

MARYLAND HISTORICAL TRUST  
NR-ELIGIBILITY REVIEW FORM

NR Eligible: yes   
no

Property Name: Dumbhundred Historic District Inventory Number: AL-IV-A-143

Address: \_\_\_\_\_ City: Cumberland Zip Code: \_\_\_\_\_

County: Allegany USGS Topographic Map: CUMBERLAND

Owner: \_\_\_\_\_

Tax Parcel Number: \_\_\_\_\_ Tax Map Number: \_\_\_\_\_ Tax Account ID Number: \_\_\_\_\_

Project: \_\_\_\_\_ Agency: \_\_\_\_\_

Site visit by MHT staff:  no  yes Name: \_\_\_\_\_ Date: \_\_\_\_\_

Eligibility recommended  Eligibility not recommended

Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  None

Is the property located within a historic district?  no  yes Name of District: \_\_\_\_\_

Is district listed?  no  yes Determined eligible?  no  yes District Inventory Number: \_\_\_\_\_

Documentation on the property/district is presented in:

Description of Property and Eligibility Determination: *(Use continuation sheet if necessary and attach map and photo)*

Prepared by: HUD/CD, George R. Scarlett Date Prepared: 07/20/1981

<b>MARYLAND HISTORICAL TRUST REVIEW</b>	
Eligibility recommended <input checked="" type="checkbox"/>	Eligibility not recommended <input type="checkbox"/>
Criteria <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D	Considerations <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None
<b>MHT Comments:</b> <u>The Dumbhundred Historic District was Federally nominated for the National Register of Historic Places</u>	
Reviewer, Office of Preservation Services	Date
<u>Susan Minogue</u>	<u>August 03, 1981</u>
Reviewer, NR Program	Date

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Dumbhundred and Stony Batter or Stony Battery

AND/OR COMMON

North End

**2 LOCATION**

STREET & NUMBER

CITY, TOWN

Cumberland

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

6th  
COUNTY

Allegany

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Maryland Historic Sites Survey (individual buildings)

DATE

1975

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Society

CITY, TOWN

Annapolis

STATE

Maryland

# 7 DESCRIPTION

AL-IV-A-143

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MDVED DATE \_\_\_\_\_

---

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dumbhundred district located in the north end of the City of Cumberland is an area noted for its mixture of architectural styles and periods and for its superb streetscapes. An area of simple frame and brick houses, the district has many of the qualities of European hill towns with its dense housing set on steep slopes. Independence Street for example is set into the hillside and offers a juxtaposition of gabled and shed-roofed houses. (E-1) Mountainous views are an important part of this district; it is seldom that, even in this tightly defined urban situation, there is not a view of nearby ridges and distinct streetscapes. (E-2) The streetscapes are rich in detail: brick sidewalks, end-blocked cornices, elaborate brackets, brick label molds, shaped windows, lintels, and stone walls are evident. Columbia Street is a particularly fine example. (E-3) Near the intersection with Bedford Street, Columbia Street is particularly interesting as the curving street strictly defined by houses, iron fences, and stone walls is shaded by ancient oaks. (E-4) The district, as the accompanying photographs show, has several degrees of maintenance varying from dilapidated to excellent. Buildings generally date from the early nineteenth century to about 1930. There are few modern intrusions.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	BUILDER/ARCHITECT
----------------	-------------------

### STATEMENT OF SIGNIFICANCE

The traditional "Dumbhundred" area of Cumberland--the home of many German glass workers, brewers and others who lived in this area in the nineteenth and early twentieth century--is probably the most complex area in the city. Wright Butler, Cumberland's prolific local architect and designer of the Allegany County Courthouse, was born in this area, lived there for most of his life, and designed a number of delightful, if unpretentious, Queen Anne style houses on Columbia Street. West of Valley Street is an area which is primarily a mixture of architectural periods. George Sansbury, a local architect of some importance, appears to have been associated with a number of these pleasant, but modest homes, which are beginning to undergo inappropriate modernizations.

Some examples of mid-nineteenth century architecture exist in the district. The brick house at 313 Valley Street is one of the oldest in the district and extant on the 1858 map of the city. A Federal form house with pitched roof and corbelled brick cornice it has been altered by an early twentieth century porch and new 1/1 windows. It is, however, a well maintained example of early building in Dumbhundred. (E-5) Next-door at 311 Valley Street is the only nineteenth-century "common beer" brewery known to have survived the twentieth century. "Common beer" a lesser quality home brewed beer was popular at neighborhood taverns in Cumberland's early history. Selling for about 2¢ a glass, the beer had a tall head and was served in pitchers. Brewery tunnels and vaults still exist beneath this brick and frame structure. The 1858 map indicates that at least part of this building existed then as do accounts of local brewers. The frame portion with its high, cement-covered stone foundation may be the earliest portion. Several original windows remain. All of the windows in the brick portion have been altered in the twentieth century. The brick jack arches remain however. Like most early brick buildings in Cumberland, the brick is laid in uneven common bond courses. (E-6) This structure is an interesting architectural remnant of Cumberland's history of German brewing. Valley Street contains other nineteenth century buildings. Across Walnut Street on the opposite corner from 313 Valley Street is another mid-nineteenth century house with a coursed stone foundation. Although it has been re-weatherboarded, the house contributes to the historic character of the neighborhood. The large central brick chimney and stone wall are distinctive features. Other frame and brick houses with pitched roofs line Valley Street. This combination of simple but pleasant nineteenth and twentieth-century houses form a streetscape full of interest, variety, and harmony. (E-7)

Columbia Avenue contains one of the highest concentrations of nineteenth century building still extant in the City of Cumberland. An outlying section of the city but within close proximity to the railroad, this street has the feeling of a rural community. The brick house at 615 Columbia Avenue and the small frame house at 623 Columbia Avenue are characteristic. Neither faces the street but orient toward

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

1. Interview with Herman J. Miller, citizen liaison, Spring, 1976.
2. Maryland Historical Trust Worksheet A1-iv-009.
3. Obituary Notice of Kennedy H. Butler, Cumberland Daily News, September 17, 1898.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

The Dumbhundred district is bounded on the north from the city limits through the rear property lines on the north side of Shriver Avenue to Franklin Street and from this point along the northern edge of Fairview Street (exclusive of St. Patrick's Cemetary) to Valley Street and the rear property lines on the north side of Chestnut and Independence Streets to the east side of Bedford Street from Henderson Avenue to the fork in Bedford Street in the middle of the block between Independence Street and Linden Street. ~~It is also bounded on the south by the southern B & O Railroad~~

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
-------	--------

STATE	COUNTY
-------	--------

**11 FORM PREPARED BY**

NAME / TITLE

Genevieve P. Keller

ORGANIZATION

Land and Community Associates

DATE

July 19, 1976

STREET & NUMBER

1410 Holly Road

TELEPHONE

804-295-3880

CITY OR TOWN

Charlottesville

STATE

Virginia

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

## 8. SIGNIFICANCE

## Statement of Significance Continued

minor access alleys for more privacy. Built to accommodate a two-story covered porch, the house at 615 Columbia Avenue is similar to several other houses in the area and is representative of a significant vernacular building tradition.

(E-8) The smaller 1½ story frame cottage at 623 Columbia Avenue with its picket fence and garden plot is also rural and vernacular in feeling and execution.

(E-9) Houses exist on these sites in 1875 indicating that both were built by that time; the 1875 map indicates houses on the sites.

Pear Street an old street perpendicular to Columbia Avenue, however, is only one block from the railroad and exhibits a more urban character. The attached nineteenth-century, brick row houses between 211 and 217 Pear Street are unique in this area. The end houses appear on the 1858 map; by 1875 the middle houses had been built as in-fill housing. Although altered with such inappropriate modernizations as aluminum siding, a picture window, louvred windows, porches, formstone, and metal awning, the houses are a significant example of nineteenth century worker housing in the scarcely populated North End at the beginning of Cumberland's industrial history. The 1½ story brick row offers tremendous potential for restoration. The loss of these buildings for any reason which are a dominant feature of Pear Street would be a tragedy. (E-10)

Henderson Avenue opposite the B & O Railroad tracks is another area with historic concentrations. Early photographs show it as having several open fields used for agriculture. Now it is densely developed. As such, it is truly representative of the impact travel and industry made on the Dumbhundred section. The 1½ story brick cottage at 525 Henderson Avenue is one of the delightful finds on this heavily traveled street. Built as a rural cottage, it remains a reminder of Cumberland's less complex past. Although the porch and standard sized windows have altered the house, it retains much of its original simplicity and integrity. Its unevenly coursed common bond brickwork is characteristic of mid nineteenth-century Cumberland. Its well maintained yard and iron fence are also distinctive. (E-11) The brick house at 619 Henderson Avenue is the most striking example in Cumberland. Extant in 1858, the house is one of a few remaining buildings of this period. Although in dilapidated condition, it retains its original small paned windows, small second-story windows, brick jack arches, corbelled brick cornice, and snow birds. The brick work, however, is in extremely poor condition. This house is attached to 617 Henderson Avenue (a later but similar house). Unfortunately 619 Henderson Avenue is being considered for demolition by the Community Development Program. Its demolition would create a gap on Henderson Avenue, diminish the historic value of adjoining 617, and increase the erosion of Henderson Avenue's historic architectural character. (E-12)

Columbia Street is probably the finest street in the district. Plagued by short-term rentals and low levels of maintenance, this street is increasingly dismissed by both public and private sectors as beyond help. Such a reaction is extreme. The decay of Columbia Street could be halted with sensitive attention to its problems. The street boasts a number of mid nineteenth-century buildings. At 222 Columbia Street is a pleasing example of the crude execution of the Greek Revival style in Cumberland. Retaining its original 6/6 window sash and snow birds, it is a rare almost undisturbed example of the detached house in the city. Although laid in common bond, the brick was laid well and the brick jack arches are uniform. (E-13) At 104 and 106 Columbia Street semi-detached houses offer

## 8. SIGNIFICANCE

## Statement of Significance Continued

varied but harmonious complements. Variations on the standard, two-story, three-bay wide, pitched roof brick house with end parapets, these houses are splendid examples of the individual architectural expression of anonymous local builders. (E-14)

The brick house at 126-128 Columbia Street is a rare example of the Italianate style in the North End. Although the three southernmost bays may date from the 1840's, the house presents a unified L-shaped, planned composition. The Italianate porch posts and lintels are distinctive as is the iron fencing. (E-15) The earthenware (probably terra cotta) chimney pots--three to a chimney, however, are the splendid features of this house. Other Columbia Street houses are said to have once had chimney pots.<sup>2</sup> Only this 2½ story house, however, has any today. (E-16) Located near the curve in Columbia Street, the house at 126-128 Columbia Street has superb streetscape quality. (E-17)

Less grand, low-style buildings also provide Columbia Street with architectural interest. The two-story brick row of 108-110-112-114 Columbia Street is a characteristic Cumberland streetscape. Shed-roofed with a bracketed cornice and corbelled segmental arches over window and door openings, this building maintains an architectural rhythm broken only by the unsightly overhead utility wires. The brick sidewalk in front of the row contributes to the visual amenity and adds textural quality to the pavement. (E-18)

Wright Butler, Cumberland's most active local architect was born in the nineteenth century house at 123 Columbia Street. Listed on the 1858 plan map of the city as "Mrs. Sprigg's property," it was commonly referred to as the "old Major Sprigg property." Kennedy H. Butler bought the property in 1877 from Judge John Coulehan. Kennedy H. Butler, father of architect Wright Butler, was the owner of Butler Furniture Company, a local furniture manufacturing operation.<sup>3</sup> The furniture with its distinctive Victorian massing and detailing is in much demand in Western Maryland.

The Sprigg-Butler house built in the early to mid nineteenth century was the largest home of that period outside the prestigious West Side. Its spacious lawn and ancient oaks still give it an air of elegance other North End homes lack. Unlike most nineteenth-century Cumberland homes, this house has Flemish bond--not common bond--brick work.

In remodeling the old Federal style house Wright Butler added the modillioned neo-classical porch, modillioned cornice with its row of dentils, characteristic low hipped roofed dormer window, and the rear and side additions. The remodeling of the old home took place in 1925 when Butler's brother Stanley moved his undertaking establishment into the family home. After 1925 the northwest side of the house was used as a family residence and the southeast as the mortuary. A two-story morgue and a large garage for funeral cars were added to the house. The interior of the first floor was remodeled to accommodate a funeral chapel seating one-hundred, twenty-five mourners.<sup>4</sup> Today, the Sprigg-Butler house has been remodeled into an apartment house. The exterior appears to be in good condition. The grounds, however, have lost the dignified landscaping appropriate to the house as a clothes line, poodle placard, and assorted bird baths have been added to the front lawn. (E-19)

## 8. SIGNIFICANCE

### Statement of Significance Continued

Around the turn-of-the-century, Wright Butler designed several houses on Columbia and Independence Streets on and adjacent to the family holdings. His own home, he designed and had built in 1901.<sup>5</sup> (Bldg. Permit issued 3/23/1901) An adaptation of the Queen Anne style, the house was designed to meet the restrictions of a narrow city lot. The 2½ story brick house demonstrates Butler's mastery of combining different materials. The long, narrow house has a wooden shingled oriel resembling a tower, a shingled gable crowning the porch, and turned wooden porch posts and spindles. The exterior brick chimney is characteristically Butler as are the conical roofed, five-sided dormer and the stone wall at the sidewalk. The multiplicity of roof angles and the interplay of various materials link the house with the widespread use of the Queen Anne style in America.

As Butler's own home, the house is of extreme importance to Cumberland's architectural history. (E-20) Butler appears to have been Cumberland's most active and most accomplished long-term resident architect. Unlike nationally recognized architect and Cumberland native Bruce Price, Wright Butler remained in Cumberland. Butler is known as the architect of the Allegany County Courthouse, a number of fine colonial Revival and Queen Anne style residences on Cumberland's finest residential street--Washington Street, the neo-classical Masonic Temple, the Liberty Trust Bank building and Schwarzenbach's Store on Baltimore Street, and approximately a hundred other structures in Cumberland. Many buildings designed by Butler have been demolished through Urban Renewal activities in recent years. A number were lost when the blocks between Frederick and Bedford Streets were cleared to make way for the railroad bridge presently under construction. The buildings which do remain are of great significance as the remaining work of Cumberland's outstanding local architect.

The 2½ story brick double house at 201-203 Columbia Street is another of Butler's designs for the family holdings. An undistinguished hipped roof house, it does, however, have characteristic Butler elements such as the blind brick windows in the center of the second story front facade and the belt course and blind brick windows on the external chimney. This house was built for Butler by contractor Louis Weber in 1909.<sup>6</sup> (E-21)

Two other houses adjacent to the Butler properties are believed to have been designed by Wright Butler. The house at 117 Columbia Street, like neighboring 205 Columbia Street, is a very narrow and vertical 2½ story brick house. It has a high stone foundation similar to many known Butler houses. The first floor has one of the over-sized single paned windows with transom which Butler often used. The three bay wide second floor has a pair of tall, narrow windows and one elliptical window surrounded by an ellipse of radiating bricks. A header course runs beneath the windows. The shingled hipped roof has a deep overhang. All are present in other houses designed by Wright Butler as is the stone wall marking the front lawn.<sup>7</sup> (E-22) The house at 127 Columbia Street is also believed to be Butler's design.<sup>8</sup> With its high stone foundation and other similarities to 127, it is in the Butler tradition. The gable crowning the porch, however, is an unusual use of Eastlake influenced detail. (E-23) Both houses were probably built prior to 1901 when building permits were first issued since no permit appears for either house. The Butler property is enhanced by the stone walls probably designed by Wright Butler. Part of the wall has lost the characteristic row of carved stones in triangular arrow shapes. (E-24) The rest remains in its original

## 8. SIGNIFICANCE

## Statement of Significance Continued

condition. (E-25) The brick sidewalks along much of Columbia Street and the crimped metal street lights also enhance the streetscape.

Other houses on Columbia Street bear stylistic similarities to Butler's work although no documentation verifies his design. The 2½ story brick house at 118 Columbia Street, for example, could very well be the work of Butler with its shingled gable resembling a tower, dormer window, shingled gable, large cornice, and elliptical window. (E-26) Butler was the first known architect in Cumberland to use exposed concrete block as a building material. Near the family home, Butler designed two adjacent concrete block townhouses. Either built as rental houses or as a speculative building venture for A. C. Grant in 1908, the houses at 9 and 11 Independence Street were originally mirror images of one another.<sup>9</sup> Simple houses, they represent the common less pretentious work of Butler. Similar to mansard-roofed builder homes of the period, they do, however, have characteristic Butler elements--quoins, delineation of the water table, two story bay windows culminating in gabled dormers, heavy cornice, and the neo-classical porch balusters still present on the 9 Independence Street house. Both appear to be sound with only the porches showing external alterations. (E-27)

Independence Street is another interesting street in the Dumbhundred district. Houses range in age from mid nineteenth century to about 1920. The late nineteenth century house at 317 Independence Street is one of the many pleasant houses along this street. A simple 2½ story frame house with its gable end facing the street, the house has a variety of elements which add interest to the streetscape: a decorative bargeboard, returned gable, moulded window lintels, and shiplapped siding. Built into the hillside, some of its rough, uncoursed stone foundation is exposed. Unlike many homes on this street, it is well maintained and in good condition. (E-28) Independence Street like Columbia still has stretches of brick sidewalk which both contribute to the historic character of the area and add visual interest to the pedestrian. The bricks are laid in a herringbone pattern. (E-29) The Dumbhundred district also has a number of pleasant and compatible bracketed, shed-roofed garages which are contemporary with many homes. One of the most outstanding is near 144 Independence Street. This one-story, brick, two-car garage was built using an unusually regular five-course common bond. It and the adjoining picket fence are handsome additions to the streetscape. (E-30)

Fine streetscapes composed of builder houses are characteristic of the Dumbhundred district. The two brick, shed-roofed houses at 204-206 and 208-210 Pear Street are representative with their stone foundations, bracketed cornices, segmental brick arches with stone keystones, recessed arched entries, and scroll-worked lintels. (E-31) Simple worker's houses laid in eight course (as are these) or unevenly coursed common bond abound in the district. They also represent the work of popular local builder George Bowman who built the houses for J. E. Utt in 1915.<sup>10</sup>

Like most sections of the City of Cumberland, rows of gabled and shed-roofed houses line the districts' streets. Columbia Avenue in the northern part of the district bears a strong resemblance to the South Cumberland district. (See District B) Both date from the early twentieth century and have a number of 2½ story, gable-roofed, brick houses. Most have shingle or slate gables with paired windows or a central Palladian Window. Porches are an important part of the com-

## 8. SIGNIFICANCE

### Statement of Significance Continued

position. The eight-hundred block of Columbia Avenue, for example, has a representative sampling of such houses. (E-32) George Sansbury, local architect and contemporary of Wright Butler, provided designs for several houses in the northern part of the district. Typical of Sansbury's budget designs is the house at 813 Columbia Avenue, this frame house is similar to builder houses of the period. It does, however, have a much steeper roof than is usual, a more irregular plan than most, and a variety of architectural elements such as elliptical and oval windows, snow birds, and a seven-sided, two-story bay window with corner boards articulating each corner. (E-33)

Brick streets such as that on Shriver Avenue are rare in the district. One of the few remaining brick streets in the North end, this street is an important resource. (E-34)

Although neighborhood groceries have declined in popularity and have decreased in number in recent years, the Dumbhundred district once had a large number which were incorporated into residential buildings. Parts of several buildings remain vacant now since their commercial tenants have moved. The structure at 516-518 Shriver Avenue built in 1910 is such a building. George Bowman adapted a standard builder's pattern book house to accommodate a streetfront store.<sup>11</sup> This deteriorating 2½ story, frame building with its columned porch, symmetrically arranged facade is an undistinguished, yet integral, part of the streetscape. (E-35) This large, hip-roofed building is different from, yet compatible to, both the shingle gabled house and the bracketed, shed-roofed houses on each side. These substantial houses taken as a group possess an architectural quality as a group which none possesses individually. The house at 508 and 510 Shriver Street are also in this category. Variations of the popular gabled house, these houses create a repetitive rhythm along Shriver Avenue. 508 Shriver Avenue is an example of extravagant builder detailing. Built by George Bowman in 1909, this 2½ story house has a Palladian window in its slate shingled gable, decorative brick joining at the corners of the two-story bay windows, concrete block quoins at the end corners, and stone lintels and sills.<sup>12</sup> (E-36)

The area is threatened, however, with inappropriate modernizations such as those at 402 Pulaski Street. This 1901 house built by Augustus Fogtman has lost most of its distinctive detailing.<sup>13</sup> Wide aluminum siding obscures its narrow wooden horizontal siding; its gable has no differentiation from the rest of the house; the windows have lost their lintels and molded architraves; and the original wooden porch posts or columns have been replaced with flimsy wrought iron porch posts. (E-37) Such insensitive modernizations erode the historic character of the area and are incompatible with such a house as the one at 315 Pulaski Street, a 1911 Fogtman house.<sup>14</sup> It retains as do a substantial number of houses in the Dumbhundred district its original slate gable, Palladian window, columned porch, and oak doorway. (E-38)

The Dumbhundred district also has a number of compatible and appropriate commercial buildings. Some, such as the Gross Brothers building at 249 Henderson Avenue, are undistinguished. An unornamented brick building with a false stepped facade. Demolition to the south of the building has made the previously hidden concrete block wing to the rear. Typical of commercial building in Cumberland from the 1920's to the 1940's, this ordinary building is appropriate in scale,

## 8. SIGNIFICANCE

## Statement of Significance Continued

texture, material, and setback. (E-39) In the next block at 301 Henderson Avenue is a similar, yet more refined, commercial building designed by architect Wright Butler. Its concrete block sills and lintels, dropped cornice, street front cornice, and brick corbelling add interest to the otherwise standard, brick building. Butler designed the building for Smith's Model Bakery in 1915.<sup>15</sup> Since that time it has been altered for several adaptive uses. Several windows have been closed with brick and glass blocks damaging the integrity of the building. (E-40)

The Dumbhundred district with its complex streetscapes, brick streets, old street lights and mix of architectural styles, periods, and details is one of the most pleasing areas in the City of Cumberland. A traditional working class and German section of the city, it is of major cultural significance.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued

4. Cumberland Daily News, May 15, 1925.
5. City of Cumberland, Building Permit (issued March 23, 1901).
6. Ibid, #2523.
7. The house is listed in Karl Butler's (brother of Wright Butler) account book as assessed for taxes. Mrs. Jame Snyder, sister-in-law of Karl Butler, in an interview in July, 1976 mentioned that the family always credited Wright Butler with the design of all the family owned homes (with the exception of 123 Columbia Street) on Columbia Street.
8. Ibid.
9. City of Cumberland, Building Permit #2349.
10. Ibid, #4148.
11. Ibid, #2642.
12. Ibid, #2347.
13. Ibid, #168.
14. Ibid, #1315.
15. Ibid, #4115.

10. GEOGRAPHICAL DATA  
Verbal Boundary Description Continued

tracks, on the east by Bedford Street at the railroad bridge under construction over the railroad tracks, and on the west by the city limits near the Narrows.

The Dumbhundred district includes the following streets with inclusive street numbers: 210-232 Bedford Street, 403-445 Chestnut Street, 501-646 Columbia Avenue, 1-468 Columbia Street, 302-521 Furnace Street, 205-645 Henderson Avenue, 9-429 Independence Street, 204-231 Pear Street, 299 Pulaski Street, 501-641 Shriver Street, 11-677 Valley Street, and 400-460½ Walnut Street.

AL-IV-A-143

DUMBHUNDRED DISTRICT

Documentation and descriptions from previous architectural surveys of buildings appear in the attached appendix:

Columbia Street

Maryland Historical Trust Code

126  
205

A1-IV-019  
A1-IV-009

ARCHITECTURAL AND HISTORIC SURVEY  
CITY OF CUMBERLAND, MARYLAND  
DISTRICT DIGEST AND SUPPLEMENT

LAND AND COMMUNITY ASSOCIATES  
CHARLOTTESVILLE, VIRGINIA  
1976

AL-IV-A-143

The following pages contain documented information about representative buildings within the district. This information was useful in determining ages of buildings and in identifying the architects and builders who were active within the district in certain periods. A notation of M1858 is the earliest documentation contained in the digest. Although a number of the buildings existed prior to 1858--some as early as 1790. Pre-1858 is a convenient early date to use for the remaining log, Federal, and Greek Revival style buildings built in Cumberland before the Civil War. These buildings as a group are the major surviving physical record of Cumberland's early history. A notation of M1875 indicates that a building was constructed between 1858 and 1875.

AL-IV-A-143

DIGEST KEY

- \* Alteration, addition
- \*\* Interim
- # City of Cumberland Building Permit
- M Map
- CEM City Engineering Map
- HJM Herman J. Miller
- DN Cumberland Daily News
- ET Cumberland Evening Times
- ph. col. Photographic collection
- clip. Undated newspaper clipping
- T&W Thomas & Williams, History of Allegany County
- misc. Several sources, common knowledge, tradition

AL-IV-A-143

REPRESENTATIVE BUILDINGS--DISTRICT E: DUMBHUNDRED

HOUSE	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>BEDFORD STREET</u>					
212			First Baptist Ch.	M1858	1849
218	J. S. Seibert		German Lutheran Ch.	#3681	1902
Addition	John Vandegrift	John Vandegrift	First Baptist Ch.	#4278	1916
230			M1858		
<u>BOND STREET</u>					
222				M1875	
445				M1875	
<u>CHESTNUT STREET</u>					
406				M1875	
406	Charles Allan		Joseph Sciezack	#2628	1910
408-410	John Billings	John Billings	John Billings	#2426	1909
412				M1875	
420				M1875	
426				M1875	
<u>COLUMBIA STREET</u>					
12	Wright Butler	Weber and Powell	D. H. Baur	#381	1902
104				M1875	
107				M1875	
108				M1875	
113				M1875	
118	Wright Butler	Silas Wise	D. E. Fisher	#964	1904
120				M1858	
123				M1858	
" *	Wright Butler	James C. Powell	G. Stanley Butler**	#7846	1925
130				M1858	
126-128				M1875	
200				M1858	
201-103	Wright Butler	James C. Powell	Wright Butler	#2523	1909
205	Wright Butler	Louis Weber	Wright Butler	3/23/01	1901
208				M1858	
209				M1875	
200				M1858	
222				M1858	
229				M1875	
237				M1875	
243				M1875	
245				M1875	

AL-N-A-143

HOUSE	APPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>PULASKI STREET</u>					
299				M1875	
303	Reynolds & Puffinberger	Reynolds & Puffinberger	Joseph C. Bragg	#7573	1925
305		A. H. Fogtman	I. B. Stegmaier	#3859	1914
307	August Fogtman	August Fogtman	W. F. Shober	#168	1901
309			Adam Leback	#8388	1926
313			George W. Rupert	#593	1903
315	George Bowman	George Bowman	Lillet Thompson	#2263	1908
317	August Fogtman	August Fogtman	John Holzen	#1315	1905
321	Aaron May	Aaron May	Henry Koelker	#2986	1911
402	August Fogtman	August Fogtman	G. St. Brockey	#870	1904
404			Neal C. Reith	#2654	1910
406			Charles E. Thompson	#900	1904
410	George Bowman	George Bowman	William Barnard	#2706	1910
411	George Bowman	George Bowman	Lilly Thompson	#3360	1912
412			Fred Beck	#1393	1905
413	E. E. Gerard	E. E. Gerard	Justin Barkman	#3940	1914
414			George Smith	#1417	1905
<u>SHRIVER AVENUE</u>					
508	G. W. White	George Bowman	George W. White	#2437	1909
510			George W. White	#750	1903
512			Augustus W. Heinrich	#1723	1906
514			Robert L. Kifer	#1724	1906
516-518	George Bowman	George Bowman	Millard F. Wagner	#2642	1910
522-524			George Ruhl	#22	1901
602		George Bowman	R.L. Kifer & W.A. Wagner	#3914	1914
612	Wright Richardson and Co.	Wright Richardson & Co.	Robert Wehrbar	#5959	1922
614			J. Frank Young	#5640	1921
618			William T. Thuss	#6076	1922
622-624	Firlie & Martin	Firlie & Martin	James E. Nixon	#3834	1914
626	William Taylor	William Taylor	Jennie M. Fey	#3970	1914
630	Marshall Brothers	Marshall Brothers	David J. Matteer	#6498	1923
634	John C. Backhaus	John C. Backhaus	F. Carl Joyce	#6655	1923
636-638		John McLaughlin	Real Estate Bldg. Co.	#764	1903
640		Middleton & Bucy	John and Marie Russell	#6123	1922
702	D. A. Martin	D. A. Martin	George White	#4415	1917
706			George Coleman	#4782	1919
708		John Vandegrift	Perry Rosenmerkle	#6673	1923
712	J. Francis Habig	J. Francis Habig	Robert Dreyer	#7549	1924
714		Vandegrift	Raymond Brooks	#7406	1924
718			John Messman	#2787	1910

AL-IV-A-143

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
247				M1875	
250	F. W. Meisel	F.W. Meisel	Mary Meisel	#2416	1909
251	H. V. Bucy	H. V. Bucy	Hannah Roberts	#6782	1923
257				M1875	
300	Cumberland Building Co.	Cumberland Building Co.	James W. Simpson	#521	1902
310				M1875	
314	Cumberland Building Co.	Cumberland Building Co.	George Johnson	#127	1901
307	Holmboe and Lafferty(Balto., Md. )	W. J. Morley	School Committee	#4072	1915
319-321				M1875	
323				M1875	
401				M1875	
402				M1875	
407				M1875	
403				M1875	
410				M1875	
411				M1875	
416				M1875	
421				M1875	
422				M1875	
424				M1875	
428				M1875	
433				M1875	
435				M1875	
436				M1875	
442	Joseph Grabenstein	Joseph Grabenstein	Upton Robinette	#914	1904
444			J. W. Walsh	#1049	1904
445-447	L. A. Reith	L. A. Reith	A. H. Weisenmiller	#636	1903
450			George P. Gross	#564	1903
451-453				M1875	
456				M1875	
457-459			John Smith	#572	1903
458-460				M1875	
462-464				M1875	
466-468				M1875	
<u>COLUMBIA AVENUE</u>					
516	William Sisler	William Sisler	Earl Long	#4272	1916
524				M1875	
530				M1858	
534				M1858	
605				M1858	
607-609	M. Strong	M. Strong	Emily McFerran	#2360	1908

AL-IV-A-143

HOUSE	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
608				M1875	
613-615				M1875	
618				M1875	
619				M1858	
620-622				M1875	
623				M1875	
625				M1875	
626				M1875	
627				M1875	
629				M1875	
635				M1875	
707	George Sansbury	Cumberland Building Co.	David P. Miller	#239	1901
718				#5467	1921
720	F. J. Kelly	Francis Habig	J. J. Kirh	#8113	1926
721			C. Ellsworth Rosenmense	#3639	1913
730	Wright Richardson and Co.	Wright Richardson and Co.	Mrs. Bruce Thomas	#4359	1917
804-806	Wright Butler	August Fochtman	Mrs. Sue Keller	#724	1903
813	George Sansbury	George T. Dunn	David P. Miller	#286	1902
817			Asa Wyatt	#8167	1926
825	Fred Kuffner	Philip Reuschel	Fred Kuffner	#4103	1915
820-822	Fidelity Building Co.	Fidelity Building Co.	Charles Kellar	#5672	1921
824-826	Charles Kellar	Cumberland Building Co.	Charles Kellar	#725	1903
827			Wilmer W. Love	#1053	1904
828	Cumberland Improvement Co.	M. Middleton	Cumberland Improvement	#7516	1924
831-833			J. S. Jones	#1225	1905
842		Darr and Cookerly	Cumberland Improvement	#7041	1925
850			Charles Metz	#1355	1905
852		Bruce Wilson	J. R. Murray & W. Walsh	#7899	1925
853		John L. McLaughlin	May Boston	#1078	1904

FAIRVIEW AVENUE

532-534	John Billings	John Billings	Herman Herberle	#3287	1912
540	A.L. Will	A. L. Will	Joseph E. Will	#3635	1913
542	R. Blankenship	John M. Coleman	R. Blankenship	#698	1922
544	Darr & Cookerly	Darr & Cookerly	James Orr	#6011	1922
546	George Bowman		R.L. Kifer	#3513	1913
548			Peter Strohmenger	#1028	1904
602-604	George Bowman		David Stevens	#3592	1913
610			S.L. Kauffman	#2160	1908
612	E. G. McGill	E. G. McGill	Walter Sinclair	#2668	1910
616			Samuel Kaufman	#2625	1912
618			Samuel Kaufman	#3184	1912

AL-IV-A-143

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
615-617			Raymond Graim	#7306	1924
624-626	Daniel Wineow	Daniel Wineow	Emma Brotemarkle	#3046	1911
628		George Bowman	George Ellman	#4049	1915
632			Samuel Kaufman	#3703	1913
640		Jacob Bagent	Fairview Methodist Ch.	#1990	1907
<u>FURNACE STREET</u>					
308		Dan Wineow	John Schellhaus	#2304	1908
314			James H. Simmons	#2642	1910
326				M1875	
400			Abe Dawson	#372	1902
404				#753	1903
406	George Dunn	George Dunn	J. P. Schellhaus	#3530	1913
407	George Wentzbacher		Louis Gillard	10/24/21	1921
411	Silas Wise	Silas Wise	Henry Vogel	#56	1901
423	John Backhaus	John Backhaus	John Rank	#3273	1912
<u>HENDERSON AVENUE</u>					
231				M1858	
237				M1858	
301	Wright Butler	James C. Powell	Smith's Model Bakery	#4115	1915
423				M1875	
425				M1875	
427				M1875	
429				M1875	
431				M1875	
433				M1875	
437				M1875	
441				M1858	
441				M1875	
445				M1858	
451				M1875	
521				M1875	
601-603				M1858	
605-607				M1858	
609-611				M1875	
617				M1875	
617½				M1858	
621				M1875	
623				M1875	
629				M1875	
631				M1875	
645				M1875	

AL-IV-A-143

INDEPENDENCE STREET

9	Wright Butler	W. T. Taylor	A. C. Grant	#2349	1908
11	Wright Butler	W. T. Taylor	A. C. Grant	#2349	1908
111				M1858	
117				M1875	
127				M1875	
131	Wright Butler	Weber and Powell	Mrs. M. E. Hamilton	#567	1903
137-139				M1875	
211				M1875	
217				M1875	
235				M1875	
303				M1875	
313				M1875	
315				M1875	
409				M1875	
123				M1858	
144-146				M1875	
206-208			James A. Brill	#6020	1922
220-222	Wright Butler	James C. Powell	Sarah & Wright Butler	#2542	1909
300		Weber and Powell	Hannah Roberts	#634	1903
310-312	Cumberland Building Co.	Cumberland Building Co.	Christopher Roberts	#273	1902
314-316	Cumberland Building Co.	Cumberland Building Co.	Christopher Roberts	#273	1902
318-320	Cumberland Building Co.	Cumberland Building Co.	Christopher Roberts	#273	1902
425	John McGeorge	John McGeorge	DeW. H. Reynolds	#451	1902
427	John Mc George	John McGeorge	DeW. H. Roberts	#662	1903
433	John McGeorge	John McGeorge	DeW. H. Roberts	#313	1902
415	John McGeorge	John McGeorge	DeW. H. Reynolds	#7	1901
453			Joseph Wolf	#985	1904
465			Henry Bockhouse	#5165	1920

KNOX STREET

208-210			William P. Roeder	#2609	1910
211	Silas Wise	Silas Wise	Silas Wise	#3921	1914

PEAR STREET

211				M1858	
212				M1875	
213				M1875	
215				M1875	
217				M1875	
328				M1858	
367	Buchanan Lumber Co.	William Sisler	A. Milton Hixon	#8303	1926
204-206		George Bowman	Christopher Herpich	#8059	1926
208-210		George Bowman	J. E. Utt	#4148	1915
		George Bowman	J. E. Utt	#4148	1915

AL-N-AH3

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
801			Henry Wurzbach	#1166	1905
807	George Sansbury	So1 George	George Sansbury	#330	1902
811			Albert Stoner	#3091	1911
817-819	George Bowman	George Bowman	R. P. Dill	#2300	1908
825	J. L. McLaughlin	J. L. McLaughlin	Alvin Sutton	#3497	1913
829	George Coleman	George Coleman	William Michael	#6962	1924
839	George Sansbury	Silas Wise	George Sansbury	#3081	1902
509	A. H. Darr	A. H. Darr	John Manley	#5705	1921
511-513			Robert Shanwecker	#2820	1911
515	Edward Speicher		Fred Zihlman	#3381	1912
517	Fred Zihlman	Fred Zihlman	Fred Zihlman	#2231	1908
521	J. McLaughlin	J. McLaughlin	George Mehlberth	#746	1903
523	George Bowman	George Bowman	William Strother	#2992	1911
601			Wilhemina Himmler	#3643	1913
605	Wright Butler	Aaron May	William Kornhoff	#4042	1915
607	John Schumaker	John Schumaker	Edward Showacre	#6206	1922
611	George Bowman	George Bowman	Herbert Wagner	#3293	1912
613	George Bowman	George Bowman	John Wagner	#3294	1912
619	Hazelwood & Clauson	Hazelwood & Clauson	Maurice Rupert	#7156	1924
625	Martin & Billings	Martin & Billings	Anthony Kastner	#3062	1911
629	J. C. Backhaus	J. C. Backhaus		#3175	1912
635	W. T. Taylor	W. T. Taylor	Richard Taylor	#3888	1914
639	Ralph Rizer	August Fogtman	A. Catherine Beck	#3325	1912
707			Dominak Martin	11/24/1915	1915
711	George Martin	George Martin	George Martin	#2450	1909
721	Wright Richardson Co.	Wright Richardson Co.	Charles Wolfe	#3906	1914
810		Mr. Mertens	Elizabeth Yerchan	#2563	1909
818	A.L. Wills	A. L. Wills	Charles S. Diggs	#5299	1920
822	Loraur Plans & Buchananan Lumber CO.	Hazelwood and Clausen	J. Gladstone Wilson	#5735	1921
824	William Martin	William Martin	Herbert L. Briscoe	#3953	1914
826	William Martin	William Martin	Anna Ruth Dodd	#4310	1916
830-832			J. E. Sharp	#5104	1920

VALLEY STREET

212			John L. Wolz	#99	1902
215				M1858	
216				M1858	
222		Conrad Backhaus	Henry Helker Estate	#7291	1924
226		Augustus Fochtman	August H. Langer	#212	1901
307-309				M1858	
311				M1875	
313				M1858	

AL-IV-A-143

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
407				M1875	
411				M1875	
425				M1875	
524		Somerfield and White	S. R. Mullan	#7138	1924
<u>WALNUT STREET</u>					
404			John Billina	#3452	1912
405				M1858	
406-408			John Billina	#903	1904
409	George Bowman	George Bowman	Lawrence Crabtree	#2771	1910
416-418	W	W. T. Taylor	J. Adam Dehler	#2623	1910
420-422	Joseph Grabenstein	Joseph Grabenstein	H. F. Williams	#2670	1910
421				M1875	
429-431	W. T. Taylor	W. T. Taylor	John Dehler	#2171	1908
431	W. T. Taylor	W. T. Taylor	John Dehler	#2274	1908
434	Peter Minnicks	Peter Minnicks	Samuel Shields	#2901	1911
437				M1875	
439				M1875	
440-442	Buchanan Lumber Co.	John Backhaus	Albert Shober	#3857	1914
445	Augustus Fochtman	Augustus Fochtman	Peter Strohmenger	#2141	1908
445(rear of lot)				M1875	
460		George Forbech	Margaret Eschenbacher	#1554	1906
467				M1858	

AL-N-A-143

9100479



William Donald Schaefer  
Governor

Jacqueline H. Rogers  
Secretary, DHCD

CONTRIBUTING RESOURCE  
MARYLAND HISTORICAL TRUST  
INTERNAL NR-ELIGIBILITY REVIEW FORM

AL-IV-A-143

Property Name: 206 Columbia Street Survey Number: \_\_\_\_\_

Property Address: 206 Columbia Street, Cumberland, MD

Project: Emergency Shelter Grant - rehab Agency: HUD

Site visit by MHT Staff:  no  yes Name \_\_\_\_\_ Date \_\_\_\_\_

District Name: Dumfries Historic District Survey Number: AL-IV-143

Listed  Eligible 1933 Commission DOC Comment \_\_\_\_\_

Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  None

The resource  contributes/\_\_\_\_\_ does not contribute to the historic significance of this historic district in:

Location  Design  Setting  Materials

Workmanship  Feeling \_\_\_\_\_ Association

Justification for decision: (Use continuation sheet if necessary and attach map)

206 Columbia Street contributes to the Dumfries Historic District, a neighborhood noted for its mixture of architectural periods and styles and for its superb street scenes. Columbia Street is probably the finest street in the district and includes a number of houses designed by Wright Butler, a prominent Cumberland architect. 206 Columbia Street is a late Queen Anne style house distinguished by a two-story projecting bay, decorative window, columned porch and decorative woodwork. It contributes to the streetscape through design, setting materials and feeling. Like many of the houses on the street, it retains its decorative metal fence.

Documentation on the property is presented in: Project file

Prepared by: \_\_\_\_\_

Bella Hannan Reviewer, Office of Preservation Services Date 12/10/91

NR program concurrence:  yes  no  not applicable

Ronald L. Green Reviewer, NR program Date \_\_\_\_\_

*gmb*

Survey No. \_\_\_\_\_

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore
  - Western Shore
  - Piedmont
  - Western Maryland
- (all Eastern Shore counties, and Cecil)  
 (Anne Arundel, Calvert, Charles,  
 Prince George's and St. Mary's)  
 (Baltimore City, Baltimore, Carroll,  
 Frederick, Harford, Howard, Montgomery)  
 (Alleghany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C.- A.D.900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period ( \_\_\_ prehistoric \_\_\_ historic )

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Domestic

\_\_\_\_\_

Known Design Source: \_\_\_\_\_



DISTRICT E--DUMBHUNDRED  
LIST OF 35 MM. COLOR SLIDES  
AND 5" X 7" BLACK AND WHITE PHOTOGRAPHS

- E-1 421-427 Independence St.
- E-2 Pulaski St. (From Walnut St.)
- E-3 Columbia St. (From Valley St.)
- E-4 Columbia St. (East End)
- E-5 313 Valley St.
- E-6 311 Valley St.
- E-7 Valley St.
- E-8 615 Columbia Ave.
- E-9 623 Columbia Ave.
- E-10 211-217 Pear St.
- E-11 525 Henderson Ave.
- E-12 619 Henderson Ave.
- E-13 222 Columbia St.
- E-14 104-106 Columbia St.
- E-15 126-128 Columbia St.
- E-16 126-128 Columbia St. (detail)
- E-17 Columbia St. (near 126-128)
- E-18 108-114 Columbia St.
- E-19 123 Columbia St.
- E-20 205 Columbia St.
- E-21 201-203 Columbia St.
- E-22 117 Columbia St.
- E-23 127 Columbia St.
- E-24 Sidewalk (Front of 205 Columbia St.)
- E-25 Sidewalk (Front of 209 Columbia St.)
- E-26 118 Columbia St.
- E-27 9-11 Independence St.
- E-28 317 Independence St.
- E-29 Sidewalk (Front of 114-120 Independence St.)
- E-30 Garage, Independence St.
- E-31 204-210 Pear St.
- E-32 800 Block Columbia St.
- E-33 813 Columbia St.
- E-34 Shriver St. (813 in Foreground)
- E-35 516-518 Shriver Ave.
- E-36 508-510 Shriver Ave.
- E-37 402 Pulaski St.
- E-38 315 Pulaski St.
- E-39 249 Henderson Ave.
- E-40 301 Henderson Ave.
- E-41 Columbia St. (251 in Foreground)



R-IVA-143

E-1

INDEPENDENCE ST.

WEST ELEV. 421-437

J. T. KELLER

SPRING, 1976



A2-IV-A-143

EZ

VIEW OF FULASKI ST.  
FROM WALNUT ST.  
VIEW TO NORTHWEST

J.T. KELLER  
SPRING, 1976



AL-1V-A-143

E-3

COLUMBIA ST. FROM VALLEY ST.

SOUTHWEST ELEV.

J. T. KELLER  
SPRING, 1976



A2-IV-A-143

E-4  
(COLUMBIA ST. (EAST END)  
NORTHEAST ELEV.

J.T. KELLER  
SPRING, 1976



12-IV-A-143

E-5  
313 VALLEY ST.  
WEST ELEV.

J.T. KELLER  
SPRING, 1976



BAR & PACKAGE GOODS

LAWSON'S  
Coca-Cola

12-IV-A-143

E-6

311 VALLEY ST.

NORTHWEST ELEV.

J. T. KELLER

SPRING, 1976



AL-V-A-143

E-8  
615 COLUMBIA AVE.  
SOUTH ELEX.

J.T. KELLER  
SPRING, 1976



R-IV-A-143

E-7  
VALLEY ST.  
SOUTHWEST ELEV.

J. T. KELLER  
SPRING, 1976



AL-N-A-143

E-9 COLUMBIA AVE  
623 COLUMBIA AVE.  
SOUTH ELEV.

J. T. KELLER  
SPRING, 1976



A-IV-A-143

E-10  
211-217 PEAR ST.  
NORTHWEST ELEV.

J. T. KELLER  
SPRING, 1976



A-IV-A-143

E-12  
619 HENDERSON AVE.  
SOUTHWEST ELEV.

J.T. KELLER  
SPRING, 1976



AZ-IV-A-143

E-11  
525 HENDERSON AVE.  
SOUTH ELEV.

J. T. KELLER  
SPRING, 1976



AL-14-A-143

E-13  
222 COLUMBIA ST.  
NORTHEAST ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-143

E-14  
104-106 COLUMBIA ST.  
NORTHELEY.

J. T. KELLER  
SPRING, 1976



AL-IV-A-143

E-15

126-128 COLUMBIA ST.

EAST ELEV.

J.T. KELLER

SPRING, 1976



AL-N-A-143

E-16

126-128 COLUMBIA ST.

DETAIL: CHIMNEY POT  
NORTHWEST ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-143

E-18  
108-114 COLUMBIA ST.  
NORTHEAST ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-143

E-17  
COLUMBIA ST.  
NORTH OF CURVE IN STREET  
AT 126-128 — VIEW SOUTH

J. T. KELLER  
SPRING 1976



E-19  
123 COLUMBIA ST.  
SOUTHWEST ELEV.

J.T. KELLER  
SPRING, 1976

N-11-A-143



R-IV-A-143

E-20

205 COLUMBIA ST.

SOUTH ELEV.

J.T. KELLER

SPRING 1976



AL-IV-A-143

E-23

127 COLUMBIA ST.

N.W. ELEV.

SPRING, 1976

J.T. KELLER



AL-IV-A-143

E-24

COLUMBIA ST.

SIDEWALK IN FRONT OF 205

VIEW SE to NW

J. T. KELLER

SPRING, 1976



AL-IV-A-143

E-21  
201-203 COLUMBIA ST.  
SOUTHWEST ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-143

E-22

117 COLUMBIA ST

NW ELEV.

SPRING, 1976

J.T. KELLER



E-26  
COLUMBIA ST., 118  
NORTHEAST ELEV.

J. T. KELLER  
SPRING, 1976

R-1V-A-14B



E-25

COLUMBIA ST.

WALL DETAIL - 209

J.T. KELLER

SPRING, 1976

2-14-A-143



ONE WAY

NO  
PARKING  
ON  
TRUCKS

AL-IV-A-143

E-27

9.11 INDEPENDENCE ST.  
SOUTHWEST ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-143

E-29

INDEPENDENCE ST.

IN FRONT OF 114-120

VIEW SOUTHEAST TOWARDS  
BEDFORD ST.

J.T. KELLER

SPRING, 1976



AL-IV-A-143

E-28

317 INDEPENDENCE ST.

WEST ELEV.

J.T. KELLER

SPRING, 1976



AL-IV-A-143

E-30  
GARAGE, INDEPENDENCE ST.  
EAST ELEV.

J.T. KELLER  
SPRING, 1976



12-IV-A-143

E-31

204-210 PEAR ST.

EAST ELEV.

J. T. KELLER

SPRING, 1976



AL-N-A-143

E-32

800 BLOCK, COLUMBIA AVE.

815 IN FOREGROUND

SOUTH ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-143

E-33

813 COLUMBIA AVE.  
SOUTH ELEV.

J. T. KELLER  
SPRING, 1976



R-IV-A-143

E-34  
SHRIVER ST.  
839 IN FOREGROUND  
VIEW TO EAST

J. T. KELLER  
SPRING 1976



AZ-IV-A-143

E-36

508,516 SHRIVER AVE.

NORTHEAST ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-143

E-35

516-518 SHRIVER AVE.

NORTHEAST ELEV.

J.T. KELLER  
SPRING, 1976



12-1V-A-143

E-37  
402 PULASKI ST.  
EAST ELEV.

J. T. KELLER  
SPRING, 1976



AL-N-A-143

E-38  
315 PULASKI ST.  
NORTHWEST ELEV.

J.T. KELLER  
SPRING, 1976



**Cumberland Paint & Glass Co., Inc.**  
PAINTS    GLASS    PAINTS    PAINTS    PAINTS & GLASS    PAINTS & GLASS

AL-N-A-143

E-40

301 HENDERSON AVE.  
SOUTH ELEV.

J. T. KELLER  
SPRING, 1976

GROSS BROS.  
PLUMBING HEATING  
SUPPLIES

GROSS BROS.

GROSS BROS.  
CUSTOMER PARKING  
ONLY  
VIOLATORS TOWED AT OWNERS EXPENSE



AZ-1U-A-143

E-39

249 HENDERSON AVE.  
SOUTH ELEV.

J. T. KELLER  
SPRING, 1976



ALU-A-143

E-41

COLUMBIA ST.

251 IN FOREGROUND

VIEW TOWARDS EAST

J.T. KELLER

SPRING, 1976