-century construction is the ruin of what was either a dairy or a spring house, located approximately 50' east and 45' north of the northeast corner of the house. The wood floor was set 12" below grade, with stone rubble walls measuring 36" at their interior face. Window remains have timber sills and stone lintels let into the north, east and west walls, with a door in the south. There is later (early twentieth century) timber framing for upper walls, with plates set directly on the rubble lower walls. Nothing remains of the roof structure.

See Continuation Sheet No. 5

GENERAL DESCRIPTION (continued)

A mid-twentieth-century garden gazebo is located 65' east and 42' south of the southeast corner of the house, with a wood shingle hipped roof with a turned finial and a cornice enriched by a cyma-recta crown and modillions. The open walls have square corner posts with diagional braces. The floor is flagstone, the underside of the roof matched tongue and groove paneling, The basic design of the gazebo is repeated at the c. 1950 bath house, north of the kitchen addition, except that the perimeter walls are frame with weatherboarding and flat corner boards. The rafter ends are exposed at the eaves. The south wall has a modern board and batten door, flanked by four light casements, the casements repeated at the north wall. The east and west walls have single six light casements. (The gazebo and bath house do not contribute to the significance of the property.)

The entire complex is situated on gently rolling, open land dotted with large specimen trees and significant outcroppings of bamboo and ground cover at the west and north water edges. The site is bounded by a post and rail fence at the east, separating it from a pasture, and is served by a tree lined dirt drive terminated at a turn-around southeast of the residence.

GEOGRAPHICAL DATA

Verbal Boundary Description

Boundaries are depicted on the attached plat, drawn to a scale of 1"= 400'.

Boundary Justification

The nominated property, 5 acres, encompasses all elements of the resource within their immediate setting and preserves the historic orientation to Ford's Creek.

8. Significance

AA-228

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates c. 1812 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Applicable Criterion: C
Applicable Exceptions: none
Level of Significance for Evaluation: local

SIGNIFICANCE SUMMARY:

Norman's Retreat is significant for its architecture. The house exhibits several features which are uncommon in Anne Arundel County dwellings of the early 19th century, including its center-hall, single-pile plan, brick gable end, and the original use of two story porches spanning both facades. In addition, the house retains a great deal of original interior ornament which exhibits an unusually high degree of sophistication for a vernacular farmhouse of the period. The building's architectural integrity is largely intact, and the surviving complex of 19th-century outbuildings and unspoiled setting contribute to the significance of the resource.

For History and Supporting Documentation, see Continuation Sheet No. 6

HISTORY AND SUPPORT

The forty-acre site patented by William Norman in 1811 was originally part of a 1342 acre tract called Harrison's Security (Samuel Harrison, 1720) and the Addition to Fordstone of fifty acres (Fordstone was patented in 1666 by Thomas Ford). Surveyed in March 1810, 16 acres was assigned to Norman from Harrison's Security, 24 acres from the Addition on April 20 of that year (AA County Certificate of Survey 1078).

William Norman was one of five children born to Thomas (1748-1811) and Margaret (Deale) Norman. The Norman family had lived and owned land (including a tanyard) in the Herring Creek area of Anne Arundel County since before 1706. While the register of St. James Parish does not record the dates of birth for any of Thomas Norman's children, it is speculated that William Norman was born c. 1790 and had married by 1810. He was commissioned as an ensign in the Anne Arundel Militia (Captain Thomas Norris's Company, 2nd Regiment) in August 1807, and promoted to Captain in April 1812, Little else is known of William except that he died in 1848, survived by his wife Mary and two children, Mary and William R. There are no other properties in the county associated with Captain Norman.

William Norman's widow Mary Continued in residence at the farmstead until her death in 1872, at which time the property passed to her son William through a trust administered by her daugher Mary C. Weems. The property is identified on the Hopkins Atlas of 1878 as owned by William R. Norman. William R. left the property to Robert and Queenie Bussey and their heirs in 1912. In 1936 Norman's Retreat was purchased by Worth B. Daniels, a prominent Washington, D.C. physician, son of Josephus Daniels, Secretary of the Navy under Woodrow Wilson, and his wife Josephine. At the death of Worth B. Daniels his widow was willed the farm and held it until 1978, when it passed through two sales on the same day to Norman Creek Limited Partnership. The present owners purchased the property in July, 1982.

Architecturally, Norman's Retreat is significant for its center hall with flanking single room plan, unusual for this period in Anne Arundel County, the curious brick end wall that returns five feet at the exterior face of the north and south elevations yet is only 30" deep at the interior, and the use of relatively sophicated molding profiles and mantel surrounds in the interior of what is basically a vernacular farmhouse. Also of architectural importance was the use of two story veranda-like porches at both longitudinal walls (the south removed, the north replaced in the first part of the twentieth century) served by transom-lit doors at both ends of the center hall at both floors. Its architectural significance is enhanced by the total environment, both visual and associative, created by the unspoiled setting and complex of residence and attendant outbuildings. The removal of the two porches and the replacement of one, as well as the sensitive kitchen addition do not seriously detract from the design integrity of the main building, and are easily reversible or can be restored.

9. Major Bibliographical References

AA-228

Patents JK #T:497 (Volume 151) 6/27/1811
Birth dates (Index 28) and deaths (Index 29) Hall of Records
Federal Direct Tax, Anne Arundel County (Index 68); Militia Appoint #1

10. Geographical Data

Acreage of nominated property 5 acres

Quadrangle name Deale, Maryland

Quadrangle scale 1:24,000

UMT References

	Zone	Easting	Northing
A	18	365366	4398520
B	18	365680	4398[illegible]
C	18	365580	4398300
D	18	365520	4398[illegible]
E			
F			
G			
H			

Verbal boundary description and justification

See Continuation Sheet No. 5

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county		code
state		code	county		code

11. Form Prepared By

name/title Russell Wright, Consultant

organization | date December 8, 1983

street & number 49 Church Street | telephone (401) 245-6261

city or town Warren | state Rhode Island 02885

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [illegible] 7-24-84

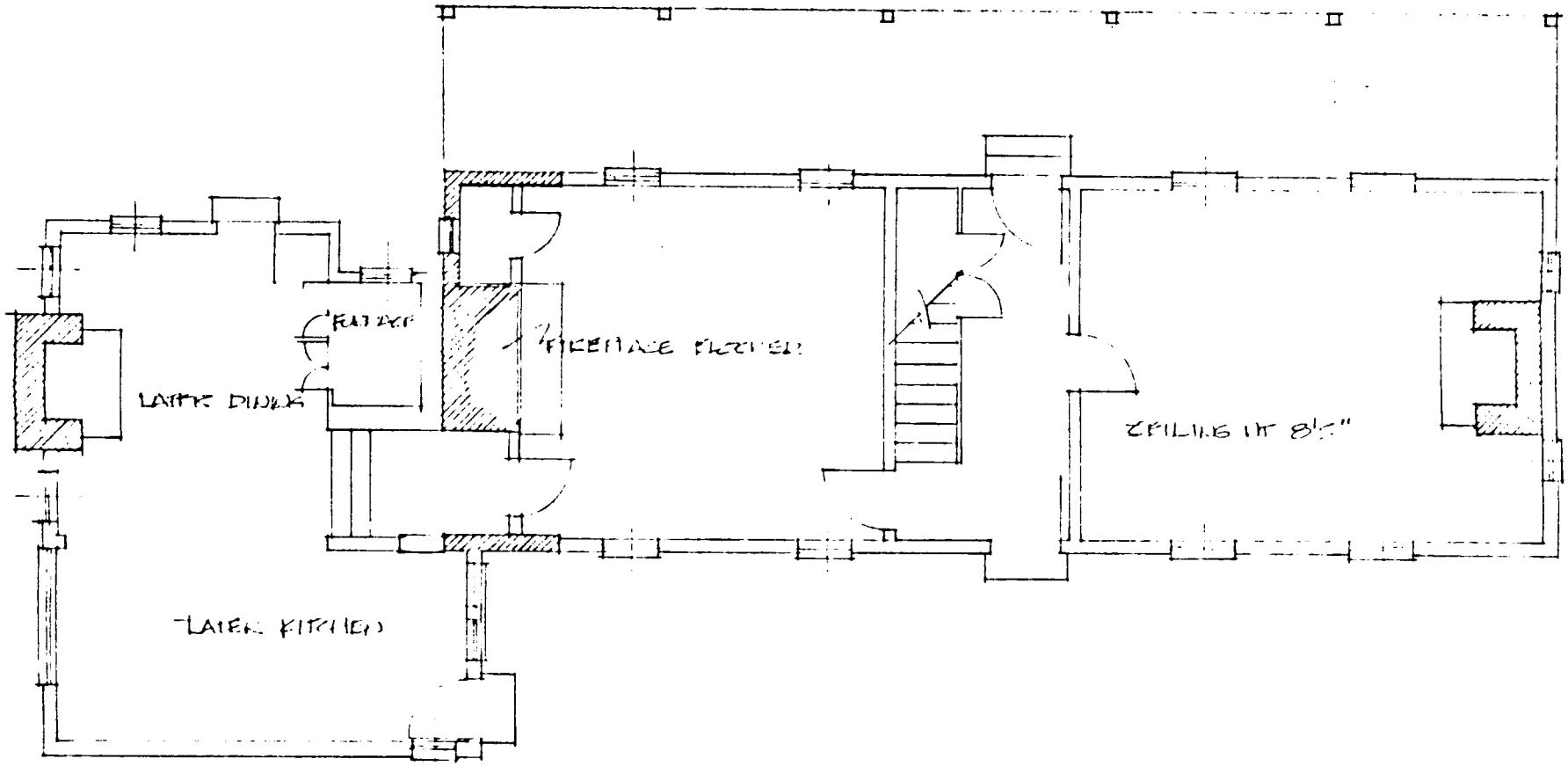
title STATE HISTORIC PRESERVATION OFFICER | date

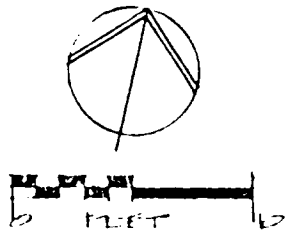
For HCRS use only
I hereby certify that this property is included in the National Register

Keeper of the National Register

Attest:

Date of Registration

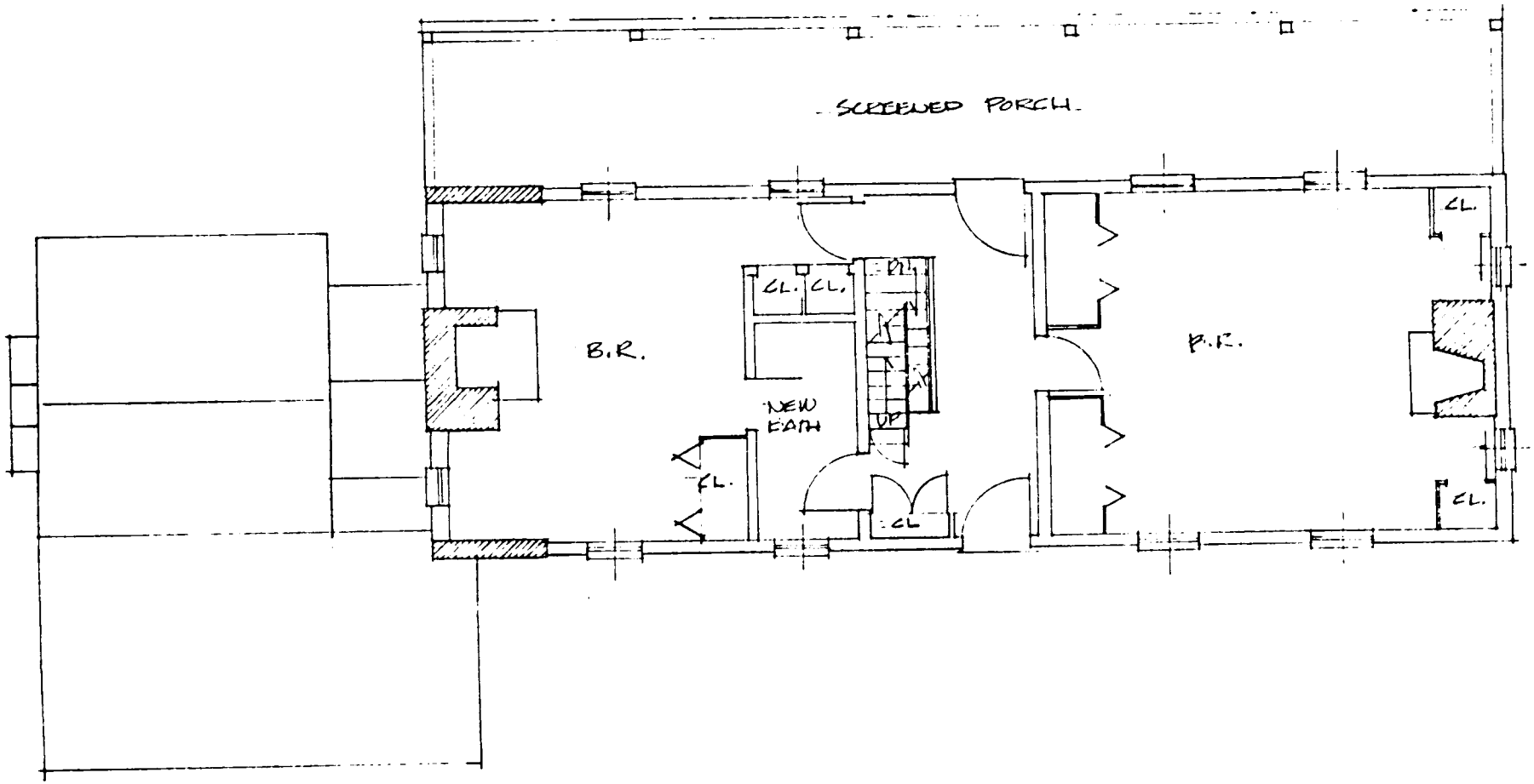


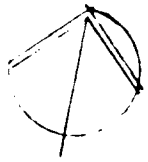


·FIRST FLOOR·

·NORMAN'S RETREAT· WEST RIVER, MARYLAND· | SCALE 1/8"=1'0" | RUSSELL WRIGHT · 11/83·

AA 228





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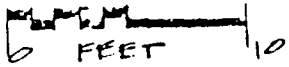


"NORMAN'S RETREAT • WEST RIVER, MARYLAND"

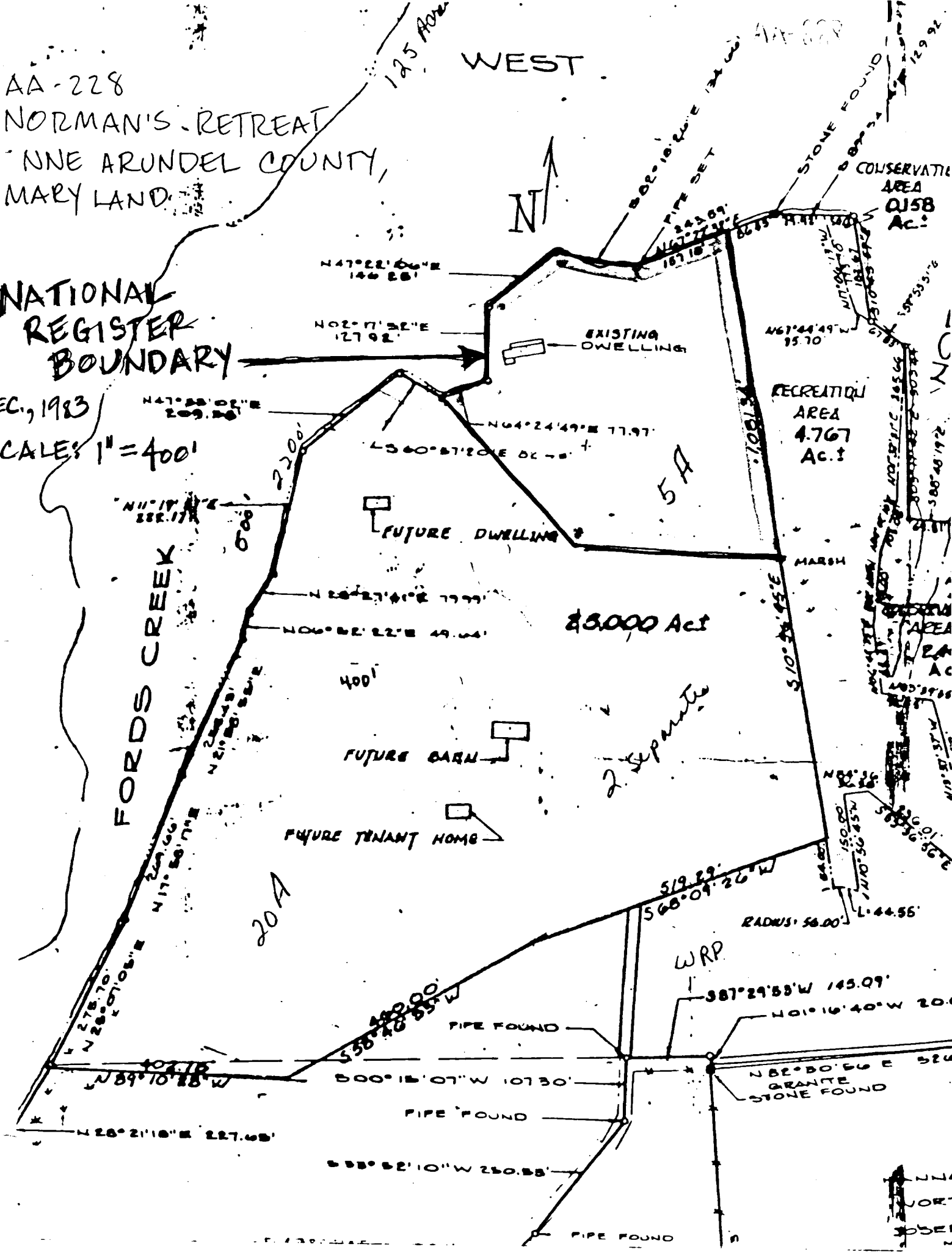
SCALE 1/8" = 1'0"

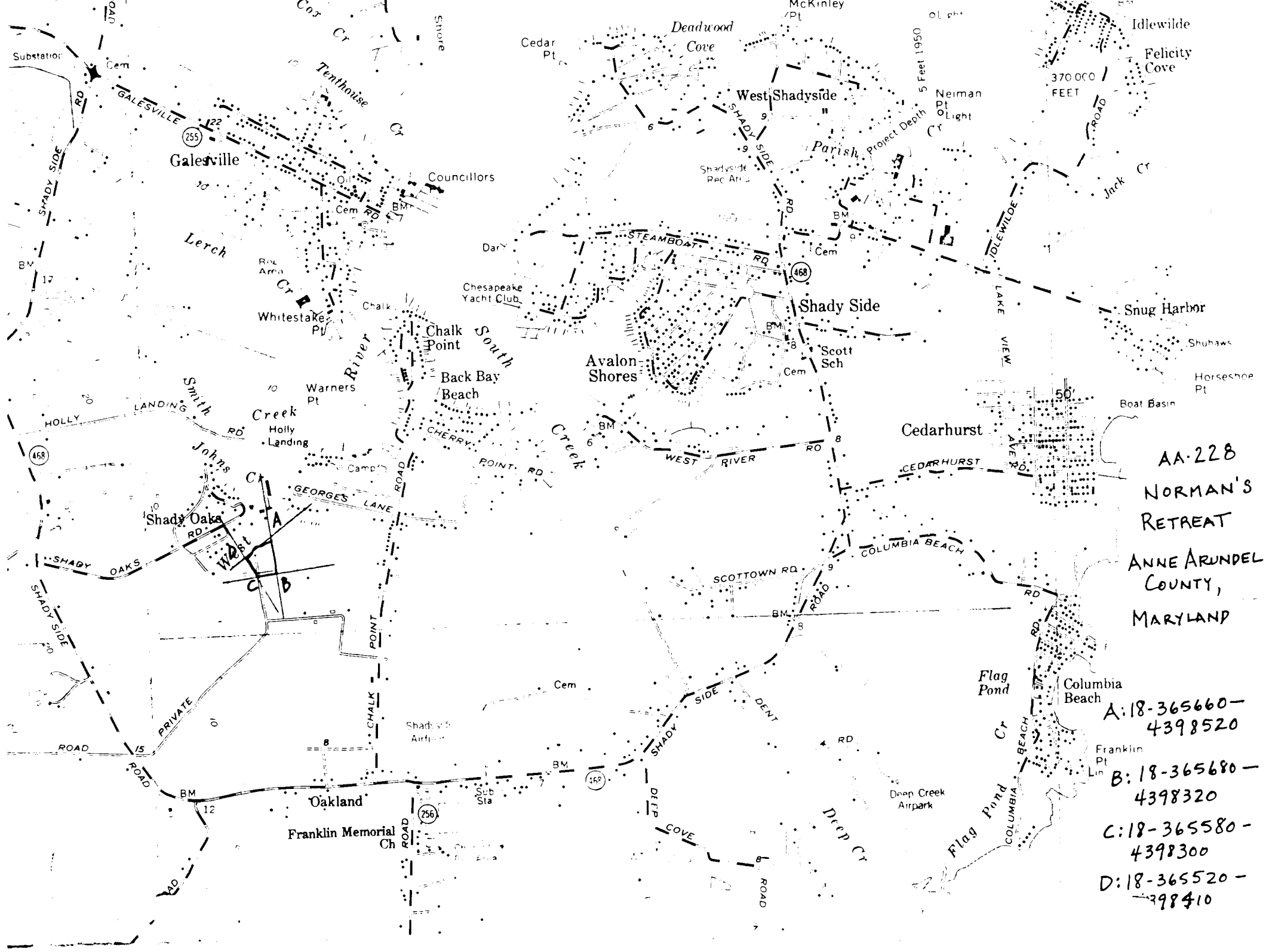
RUSSELL WRIGHT • 11/83

AA-228
NORMAN'S RETREAT
NNE ARUNDEL COUNTY,
MARYLAND

NATIONAL REGISTER BOUNDARY

DEC., 1983
SCALE: 1" = 400'





AA-228
NORMAN'S RETREAT
ANNE ARUNDEL COUNTY, MARYLAND

A: 18-365660-4398520
B: 18-365680-4398320
C: 18-365580-4398300
D: 18-365520-4398410

Attachment

0202285304
AA-38-T-a
(map 29)
(228)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-228

SEE INSTRUCTIONS

1. NAME

COMMON:
"Norman's Retreat"

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Entrance on East Side of Rt. 468 at Jct. with Sudley Rd.

CITY OR TOWN:
West River

STATE: Maryland

COUNTY: Anne Arundel

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☒ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	Public Acquisition: ☐ In Process ☐ Being Considered	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☐ Restricted ☐ Unrestricted ☒ No

PRESENT USE (Check One or More as Appropriate)

☒ Agricultural	☐ Government	☐ Park	☐ Transportation	☐ Comments
☐ Commercial	☐ Industrial	☒ Private Residence	☐ Other (Specify)	
☐ Educational	☐ Military	☐ Religious		
☐ Entertainment	☐ Museum	☐ Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. Wirth B. Daniels

STREET AND NUMBER:
1516 28th Street

CITY OR TOWN: Washington

STATE: D.C.

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN:

STATE

Map #69, A.D.#7, Parcel #250, Liber/Folio #1731/448

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

PS – 709

7. DESCRIPTION

CONDITION	(Check One) ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed	
	(Check One) ☐ Altered ☒ Unaltered	(Check One) ☐ Moved ☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (*If known*) PHYSICAL APPEARANCE

Built in the early 1800's by William Norman, a Sea Captain, "Norman's Retreat" is on the "site of Stephen Steward's Shipyard, burned by a British raiding party, March 31, 1781. Steward's house and a nearby finished ship of twenty guns were also destroyed". (Source: J. Reany Kelly, December 1968) There seems to be some question whether Steward's house was entirely burned or whether part of it is still standing, incorporated into the present house. Pieces of the rails and piers of the shipyard are still to be found on the edge of the creek near the house. A white board fence encloses the lawn around the house.

Five small out-buildings are located in the yard. Three of them are square in plan with hipped roofs topped by ornate wooden finials. One of these has a stone foundation. Its floor is slightly below grade so that the stone part of the wall is almost three feet high. The upper portion of the wall is of unusually wide planks laid horizontally without overlap. Long horizontal vents on three sides are made from narrow lathes laid in a diamond pattern. This structure is near the water. It may have been a dairy. Its battened door has hand-wrought iron latch and hinges.

In the South-east corner of the yard is a tiny, screened, gazebo, surrounded by a boxwood hedge. The cornice has carved brackets.

The third, hipped-roof structure is somewhat larger than the others and looks newer.

Near the kitchen is a small cabin with a rectangular plan and an A-roof. The wide, rough, plank siding is laid horizontally. The door is of battened verticals.

The house itself is a 2 1/2 story, 5 bay, frame and brick structure. A one story frame kitchen with a loft and a massive exterior chimney is attached to the west end of the house by a short hyphen. The west end wall of the house and about four feet of the length of the front and rear walls are brick. There is one chimney built into this wall and another, interior, chimney at the opposite end. The house is one room deep. The entrance is in the center bay. The steps leading up to it have a railing and a bench on either side. The "cross and bible" door has four lights about it. It is framed by a pair of shutter-doors. The center bay on the second floor has a similar opening which probably led, at one time, to a porch or balcony. The north side of the house is sheltered by a two story screened porch. Access is again through the center bay.

The siding on the house has been replaced in several places. Some of the boards, covered with many coats of paint, still show vertical saw marks. The house stands on a slightly raised basement.

There are four dormers on each side of the shingle roof. All of the windows are 6-over-6 except the small 4 pane windows on the gable ends.

SEE INSTRUCTIONS

-14-828

8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

- ☐ Pre-Columbian
- ☐ 15th Century
- ☐ 16th Century
- ☐ 17th Century
- ☐ 18th Century
- ☒ 19th Century
- ☐ 20th Century

SPECIFIC DATE(S) *(If Applicable and Known)*

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

- Aboriginal
  - ☐ Prehistoric
  - ☐ Historic
- ☐ Agriculture
- ☒ Architecture
- ☐ Art
- ☒ Commerce
- ☐ Communications
- ☐ Conservation
- ☐ Education
- ☐ Engineering
- ☐ Industry
- ☐ Invention
- ☐ Landscape Architecture
- ☐ Literature
- ☒ Military
- ☐ Music
- ☐ Political
- ☐ Religion/Philosophy
- ☐ Science
- ☐ Sculpture
- ☐ Social/Humanitarian
- ☐ Theater
- ☐ Transportation
- ☐ Urban Planning
- ☐ Other *(Specify)*

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY							OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE				LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"		°	'	"	°	'	"
NE	°	'	"	°	'	"							
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION | DATE

STREET AND NUMBER:

CITY OR TOWN: | STATE

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

AA-228

AA-38-T-a (map 29)

"Norman's Retreat"
South elevation

amh 12-74

AA' 20
22

(map 29)

AA-38-T-a

"Norman's Retreat"

North East Corner

ama 12-74

AA 220

aa-38-T (map 29) -a

"Norman's Retreat"
dairy

amh 12-74

AA 80
22

AA-38-T-a (map 29)

"Norman's Retreat"
outbuilding

amh 12-74