

0202021508

AA-29-0-b  
(map 23)  
(202)

### MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-202

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: All Hallow's Chapel				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: North side of Route 214 (Central Avenue), 1/4 mile west of jct.				
CITY OR TOWN: with Route 424 Davidsonville				
STATE: Maryland			COUNTY: Anne Arundel	
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes: <input checked="" type="checkbox"/> Restricted				
<input type="checkbox"/> Unrestricted				
<input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Vestry of All Hallows Church Rev. Gordon Fischer				
STREET AND NUMBER: Episcopal Parsonage				
CITY OR TOWN: Davidsonville, Maryland			STATE:	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Anne Arundel County Courthouse				
STREET AND NUMBER: Annapolis, Maryland				
CITY OR TOWN: Map #54, AD #1, Parcel #128, Liber/folio SH 2/556			STATE:	
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The All Hallows Chapel, located on Central Avenue in Davidsonville, was built in 1860. It is a large brick church in the Gothic Revival style and is an imposing structure in its setting of open fields and a tree shaded cemetery.

The main body of the church has a long, steeply sloped roof. The west facade contains the principal entrance: a high Gothic-arched double door surmounted by a double band of projecting brick work which echoes the effect of a compound arch. This treatment is repeated over the narrow lancet window on either side of the door, and the triple lancets above the door and at the opposite end of the building. The west gable is extended above the roof ridge to a small bell-cot topped by a plain cross (which may be a more recent addition).

The corners and side walls of the building have small buttresses with stone weatherings. The top edges of all of the gables are faced with stone and the peaks are decorated with simple small finials: a trefoil form on the east end of the nave and a botonée cross at the end of the chancel.

The chancel is much lower than the nave of the church and it is crossed by a transept whose gable ends are flush with the side walls of the nave. A small vestry is attached by a hyphen to the north side of the nave. The brick work and materials indicate that it may be a later addition. The entry porch on the south side of the nave appears original. Many of the windows in the church have been dedicated and contain stained glass images. Those at the west end of the nave are filled with simple diamond paned colored glass. The brick work on the entire building is done in common bond with a course of headers every nine courses.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1860

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

Established as a chapel for the All Hallows Church on Route 2 near Birdsville, this building is an unusually good example of the Gothic Revival style. It is large, for a country parish, unique in its setting at the edge of a small village, and contributes significantly to the character of the community of Davidsonville.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NDMINATED PROPERTY:

Acreage Justification:

Large empty box for Acreage Justification.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
**Amy Hiatt**

ORGANIZATION: **Anne Arundel County Office of Planning and Zoning**      DATE: **July 1975**

STREET AND NUMBER:  
**Arundel**

CITY OR TOWN: **Annapolis**      STATE: **Maryland**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National     State     Local

Signature \_\_\_\_\_



AA-  
202

AA-29-0-b<sup>(map 23)</sup>  
All Hallows Chapel  
S.W. corner

amb 3-75



AA-  
202

aa-29-0-b (map 23)  
All Hallows Chapel  
West elevation

amb 3-75



AA  
202

aa-29-0-b (map 23)

All Hallows Chapel  
East elevation

amb 3-75



ALL HALLOWS Church, - 2 - 202

WEST ELEVATION

Westside Central Avenue

Davidson, N.C. 28013

Phone 704-741-1111



