

MARYLAND HISTORICAL TRUST

AL-IV-A-141

~~AL-IV-141~~

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

(Sub-areas known as Burma Road, Baltimore Pike, and Queen City Pavement)

AND/OR COMMON

Decatur Street/Baltimore Avenue/Bedford Road Area

2 LOCATION

STREET & NUMBER

CITY, TOWN

Cumberland

— VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Allegany

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input checked="" type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Maryland Historic Sites Survey (individual buildings)

DATE

1975

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION

AL-IV-A-191

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Decatur Street District in the eastern part of the City of Cumberland is one of great density and much topographic variation. The spaces between mid-nineteenth century pitch-roofed, brick houses have been in-filled through the years, with a variety of later houses. Many shed-roofed and shingled gabled houses appear in this district. Early twentieth century development of the hillsides is visible from many points giving the district the appearance of a European hill town. A number of pleasant bungalows occur near the edges of the district. The building material is predominantly brick. Roofs and gables are often covered with slate or wooden shingles.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The historic Decatur Street area, is one of the densest concentrations of mid-nineteenth-century buildings in the city. Decatur Street, once a fashionable place to live, suffers from deterioration but Decatur Street and the associated streets perpendicular to Decatur Street are major historical and architectural resources. Baltimore Avenue, like Maryland Avenue, offers a varied streetscape. Buildings such as the Leasure Stein Funderal Home and the Koons House, 221 Baltimore Avenue, are outstanding for their architectural quality. The street also offers a variety of early twentieth-century concrete block houses. Bedford Street is a traditional, linear, residential street with a pleasing mix of nineteenth and twentieth-century residential architecture. Goethe Street, near the German Cemetary, is a street with strong ethnic associations.

There is no known record of the immediate Decatur Street area, including Glenn, Charles, Fulton, Davidson, and Bellevue Streets, as an addition to the city. Growth in this area must have occurred sometime after 1806 when the original town lots were officially laid out. Many mid-nineteenth century houses--both attached, semi-attached, and detached--are evident; most are built of brick. These houses represent a very urban image for early Cumberland and are similar to townhouses in Baltimore or Washington at this period with their Federal style forms and Greek Revival detailing. A map commissioned by the city in 1852 and received in 1858 shows the location of many of these houses. Early railroad passengers noted the "large and substantial" residences beginning to be built during this first period of Cumberland's growth. Two sets of multiple row houses occur on Decatur Street--and another on Maryland Avenue--a rarity for Cumberland and Western Maryland. Double houses, however, appear to have been popular throughout Cumberland's history.

A number of three-story brick residences with eyebrow windows in the attic story exist in the Decatur Street district. A good example is the mid-nineteenth century house at 302 Decatur Street. Although none of the windows retain their original sash and the first floor has been altered changing the original flat jack arches to segmental arches, the house is still representative of the Greek Revival style in Cumberland. The Greek doorway, and double header course beneath the eyebrows are distinctive features. (D-1) The double brick house at 112-114 Decatur Street is another example of this early style. (D-2) Decatur Street is much more urban and sophisticated in feeling than most other areas of the city, although the soft unevenly coursed brickwork and crude detailing reveal the more primitive style of Western Maryland. The density of the housing and the verticality are characteristic of the neighborhood. The brick sidewalks enhance the historic character of Decatur Street.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. City of Cumberland, Building Permit #3782.
2. Ibid, #956.
3. Thomas and Williams, A History of Allegany County, P. 549-551.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

The Decatur Street district has the following boundaries:

north--The western edge of the B&O Railroad tracks along the west side of Frederick Street (where the new railroad bridge is under construction) to Footer Place and westward to the rear property lines on the west side of Bedford Street from the fork in the road (in the middle of the block between Independence and Linden Streets) to the

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Genevieve P. Keller

ORGANIZATION

Land and Community Associates

DATE

July 19, 1976

STREET & NUMBER

1410 Holly Road

TELEPHONE

804-295-3880

CITY OR TOWN

Charlottesville

STATE

Virginia

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



MIHP: AL-IV-A-141, Decatur Street (Baltimore Avenue) (Keller Survey)

AL-IV-A-141

06/27/02

TNT Atlas Layer Manager

CUMBERLAND
QUAD

FLINTSTONE 12 MI.

420 000 FEET
(W. VA.)

223226.78

249328.60 n

8. SIGNIFICANCE

Statement of Significance Continued

Buildings of many periods coexist in a marvelously representative cityscape on Decatur Street. The corner market at 4 Decatur Street is a late nineteenth century flat roofed building with a bracketed cornice. A typical building of its day, this two-story building with its inset corner entrance is still a vital part of the neighborhood. (D-3)

A number of pleasant early twentieth-century houses line each side of Decatur Street. The 2½ story brick house at 10 Decatur Street with its curvilinear shaped lintels and Palladian window is one. Its wrought iron porch posts are an unfortunate modern treatment. (D-4) The Benjamin Poole House designed by Wright Butler and built by George Bowman in 1913 is a whimsical Queen Anne style influenced house with the characteristic Butler oriel, dormer with overhanging hipped roof and a multiplicity of roof angles.¹ Like many Decatur Street houses the front lawn is delineated--this one with an iron fence. (D-5) The 2½ story brick house at 116 Decatur Street was built by Weber and Powell, contractors, for S. W. Dean in 1904. A double gabled house with both fish scale and rectangular shingles in the gable, the house also has a two-story bay window. Unfortunately the house has lost its porch which was an important part of the composition. (D-6) These early twentieth century houses add variety to the historic character of this street noted for its nineteenth century architecture. Buildings like the brick row between 200 and 208 Decatur Street set the dominant theme. These transitional Federal/Greek Revival style buildings are rare in such concentrations in Cumberland. (D-7) Their juxtaposition with compatible twentieth century buildings such as the shingle gabled houses at 1, 3, and 5 Decatur Street enlivens the streetscape. (D-8)

The old Sacred Heart hospital on Decatur Street is reported to be in bad condition. It is, however, a significant cultural, social, and architectural element. Built around a nineteenth century house, the hospital's early additions were by prominent local architect Wright Butler. The cross topping the hospital is of symbolic importance and is a critical visual landmark--visible from many points in the city. (D-9)

The Footer homes on Decatur Street are among the unique elements of Cumberland. The Footer family was noted for the nationally prominent Footer Dye Works. One of the largest cleaning and dyeing establishments in the world, Footer Dye Works employed over five hundred people, and had offices and outlets in several major Eastern cities. Using Cumberland's excellent rail transportation, Footers brought goods to be cleaned in their plant on Howard and Wineow Streets.³ Among their customers was the U. S. Military Academy at West Point which sent its uniforms to Footers for cleaning.

Wright Butler, prominent local architect and master of Victorian and early twentieth-century revival styles of architecture, designed two charming and eclectic houses for the Footer family in 1902.⁴ The house at 305 Decatur Street is the only residential use of the Romanesque style in Cumberland. Although the house bears some resemblance to other houses of the period, it is a superb example of Butler's imaginative and skillful manipulation of detail and materials. A 2½ story brick house with a steep tile-surfaced mansard roof, this Footer house has iron cresting at the roofline and two dormer windows. These windows emphasize the asymmetry of the house and help the house appear wider than it really is. One is a gabled dormer with Romanesque, stone arches forming

8. SIGNIFICANCE

Statement of Significance Continued

an arcade above the three attic story windows. The windows open onto a brick and stone balcony. The other is a small, steep hip-roofed dormer topped with a finial. The house has a two-story bay window on the south bay of the front facade; stone courses above the first and second floor windows delineate the integral floor divisions. There are also a stone foundation and stone porch. Stone pedestals support the three porch columns; a neoclassical stone balustrade completes the porch composition. The elliptical window on the first floor is a favorite Butler detail as is the stone spiked wall separating the lawns of the two Footer houses and the rest of the block from the sidewalk. (D-10)

The other Footer house at 309-311 Decatur Street is less complex. This 2½ story brick is painted white which destroys the earthy red of the brick which is a complementary element in many Butler houses. The steep mansard roof is punctuated by wide parapet walls and end chimneys. Such elements give the house a compatibility with the early and mid nineteenth century residences which line much of Decatur Street. Using many of the same motifs as the adjoining house, this double house built by the Footers has two-story bay windows at each end of the front facade. The projecting bays culminate in three bay wide gabled dormers. Each dormer has a neoclassical balustrade surrounding a balcony outside the dormer windows. A two bay central dormer adds interest to the center of the building. Unfortunately an unsympathetic, incompatible two-story, flat-roofed structure has been added to the front of the building destroying both the porch and the original architectural integrity of the house. The building is presently used as a funeral home. (D-11)

The Footers also built simple, working class buildings for rental dwellings and speculative ventures. One such building is behind their own property on Footer Place. The 2½ story brick tenement ten bays wide has several of the same features as the Footer homes: parapets at the end, gabled dormers, and a mansard roof. Thomas Footer built the row in 1910.⁵ (D-12)

The streets perpendicular to Decatur Street also have high concentrations of early buildings. Some such as 208-210 Fulton Street have been seriously altered with aluminum siding and formstone. This house appears to have been a simple Federal style brick house. The shape of the brick cornice is evident under the siding which damages the historic character of this two-story, five bay wide house. (D-13) The streetscape of Fulton Street, a mixture of early nineteenth century buildings with pitched roofs, large chimneys, and parapet walls, and turn-of-the-twentieth century bracketed shed-roofed and shingled gabled houses, is tightly defined and characteristic of this area. (D-14) Charles Street is similar with its mid-nineteenth century houses such as the narrow two-story Greek Revival house at 211 (D-15) and early twentieth century mansard roofed house at 216-218. (D-16) These varied streetscapes offer a spectrum of architectural periods which is representative of much of Cumberland's history. Changes in this area have been gradual and slow; there has been little demolition and clearance as there has been in the central section. Greek Revival houses such as 211-213 Davidson Street with its variety of lintels--flat, shaped, and ornamented--shows the different tastes of successive owners, yet the original integrity of this three-story brick house is still apparent. (D-17)

The area also contains buildings such as the tall three story mansard roofed apartment building at the southeast corner of Park and Union Streets. Probably

8. SIGNIFICANCE

Statement of Significance Continued

built in the early twentieth century, this house is an imposing streetscape element which dominates its corner yet is compatible with the shorter shed-roofed and pitch-roofed houses adjoining it. It employs the same regular fenestration patterns; and the attention to detail gives the building a feeling of more intimate scale. (D-18) The topographic variation in the area also is important since the tightly grouped buildings along such streets as Charles, Union, and Fulton are built along steep slopes. Such variation visually absorbs the differing styles of buildings, enhances the streetscape rhythms and adds visual complexity to the area. (D-19)

There are several Italianate style buildings in the district. This style, although popular in the United States in the decades immediately preceding and following the Civil War, was not used frequently in Cumberland. The best example is the Little-Hammersmith House at 114 Park Street. A 2½ story brick building, now used as a business school, the building has undergone few changes. It has the distinctive finial topped tower, large, slender brackets, elliptical windows, label molds, and asymmetrical, irregular massing characteristic of the Italianate style. (D-20) Nearby on Union Street are less refined and more restrained uses of the style. The house at 226 Union Street is a familiar L-shaped plan house, five bays wide, and similar to another middle-class Italianate house at 126-128 Columbia Street in the Dumbhundred District. (See District E) The house retains its distinctive Italianate porch posts. (D-21) Across the street at 229 Union Street is another, which minus its porch, is now less representative of the style. It is still a fine house however. Its, irregular plan, asymetrically arranged chimneys, bay window, exterior corbelled brick detailing marking the second floor and the brick quoins at the corners are integral features. (D-22) Since all three houses appear on the 1875 plan map of the city, they were probably built in the late 1860's or early 1870's. They provide architectural variety and continuity to this area with the fine National Register Greek Revival house at 119 Altamont Street crowning the hillside above them. (D-23) (See Appendix)

The Queen City Pavement is one of the very special places in Cumberland which are evocative of the railroad era. Although the fine Queen City Hotel is being replaced with a drab new post office building, two blocks of the Pavement remain much as they were in the nineteenth century. Some inappropriate modernizations and alterations have occurred but the two block Pavement is still a fine pedestrian environment in the old heart of the city. (D-24) The combination late nineteenth and early twentieth-century commercial buildings creates a fine streetscape. Although significant as a grouping, the single most important element is the old Brunswick Hotel Building at the southeast corner of Baltimore Street and the Queen City Pavement. An imposing 3½ story colonial revival brick building, the Brunswick Hotel was an important stopping place for salesmen and railroad workers. Six bays wide along the Baltimore Street facade and eight bays deep along the Queen City Pavement, the hotel was no match for the grand Queen City Hotel but was certainly a respectable neighbor. The hotel, featuring the European plan, was built by its proprietor Henry Miller in 1886.⁶ The decorative window lintels and shingled gabled dormers are distinctive elements. Unfortunately a cut rate liquor store has covered the first floor Baltimore Street facade with formstone and altered the traditional window openings. Star tie rods complement this building which is a significant down-

8. SIGNIFICANCE

Statement of Significance Continued

town element visible from the major commercial area of the city. (D-25) The York Hotel on the opposite corner--the northeast corner of Baltimore and Henderson Avenues--represents a less respectable part of Cumberland's past. Built about 1892, this red-brick corner building has been known by a variety of names. Originally called the Imperial, it has since been known as the Walton, York, Brooke, Sterling, Fairview, and Franklin Hotel. Early in the twentieth century this hotel in the area noted for its saloons and known as Burma Road degenerated into a bawdy house. It has been used as a low-cost rooming house.⁷ Commercial establishments use the first floor. Although in need of repair, the building appears to be structurally sound. It is also visually prominent from downtown and is a landmark on its busy corner. (D-26)

Deal's Mill also on Henderson Avenue is another outstanding visual element in Cumberland's cityscape. The second mill on this site at 37 Henderson Avenue, the mill was built by Ezra Deal between 1908 and 1910.⁸ The first Deal's Mill was destroyed by fire. This 3½ story brick building with its false Dutch stepped facade, painted red brick, and yellow brick checkboarding at the roof-line is highly visible from downtown. Covering almost an entire block, this 12 bay wide mill building dominates the southern end of Henderson Avenue. Projecting brick segmental arches frame the windows. The old railroad spur into the building still runs across Henderson Avenue indicating the ever-present dependence on rail transportation for turn-of-the-century Cumberland. The mill was an important distributor of grains and animal feed in this county seat. It remains a significant part of Cumberland's past. (D-27)

Baltimore Avenue is one of the most remarkable streets in the City of Cumberland. It covers a broad range of architectural styles and periods. The Dr. Thomas Koons House at 221 Baltimore Avenue is the only "Prairie Style" house in Cumberland. Designed for Koons, a mayor of Cumberland, by Holmboe and Lafferty the Baltimore architectural firm which designed the Cumberland City Hall, the house exhibits a popular, sophisticated style of the early twentieth century.⁹ Its hard red brick, green tile roof and bands of brick coursing are distinctive features of both the house and the garage to the rear. Both feature wide overhanging roofs; the undersides were originally decorated with abstract stencilled patterns. These patterns are now cracked and deteriorating. Koons enjoys a broad reputation as a progressive mayor and is remembered as the originator of the city's reservoir in Bedford, Pennsylvania. His secret buying of adjacent lands in the adjacent state is seen as a well-executed coup in the city's favor. (D-28)

To the east of the Koons house are two Wright Butler-designed houses each with a brick wall. The wall helps to define the street and adds interest at a pedestrian scale. The Butler houses at 223 and 225 Baltimore Avenue are nearly identical. The design is typically Butler: a 2½ story brick house with two-story bay window culminating in a five sided oriel resembling a tower, a hip-roofed dormer, a heavy cornice, blind brick detailing on the external chimney, a combination of brick, stone, and wooden shingle, and a columned balustraded porch. 223 Baltimore Street was built for Peter Wright in 1912; 225 was built by George Bowman for Dr. E. H. White also in 1912.¹⁰ These three houses built in the same year are fitting physical reminders of the architectural tastes of Cumberland's professional class of this period. (D-29)

8. SIGNIFICANCE

Statement of Significance Continued

The house at 230 Baltimore Avenue is the most unusual in the City of Cumberland. (D-30) Remodeled by Wright Butler in 1903, the house exhibits the eclectic taste of its owner George Truog.¹¹ 2½ stories tall, the house has a recessed entrance with stone lancet arches, four-sided corner oriels on the second floor, a lancet arch window on the ½ story, iron cresting at the roof-line and finials atop the oriels and dormers. The stained glass in the house is superb. The large exterior chimney, multiplicity of roof shapes, and combination of materials is characteristic of Butler's work. This, however, carries detail to an excess not evident in Butler's other work. Undoubtedly, the design was influenced by Truog, a glass manufacturer. George Truog was born in Verona, Italy in 1861. He studied art in Switzerland and later at the University of Zurich. In 1833, he immigrated to the United States and worked in several glass companies before opening his own company in Cumberland in 1893.¹² Truog fell into financial difficulty and lost the house. It was later used as a medical clinic by Dr. Leo Franklin. About 1936, the interior was adapted to serve as a funeral home--its present use.

Baltimore Avenue also possesses very characteristic elements for any nineteenth century city. Exuberant Eastlake detail such as that at 307 Baltimore Avenue enlivens the streetscape. (D-31) Such detailing is in marked contrast to the drab, three-story, Cordry apartments designed by architect George Sansbury in 1920.¹³ At the height of a building boom associated with the opening of the new Kelly Springfield Tire Company plant in Cumberland, apartment houses became a more efficient mode of housing. (D-32)

As the old Baltimore turnpike, Baltimore Avenue, of course, possesses a number of early and mid-nineteenth century buildings such as the vacant board and batten house at 322 Baltimore Avenue (D-33) and the brick Greek Revival house at 342. (D-34) The 1875 map of the city indicates that both were built prior to 1875.

Baltimore Avenue also contains the largest concentration of concrete block buildings in the city. These houses represent a variety of twentieth century builder and architect styles. (D-35) At 447 Baltimore Avenue is the eclectic frame (now covered with synthetic siding) and concrete block house Wright Butler designed for W. T. Mathews in 1901 (D-36);¹⁴ at 453 is the intersecting gambrel and gable-roofed house of wooden shingle and concrete block James Wilson built for the Estate of George Henderson in 1907 (D-37);¹⁵ and at 462 is a later Wilson house--an unornamented shed-roofed house of concrete block (D-38).¹⁶

Goethe Street off Baltimore Avenue and adjacent to the German cemetery was until well after World War I a distinctly German area. Its architecture, however, is mostly similar to that found in another substantially middle class area of the city. The shingled gable house at 416 Goethe Street is characteristic of the street. Its Palladian window, fish scale shingles, elliptical window, and large porch are striking features. (D-39) The narrow house at 414 Goethe Street is similar to work documented as that of Wright Butler. Its finial topped, conical roofed oriel and dormer window are typical Butler elements. This house, if the work of Butler, probably dates from about 1900. (D-40)

8. SIGNIFICANCE

Statement of Significance Continued

As mentioned earlier, the Decatur Street district is one of tremendous topographic variation. The early twentieth century saw a growing, prosperous Cumberland begin to build into its hillsides. Among the most interesting hillside residential areas is the Waverly Terrace section of the district. With its level changes, winding streets, and connecting stairways to the streets below, it has the character of a European hill town. (D-41) According to a turn-of-the-century photograph, the earliest house in the section was built just prior to 1900.¹⁷ This house at 15 Waverly Terrace is the Cumberland version of the popular stick style. Its swept window, articulated wooden bracing, and boxy two-story bay window and intersecting rooflines are distinctive features. (D-42) Some of the terrace houses, such as the Hammersmith house at 410 Waverly Terrace appear to be only one or two story cottages from the Terrace but present three or four stories overhanging Baltimore Avenue below. (D-43) This house, built in 1910, is one of several built by the Hammersmith family.¹⁸ Much speculation occurred on Waverly Terrace and the neighboring streets such as Weber Street. A typical streetscape occurs between 15 and 33 Weber Street: there is a mix of large, traditional, intersecting gabled houses and narrow two-story mansard-roofed houses. Brick is the dominant material; porches are integral elements (D-44) Three of the slate-surfaced mansard houses were designed and built by speculator Walter Hughes in 1913 and 1913.¹⁹ (D-45) Their oversized windows with leaded and stained glass are distinctive as are the modillioned cornices.

Bedford Street offers one of the most interesting streetscapes in the city. Like Baltimore Avenue, it is an old street and a popular entrance to Cumberland. The split in Bedford Street in the block between Independence and Linden Streets is one of the district boundaries. The upper half of Bedford Street with its brick street is especially pleasant. Stone retaining walls complement the three, double, mansard-roofed houses on the upper level. (D-46) The vernacular form of the brick Federal row house appears on Bedford Street as does the popular bracketed shed-roofed house such as the one at 349-351 Bedford Street. (D-47) Later housing is in the form of builder's version of the colonial revival style. Substantial houses such as the one at 709 Bedford Street built by local contractor Harry Campbell in 1919 are also present (D-48) as are pleasant, bungalows. (D-49)

Frederick Street is similar to Bedford Street although it lacks the mid nineteenth century architecture present on Bedford. It is a pleasing blend of builder's colonial revival (D-50), and bungalows (D-51) The earliest of the city's three Mission style firehouses is on Frederick Street. Designed by local architect T. W. Biddle in 1924,²⁰ the firehouse is a delightful one-story brick building with both its porch and main roofs covered in green tile. Engine Company #4 is one of the city's unique architectural resources. (D-52)

The Decatur Street district is a large diverse district of geographically linked heterogeneous architectural elements. It contains the early and mid nineteenth century row houses of Decatur Street, the fine Italianate houses on Union and Park Streets, the grand Greek Revival house on Altamont Street, the curvilinear exciting streetscape along Baltimore Avenue, the middle-class housing sited on the slopes of Waverly Terrace, the bungalows of Frederick Street, and a mission style firehouse. This district is truly representative of two centuries of Cumberland's history and relevant to the experience of most Cumberlanders.

The Decatur Street district includes the following streets with inclusive street numbers: 2-116 Altamont Street; 204-488 Baltimore Avenue; 201-307 Baltimore Street; 300-1015 Bedford Street; 5-119 Bellevue Street; 206-320 Central Street, South; 211-227 Charles Street; 205-358 Davidson Street; 2-410 Decatur Street; 307-412 Footer Place; 311-411 Frederick Street; 1-26 Front Street; 204-223 Fulton Street; 200-236 Glenn Street; 400-483 Goethe Street; 206-316 Harrison Street; 27-93 Henderson Street; 6-51 Marion Street; 202-315 Maryland Avenue; 5-310 Park Street; 5-31 Ridgeway Terrace; 1-461 Waverly Terrace; and 3-37 Weber Street.

9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued

4. City of Cumberland, Building Permit #302 and #423.
5. Ibid, #2740.
6. Cumberland Evening Times, June 29, 1914.
7. Interview with Herman J. Miller, Citizen liaison, Spring, 1976.
8. City of Cumberland, Building Permit #2337.
9. Ibid, #3297.
10. Ibid, #3338 and #3336.
11. Ibid, #738.
12. James Bishop, "The Story of 230 Baltimore Avenue. . .," 1973.
13. City of Cumberland, Building Permit #5084.
14. Ibid, #2074.
15. Ibid, #1835.
16. Ibid, #2813.
17. Photograph in the collection of Herman J. Miller.
18. City of Cumberland, Building Permit #2657.
19. Ibid, #3925, #3489, and #3484.
20. Cumberland Evening Times, September 18, 1924.

10. GEOGRAPHICAL DATA

Verbal Boundary Description Continued

southern edge of Regina Avenue and southward along the rear property lines on the east side of Bedford Street and north side of Pearre Street; and from this point along the rear property lines on Woodlawn Terrace and proceeding along the rear property lines on the east side of Davidson Street and north side of Helen Street to the rear property lines on the west side and north side of Baltimore Avenue and Goethe Street (exclusive of the cemeteries) to the National Highway, U. S. Route 48, and along the rear property lines on the south side of Baltimore Avenue to the rear property lines on the east side of Marion Street.

south--National Highway, U. S. Route 48.

east--north from the rear property lines on the east side of Marion Street along the northern edge of Dewey Terrace to the rear property lines on the east side of Waverly Terrace and Ridgeway Terrace across Baltimore Street and proceeding directly southeast to the National Highway, U. S. Route 48.

west--the eastern edge of the B & O Railroad tracks.

DECATUR STREET

Descriptions and documentation from previous architectural surveys of buildings appear in the attached appendix:

Altamont Terrace

16

Maryland Historical Trust Code

A1-IV-003

Baltimore Avenue

230

A1-IV-004

Decatur Street

103-111

A1-IV-005

212

A1-IV-007

301

A1-IV-008

400

A1-IV-010

ARCHITECTURAL AND HISTORIC SURVEY
CITY OF CUMBERLAND, MARYLAND
DISTRICT DIGEST AND SUPPLEMENT

LAND AND COMMUNITY ASSOCIATES
CHARLOTTESVILLE, VIRGINIA
1976

AL-IV-A-141

The following pages contain documented information about representative buildings within the district. This information was useful in determining ages of buildings and in identifying the architects and builders who were active within the district in certain periods. A notation of M1858 is the earliest documentation contained in the digest. Although a number of the buildings existed prior to 1858--some as early as 1790. Pre-1858 is a convenient early date to use for the remaining log, Federal, and Greek Revival style buildings built in Cumberland before the Civil War. These buildings as a group are the major surviving physical record of Cumberland's early history. A notation of M1875 indicates that a building was constructed between 1858 and 1875.

AL-IV-A-141

DIGEST KEY

- * Alteration, addition
- ** Interim
- # City of Cumberland Building Permit
- M Map
- CEM City Engineering Map
- HJM Herman J. Miller
- DN Cumberland Daily News
- ET Cumberland Evening Times
- ph. col. Photographic collection
- clip. Undated newspaper clipping
- T&W Thomas & Williams, History of Allegany County
- misc. Several sources, common knowledge, tradition

AL-IV-A-141

REPRESENTATIVE BUILDINGS-- DISTRICT D: DECATUR STREET

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>ALTAMONT TERRACE</u>					
11	George Bowman	George Bowman	J.E. Utt	#3138	1911
16				M1858	
110	Atlee B. Hott	Atlee B. Hott	Annie M. Adams	#6571	1923
<u>BALTIMORE AVENUE</u>					
205	Shattuck & Layer (Chicago, Ill.)	Northeastern Construction Co., Balto., Md.	Y.M.C.A.	#7570	1925
221	Holmboe & Lafferty (Balto., Md.)	W. J. Morley	Dr. Thomas W. Koon	#3297	1912
223	Wright Butler		Peter Wright	#3338	1912
225	Wright Butler	George Bowman	Dr. E. H. White	#3336	1912
230	Wright Butler *	August Fogtman	George Truog **	#738	1903
315			Joseph Hammersmith	#3748	1913
321-325	George Sansbury	James C. Powell	Mr. Cordry	#5084	1920
322				M1875	
326				M1875	
327	James C. Powell	James C. Powell	David Beall	#2382	1908
328				M1875	
336				M1875	
340				M1875	
341				M1875	
342				M1875	
345				M1875	
353-357	Frank Hammersmith	Frank Hammersmith	Mary Hammersmith	#112	1901
415-417	Frank Hammersmith	Frank Hammersmith	Mary Hammersmith	#503	1902
419-421	Frank Hammersmith	Frank Hammersmith	Mary Hammersmith	#503	1902
423-425	Frank Hammersmith	Frank Hammersmith	Mary Hammersmith	#503	1902
420-426	George Bowman	George Bowman	George Bowman	#5820	1921
427	Hammersmith Brothers	Hammersmith Brothers	Mary Hammersmith	#2079	1907
446	George Bowman	George Bowman	Frank Good	#4140	1915
447	Wright Butler		W. T. Mathews	#2074	1907
448	Atlee B. Hott	Atlee B. Hott	Lettie Durrett	#8169	1926
449	Joseph H. Wilson	Joseph H. Wilson	Estate of Geo. Henderson	#1623	1906
451	James H. Wilson	James H. Wilson	Estate of Geo. Henderson	#2164	1908
453	James H. Wilson	James H. Wilson	Estate of Geo. Henderson	#1835	1907
455	Emery Perrin	James H. Wilson	Estate of Geo. Henderson	#2034	1907
457	James Perrin	James Perrin	James Perrin	#2058	1907

AL-N-A-141

HOUSE	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
454-456	Howard Buchanan	Howard Buchanan	Howard Buchanan	#1926	1907
458-460	Howard Buchanan	Howard Buchanan	Howard Buchanan	#2525	1909
459	James C. Perrin	James C. Perrin	James C. Perrin	#2176	1908
461			H. Edgar Secrn	#2428	1909
462-464	James H. Wilson	James H. Wilson	James H. Wilson	#2813	1911
463-465	H. Edgar Secrn	Wesley Light	H. Edgar Secrn		
467-469	Emmanuel Miller	Emanuel Miller	Ella Johnson	#3434	1912
471	J. C. Powell	J. C. Powell	R. C. Levick	#2197	1908
474-476	James H. Wilson	James H. Wilson	G. Seiver	#1549	1906
477	George Sansbury	C. Beck	Conda G. Lashley	#2575	1909
478-480	James H. Wilson	James H. Wilson	Estate of Geo. Henderson	#1621	1906
479	C. H. Beck	C. H. Beck	Reynolds Fisher	#2552	1909

BALTIMORE STREET

201-207			Henry Miller	ET6/19/1914	1886
307	John Luther McLaughlin	John L. McLaughlin	Mrs. Nan B. Smith	#364	1902

BEDFORD STREET

300	Wright Butler	Joseph Grabenstein	John Cessna	#1982	1907
302-304				M1858	
306				M1875	
Church addition	Henry Schmenner	John Hassel and members	Germ. Lutheran Ch.	ET6/1/1848	1848
329	Wright Butler	Silas Wise	Germ. Lutheran Ch.	#1325	1905
352-354	Joseph Grabenstein	Joseph Grabenstein	Joseph Lippold	#222	1901
352				M1875	
358-360			Kazemer Joshenske	#1207	1905
362				M1875	
403				M1875	
410				M1875	
500-502				M1875	
503-505	Silas Wise	Silas Wise	Michael Contes	#5828	1921
507			Michael Contes	#5716	1921
519-521	Bruce Wilson	Bruce Wilson	Mary Dicken	#6053	1922
522-524	George Bowman	George Bowman	Clara L. Gurley	#2194	1908
611				M1875	
621-623				M1875	
647		Bruce Wilson	Lee Shaw	#6275	1922

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
701	J. E. Speicher	Bruce Wilson	Harry B. Sampson	#5704	1921
709	Harry W. Campbell	Harry W. Campbell	Harry W. Campbell	#4803	1919
<u>BELLEVUE STREET</u>					
105				M1858	
113				M1858	
115		George Bowman	Mr. Lewis	#4374	1917
117				M1858	
110	D. Wineow	D. Wineow	S. Tanzer	#1935	1907
<u>SOUTH CENTRAL STREET</u>					
308				M1875	
310				M1875	
<u>CHARLES STREET</u>					
211				M1875	
212-214				M1875	
216-218	Wright Butler	John Vandegrift	W. H. & Bessie Deetz	#4094	1915
220				M1875	
223-225	Wright Butler	Aaron May	Cephas H. Gloss	#2468	1909
<u>DAVIDSON STREET</u>					
207				M1875	
209				M1875	
211-213				M1875	
223-225		W. J. Moran	Union Woolen Mills	#7113	1924
312				M1875	
316				M1875	
321				M1875	
322				M1875	
325	George J. Forbeck	George J. Forbeck	George J. Forbeck	#4053	1915
326-328				M1875	
332-334				M1875	
340	Walter O. Sharer	W. J. Morley	Walter O. Sharer	#4292	1916
342				M1875	
343	Nice Wilkinson	Martin and Firlie	Nice Wilkinson	#3964	1914
346				M1875	

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>DECATUR STREET</u>					
1	John Abbott	George Bowman	Benjamin S. Poole	#3800	1913
3	John Abbott	George Bowman	Benjamin S. Poole	#3800	1913
5	John Abbott	George Bowman	Benjamin S. Poole	#3800	1913
7	James C. Powell	James C. Powell	James C. Powell	#1913	1907
9	James C. Powell	James C. Powell	James C. Powell agt.	#1914	1907
12	Wright Butler	J. C. Powell	John C. Morgant	#3995	1914
14	J. McLaughlin	J. McLaughlin	Elizabeth Schaidt	#3715	1919
16				M1875	
102	Cumberland Building Co.	Cumberland Building Co.	E. W. Nave	#680	1903
104	Cumberland Co.	Cumberland Building Co.	Elizabeth Bortz	#679	1903
106	Wright Butler	George Bowman	Benjamin C. Poole	#3782	1913
106 rear	Wright Butler (stable plans)		Carol Hetzel	#2210	1908
108				M1875	
112-114				M1858	
116		Weber and Powell	S. W. Dean	#956	1904
118				M1858	
202-206				M1858	
212				M1875	
216				M1858	
306				M1875	
404				M1875	
408				M1875	
410	George Sansbury		John Getty	#2487	1909
101				M1875	
103				M1858	
105-107				M1858	
109				M1858	
111				M1858	
113-115				M1858	
119				M1858	
First addition				M1858	
2nd "	Wright Butler	Silas Wise	Allegany Hospital	#1320	1905
3rd"	Wright Butler (2 wings)	John Walter (Balto., Md.)	Sisters of Mercy	#1973	1907
Sun Parlor		Joseph Grabenstein	Sisters of Mercy	#3106	1911
301				#4484	1917
303 (SE 3 bays)				M1858	
(NW 2 bays)				M1858	
				M1875	

AL-10-A-141
4

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
305	Wright Butler	Cumberland Building Co.	Thomas Footer	#302	1902
309-311	Wright Butler	Cumberland Building Co.	Thomas Footer & Son	#423	1902
407				M1875	
<u>FOOTER PLACE</u>					
309-317			Thomas Footer	#2740	1910
<u>FREDERICK STREET</u>					
311				M1875	
331				M1875	
34				M1875	
360	Bruce Wilson	Bruce Wilson	Henry C. Wagner	#8276	1926
411	T. W. Biddle	James C. Powell	City Fire Dep't	ET9/18/24	1924
501	Atlee Hott	Atlee Hott	Samuel Kaplon	#8352	1926
502	Brick Manuf. Association	Ernest Doman	Mrs. Martha Stehley	#7677	1925
504	William J. Moran	William J. Moran	Better Homes Bldg. Co.	#7776	1925
505	James H. Wilson	James H. Wilson	Mary Allie	#5765	1921
507	James C. Powell	James C. Powell	Roy C. Clover	#7316	1924
509	Harry Campbell	Harry Campbell	Harry Campbell	#6643	1923
510	C. A. Creek	C. A. Creek	Charles Taylor	#7364	1924
511			J. William Smith	#5326	1920
512	Charles Taylor	E. A. Creek	Charles Taylor	#6247	1922
513			J. William Smith	#5534	1921
514	Atlee Hott	Atlee Hott	Charles Taylor	#5478	1921
609	Robert Powell	Robert Powell	Robert Powell	#7242	1924
613		James Aaron	Mrs. Jesse T. Whitman	#8201	1926
617	A. L. Aaron	Aaron	George C. Button	#8273	1926
617	J. W. Smith	J. W. Smith	J. William Smith	#5895	1921
624	H. S. Oster	H. S. Oster	H.S. Oster	#7088	1924
625	Wright Richardson Co.	Wright Richardson Co.	Henry Jones	#5767	1921
626	H. S. Oster	H. S. Oster	H. S. Oster	#7484	1924
628	Atlee Hott	Atlee Hott	Theodore James	#6738	1923
630	H. S. Oster	H. S. Oster	H. S. Oster	#6847	1923
634	Mr. DeHaven		H. S. Oster	#5817	1921
700			Anthony Gerdeman	#5994	1922
703	Potomac Building Co.	Potomac Building Co.	Thomas G. Stakem	#5515	1921
708-710	H. S. Oster		William Fletcher	#7076	1924
709			Frederick Burgee	#2671	1910
714		Hazelwood and Clausen	William Bucholtz	#6171	1922
718	Robert Shanwecker	Robert Shanwecker	Robert Shanwecker	#7546	1924
815			Joseph Lippold	#1816	1907

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
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FULTON

206				M1858	
208				M1858	
209				M1875	
211				M1875	
212-215			George Eyles	#1330	1905
215				M1875	
217				M1875	
218				M1858	
220				M1858	
222				M1858	

GOETHE STREET

427	James E. Perrin	James E. Perrin	James E. Perrin	#1872	1907
429	James E. Perrin	James E. Perrin	James E. Perrin	#1757	1906
432	J. C. Powell	J. C. Powell	J. C. Powell	#2662	1910
437	James E. Perrin	James E. Perrin	James E. Perrin	#1082	1910
438	George Sansbury	George Bowman	George Bowman	#2681	1910
441	W. H. Ward		W. H. Ward	#740	1903
443	Louis Weber	Louis Weber	R. H. Hill	#477	1902
446-448	George Dunn	George Dunn	Annie Fochtman	#79	1901
449		James H. Wilson	D. P. Miller	#999	1904
450-452			Sarah Weber	#1387	1905
451	Howard Buchanan	Howard Buchanan	Howard Buchanan	#1976	1907
453-455	Howard Buchanan	Howard Buchanan	Howard Buchanan	#2571	1909
454-456		J. C. Powell	Louis Weber	#1080	1904
459	James H. Wilson	James H. Wilson	James H. Wilson	#2042	1907
461		Western Maryland Lumber	Frank Robinette	#888	1904
462	W. T. Taylor	W. T. Taylor	Joseph Klawan	#748	1903
463	James H. Wilson	James H. Wilson	James H. Wilson	#1118	1903
465	James H. Wilson	James H. Wilson	Estate of G. Henderson	#1003	1904
466	W. L. Nealis	W. L. Nealis	Gamble F. Davis	#2595	1909
468	James C. Powell	James C. Powell	James C. Powell	#2761	1910
470	James E. Perrin	James E. Perrin	James E. Perrin	#1131	1905
471			L. & William Lindner	#3512	1913
473	James Wilson	James Wilson	Estate of G. Henderson	#1368	1905
474				M1875	
475		William Cornwell	Robert Henderson, agt.	#701	1903

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
478				M1875	
479		James Wilson	Estate of G. Henderson	#941	1904
482				M1875	
<u>HENDERSON AVENUE</u>					
27 (York Hotel)				HJM	c1892
37-47	Ezra Deal	Ezra Deal & H. Campbell	Ezra Deal	#2337	1908
87-89				M1875	
91-93	Wright Butler (alteration) *		J. Philip Roman**	#2655	1910
	*		J. Philip Roman**	M1875	
				#2656	1910
<u>HILL STREET</u>					
75				M1875	
408	E. A. Payne	Walter Wolverton	Thomas Woolard	#2004	1907
410		J. George	C. W. Hawk	#965	1904
604-606		Charles Allan	Noah Roeder	#3486	1913
<u>LINCOLN STREET</u>					
601	Walter Lashley	Darr and Cookerly	Walter Lashley	#8174	1926
605-607	William Sisler	William Sisler	Sarah Street	#5265	1920
609-611	R. T. Somers	R. T. Somers	M. Courtney Gurley	#5696	1921
628	Atlee Hott	Atlee Hott	Dewey Williamson	#6378	1922
629	Earl Hinkle	Western Maryland Lumber	Ruth Ester Cabbage	#6476	1923
631			Raymond & J.E. Hinkle	#8397	1926
636		Harry Bucy	Benjamin S. Poole	#7054	1924
637	H. S. Oster	H. S. Oster	Perrin & Oster	#8383	1926
639	H. S. Oster	H. S. Oster	Perrin & Oster	#8263	1926
640	Atlee Hott	Atlee Hott	Arnold Turner	#7785	1925
642-644		Henrick & Dawson	John Adam Spoerl	#8248	1926
700	Raymond Hinkle	Raymond Hinkle	Raymond Hinkle	#7412	1924
702	Raymond Hinkle	Raymond Hinkle	Raymond Hinkle	#6710	1923
706	James C. Powell	James C. Powell	James Kirkpatrick	#7602	1925
<u>LINDEN STREET</u>					
401	James C. Powell	James C. Powell	James C. Powell	#7750	1925
403	James C. Powell	James C. Powell	James C. Powell	#7749	1925

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
405	James C. Powell	James C. Powell	James C. Powell	#7748	1925
407	James C. Powell	James C. Powell	James C. Powell	#7747	1925
409	James C. Powell	James C. Powell	James C. Powell	#7746	1925
500				M1875	
501				M1875	
502				M1875	
503				M1875	
506				M1875	
508-510	August Wright	August Wright	George Winfield	#847	1904
513			F. William Peith	#171	1901
515				M1875	
519				M1875	

MARIETTA STREET

516	Winmer Bowman	Winmer Bowman	Winmer Bowman	#6457	1923
518	R. T. Somers	R. T. Somers	M. C. Gurley	#6191	1922
519	E. T. Pritchard	E. T. Pritchard	Clifton N. Roby	#7698	1925

MARION STREET

26	Harry Davis		Harry Davis	#8132	1926
40	Louis Weber	Louis Weber	W. L. Nealis	#251	1901
46-48	Walter H. Hughes	Walter H. Hughes	Walter H. Hughes	#2375	1908
52	Darr and Cookerly		Robert W. Armbruster	#6070	1922
54	George Bowman	George Bowman	Lewis Alderton	#7234	1924
56			Millard C. Smith	#6021	1922
60-62		A. L. Wills	Carl G. Mullin and Co.	#4363	1917

MARSHALL STREET

508	Atlee Hott	Atlee Hott	Clyde M. James	#6528	1923
509	R. T. Somers	R. T. Somers	Caesare Farretti	#5844	1921
511	Caesare Farretti	C. A. Creek	Caesare Farretti	#7115	1924
515	John Aaron	John Aaron	J. W. Frankfort	#8378	1926
514			Samuel F. Rice	#2605	1910

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>PARK STREET</u>					
105-107			A. C. Williams	#1190	1905
106-108			Mary Hammersmith	#1738	1906
109	George D. Laudwehr	George D. Laudwehr	George D. Laudwehr	#1067	1904
110			Harry Little	#6671	1923
201	B & O Railroad	P. Farrell Company	B & O Railroad	#3120	1911
<u>RIDGEWAY TERRACE</u>					
5			Joseph W. Hendrickson	#3115	1911
8-10	Winmer Bowman	Winmer Bowman	Thomas O'Brien	#3846	1914
11	C. E. Fadely, Sr.	C. E. Fadely, Sr.	C. E. Fadely, Jr.	#4073	1915
20-24	Wright Butler	Aaron May	M. Cordry & J. H. Cordry	#3856	1914
30		J. C. Powell	W. Murray Cordrey	#6567	1923
31			Harvey Flake	#2536	1909
<u>UNION STREET</u>					
21				M1858	
217				M1875	
219				M1875	
228				M1875	
229				M1875	
<u>WAVERLY TERRACE</u>					
1			F. R. Kifer	#1669	1906
3	Melvin Taylor	John Shawuerber	Melvin Taylor	#7744	1925
7	J. H. J. House	J. H. J. House	James H. Miller	#765	1903
9-11	Charles Showacre	Charles Showacre	Mina Schanwecker	#3755	1913
13	George Bowman	George Bowman	Mrs. W. E. Davis	#3932	1914
17	Thomas Bittner	George Bowman	Thomas Bittner	#3764	1913
24	Wright Butler		W. Murray Cordry	#2715	1910
410	Frank Hammersmith	Frank Hammersmith	Mary Hammersmith	#2657	1910
421	Frank Hammersmith	Frank Hammersmith	Matilda Will	#3910	1914
427	William Hammersmith	William Betzold	William Hammersmith	#4121	1915
437	Joseph Hammersmith	Joseph Hammersmith	Joseph Hammersmith	#1403	1905
439	Walter Hughes	Walter Hughes	Walter Hughes	#3386	1912
441	Walter Hughes	Walter Hughes	Walter Hughes	#3228	1912
443	Walter Hughes	Walter Hughes	Walter Hughes	#2762	1910

AL-IV-A-141

HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
450	John Vandegrift	John Vandegrift	Lewis W. Metz	#2857	1911
451	Walter Hughes	Walter Hughes	Walter Hughes	#3245	1912
452	Walter Hughes	Walter Hughes	Walter Hughes	#3740	1913
453	Charles Jordan	Charles Jordan	Charles Jordan	#3150	1912
457	Charles Jordan	Charles Jordan	Charles Jordan	#2763	1910

WEBER STREET

3	J. C. Powell	Weber and Powell	R. T. West	#373	1902
15-17	Howard Buchanan	Howard Buchanan	Howard Buchanan	#1501	1906
19-21	John E. Adams	John E. Adams	John E. Adams	#1521	1906
23	Howard Buchanan	Howard Buchanan	Howard Buchanan	#1811	1907
29	Walter Hughes	Walter Hughes	Walter Hughes	#3925	1914
31-33	Walter Hughes	Walter Hughes	Walter Hughes	#3489	1913
35	Walter Hughes	Walter Hughes	Walter Hughes	#3484	1913
37	Lewis Weber	Lewis Weber	Harvey Weber	#346	1902
109-11	John Bottenfield	John Bottenfield	John Bottenfield	#6758	1923
114-116	Roy Hinkle	Roy Hinkle	Humphrey Kennard	#7733	1925

WOODLAWN TERRACE

416	Marshall P. Sowers	Marshall P. Sowers	Lawrence Crabtree	#6340	1923
515	George Walters	George Walters	George Gross	#5730	1921
601	Charles Taylor	Charles Taylor	Charles Taylor	#5302	1920
609	E. T. Pritchard	E. T. Pritchard	William H. Cole	#7615	1925
611	J. G. Buckley	J. G. Buckley	Louisa P. Henderson	#7974	1925

AL-10-A-141

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CONTRIBUTING RESOURCE
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property Name: 728 Bedford Street Survey Number: AL-IV-141

Property Address: 728 Bedford Street, Cumberland, Maryland

Project: Rehabilitation 728 Bedford Street, Cumberland, MD Agency: CDBG/AL County

Site visit by MHT Staff: no yes Name _____ Date _____

District Name: Decatur Street Historic District Survey Number: AL-IV-141

Listed Eligible _____ Comment _____

Criteria: A B C D Considerations: A B C D E F G None

The resource contributes/ does not contribute to the historic significance of this historic district in:

Location Design Setting Materials

Workmanship Feeling Association

Justification for decision: (Use continuation sheet if necessary and attach map)

Based on the available information, 728 Bedford Street is eligible for the National Register as a contributing resources in the eligible Decatur Street Historic District. The early 20th century hipped roof frame cottage with Victorian/Arts and Crafts detailing appears to be in excellent condition and retains a high degree of integrity. It undoubtedly contributes to the historic district, which is characterized by residential architecture reflecting a wide range of mid- to late-19th and early-20th century styles and house types. It contributes to the streetscape which is composed of a variety of early 20th century frame houses.

Documentation on the property is presented in: Project File

Prepared by: _____

Elizabeth Hannold
Reviewer, Office of Preservation Services

October 17, 1994
Date

NR program concurrence: yes no not applicable

R. Andrews
Reviewer, NR program

10.19.94
Date

Survey No. AL-IV-A-141

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
 Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
 Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
 Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
 Early Archaic 7500-6000 B.C.
 Middle Archaic 6000-4000 B.C.
 Late Archaic 4000-2000 B.C.
 Early Woodland 2000-500 B.C.
 Middle Woodland 500 B.C. - A.D. 900
 Late Woodland/Archaic A.D. 900-1600
 Contact and Settlement A.D. 1570-1750
 Rural Agrarian Intensification A.D. 1680-1815
 Agricultural-Industrial Transition A.D. 1815-1870
 Industrial/Urban Dominance A.D. 1870-1930
 Modern Period A.D. 1930-Present
 Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
 Settlement
 Political
 Demographic
 Religion
 Technology
 Environmental Adaption

IV. Historic Period Themes:

- Agriculture
 Architecture, Landscape Architecture, and Community Planning
 Economic (Commercial and Industrial)
 Government/Law
 Military
 Religion
 Social/Educational/Cultural
 Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Domestic, Single family dwelling

Known Design Source: na



DEPT. OF ASSESSMENTS & TAXATION
 PROPERTY MAP DIVISION

PROPERTY LINE
 SUB-DIVISION BOUNDARY
 CONTINUING OWNERSHIP - Z I E - I - I
 PARCEL NUMBER - P 348 (ASSIGNED TO IDENTIFY AND INCORPORATE THE PROPERTY INTO THE PROPERTY MAP)

THE INFORMATION CONTAINED HEREIN HAS BEEN COMPILED FROM DEEDS, DESCRIPTIONS, AND IS NOT AN ACTUAL SURVEY. IT SHOULD NOT BE USED FOR LEGAL PURPOSES. THE USER'S BEST INTERESTS ARE SERVED BY CONTACTING THE PROPERTY MAP DIVISION AT 100 EAST JEFFERSON, BALTIMORE.

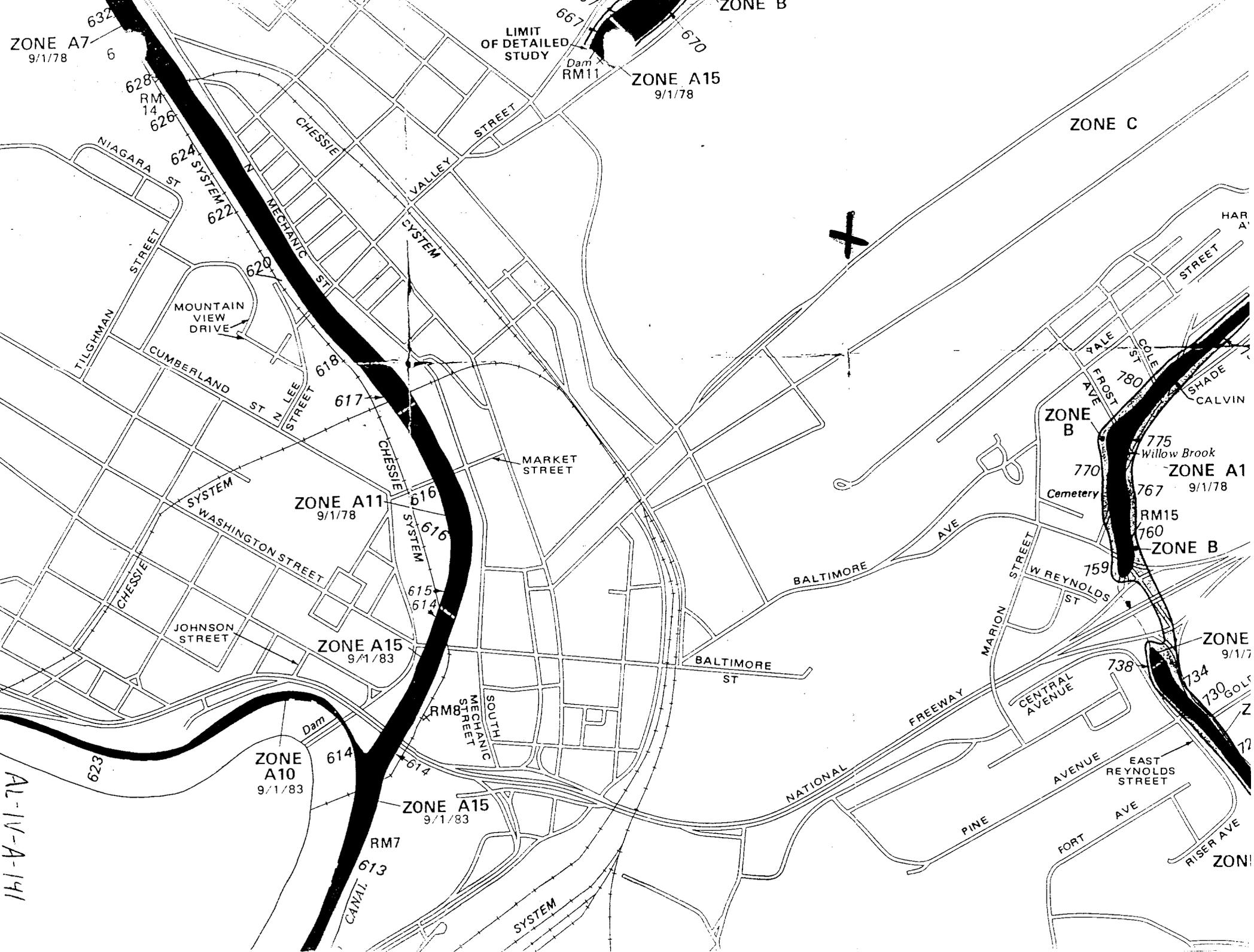
ZONE A7
9/1/78

ZONE B

LIMIT
OF DETAILED
STUDY

ZONE A15
9/1/78

ZONE C



AL-IV-A-141



HERSCHEM

728 Bedford Street
Cumberland, Md. 21502

(Street Scene)

AZ-IV-A-141




KELLY
HOUSE OF
THE YEAR

728 Bedford Street
Cumberland, Md. 21502

(Front of subject property)

A. 1607-1/2



728 Bedford Street

Cumberland, Md. 21502

(Rear of Subject Property)

AL-IV-A-141



AL-11-10
William Donald Schaefer
Governor

Jacqueline H. Rogers
Secretary, DHCD

CONTRIBUTING RESOURCE
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property Name: 215 Decatur Street Survey Number: NA

Property Address: 215 Decatur Street, Cumberland Maryland (AL Co)

Project: Demolition for Scattered Blight Removal Agency: CD, BLG / City of Cumberland

Site visit by MHT Staff: no yes Name _____ Date _____

District Name: Decatur Street Historic District Survey Number: N/A AL-11-141

____ Listed Eligible _____ Comment _____

Criteria: A B C D Considerations: A B C D E F G None

The resource _____ contributes / does not contribute to the historic significance of this historic district in:

____ Location _____ Design _____ Setting _____ Materials

____ Workmanship _____ Feeling _____ Association

Justification for decision: (Use continuation sheet if necessary and attach map)

215 Decatur Street was constructed in 1937 and thus falls beyond the period of significance for this largely mid-19th Century residential neighborhood. In addition, it is only a remnant of the Sacred Heart Hospital which did include a 19th structure, but which was ~~demolished~~ ^{previously} demolished.

Documentation on the property is presented in: MHT vertical files and inventory notebooks contain bits of info on Decatur Street District

Prepared by: Elizabeth Henno Date: 12/18/90
Reviewer, Office of Preservation Services

NR program concurrence: yes no not applicable

Reviewer, NR program _____ Date _____

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Alleghany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C.- A.D.900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: _____

Historic Environment: _____

Historic Function(s) and Use(s): _____

Known Design Source: _____

Survey No. _____

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

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- Middle Woodland 500 B.C.-A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
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- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Apartment

Known Design Source: _____

DISTRICT D--DECATUR STREET
 LIST OF 35 MM. COLOR SLIDES
 AND 5" X 7" BLACK AND WHITE PHOTOGRAPHS*

- D-1 302 Decatur St.
- D-2 112-114 Decatur St.
- D-3 4 Decatur St.
- D-4 10 Decatur St.
- D-5 106 Decatur St.
- D-6 116 Decatur St.
- D-7 200-208 Decatur St.
- D-8 1-5 Decatur St.
- D-9 Sacred Heart hospital
- D-10 305 Decatur St.
- D-11 309-311 Decatur St.
- D-12 317 Footer Place
- D-13 208-210 Fulton St.
- D-14 207-223 Fulton St.
- D-15 211 Charles St.
- D-16 216-218 Charles St.
- D-17 211-213 Davidson St.
- D-18 SE corner Union & Park Sts.
- D-19 216-220 Union St.
- D-20 114 Park St.
- D-21 226 Union St.
- D-22 229 Union St.
- 23 16 Altamont St.
- D-24 Queen City Pavement
- D-25 Brunswick Hotel, Queen City Pavement
- D-26 York Hotel, Henderson Ave.
- D-27 Deal's Mill, 37 Henderson Ave.
- D-28 221 Baltimore Ave.
- D-29 223 Baltimore Ave.
- D-30 230 Baltimore Ave.
- D-31 307 Baltimore Ave.
- D-32 323 Baltimore Ave.
- D-33 322 Baltimore Ave.
- D-34 342 Baltimore Ave.
- D-35 447-453 Baltimore Ave.
- D-36 447 Baltimore Ave.
- D-37 453 Baltimore Ave.
- D-38 462 Baltimore Ave.
- D-39 416 Goethe St.
- D-40 414 Goethe St.
- D-41 Waverly Terrace
- D-42 15 Waverly Terrace
- D-43 410 Waverly Terrace
- D-44 15-33 Weber St.
- D-45 29-37 Weber St.
- D-46 Bedford St., 322 in Foreground
- D-47 349-351 Bedford St.
- 48 709 Bedford St.
- D-49 Bedford St.
- D-50 501 Frederick St.
- D-51 Engine Company # 4, Frederick St.

*Photographs appear in the original file in the possession of the City of Cumberland



AL-IV-A-141

DZ

112-114 DECATUR ST.
NORTHEAST ELEV.

J. T. KELLER
SPRING, 1976



AL-IV-A-141

D-1
302 DECATUR ST.
NORTHEAST ELEV.

J.T. KELLER
SPRING, 1976



AL-ISA-141

D-4

10 DECATUR ST

NORTHEAST ELEV.

J.T. KELLER
SPRING, 1976



DAY'S
SELF SERVICE MARKET



DAY'S
SELF SERVICE MARKET



DAY'S
SELF SERVICE MARKET



AL-IV-A-141

D-3
4 DECATUR ST.
NORTHEAST ELEV.
J.T. KELLER
SPRING, 1976



D-6
116 DECATUR ST.
NORTHEAST ELEV.

J. T. KELLER
SPRING, 1976

NOV 14 1976



D-5

106 DECATUR ST.

NORTHEAST ELEV.

J. T. KELLER

SPRING, 1976

A2-N-A-141



AL-IV-A-141

D-7

200-208 DECATUR ST.
NORTHEAST ELEV.

J.T. KELLER
SPRING, 1976



AL-N-A-141

D-8

1-5 DECATUR ST.

N.W. ELEV.

SPRING, 1976

J.T. KELLER



AL-IV-A-141

D-9
SACRED HEART HOSPITAL
DECATUR ST.
N.W. ELEV.
SPRING, 1976
J.T. KELLER



AL-IV-A-141

D-11

309-311 DECATUR ST.

WEST ELEV.

SPRING, 1976

J.T. KELLER



AL-IV-A-141

D-12

317 ROW FOOTER PLACE
WEST ELEV.

J. T. KELLER
SPRING, 1976



AL-IV-A-141

D-10
305 DECATUR ST.
WEST ELEV.
SPRING, 1976
J. TIMOTHY KELLER



AL-IV-A-141

D-13
208-210 FULTON ST.
SOUTHEAST ELEV.

J. T. KELLER
SPRING, 1976



AZ-IV-A-141

D-15
211 CHARLES ST.
NORTHWEST ELEV.

J. T. KELLER
SPRING, 1976



12-IV-A-141

D-16

216-218 CHARLES ST.
SOUTHEAST ELEV.

J.T. KELLER
SPRING, 1976



AL-IV-A-141

D-14

207-223 FULTON ST.
NORTHWEST ELEV.

J. T. KELLER
SPRING, 1976



AL-IV-A-141

D-20

114 PARK ST.

WEST ELEV.

J. T. KELLER

SPRING, 1976



AL-IV-A-141

D-19
216-220 UNION ST.
SOUTHEAST ELEV.

J.T. KELLER
SPRING, 1976



12-N-A-141

D-18

S.E. CORNER UNION &
PARK STREETS

N.W. elev.

J. T. KELLER
SPRING, 1976



AL-N-A-141

D-17

211-213 DAVIDSON ST.

NORTHWEST ELEV.

J. T. KELLER
SPRING, 1976



A2-IV-A-141

D-23

16 ALTAMONT ST.

WEST ELEV.

J. T. KELLER

SPRING, 1976



AZ-IV-A-141

D-22
229 UNION ST.
NORTH ELEV.

J. T. KELLER
SPRING, 1976



A2-N-A-141

D-24

QUEEN CITY PAVEMENT
SOUTH ELEV.

J. T. KELLER
SPRING, 1976



AZ-IV-A-141

D-21

226 UNION ST.
SOUTH ELEV.

J. T. KELLER
SPRING, 1976



RENTALS & LEASING INC.

SHOW ROOMS

AL-N-A-141

D-27

37 HENDERSON AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



AL-IV-A-141

D-26
YORK HOTEL
HENDERSON AVE.
SOUTHWEST ELEV.

J.T. KELLER
SPRING, 1976



AZ-IV-A-141

D-28

221 BALTIMORE AVE.
NORTHWEST ELEV.

J.T. KELLER
SPRING, 1976



CUT RATE LIQUORS

CUT RATE LIQUORS

W
S
S

THE STORE
CUT RATE LIQUORS

W
S
S

92-IV-A-141

D-25 BRUNSWICK HOTEL
QUEEN CITY PAVEMENT
NORTHWEST ELEV.

J. T. KELLER
SPRING, 1976



GLASS PAINTS

PITTSBURGH PAINTS

2-V-A-141

D-31

307 BALTIMORE AVE.

NORTHWEST ELEV.

J. T. KELLER

SPRING, 1976



AZ-IV-A-141

D-32

CORDRY APARTMENTS
BALTIMORE AVE. 323
WEST ELEV.

J.T. KELLER
SPRING, 1976



AZ-IV-A-141

D-29

223 BALTIMORE AVE.
NORTHWEST ELEV.

J.T. KELLER
SPRING, 1976



Leasure & Stein
Funeral Home

AZ-IV-A-141

D-30
230 BALTIMORE AVE
EAST ELEVATION

J. T. KELLER
SPRING, 1976



92-IV-A-141

D-36
447 BALTIMORE AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



AL-IV-A-141

D-34

342 BALTIMORE AVE.
SOUTH ELEV.

J.T. KELLER
SPRING, 1976



AZ-IV-A-141

D-35
447-453 BALTIMORE AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



AZ-IV-A-141

D-33
322 BALTIMORE AVE.
SOUTHEAST ELEV.

J.T. KELLER
SPRING, 1976



AL-IV-A-141

D-40
414 GOETHE ST.
SOUTHEAST ELEV.

J. T. KELLER
SPRING, 1976



A2-IV-A-141

D-38

462 BALTIMORE AVE.
SOUTHEAST ELEV.

J. T. KELLER
SPRING, 1976



R-IV-A-141

D-37

453 BALTIMORE AVE.

WEST ELEV.

J.T. KELLER

SPRING, 1976



ALVA-140

D-39
416 GOETHE ST.
SOUTHEAST ELEV.

J.T. KELLER
SPRING, 1976



R-V-A-141

D-44
15-33 WEBER ST.
WEST ELEV.

J. T. KELLER
SPRING, 1976



AL-IV-A-141

D-42
15 WAVERLY TERRACE
WEST ELEV.

J. T. KELLER
SPRING, 1976



AL-N-A-141

D-43

410 WAVERLY TERRACE
SOUTHEAST ELEV.

J. T. KELLER
SPRING, 1976



AL-IV-A-141

D-41

VIEW SOUTH OF WAVERLY
TERRACE FROM DECATUR
ST.

SPRING, 1976

J.T. KELLER



AZ-IV-A-141

D-45
29-37 WEBER ST.
NORTHWEST ELEV.

J.T. KELLER
SPRING, 1976



AL-IV-A-141

D-46

BEDFORD ST.

322 IN FOREGROUND

VIEW LOOKING NORTHEAST

J.T. KELLER

SPRING, 1976



12 N-A-141

D-41

349-351 BEDFORD ST
NORTHWEST ELEV.

J.T. KELLER
SPRING, 1976



AL-IV-A-141

D-48
709 BEDFORD ST.
NORTHWEST ELEV.

J. T. KELLER
SPRING, 1976



R-V-A-141

D-49

730 BEDFORD ST.

SOUTH ELEV.

SPRING, 1976

J. TIMOTHY KELLER



AL-IV-A-141

D-50

501 FREDERICK ST.
NORTHWEST ELEV.

J.T. KELLER
SPRING, 1976



ENGINE CO. No 4

12-14-A-141

D-52

ENGINE CO #4
FREDERICK ST.
NORTHWEST ELEV.

J. T. KELLER
SPRING 1976