

MARYLAND HISTORICAL TRUST
NR-ELIGIBILITY REVIEW FORM

NR Eligible: yes
no

Property Name: South Cumberland Historic District Inventory Number: AL-IV-A-139

Address: _____ City: Cumberland Zip Code: 21502

County: Allegany USGS Topographic Map: Cumberland

Owner: _____

Tax Parcel #: _____ Tax parcel Map Number: _____ Tax Account ID Number: _____

Project: _____ Agency: _____

Site visit by staff no yes Name: _____ Date: _____

Eligibility recommended Eligibility not recommended

Criteria: A B C D Considerations: A B C D E F G None

Is the property located within a historic district? no yes Name of District: South-Cumberland

Is district listed? no yes District Inventory Number: AL-IV-A-139

Documentation on the property/district is presented in:

MHT Library - MIHP Form AL-IV-A-139

Description of Property and Eligibility Determination: *(Use continuation sheet if necessary and attach map and photo)*

South Cumberland is the largest concentration of working-class housing and associated business district in the city. Nearly homogeneous in age and architectural style, this area is clearly of historic district quality because of its close association with the railroad movement and local industries, such as the silk mill, glass works and railroad repair shop. For more information on the South Cumberland district, including a list of the addresses of contributing elements, refer to the MIHP Form AL-IV-A-139.

Prepared by: C. Andrew Lewis Date Prepared: 05/22/2001

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input checked="" type="checkbox"/>	Eligibility not recommended <input type="checkbox"/>
Criteria <input checked="" type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	Considerations <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None
MHT Comments: <u>Concurrence DOE 10/13/83</u>	
<u>C. Andrew Lewis</u>	<u>May 22, 2001</u>
Reviewer, Office of Preservation Services	Date
<u>[Signature]</u>	<u>5/23/01</u>
Reviewer, NR Program	Date

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
South Cumberland
AND/OR COMMON
South Cumberland

2 LOCATION

STREET & NUMBER

CITY, TOWN
Cumberland

___ VICINITY OF

CONGRESSIONAL DISTRICT
6th

STATE
Maryland

COUNTY
Allegheny

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC

Allegheny County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on a hill looking out over the rest of the City of Cumberland, South Cumberland is a very dense and notable distinct section of the city. The area east of Virginia Avenue is remarkable for its uniformity of house to street relationships. A rhythm of building to building and building to street exists which gives the section a distinct streetscape. A section of any street shows the dominant pattern of house, front porch, small lawn, sidewalk, grassy plot--some with street trees, street, grassy plot--some with trees, sidewalk, small lawn, front porch, house. Building to building relationships are generally in this pattern: small sideyard--three or four bay house--small yard. Most houses are gabled, hipped or shed roofed, and early twentieth century builder elements: shingled gables, slate gables, polychromatic slate-surfaced shingles in diamond patterns, turned porch posts, squared columns, columns on pedestals, stained glass, leaded glass transoms, moulded architraves, decorative oak entrance doors, ornamental bargeboards, corner pendants, and brackets and modillions. Frame, brick, and stucco-surfaced bungalows from the 1920's also offer variety to the South Cumberland streetscape. Modern intrusions are few although the historic and architectural character of the area is threatened by such unsympathetic modern "improvements" as changing traditional window sizes to fit standard 1970's specifications, incompatible scale aluminum siding, and the elimination of delightful architectural ornaments--turned porch posts, decorative bargeboards, and decorative window mouldings. The area also has several brick paved streets which considerably enhance the historic character of South Cumberland. The brick street on Grand Avenue, however, is the most notable with its intersections laid in a herring-bone pattern.

A small park between Seymour and Race Streets offers relief from the dense urban house siting and is part of the original layout.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

South Cumberland is the largest concentration of working-class housing and associated business district in the city. Nearly homogeneous in age and architectural styles, this area is clearly of historic district quality because of its close association with the railroad movement and local industries, such as the silk mill, glass works, and railroad repair shops. Much of the area is well-maintained although there is a substantial minority of deteriorating housing stock.

There are several early to mid nineteenth century houses extant in South Cumberland. These houses are survivals of the district's rural past. Photographs dating from the 1890's show the area as a rural one of oak groves and dispersed farms. The area also encompasses the early twentieth-century fairgrounds and race track known as Oak Hill Fairgrounds. Grand Avenue is named for the grandstand once located there; and Seymour and Race Streets separated as they are by a grassy park still basically follow the lines of the old race track on which they are built.

The movement of the Baltimore and Ohio Railroad repair shops to their present location in the "Egypt" district in 1894 caused much growth and development in the southern part of the city. South Cumberland grew up almost overnight as railroad workers and their families moved to this area and proprietors opened lunch rooms, saloons, and hotels to accommodate the railroad men. Other necessary commercial development occurred along Virginia Avenue, the commercial street, as groceries, a furniture store, the South Cumberland Savings Bank, and other concerns opened in this area.

The firehouse located on 4th Street in the park between Race and Seymour Streets is an important element in South Cumberland. Engine Company #2 is similar in design and execution to the contemporary firehouses on Greene and Frederick Streets. Engine Company #2 was built by George Hazelwood, a local contractor, for the City of Cumberland in 1927.¹ No architect is known for either this 4th Street Station nor the Greene Street station although local architect T. W. Biddle designed the first of the group--the Frederick Street station. This original design was definitely the inspiration for this firehouse which differs mainly in the location of the kitchen and storage spaces. (B-12)

Influenced by the Spanish mission style, these firehouses are thoroughly representative of the period in which they were built. Their tile roofs and straightforward lines are distinctive. Contemporary with Engine Company #2 was a tile-roofed bandstand also in the park. The bandstand, which no longer exists, was designed by local builder James C. Powell and built by the Wright Richardson Company.²

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Interview with Herman J. Miller, Spring, 1976.
2. Ibid.
3. City of Cumberland, Building Permit #4276.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

The boundaries for South Cumberland District are as follows:

north--from the rear property lines on the north side of Oldtown Road from South Street to Virginia Avenue, and north to the west side of Industrial Boulevard from Lamont Street.

south--B & O Railroad tracks.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Genevieve P. Keller

ORGANIZATION

Land and Community Associates

DATE

July 19, 1976

STREET & NUMBER

1410 Holly Road

TELEPHONE

804-295-3880

CITY OR TOWN

Charlottesville

STATE

Virginia

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

8. SIGNIFICANCE Continued

The park between Race and Seymour Streets is an integral part of the district. Traditional open space since the area was developed as a fairgrounds, the park is part of the original concept used when South Cumberland was divided into building lots. (B-3)

The houses on either side of the park on Race and Seymour Streets are characteristic worker housing as are many of the buildings in the district. The house at 23 Race Street is typical of the latest building in the area. Designed and built by builder Ray Pitzer for Paul Cunningham in 1923, this 2½-story brick house is a very solid and substantial house--of the type preferred by middle-class Cumberlanders throughout the city. This house with its hipped roof and hipped roof dormer, articulated side chimney, projecting side bay and brick detailed porch is a pleasant house which is an integral element in the unified streetscape. (B-4)

The bungalow-inspired house at 123 Race Street adds diversity to the typical gabled frame houses in South Cumberland. This 1½-story stucco house with its slate intersecting gabled gambrels was built by local builder George Bowman for J. F. Watkins in 1916.³ Like most builders, Bowman probably adapted this house design from the many available in contemporary pattern books. (B-5)

More typical of South Cumberland is the house at 110-112 Seymour Street. Although its frame siding and slate mansard have been covered with an inappropriate sized synthetic siding, this house still has several characteristic elements--1/1 Windows, simple Eastlake spool work and turned porch posts, and gabled projecting end bays. Like many houses in the area, it is in fair condition and in need of repair and sensitive remodeling. The original owner William J. Miller built this house in 1902.⁴ (B-6)

The old Union Laundry building at 310 Seymour Street is one of the few architect-designed buildings in South Cumberland. The original owner, George McCracken, engaged local architect, George Sansbury, to design this building in 1911. Its false front, geometrical and ornamental patterns articulated in brick, brick pilasters, imposing chimney, and classically inspired urns are distinctive elements. The appropriate scale allows this building to be compatibly incorporated into its residential neighborhood. The building has been recently and successfully adapted to a new use as a stained glass studio and workshop. (B-7)

Grand Avenue is one of the finest streets in South Cumberland. Tightly defined by gabled houses--each with a porch, Grand Street is a brick paved street with the intersections laid in a herringbone brick pattern. The house at 18-20 Grand Avenue is characteristic: a 2½-story frame house with returned gable and gable window. The first and second floors are four-bays wide across Grand Avenue. The porch shows the simple Eastlake inspired spool work popular in South Cumberland. The house was built by J. M. Partismen for Cora Porter in 1903.⁵ It is one of several houses Mrs. Porter built for speculation in this area in the first years of the twentieth century. (B-8)

The block between 8 and 22 Grand Avenue is a typical streetscape showing 18-20 in its unaltered state and 8 Grand Avenue almost completely altered with such modernizations as aluminum siding, new windows, and the removal of its porch. All of these houses were built for Cora Porter.⁶ (B-9)

8. SIGNIFICANCE Continued

The house at 26-28 Grand Avenue is also a familiar type in South Cumberland. Built by Augustus Fochtman for William Leasure in 1911, this house is a 2½-story, brick, double family house with oversized windows and a columned porch on the first floor. The gable is covered with slate and is ornamented with the popular sun-flower motif.⁷ (B-10) This street is enhanced by the large shade trees which give a canopy effect in some blocks. (B-11) The double house at 21-33 Grand Avenue is a fine example of the distinctive building of South Cumberland. A pitched roofed house with double gabled dormers on the street facade and projecting middle bays, this house is in excellent repair, has shingled gables, and ornamental bargeboards. The porch balustrade still has the original shingling and short columns supported by pedestals. (B-12) Next-door to the south, 25-27 Grand Avenue is another variation of the double gabled builders' house with alternating projecting bays, triple columns at the ends of the porch and double columns in the center. (B-13)

Mixed-use is traditional in South Cumberland. The house at 100-102 Grand Avenue at the southeast corner with 1st Street is an example of a successful mixed-use building. The barber shop with its bay window is incorporated into the classic revival house built by South Cumberland builder William Cornwell for Martin Rice in 1911.⁸ The house has a Palladian window in its shingled gable, and a two-story porch with turned posts and balusters on the second floor and columns and a shingled balustrade on the first. (B-14)

Grand Avenue has most of the characteristic house types represented in South Cumberland including the following: a shingled, triple-gabled, double house at 107-109 Grand Avenue built in 1911 by Martin Rice who built several houses in South Cumberland (B-15); the E. B. Creel brick house at 211 Grand Avenue designed and built by a Mr. Taylor (probably W. T. Taylor, a local builder) and distinctive for its decorative shaped window lintels (B-16); and the builder's version of the Colonial Revival Style with its white flush wooden siding, hipped roof, and Ionic column at 300-302 Grand Avenue (B-17).

The Chapel Hill Volunteer Pumphouse at 116 Arch is a unique element in South Cumberland. It is a two-story, brick, hipped-roofed building topped with a hipped roofed belvedere. The belvedere has triple arcaded ventilators on each side as well as a row of modillions. The building was built in 1899 for the volunteer group which protected the area from fire until the Browning Street station was built by the city in 1907.⁹ It is one of a number of surviving and interesting firehouses in the city. (B-18)

One of the earliest developed streets in South Cumberland, Arch Street has a number of characteristic houses such as the one at 106-106½ Arch Street. A pitched roof house with the gable facing the street, the house also has a gabled-roofed projecting bay on each end of the front facade. The gable treatment is distinctive fishscale shinglework. The gable windows retain their original shaped lintels. This house was built in 1905 by Martin Rice, the builder of many South Cumberland houses.¹⁰ (B-19)

The shed roofed double house with a bracketed cornice was a popular form in Cumberland from the 1880's to the 1920's. Arch Street has a number of such houses. The double house at 132-134 is an example in excellent repair. It was built by Joseph Grabenstein, a local builder, for E. J. Roberts in 1901. Like many turn-

8. SIGNIFICANCE Continued

of-the-century shed-roofed houses, it has shaped window lintels, star medallions in the frieze, and turned porch posts. Its neighbor to the north is similar. Together, they are a handsome pair along Arch Street. The brick sidewalk in front is also an important element.¹¹ (B-20) Another variation is the very distinctive 222-224 Arch Street house. It has projecting end bays which add variety and interest to the street, a fine wooden cut-out balustrade, as well as jigsaw work at the porch corners, and long cornice brackets and end blocks. (B-21)

Other popular, builder's pattern book houses line Arch Street. Local builder George Bowman built the 2½-story, brick, hipped-gambrel-roofed house at 135-137 Arch Street for Roscoe McElfish who, with his brother, built many houses in South Cumberland. Like many Bowman houses, this one has a slate gable, diamond-panel gable windows, a large exterior brick chimney projecting from a corbeled base, and leaded glass transoms over the oversized first floor windows.¹² (B-22) The brick house at 219-221 Arch Street is yet another variation of the popular house type with projecting end bays and gabled dormers. It was built by Oliver Beltz for Asa Irons in 1908.¹³ (B-23)

A good example of mixed-use occurs at 232 Arch Street in the attached dwelling and store which South Cumberland builder William Cornwell built for Fred Brooke in 1901. It has many characteristic South Cumberland elements--lintels with cut-out scrollwork, shingled gable, shaped gable window, bracketed storefront cornice, jigsaw porch ornament, and turned porch posts.¹⁴ (B-24)

South Cumberland has its own commercial district with a distinct architectural character. Most notable is the South Cumberland Savings Bank building at 609 Virginia Avenue near the Railway underpass. Designed by George Sansbury and built by Silas Wise in 1904, this building is significant architecturally as well as visually. It is a visually prominent landmark known by most residents. Abandoned for many years, this one-story brick building has recently been adapted to serve as an automobile garage. Although the rear facade has been removed, the front and side facades have been preserved. An eclectic building, this bank was influenced by many factors. Like many commercial buildings in Cumberland, it has a shed roof with a stepped parapet wall on each side and a dropped cornice. Its marching row of lion heads and large central lion detail are among Cumberland's unique and richest ornamentation. Sansbury also responded to the art nouveau tendencies of early twentieth century architecture in his use of curvilinear iron work. The label moulds have an Egyptian character while the use of classical urns at the entrance is more characteristic of the usually subdued work of Sansbury. Like other Sansbury buildings, the corners of the front facade and recessed entry are articulated with stone quoins.¹⁵ (B-25,26)

The building at 224-226 Virginia Avenue is typical of the many commercial buildings which line Virginia Avenue. A two-story brick building with a shed-roof, stepped parapet, dentilled cornice, and a frieze made up of a series of garlands, the building is an integral part of Virginia Avenue. The second floor arched windows have been enclosed with glass block damaging the visual appearance of the building. The first floor storefront cornice remains in its original condition. The most serious alteration to the first floor was the attachment of several plastic and inappropriate signs supplied by soft drink companies. The building has changed little in function throughout the years. It is believed to have been built for the Diamond Bowling Alley early in the twentieth century. The first floor was later used by Lloyd's Theatre while the second floor was used as a dance hall.¹⁶

8. SIGNIFICANCE Continued

This building has served a variety of recreation needs in South Cumberland and is a vital part of the dense urban fabric of this section. (B-27)

Another important Virginia Avenue building is the one at 212-216 Virginia Avenue. A building permit for this site was issued to Harry L. Smith in 1913. It indicates that William Elder supplied the plans and that the Burch Brothers, an active building company in South Cumberland, were the builders.¹⁷ Believed to have been built in 1915, this three-story brick building has a bracketed cornice. The first floor is a triple arcade across the front facade with the large central arch recessed. The second floor windows--five double hung 1/1 windows--have brick jack arches and stone sills. The five third floor windows all employ segmental arches and stone sills. Between the first and second floors an ornamental block carries the Odd Fellows medallion. The Odd Fellows, a fraternal organization, were the first tenants of this building still used as the Good Fellowship Social Club. The first floor was once used as a movie theatre. The upper floors have been used for a variety of uses including a barbershop and a dentist's office.¹⁸ It is also an important part of the physical fabric of Virginia Avenue. (B-28)

Smaller in scale and later in period the Crist Building at 116 Virginia Avenue is also an integral part of the commercial district of South Cumberland. Built in 1927 as the date block indicates, this structure was owned by Dr. John Crist, a chiropractor.¹⁹ It has been unsympathetically altered by the addition to the first floor facade of an inappropriate cedar shingled mansard roof--of the type that so commonly afflicts many remodeled commercial buildings. (B-29)

The north end of Virginia Avenue remains primarily residential. Several typical pattern book builder houses compose the streetscape. Notable is the Queen Anne version at 24 Virginia Avenue built for S. P. Bopst in 1902. Although covered with wide aluminum siding, the house with its multiplicity of roof shapes, finial topped tower, and hipped roof dormer, is an asset to Virginia Avenue.²⁰ (B-30) The Holy Cross Chapel built in 1891-1892, is a simple white frame church which gave the name Chapel Hill to this section of South Cumberland.²¹ A typical pitched roof rural church, the first floor entrance has been covered with formstone. (B-31)

West of Virginia Avenue, a row of attached houses make Boone Street a unique streetscape for South Cumberland where most housing is either single family detached or double family attached housing. The nine attached dwellings were designed by Harry Campbell for the Cumberland Homes Company in 1919. The Cumberland Homes Company was active in this period building inexpensive, but pleasant, housing for the many Kelly Springfield Tire Company workers who were moving to Cumberland. This row is similar to Kaylor's Row on Fayette Street also in the City of Cumberland. The Boone Street row has a unified false stepped facade. Each house has an oriel window on the second floor. The frame portions of the oriels have been covered with shingle-brick synthetic siding. The predominately brick buildings have had few major alterations. All retain their brick pedestals and wooden columns. Two sets of wooden porch balustrades have been replaced with inappropriate wrought iron railings. Two houses have substituted picture windows for the original composition of three grouped windows on the first floor. Alterations, however, have not marred this essentially harmonious grouping at 52-68 Boone Street.²² (B-32)

8. SIGNIFICANCE Continued

Browning Street, a brick-paved street, is thoroughly representative of South Cumberland. The house at 39-41 Browning Street is a typical triple gabled version of the popular two-family house. Its shingled gables and rows of darts below the projecting gables are characteristic elements in this area of the city. This house was built for Martin Rice in 1908.²³ (B-33) George Bowman built a number of substantial 2½-story brick houses such as the one at 20-22 Browning Street. This house is distinctive for its diamond paned hipped dormer windows and leaded glass in the transoms of the oversized first floor windows. This house was built for John Dougherty in 1915.²⁴ (B-34)

In 1906 the City of Cumberland instituted a regular paid fire department and began to build its own firehouses. Engine Company #2 used the building now known as 19-19½ Browning Street as its first station.²⁵ This building was no longer necessary after the construction of the 4th Street firehouse in the 1920's. The Browning Street facility, a two-story brick, hipped-roofed building adapted easily to residential use. A recent remodeling, however, has made the building the most unattractive on this pleasant, brick paved street. Its enclosed two-story front porch is incompatible in material, scale, and detailing. (B-35) Other alterations on this street have been less serious. The remodeling of 10 Browning Street resulted in wide aluminum siding, the loss of window trim and the original porch treatment. The house, however, retains its elliptical gable window and rows of darts below the gable. It was built by South Cumberland builder William Cornwell for William Brashears in 1905.²⁶ (B-36) The McElfish brothers speculated in South Cumberland in the early years of its development. The double house at 7-9 Browning Street--a 2½-story, mansard house--built by Perry McElfish in 1905 is typical of the type of housing they and other speculators and builders contributed to the South Cumberland cityscape. This house, like many in this section, has been altered with asbestos shingles covering the once slate-surfaced mansard roof and synthetic shingle-brick siding covering the original framing. Again, the basic composition, massing, and scale remain to make Browning Street a pleasant and characteristic South Cumberland Streetscape.²⁷ (B-37)

Among the interesting bungalows in South Cumberland is the 1½-story brick house at 115 Oak Street. This house is thoroughly eclectic with its shingled gabled porch, Palladian windows in the end gables, and projecting rafters reminiscent of New Mexican adobe vigas. This house was built by the local Wright Richardson Company for Francesco Barbrero in 1919.²⁸ (B-38) It is compatible within the very characteristic streetscape of 2½-story double brick houses such as those from 121 to 131 Oak Street. (B-39) These houses are, again, an example of speculation in South Cumberland. The three houses were built by Walter Chambers in 1902.²⁹

Speculators also built single family detached houses in South Cumberland--houses such as 309, 311, 313, and 315 Cedar Street. Local builder Silas Wise supplied the plans and built these gambrel roofed houses for the Cumberland Improvement Company in 1913. Simple pattern-book houses, these four houses together achieve a significance none possesses alone.³⁰ (B-40)

The Brinker farmhouse at 501 Oldtown Road is an important building: one of the oldest surviving buildings in South Cumberland, this farmhouse is now an integral part of the cityscape. It is also the only nineteenth-century, residential,

8. SIGNIFICANCE Continued

stone building in the city. It retains most of its original 6/6 windows. The front facade was damaged, however, when a bus collided into it causing the door and porch to be altered. The house is a typical Western Maryland farmhouse-- three bays wide and two bays deep. Small windows mark the attic story in the gable ends. A turn-of-the-century frame addition to the rear is typical of contemporary housing in South Cumberland. The house, which has a slate roof, is believed by the family to date from the 1820's. The house is still in the hands of members of the Brinker family, the original owners.³¹ (B-41)

Another early house still extant in South Cumberland is 125-127 West 3rd Street. The 125 portion appears to be one of the earliest buildings in Cumberland. Covered with stucco, this 2½-story house may be a log house. It bears a striking similarity in form to known log houses on North Mechanic Street in the downtown section of Cumberland documented as the Canada/Viaduct district. This house has the deep-inset windows typical of log houses. It also has a wide brick interior chimney and small attic windows on the gable end. A two-story, shed-roofed frame addition has been added to the south. (B-42) The 127 portion of the house is believed to be later in date than the stucco portion at 127 3rd Street; it probably dates from the early nineteenth century. It is also 2½-stories although it is much taller and larger in scale than 125. It has two gabled wooden dormers, a return gable executed in three courses of corbelled brick. The house is three bays wide across its principal west facade. Brick jack arches and sills accent the windows which have been altered from their original 6/6 panes to 1/1. (B-43) These two attached houses are among the most important resources of both South Cumberland and the city as a whole. Several other 3rd Street houses appear on the 1875 plan view map of the city.

9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued
4. Ibid, #285.
5. Ibid, #633.
6. Ibid, #461, 609, 633, and 526.
7. Ibid, #298.
8. Ibid, #2311.
9. Interview with Herman J. Miller, Spring, 1976.
10. City of Cumberland, Building Permit #1426.
11. Ibid, #101.
12. Ibid, #2879.
13. Ibid, #2156.
14. Ibid, #162.
15. Ibid, #1105.
16. Interview with Herman J. Miller, Spring, 1976.
17. City of Cumberland, Building Permit #3611.
18. Interview with Herman J. Miller, Spring, 1976.
19. Ibid.
20. City of Cumberland, Building Permit #409.
21. Interview with Herman J. Miller, Spring, 1976.
22. City of Cumberland, Building Permit #4720.
23. Ibid, #1710.
24. Ibid, #4129.
25. Interview with Herman J. Miller, Spring, 1976.
26. City of Cumberland, Building Permit #1298.
27. Ibid, #1361.
28. Ibid, #4636.
29. Ibid, #458.

9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued
30. Ibid, #3786.
31. Telephone Interview with Debbie Dyer, Cumberland, Maryland, Spring, 1976.

10. GEOGRAPHICAL DATA
Verbal Boundary Description Continued

east--rear property lines on the east side of South Street.

west--Eastern edge of Industrial Boulevard and Springdale Avenue.

The South Cumberland district includes the following streets with inclusive street numbers: 6-435 Arch Street; 1-68 Boone Street; 3-57 Browning Street; 116-119 Cedar Street, North; 309-414 Cedar Street, South; 5-53 Cresap Street; 6-515 First Street, East; 111-125 First Street, West; 10-521 Fourth Street, East; 1-439 Grand Avenue; 31-436 Industrial Boulevard; 47-231 Oak Street; 215-501 Oldtown Road; 8-509 Pennsylvania Avenue; 3-540 Race Street; 9-14 Second Street, East; 20-1125 Second Street, West; 100-448 Seymour Street; 15-517 South Street; 105-411 Springdale Street; 3-515 Third Street, East; 125-143 Third Street, West; and 5-620 Virginia Avenue.

ARCHITECTURAL AND HISTORIC SURVEY
CITY OF CUMBERLAND, MARYLAND
DISTRICT DIGEST AND SUPPLEMENT

LAND AND COMMUNITY ASSOCIATES
CHARLOTTESVILLE, VIRGINIA
1976

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The following pages contain documented information about representative buildings within the district. This information was useful in determining ages of buildings and in identifying the architects and builders who were active within the district in certain periods. A notation of M1858 is the earliest documentation contained in the digest. Although a number of the buildings existed prior to 1858--some as early as 1790. Pre-1858 is a convenient early date to use for the remaining log, Federal, and Greek Revival style buildings built in Cumberland before the Civil War. These buildings as a group are the major surviving physical record of Cumberland's early history. A notation of M1875 indicates that a building was constructed between 1858 and 1875.

DIGEST KEY

- * Alteration, addition
- ** Interim
- # City of Cumberland Building Permit
- M Map
- CEM City Engineering Map
- HJM Herman J. Miller
- DN Cumberland Daily News
- ET Cumberland Evening Times
- ph. col. Photographic collection
- clip. Undated newspaper clipping
- T&W Thomas & Williams, History of Allegany County
- misc. Several sources, common knowledge, tradition

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REPRESENTATIVE BUILDINGS--DISTRICT B: SOUTH CUMBERLAND

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	COMMENTS
<u>1st STREET</u>					
11	Owner	Geo. T. Bowman	Lawrence Hansrote		
13	Wright Butler	William Cornwell	John Schmutz	#1557	1906
107	Lashley and Rank	Lashley and Rank	L. D. Lashley	#3774	1913
<u>2nd STREET</u>					
111	Owner	H. F. Reinke	Joseph Hansel	#8307	1926
124	John B. Brower	John Vandegrift	Grace Methodist Church	#6672	1923
		Geo. Bowman	Livinstone Church	#8250	1926
<u>3rd STREET</u>					
116 $\frac{1}{2}$				CEM428	
125-127			H. Schriver	CEM428	
				CEM2931	c. 1860
				M1875	
119				CEM428	
133-135				CEM428	
134				CEM428	
135-137				CEM428	
136				CEM428	
138				CEM428	
<u>4th STREET</u>					
12-14	Owner	Owner	Roscoe T. McElfish	#4327	1916
17	Owner	Owner	James Bedinger	#1354	1905
206	Contract	Contract	M. C. Albright	#3161	1912
Firehouse		George Hazelwood	City of Cumberland	HJM	1927
<u>ARCH STREET</u>					
7-9	W. L. Nealis	W. L. Nealis	William Mc Elfish	#111	1901
11-13	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#109	1901
12	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#141	1901
14	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#294	1902
15-17	William Cornwell	William Cornwell	John Schmutz	#1372	1905
16-18	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#383	1902
19-21	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#55	1901

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
20	H. Miltenburger	H. Miltenburger	Matilda Lewis	#611	1903
22	John Reslyn	John Reslyn	Mrs. Mary Screen	#502	1902
23-25	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#54	1901
26		John Reushline	Mrs. Mary Screen	#556	1903
28		E. Louis Winterberg	Bob Morgan	#234	1901
100	Owner	Owner	Mrs. Viola Ervin	#174	1901
102-104	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#152	1901
106-106½	Owner	Owner	Martin Rice	#1426	1905
112	George Bowman	George Bowman	Aaron C. Wilson	#2114	1908
Chapel Hill Pump House				HJM	1899
127		Mr. Lawrence	William L. Castle	#1286	1905
132-134	Joseph Grabenstein	Joseph Gravenstein	E. J. Roberts	#101	1901
135-137	George Bowman	George Bowman	Roscoe McElfish	#2879	1911
201-203	Mr. Carpenter	John W. George	Abraham Hoover	#8	1901
205			J.H. Ayers	#1188	1905
213	George Bowman	George Bowman	George Bowman	#4487	1918
214			J. H. Ayers	#162	1901
216	B. Stanley Simmons, Wash., D.C.		Dr. Maynard J. Simmons	#3807	1913
219-221	Oliver Beltz	Oliver Beltz	Asa Irons	#2156	1908
223	Otho Hewitt	Otho Hewitt	George Ziler	#6578	1923
226-228	George T. Dunn	George T. Dunn	Fred Brooke	#80	1901
232	William Cornwell	William Cornwell	Fred Brooke	#167	1901
316-318			T.B. Lashley, agt.	#607	1903
400		William Cornwell	St. John's Lutheran	#700	1903
405-407	Otho Hewitt	Otho Hewitt	A. A. Comp	#213	1907
428-430	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#399	1902
434			Laban Riley	#1453	1905
437			Lena Mattingly	#8190	1926
<u>Boone Street</u>					
1-3			Mary J. Bank	#991	1904
2				#1009	1904
4-6	J.H.L. Stone	J. H. L. Stone	George Grove	#960	1904
5-7			George Grove	#897	1904
8			Real Estate and Security Co.	#1230	1905
9-11			William Cowgill	#1337	1905
10			William J. Miller	#1072	1904
12	Charles Showacre	Day labor	Howard Stockman	#1059	1904
			James Sirbaugh	#3029	1911

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
16	G. S. Hawk	G. S. Hawk	Peter Sebold	#1050	1904
17-19			E. R. Brown	#2276	1908
18	Ed Gerard	Ed Gerard	Benjamin Chessire	#3117	1911
22-24	Owner	Owner	Walter Parker	#4033	1915
25-27	William Cornwell	A. Lawrence	Arthur Welton	#1110	1904
26			Phillip Miller	#2020	1907
28	Owner	John Vandegrift	Phillip Miller	#3798	1913
29-31	Burch Brothers		James W. Martin	#2850	1911
30-32	William Light	Burch Brothers	Ellen Foley	#3472	1913
37-39	Owner	John Showacre	Emma J. Gray	#1107	1904
41-43			Emma J. Gray	#1731	1906
45			Emma J. Gray	#1730	1906
46			E. E. Purinton	#1159	1905
48-50			James Miller	#1132	1905
51-53			William L. Dyer	#1332	1905
52-68	Harry Campbell	Cumberland Homes Co.	Cumberland Homes	#4720	1919

BROWNING STREET

5-5	George Bowman	George Bowman	W.F. Voit & J.E. Moore	#2544	1909
4-6			Thomas L. Russler	#1232	1905
7-9			Perry McElfish	#1361	1905
8		William Cornwell	William Brashears	#1298	1905
10			C.F. Workman	#1384	1905
11			Mrs. Ella S. Ranch	#1175	1905
13-15			Marlin S. Rice	#1125	1905
17			George Stoker	#2913	1911
20-22	George Bowman	George Bowman	John Dougherty	#4129	1915
24-26	Ralph Rizer	Burch Brothers	Mrs. John Moore	#4039	1915
27-29			James Miller	#1208	1905
36-38	Owner	George Bowman	John L. Beegle	#3637	1913
39-41			Martin Rice	#1710	1908
47-49	W.C. Garland	George Bowman	William C. Garland	#2399	1909
50	Owner	Owner	Sanford W. Collins	#2041	1907

CEDAR STREET, SOUTH

309	Silas Wise	Silas Wise	Cumberland Improvement Company	#3786	1913
311	Silas Wise	Silas Wise	Cumberland Improvement	#3786	1913
313	Silas Wise	Silas Wise	Cumberland Improvement	#3786	1913
315	" "	" "	" "	" "	" "

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
405-407				CEM428	
<u>CRESAP STREET</u>					
5-7			John Porter	#1508	1906
9-11			Josiah Porter	#1452	1905
17-19			Mrs. Henrietta Powden	#962	1904
21			John H. Twigg	#1714	1906
47	H. Miltenberger	H. Miltenberger	Josiah Porter	#770	1903
53	J.M. Porter & H. Miltenberger	J. M. Porter & H. Miltenberger	Cora Porter	#710	1903
<u>FAIRFAX STREET</u>					
205-207			John Yonkers	#8127	1926
<u>GRAND AVENUE</u>					
2	Western Maryland Lumber Co.	Western Maryland Lumber	Thomas J. Bond	#525	1902
4-6	Ambrose Lawrence	Ambrose Lawrence	Cora Porter	#461	1902
7-10	Harry Miltenberger	Harry Miltenberger	Cora Porter	#609	1903
12-14	Harry Miltenberger	Harry Miltenberger	Cora Porter	#609	1903
18-20	J. M. Partismen	J. M. Partismen	Cora Porter	#633	1903
22-24	Harry Miltenberger	Harry Miltenberger	Cora Porter	#526	1902
25-27	S. W. Wise	S.W. Wise	George Shuck	#2739	1910
26-28	A.H. Fochtman	A. H. Foghtman	William Leasure	#2980	1911
30			William Frey	#1653	1906
34-36	George Bowman	George Bowman	Rutherford Ambrose	#3016	1911
100-106	William Cornwell	William Cornwell	Martin Rice	#2311	1911
101-103	Owner	Contract	Fannie Insoqna	#7206	1924
106-108			Albert Battie	#1346	1905
107-109			Martin Rice	#1571	1906
114-116	Owner	Owner	Aaron May	#1146	1905
118			A.J. Gank	#1043	1904
123	Hazelwood and Clausen	Hazelwood and clausen	Fred Avers	#6176	1922
201	Owner	Aaron May	Elmore Devore	#2904	1911
202	John W. Smith	John W. Smith	John W. smith	#2521	1909
203	N. E. Pierce	John Smith	W. Edgar Pierce	#2519	1909
205-207	D. B. Biser	D.B. Biser	Myrtle Rodneck	#1274	1905
208	Mr. Nealis	Mr. Nealis	John P. H. Shriver	#3003	1911
211	Mr. Taylor	Mr. Taylor	E. B. Creel		
213-215	Ambrose Lawrence	Ambrose Lawrence	Jacob Burkhart	#1103	1904
212-214			G.O. Durrett	#1651	1906

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HOUSE =	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	
216	W. O. Burch	W. O. Burch	William Koch	#6871	1923
220	Owner	William Cornwell	J. A. Schmutz	#66	1901
222	Joe Grabenstein	Joe Grabenstein	William Breighner	#3673	1913
221-223	Aaron May	Aaron May	Kate Spicer	#1992	1907
300-302			Albert Shanholz	#1247	1905
303	A.L. Will	A. L. Will	George Durrett	#6098	1922
304-306	George Bowman	George Bowman	George Bowman	#1350	1905
312-314			Thomas Pendergast	#1165	1905
316-318	William Cornwell	J. H. J. House	Hubert Donnahce	#1045	1904
320			J. Grimm	#1639	1906
326	Josiah Porter	H. Miltenberger	Moses Albright	#658	1903
400	Harry Miltenberger	Harry Miltenberger	A. E. Burkhardt	#702	1903

INDUSTRIAL BOULEVARD EAST

114-116	George Bowman	George Bowman	J. W. S. Cochrane	#3552	1913
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INDUSTRIAL BOULEVARD WEST

15			Lucy Myers	#1376	1905
16-18	F. Mertens' Sons	F. Mertens' Sons	Emma W. Flora	#106	1901
23	Edward J. Coffey	Edward J. Coffey	Amos E. See	#4349	1917
105-107			Jesse Crummett	#4678	1919
106	Owner	Wesley Light	Laban Riley	#3408	1912
113-115	Owner	John DeHaven	Geo. & Ross Furstenberg	#3319	1912
117			J. W. Crumill	#1071	1904
215	George Sansbury	Burch Brothers	Charles Miller	#4186	1915
301-303	J.H.J. House	J.H.J. House	E. Short	#446	1902
407			John W. Smith	#7125	1924

OAK STREET

4			John Yonkers	#7900	1925
25	Ambrose Lawrence	Ambrose Lawrence	Ambrose Lawrence	#5901	1921
29	Ambrose Lawrence	Ambrose Lawrence	Ambrose Lawrence	#5898	1921
35	Paul Hensell	Paul Hensell	John Shafer	#7613	1925
39			Robert Turner	#4965	1919
41	V.D. Pickard	V.D. Pickard	7th Day Adventists	#4881	1919
51	William Cornwell	William Cornwell	D. P. Miller	#392	1902
54	John Vandegrift	John Vandegrift	Theodore Haines	#3750	1913
102-104	William Cornwell	William Cornwell	Ernest Schaidt	#886	1904

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
105	William Cornwell	William Cornwell	Mrs. G. M. Mudge	#122	1901
111	Francis Habig	Francis Habig	Mrs. Jessie Day	#7910	1925
115	Wright Richardson Co.	Wright Richardson Co.	Francesco Barbrero	#4636	1919
117	Burch Brothers	Burch Brothers	B. M. Yeager	#3579	1913
118			B. F. Barkman	#209	1901
119	William Cornwell	William Cornwell	John Cook	#50	1901
124	H. T. Reinke	H. T. Reinke	George Sheetz	#7930	1925
121-123	Walter Chambers	Walter Chambers	Walter Chambers	#458	1902
125-127	"	"	"	"	"
129-131	"	"	"	"	"
202	William Cornwell	William Cornwell	A. Santelli	#297	1902
212	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#448	1902
213	William Cornwell	William Cornwell	William Cornwell	#75	1901
216	Harry Miltenberger	Harry Miltenberger	Cora Porter	#527	1902
218		Louis Weber	Mary Ann Oss	#798	1903

PENNSYLVANIA AVENUE

11			J. James Cirich	#6135	1922
13	Miller and Parish Co.	Miller and Parish Co.	John Haadley	#5897	1921
14-16	Western Maryland Lumber Co.	Western Maryland Lumber	Western Maryland Lumber	#471	1902
18-20	"	"	"	"	"
22-24	"	"	"	"	"
26-28	"	"	"	"	"
37	Owner	Contract	Miss Christina Wilson	#2312	1908
40	Owner	Otho Hewitt	Samuel Wine	#4373	1917
41	George Bowman	George Bowman	Columbus Deal	#3625	1913
100-102	Owner	George Dunn	Edgar Holtzman	#2501	1909
101	George Bowman	George Bowman	William Montgnani	#4453	1917
113-115			Perry Wolford	#3722	1913
127	George Bowman	George Bowman	Mrs. Nellie Wilson	#2591	1909
133	Lashley and Rank	Lashley and Rank	Perry Shipley	#4154	1915
135-137	George Bowman	George Bowman	Milton Duckworth	#3377	1916
201			Perry Wolford	#3564	1913
203	William Cornwell	George Bowman	Joseph Hansell	#2435	1909
204	Oliver Beltz and Son	Oliver Beltz and Son	John Deck	#2705	1910
205	Paul Hansell	Paul Hansell	John Hansell	#3510	1913
206	Otho Hewitt	Otho Hewitt	Clarence Whitehair	#6264	1922
210	George Bowman	George Bowman	William Blake	#2480	1909
214	Ranck and Lashley	Ranck and Lashley	Mrs. Frank McFarland	#3949	1914
215	Owner	Ranck and Lashley	Oscar Virts	#4181	1915
217	George Bowman	George Bowman	L. D. Weedy	#2543	1909

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
	William Cornwell	William Cornwell	Harry Smith	#419	1902
302	A. Lawrence	A. Lawrence	Otis Wisman	#1406	1905
303-305	Henry Coleman	Henry Coleman	William Cowgill	#786	1903
304	Aaron May	Aaron May	Catherine Laing	#1833	1927
314	Wesley Light	E. E. Gerard	Wibert Hardy	#2907	1911
316-318			Catherine Laing	#595	1903
320-322	"	"	"		
319-321	Owner	Owner	John Reusohel	#116	1901
323-325	"	"	"	"	"
327-329	"	"	"	"	"
400-402			Henry Laing	#594	1903
413			Robert Hahn	#974	1904
425	Louis Weber	Louis Weber	Louis Weber	#1282	1905
427	"	"	"	"	"
440	Grant's Lumber Co. Plan Book	Owner	Carl Robertson	#8353	1926
447	Owner	Owner	John W. Twigg	#6613	1923
451			John Dawson	#6961	1923
503			Claude R. Bloss	#7393	1924

RACE STREET

3-5	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#391	1902
7-9	"	"	"	"	"
23	Ray Pitzer	Ray Pitzer	Paul Cunningham	#6924	1923
25	Paul Hansell	Paul Hansell	Anna Orris	#6908	1923
27	A. L. Will	A.L. Will	Frank Kastome	#6418	1923
35-37			George B. Wise	#643	1903
105-107	John Showacre	John Showacre	Chris Codine	#2424	1909
111-113	Owner	George Bowman	Howard Mahaney	#2910	1911
115			Stephen King	#1896	1907
121	George Bowman	George Bowman	John Baldwin	#4679	1919
123	George Bowman	George Bowman	J. F. Watkins	#4276	1916
133			John Myers	#1136	1905
201-203			Perry Wolford	#2721	1910
233	Harry Campbell		United Brethren Church	#2977	1911
305-307	George Hansrote	Mr. Reckley	George Hansrote	#3222	1911
325-327	George Bowman	George Bowman	Charles gunter	#2971	1911
400	J. Ranck	J. Ranck	Ira Deneen	#1663	1906
401			John Burns	#1264	1905
407	Burch Brothers	Burch Brothers	Noble Weaver	#3845	1914
410	Owner	Owner	Ira Deneen	#6767	1923
411	J.H.J. House	J.H.J. House	Amendia Swartley	#2060	1907
414	Owner	William Nealis	C. C. Burkhart	#3174	1912
416	George Bowman	George Bowman	Oscar Burhaus	#4565	1918

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HOUSE	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
417			Jay Ranch	#7050	1924
422	William Cornwell	William Cornwell	Robert Henderson	#415	1902
424	"	"	"	"	"
426-428	A.A. Bittener	A.A. Bittener	William Wotring	#1627	1906
433	Wright Richardson	Wright Richardson	Frank Pannone	#4605	1919
435-437	A.L. Will Co.	A.L. Will Co.	Frank Pannone	#7968	1925
443	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#232	1901

SEYMOUR STREET

8-10-12	E.T. Turner	E. T. Turner	William McCray	#528	1902
14		George Bowman	Patrick Mackin	#2699	1910
30-32	Owner		William Miller	#695	1903
110-112			William J. Miller	#285	1902
122-124	Aaron May	Aaron May	Aaron May	#3445	1912
126-128	"	"	"	"	"
134		Aaron May	C. L. Heinrich	#1324	1905
204			William Light	#3716	1913
206	Owner	Aaron May	Patrick Burke	#2548	1909
208	Aaron May	Aaron May	Mary Faherly	#2603	1910
210	George Bowman	George Bowman	Catherine Laing	#2840	1911
212	Owner	Day labor	Charles Watson	#2333	1908
214	"	"	"	"	"
216	"	"	"	"	"
310	George Sansbury		George McCracken	#2989	1911
449			John Reuschel	#134	1901

SOUTH STREET

15			Emmanuel Seall	#1451	1905
201	George Bowman	George Bowman	Peter Klinger	#3072	1911
206	Torbett and Lacey	Torbett and Lacey	J.E. Torbett & L.H. Lacy	#6429	1923
214-216	Will Zinkwell	Will Zinkwell	Charles Hauser	#7042	1924
221			A.J. Logue	#1688	1906
305		W. F. Burch	Merr Norris	#6481	1923
309	Aaron May	Aaron May	Catherine Laing	#1862	1907
310	John H. Coleman Sons	John H. Coleman Sons	John H. Coleman Sons	#764	1925
420	Harry Campbell	Harry Campbell	Frank Bernard Rutke	#7773	1925

VIRGINIA AVENUE

5	George Sansbury	George Bowman	Dennis Murphy	#3054	1911
6	W.T. Taylor	W.T. Taylor	Rosella Pugh	#3665	1913
7	Owner	Owner	John W. Smith	#1438	1905

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
8-10	S. W. Wise	S. W. Wise	Henry Mattingly	#2510	1909
9		William Cornwell	James Breakinson	#1073	1904
13	Kean Twigg & J. M. Porter	Kean Twigg & J. M. Porter	Mrs. Henrietta Bowden	#1058	1904
15-17		William Cornwell	William Dawson	#1026	1904
16				HJM	1891
23	George Bowman	George Bowman	George Bowman	#2688	1910
24			S. P. Bopst	#409	1902
100	S. W. Wise	J. E. Weaver	Joseph E. Weaver	#3026	1911
116			John Crist	misc.	1927
133	George Sansbury	George Bowman	Charles Owens	#2515	1909
42-44	George Sansbury	George Bowman	John L. Pierre	#2697	1910
212-216	William Elder	Burch Brothers	Harry L. Smith	#3611	1913
235-237	Harry Campbell		Charles Kraft	#3316	1912
247-249	Burch Brothers	Burch Brothers	Elbert O. Burch	#3195	1912
330-336	Ranck and Lashley	Ranck and Lashley	Edgar Whiteman	#3923	1914
400(rear)	Ranck and Lashley	Ranck and Lashley	William Conway	#4175	1915
400-432	William Cornwell	William Cornwell	E.V.,G.B.,&J.L. Pierre	#51	1901
609	George Sansbury	S. W. Wise	Cumberland Savings Bank	#1105	1904

DISTRICT B--SOUTH CUMBERLAND
LIST OF 35 MM. COLOR SLIDES
AND 5" x 7" BLACK AND WHITE PHOTOGRAPHS

- B-1 4th St., Engine Co. #2
- B-2 4th St., Engine Co. #2
- B-3 Park between Race and Seymour Sts.
- B-4 23 Race St.
- B-5 123 Race St.
- B-6 110-112 Seymour St.
- B-7 310 Seymour St.
- B-8 18-20 Grand Ave.
- B-9 8-22 Grand Ave.
- B-10 26-28 Grand Ave.
- B-11 Grand Ave. (View South)
- B-12 21-23 Grand Ave.
- B-13 25-27 Grand Ave.
- B-14 100-102 Grand Ave.
- B-15 107-109 Grand Ave.
- B-16 211 Grand Ave.
- B-17 300-302 Grand Ave.
- B-18 116 Arch St.
- B-19 106-106½ Arch St.
- B-20 132-134 Arch St.
- B-21 222-224 Arch St.
- B-22 135-137 Arch St.
- B-23 219-221 Arch St.
- B-24 232 Arch St.
- B-25 609 Virginia Ave.
- B-26 609 Virginia Ave. (detail)
- B-27 224-226 Virginia Ave.
- B-28 212-216 Virginia Ave.
- B-29 116 Virginia Ave.
- B-30 24 Virginia Ave.
- B-31 Holy Cross Chapel, Virginia Ave.
- B-32 52-68 Boone St.
- B-33 39-41 Browning St.
- B-34 20-22 Browning St.
- B-35 19-19½ Browning St.
- B-36 10 Browning St.
- B-37 7-9 Browning St.
- B-38 115 Oak st.
- B-39 121-131 Oak St.
- B-40 309-315 Cedar St.
- B-41 501 Oldtown Rd.
- B-42 125 W. 3rd St.
- B-43 127 W. 3rd St.

**MARYLAND HISTORICAL TRUST
SHORT FORM FOR INELIGIBLE PROPERTIES**

Property Name: 7 Cresap Street

File with District AL-IV-A-139

Address: 7 Cresap Street

City: Cumberland Zip Code: 21502 County: Allegany

USGS Quadrangle(s): Cumberland

Tax Map Parcel Number(s): Tax Map Number:

Project: Single Family Housing Rehabilitation Agency: DHCD

Agency Prepared By: MHT

Preparer's Name: C. Andrew Lewis Date Prepared: 7/11/2003

Preparer's Eligibility Recommendation: Eligibility not recommended

Complete if the property is a non-contributing resource to a NR district/property:

Name of the District/Property: South Cumberland Historic District

Inventory Number: AL-IV-A-139 Eligible: yes Listed: yes

Description of Property and Justification: *(Please attach map and photo)*

In consultation with Peter Kurtze, it was determined that the property at 7 Cresap Street no longer contributes to the South Cumberland Historic District due to significant changes to the fenestration and other portions of the building.

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended _____ Eligibility not recommended

MHT Comments: No longer contributing

C. Andrew Lewis

Friday, July 11, 2003

Reviewer, Office of Preservation Services

Date

n/a

Reviewer, National Register Program

Date

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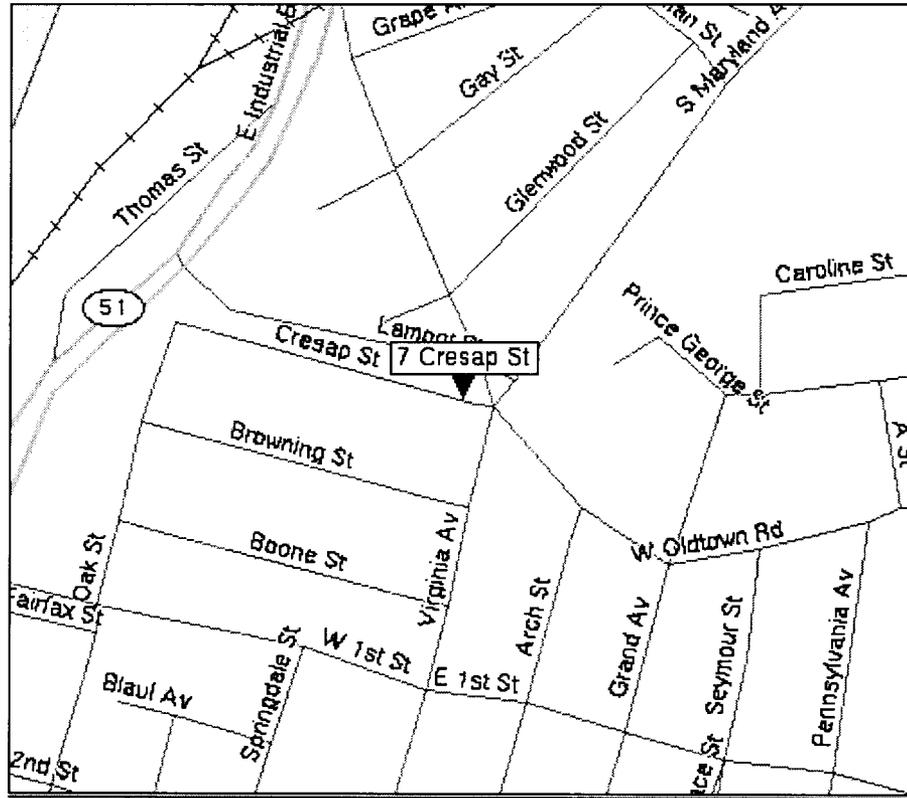
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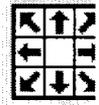
match.com

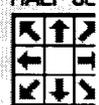
I am: Seeking: Zip/Postal code:

F **M** **Go**



PAN BY:

FULL SC


HALF SC


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ZOOM IN
ZOOM OUT
ZOOM FAR (
BLACK&WH
ERASE LABELS

0.07 MI | 7 CRESAP STREET, CUMBERLAND, MD

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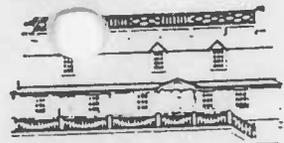
7 CRESAP STREET

AL-IV-A-139

SOUTH CUMBERLAND HISTORIC
DISTRICT



MARYLAND HISTORICAL



TRUST

William Donald Schaefer
Governor

Jacqueline H. Rogers
Secretary, DHCD

CONTRIBUTING RESOURCE
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

AL

Property Name: 12 West Industrial Boulevard Survey Number:

Property Address: Cumberland, MD
12 West Industrial Boulevard, Cumberland, MD

Project: CDBG-Funded Rehabilitation Agency: City of Cumberland

Site visit by MHT Staff: no yes Name Date

District Name: South Cumberland Historic District Survey Number: 174-10-A-139

Listed Eligible by concurrence - 10/13/83 Comment

Criteria: A B C D Considerations: A B C D E F G None

The resource contributes/ does not contribute to the historic significance of this historic district in:

Location Design Setting Materials

Workmanship Feeling Association

Justification for decision: (Use continuation sheet if necessary and attach map)

The three story, brick building at 12 West Industrial Boulevard is a representative example of the highly urban architecture which distinguishes the South Cumberland District. The South Cumberland area grew up in the late 19th and early 20th centuries in response to the movement in 1894 of the B & O repair shops to their present location in the nearby "Egypt" district. South Cumberland developed rapidly as a dense, homogeneous working-class neighborhood. Constructed over a very short period of time, its buildings are similar in architectural style, sharing design features of the Victorian period and often combining several residential units or commercial and residential uses in a single building. Urban forms such as duplexes and triple deckers are common in the district.

Documentation on the property is presented in: OVER →

Project files, District inventory form in Cumberland Survey Notebook - no #

Prepared by:

Elizabeth Hannott 8/27/91
Reviewer, Office of Preservation Services Date

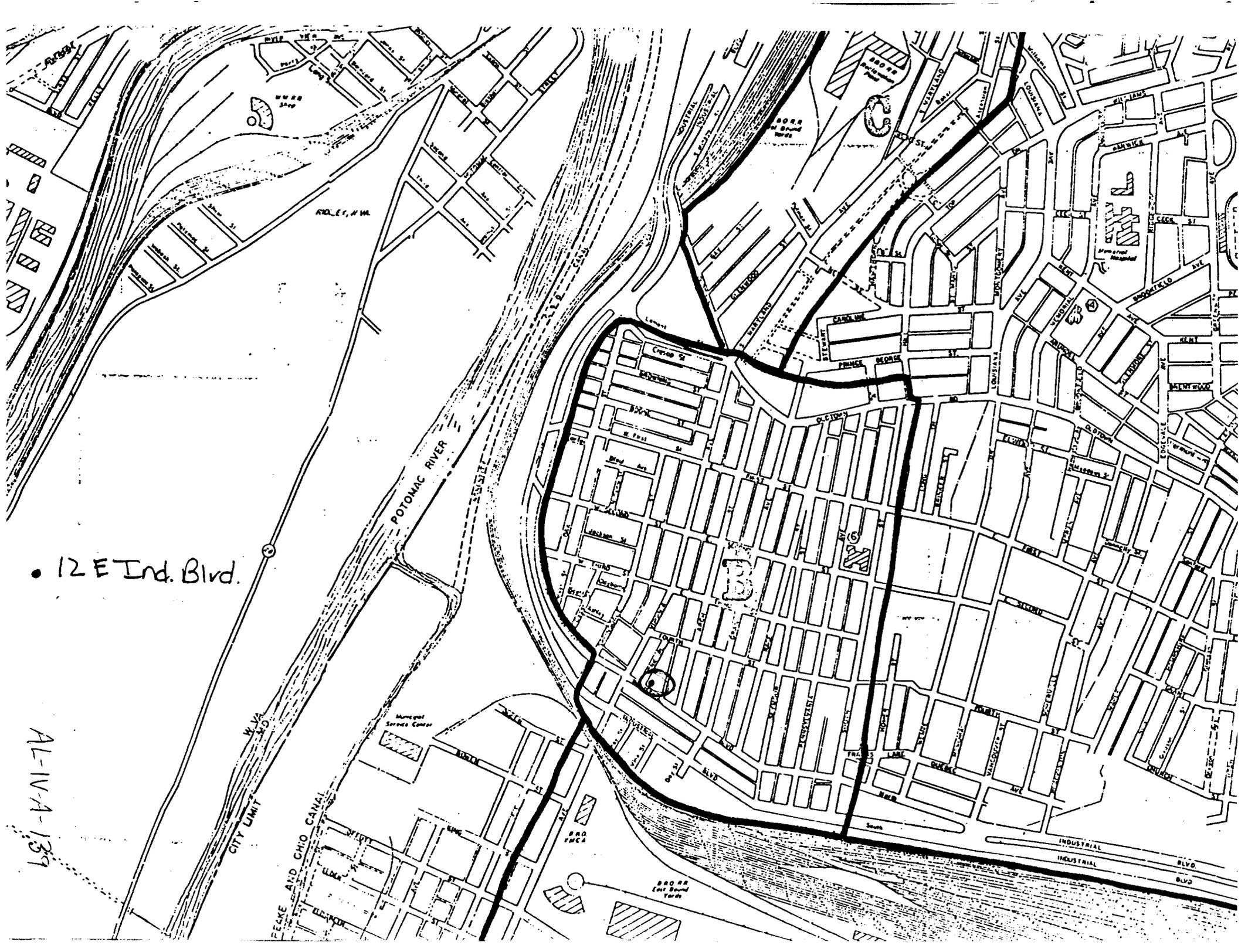
NR program concurrence: yes no not applicable

R. Andrews 8/27/91
Reviewer, NR program Date

img

AL-IV-A-139

12 West Industrial drive is typical of the buildings of the district in that it appears to have been constructed with commercial space on the street level and residential units above. Its retains important original features: a three story bay, a shingled gable, scroll work and a double porch, which link it to other buildings in the district and which lend the otherwise utilitarian building its Victorian character.



• 12 E Ind. Blvd.

AL-IV-A-139

RD. ET. N.W.

POTOMAC RIVER

CITY LIMIT

PEAKE AND CHO CANAL

Municipal Service Center

BROOK

BROOK East Bound Ferry

INDUSTRIAL BLVD

A

C

**CONTRIBUTING RESOURCE
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM**

Property Name: 215 Oak Street Survey Number: AL Co.

Property Address: 215 Oak Street, Cumberland, Maryland

Project: CDBG Rehabilitation Agency: City of Cumb

Site visit by MHT Staff: no yes Name _____ Date _____

District Name: South Cumberland Historic District Survey Number: AL-IV-139

Listed Eligible _____ Comment _____

Criteria: A B C D Considerations: A B C D E F G None

The resource contributes/_____ does not contribute to the historic significance of this historic district in:

Location Design Setting Materials

Workmanship Feeling Association

Justification for decision: (Use continuation sheet if necessary and attach map)

215 Oak Street is located within the boundaries of the National Register eligible South Cumberland Historic District. Although of an extremely simple design, this early twentieth century two-storey, frame building with front porch is typical of the working class housing of this neighborhood and is a contributing building in the district.

Documentation on the property is presented in: Project Review and Compliance Project Files and National Register Nomination Form

Prepared by: Cathy L. Gilmore

J. The [Signature] _____ 1/16/92
Reviewer, Office of Preservation Services Date

NR program concurrence: 4 yes no not applicable
R. [Signature] _____ 4.2.92

Reviewer, NR program Date

200

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): House

Known Design Source: na

7301943

CONTRIBUTING RESOURCE
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property Name: 113-115 Second Street Survey Number: AL

Property Address: 113-115 Second Street, Cumberland, Maryland

Project: Lead paint abatement Agency: CDBG/AL County

Site visit by MHT Staff: no yes Name _____ Date _____

District Name: South Cumberland Historic District Survey Number: AL-IV-A-139

Listed Eligible Consensus DOE 10/83 Comment

Criteria: A B C D Considerations: A B C D E F G None

The resource contributes/_____ does not contribute to the historic significance of this historic district in:

Location Design Setting Materials

Workmanship Feeling Association

Justification for decision: (Use continuation sheet if necessary and attach map)

The house at 113-115 Second Street is eligible for the National Register as a contributing resource in the South Cumberland Historic District. South Cumberland is the largest concentration of working-class housing and associated business district in the city. The movement of the B & O Railroad repair shops to the "Egypt" district in 1894 caused much growth and development in the southern part of the city. South Cumberland grew up almost overnight as railroad workers and their families moved into the area. The district's buildings are nearly homogeneous in age and architectural styles. Most of the houses date from the early twentieth century and are either rowhouses or free standing double houses of frame or brick. The house at 113-115 Second Street is typical of the gable-roofed, frame double houses of the district and still retains original details such as the wrap-around porch supported by wooden columns.

Documentation on the property is presented in: Project File

Prepared by: _____

Elizabeth Hannold
Reviewer, Office of Preservation Services

September 14, 1993
Date

NR program concurrence: yes no not applicable

[Signature]
Reviewer, NR program

9.17.93
Date

Survey No. AL

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
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- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Dwelling

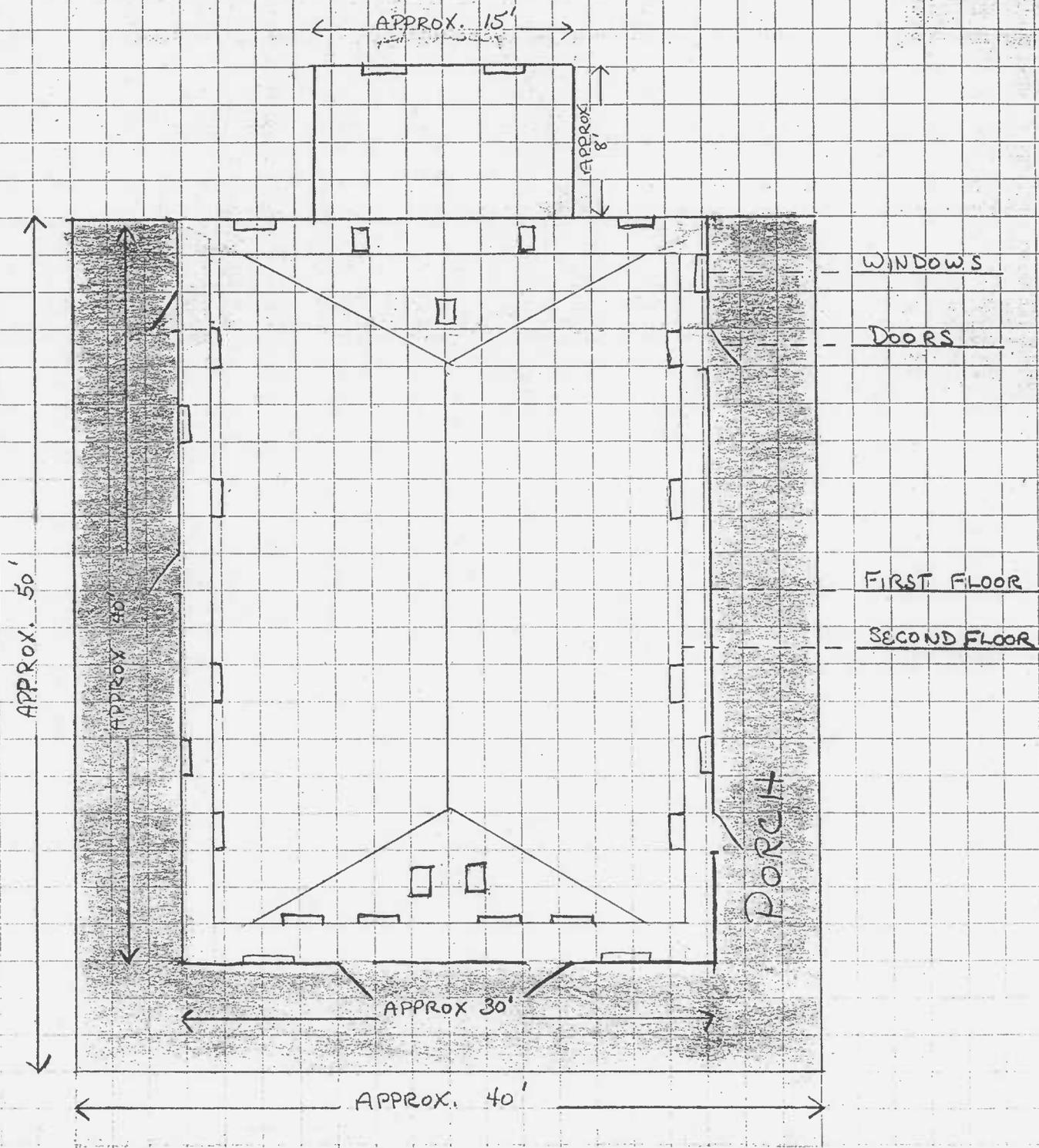
Known Design Source: Unknown

AL-IV-A-139

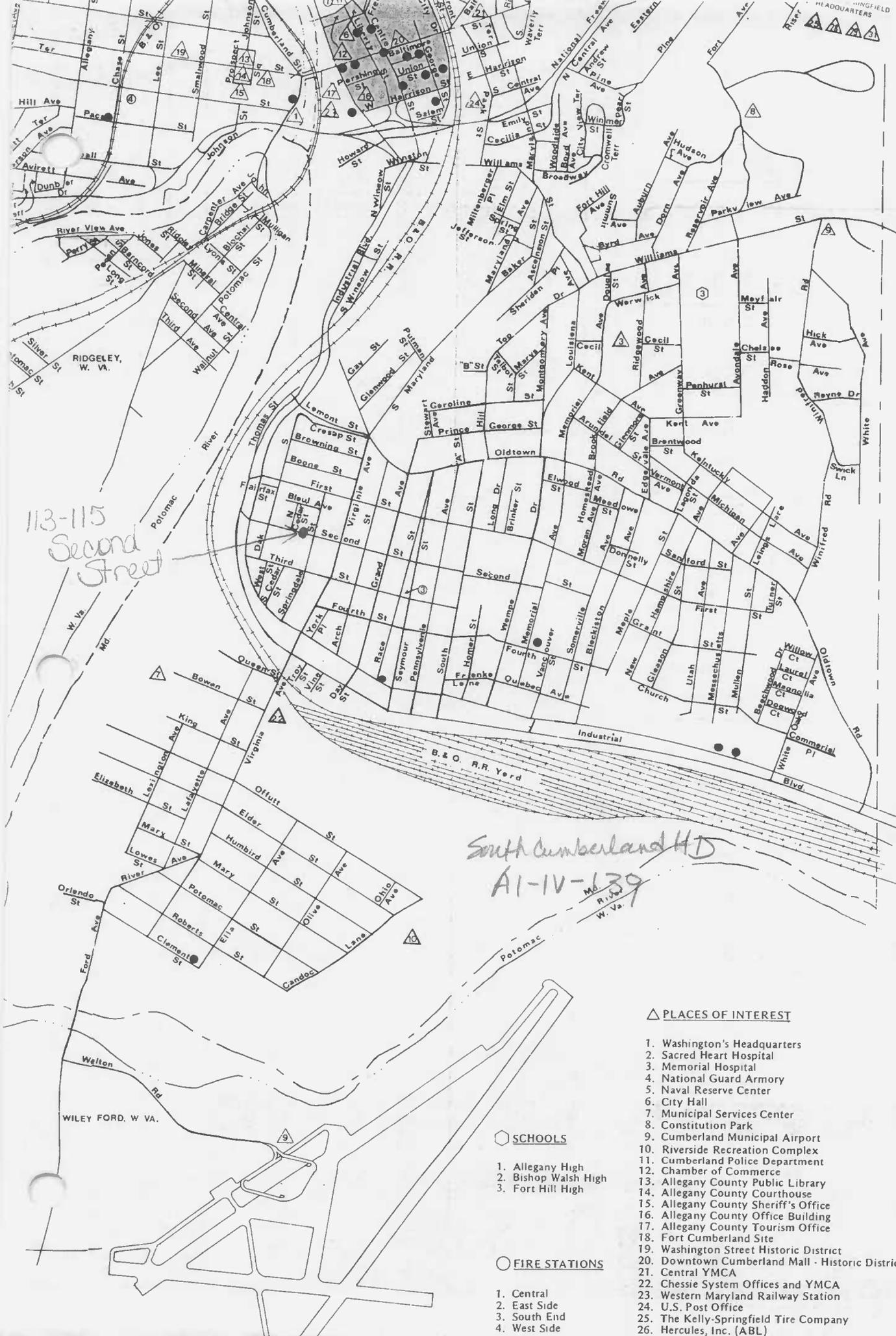
SECOND ST.

113

115



FRONT



7
8
9
10
11
12
13
14

113-115
Second
Street

South Cumberland HD
A1-IV-139

WILEY FORD, W. VA.

△ PLACES OF INTEREST

1. Washington's Headquarters
2. Sacred Heart Hospital
3. Memorial Hospital
4. National Guard Armory
5. Naval Reserve Center
6. City Hall
7. Municipal Services Center
8. Constitution Park
9. Cumberland Municipal Airport
10. Riverside Recreation Complex
11. Cumberland Police Department
12. Chamber of Commerce
13. Allegany County Public Library
14. Allegany County Courthouse
15. Allegany County Sheriff's Office
16. Allegany County Office Building
17. Allegany County Tourism Office
18. Fort Cumberland Site
19. Washington Street Historic District
20. Downtown Cumberland Mall - Historic District
21. Central YMCA
22. Chessie System Offices and YMCA
23. Western Maryland Railway Station
24. U.S. Post Office
25. The Kelly-Springfield Tire Company
26. Hercules, Inc. (ABL)
27. Westvaco Corporation

○ SCHOOLS

1. Allegany High
2. Bishop Walsh High
3. Fort Hill High

○ FIRE STATIONS

1. Central
2. East Side
3. South End
4. West Side



113-115 Second St.
Cumberland, Md

ML-IV-A-139



113-115 Second St.
Cambridge, Md.

AL-IV-A-137



113-115 Second St.
Cumberland, Md.

R-IV-A-139



113-115 Second St.
Cumberland, Md.

AL-N-A-139



113-115 Second St
Cumberland, Md.

M-IV-A-139



113-115 Second St
Cumberland, Md

AL-IV-A-139



113-115 Second St
Cumberland, Md

AZ-IV-A-139



B-1

AL-IV-A-139

ENGINE CO.#2, 4th ST.

SOUTH ele.

J.T. KELLER

SPRING, 1976



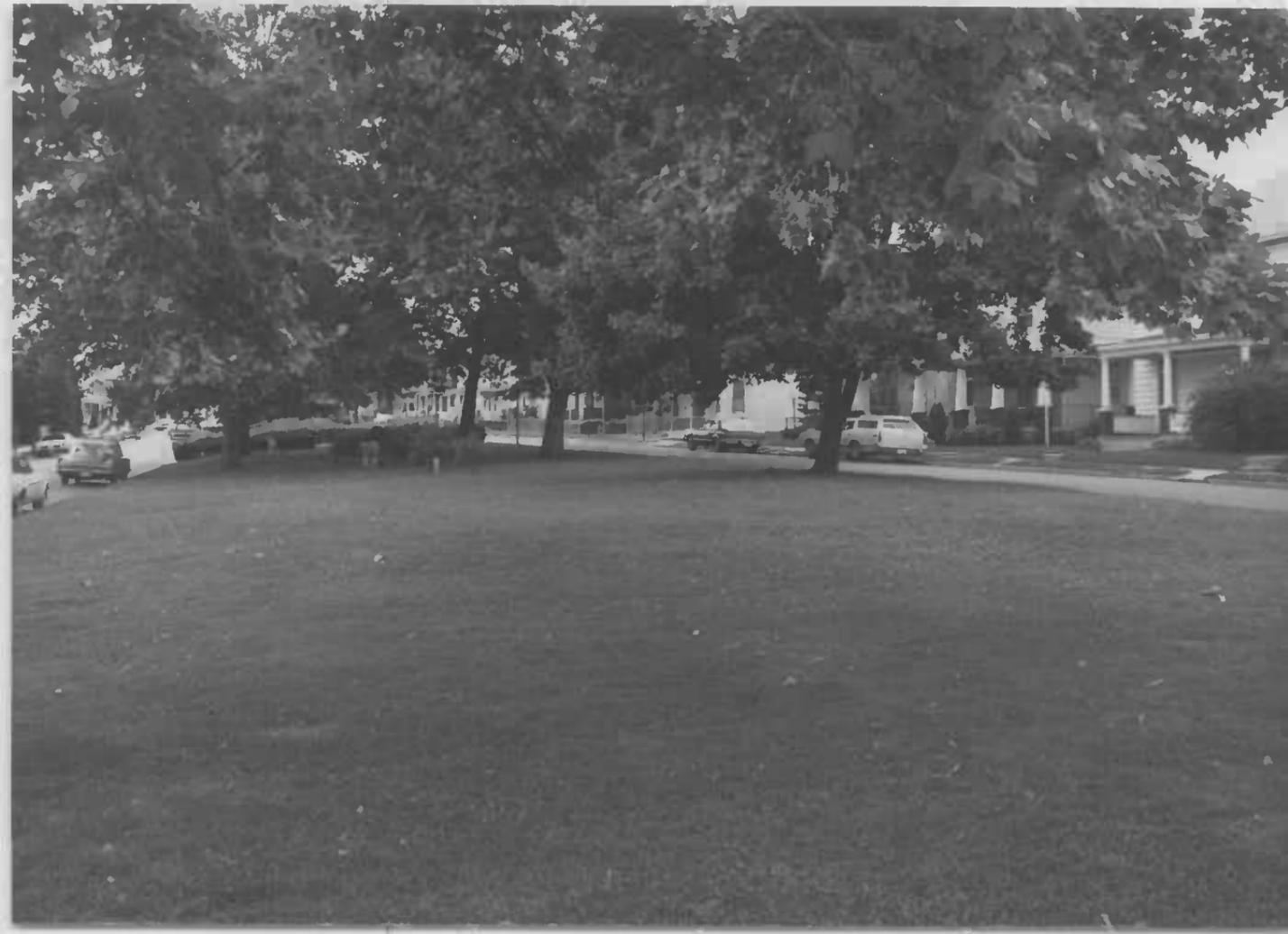
B-2

AL-IV-A-139

ENGINE CO. #2, 4th ST.

EAST ele.

J. T. KELLER
SPRING, 1976



B-3 AL-10-A-139

PARK BETWEEN RACE &
SEYMOUR STS.

VIEW FROM S END LOOKING N

J.T. KELLER
SPRING, 1976



B-4 AL-IV-A-139

23 RACE ST.

EAST ELEV.

J.T. KELLER
SPRING, 1976



B-5

AL-IV-A-139

123 RACE ST.

EAST ELEV.

J.T. KELLER
SPRING, 1976



B-6

AL-IV-A-139

110-112 SEYMOUR ST.
WEST ELEV.

J. T. KELLER
SPRING, 1976



B-7

AL-IV-A+139

310 SEYMOUR
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-8

AL-IV-A-139

18-20 GRAND AVE.

WEST ELEV.

J.T. KELLER

SPRING, 1976



B-9

AL-IV-A-139

8-22 GRAND AVE.

WEST ELEV.

J.T. KELLER
SPRING, 1976



B-10

AL-IV-A-139

26-28 GRAND AVE

WEST ELEV.

J.T. KELLER

SPRING, 1976



B-11

AL-IV-A-139

GRAND AVE. VIEW SOUTH
OVER 12¹/₂ ST.

J.T. KELLER
SPRING, 1976



B-12

AL-IV-A-139

21-23 GRAND AVE.

EAST ELEV.

J. T. KELLER
SPRING, 1976



B-13 AL-IV-4-139
25-27 GRAND AVE.
SOUTHEAST ELEV.

J.T. KELLER
SPRING, 1976



1642 W

B-14 AL-IV-A -139
100-102 GRAND AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-15 AL-IV-A-139

107-109 GRAND AVE.

EAST ELEV.

J.T. KELLER

SPRING, 1976



B-16 AL-IV-A-139
211 GRAND AVE.
EAST ELEV.

J. T. KELLER
SPRING, 1976



B-17 AL-IV-A-139
300-302 GRAND AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-18 AL-IV-A-139

116 ARCH ST.

NORTHWEST ELEV.

J.T. KELLER

SPRING, 1976



B-19

AL-IV-A-139

106-106 $\frac{1}{2}$ ARCH ST.

NORTHWEST ELEV.

J.T. KELLER
SPRING, 1976



B-20 AL-IV-A-139
132-134 ARCH ST.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-21

AL-IV-A-139

222-224 ARCH ST.

WEST ELEV.

J.T. KELLER

SPRING, 1976



B-22 AL-IV-A-129
135-137 ARCH ST.
EAST ELEV.

J.T. KELLER
SPRING, 1976



B-23 AL-IV-A-139
219-221 ARCH ST.

EAST ELEV.

J.T. KELLER
SPRING, 1976



B-24 AL-IV-A-139
232 ARCH ST.

WEST ELEV.

J.T. KELLER
SPRING, 1976



BANK

Lunchroom

B-25 AL-IV-A-139
609 VIRGINIA AVE.
EAST elev.

J.T. KELLER
SPRING, 1976



BANK



B-26 AL-1U-A-139

609 VIRGINIA AVE.

DETAIL, EAST ELEV.

J.T. KELLER

SPRING, 1976



PEPSI

TEN PINS

BOWLING LANES

DUCK PINS

NEW
BOWLING

THE
FAULT &
COMPANY
BANK
LUNcheonette

B-27 AL-1U-A-139
224-226 VIRGINIA AVE.
WEST elev.

J.T. KELLER
SPRING, 1976



PEPSI
BINGO



B-28 AL-IV-A-139
212-216 VIRGINIA AVE.
WEST elev.

J.T. KELLER
SPRING, 1976



Daddy's HIGHLANDER CENTER

MAINTENANCE
LAUNDRY & CLEANING

HIGHLANDER CENTER

HIGHLANDER CENTER

HIGHLANDER CENTER

B-29 AL-IV-A-139
116 VIRGINIA AVE.
WEST elev.

J.T. KELLER
SPRING, 1976



B-30 AL-IV-A-139
24 VIRGINIA AVE
WEST elev.

J.T. KELLER
SPRING, 1976



GOVERN ST
W. 100 FT



B-31 AL-IV-A-139

HOLY CROSS CHAPEL

VIRGINIA AVE.

N.W. ELEV.

SPRING, 1976

J. T. KELLER



B-32 AC-IV-A-139

52-68 BOONE ST.

SOUTH elev.

J.T. KELLER

SPRING, 1976



B-33 AL-IV-A-139

39-41 BROWNING ST.
NORTH elev.

J.T. KELLER

SPRING, 1976



B-34 AL-IV-A-139
20-22 BROWNING ST.
SOUTH elev.

J.T. KELLER
SPRING, 1976



B-35

AL-IV-A-139

19-19½ BRONNING ST.

NORTH elev.

J.T. KELLER

SPRING, 1976



B-36 AL-IV-A-139

10 BROWNING ST.

SOUTH elev.

J.T. KELLER

SPRING, 1976



B-37 AL-1U-A-139

7-9 BROWNING ST.

NORTH elev.

J.T. KELLER

SPRING, 1976



B-38 AL-IV-A-139
115 OAK ST.

EAST elev.

J.T. KELLER
SPRING, 1976



B-39 AL-10, A-139
121-123, 125-127,
129-131 OAK ST.

EAST elev.

J. T. KELLER
SPRING, 1976



B-40 AL-IV-A-189
309, 311, 313, 315 CEDAR ST.

EAST elev.

J.T. KELLER
SPRING, 1976



B-41 AL-IV-A-139

501 OLD TOWN ROAD

NORTH elev.

J.T. KELLER

SPRING, 1976



B-42 AL-IV-A-139

125 W. 3rd ST.

NORTH cle.

J.T. KELLER
SPRING, 1976



B-43 AL-1U-A-139
127 W. 3rd ST.

NORTH ele.

J. T. KELLER
SPRING, 1976

B-44

HOLY CROSS CHAPEL
VIRGINIA AVE.