

AL-IV-A-093
110 Washington Street
Cumberland, Maryland
Ca. 1851

William Price had this house built around 1851 for one of his daughters. He was a politician who moved from Washington County after fighting a duel with Maryland Governor Francis Thomas. Mr. Price's father was a Revolutionary hero, his son Bruce became a prominent architect, and his granddaughter was Emily Price Post, authority on etiquette. This Transitional Italianate - Greek Revival house is Greek Revival in layout and entrance but has an Italianate low hipped roof with a heavily bracketed copula. An unusual feature of this house are the three cast iron arabesque panels on the second and a half floor of the main facade.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
AND OR COMMON
110 Washington Street

2 LOCATION

STREET & NUMBER
110 Washington Street

CITY, TOWN
Cumberland VICINITY OF
CONGRESSIONAL DISTRICT
Sixth

STATE
Maryland COUNTY
Allegany

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|---|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER Lawyer Offices |

4 OWNER OF PROPERTY

NAME
110 Washington Street, Inc. Telephone #: **722-0123**

STREET & NUMBER
110 Washington Street

CITY, TOWN
Cumberland VICINITY OF
STATE, zip code
Maryland, 21502

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Allegany County Courthouse Liber #: **422**

STREET & NUMBER
30 Washington Street Folio #: **557**

CITY, TOWN
Cumberland STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Washington Street Historic District AL-IV-A-026

DATE
2/6/73 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
M.H.T.

CITY, TOWN
Annapolis STATE
Maryland

7 DESCRIPTION

| | | | | | |
|--|---------------------------------------|---|---|--------------------------------|------------|
| CONDITION | | CHECK ONE | | CHECK ONE | |
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE | <input type="checkbox"/> MOVED | DATE _____ |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | | | |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This attractive building is located at 110 Washington Street, Cumberland, Maryland.

The building basically consists of a two and one-half story, three bay wide, irregular, rectangular structure. Wall construction is brick, laid in American common bond using random variations. Wall features include two, brick belt courses on both the main building and its two wings. Another, is three arabesque style scrolled panels of cast iron approximately 3½ x 2 feet in size located on the northern facade. The building is supported by a low, stone foundation of rockfaced random ashlar bond. (In some places sheathed in cement). Water table is beveled. Building has a low, hip roof and covered with asphalt shingles. Located on the middle of the roof is a square wooden cupola with a peaked hip roof, box cornice, soffit, frieze, and sixteen decorative pendants (four on each side connected to the same number of console brackets). It has four semicircular arched, Gothic windows which are fixed and pegged, composed of six rectangular lights, three pointed arch lights and two small filler lights. Eaves of the roof exhibit a box cornice with wide soffit (capped in tin) and false rafter ends about sixteen inches apart and continuous around the main building with some on the wings and additions. There are six brick chimneys with corbeled caps, five original and one replaced. Five are interior and one is outside end.

Northern facade first floor has two double hung, six-over-six light windows with wooden lintels and wooden sills sheathed in tin. The front entrance with vestibule is located off-center on this facade. The outer entrance features a lintel, boxed cornice, soffit, frieze, dentils and flashing. Outer doors consist of two large wooden louvered shutters with hinges and doorknobs. Inner door is six paneled, vertical boards door with transom, sidelights and architrave trim. Two square nine light panes are located, one on either side of same beveled leaded glass thirty-three light transom. Recessed panels are located one below each sidelight (plain and architrave trim). Outside of entrance features stone steps and wrought iron railing. Second floor has three windows identical to first floor.

Southern facade on second and a half floor has three wooden casement windows with two lights fixed either side, awning in. They also have wooden sills sheathed in aluminum.

Because of wings and additions added over the years it's hard to say just what windows and doors were once located on the eastern and western facades.

Building has two brick wings and three brick additions. One wing

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

AL-II-A-093

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The land on which 110 Washington Street stands belonged to William Price. ¹ Mr. Price, a member of a prominent Washington County family, was the father of the famous architect Bruce Price, and the grandfather of Emily Price Post, the expert on etiquette. ² His father was an officer and hero of the patriot army during the Revolution. In 1825 Mr. Price was the State Senator for Washington County. ³ In 1842, after a disagreement, he and Governor Frank Thomas fought a duel in which neither was hurt. Possibly as a result of this duel Mr. Price moved to Cumberland where he had already built a large home later occupied by Governor Lloyd Lowndes. ⁴ (See AL-IV-A-083).

Mr. Price had three houses built in Cumberland, one for each of his daughters. ⁵ Annie, one of his daughters married Fayette B. Tower, who bought 110 Washington Street from Mr. Price in 1851. ⁶ He sold the house five years later to Horace Brooks, whose family and heirs owned the property until 1902 when James A. McHenry bought it. ⁷

Mr. McHenry became an attorney after studying law in both Europe and America and joined the Cumberland Bar in 1875. ⁸ He was one of the most respected local attorneys and had a large and prestigious clientele. Aside from his busy legal career Mr. McHenry was an active businessman, a director of the Citizen's National Bank and the Liberty Trust Company, vice president of the Edison Electric Illuminating Company of Cumberland and the Cumberland Electric Railway Company, and director of the large Klots Throwing Company, a silk manufacturer in New York. Thomas and Williams wrote that Mr. McHenry was "an active spirit in the direction of all of these companies, never neglecting any of his numerous interests." The building is currently used as offices for a law firm.

The original building is a large rectangular structure. Two story wings were added a few years after the building was completed. Later additions were first on the southwest, including a bay window on the western wing, and then a relatively modern addition on the southeast. The design of the additions have been compatible with the style of the original, the belt courses and eaves are matched as closely as possible. Unfortunately the first two floors of the original are almost totally obscured excepting the northern facade.

This Italianate Style building reveals some Greek Revival influences,

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegheny County Land Records Cumberland, Maryland

Brown Jacob, Brown's Miscellaneous Writings. Cumberland, Maryland: J.J. Miller, 1896.

Who Was Who in America, Vol. I 1897-1942. Chicago: A.N. Marquis Co., 1942.

Van Doren, Charles, ed. American Biographies. Springfield, Mass.: G.C. Merriam Co., 1974.

Interview with Gilchrist, William, C., October 4, 1977, 110 Washington Street, Cumberland, Maryland.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 67 x 198

Thomas James, W., and Williams, T.J.C.
History of Allegheny County, Maryland.
Philadelphia: L.R. Titworth and Co.,
1923.

VERBAL BOUNDARY DESCRIPTION**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

William Pratt and Dave Dorsey

ORGANIZATION

Allegheny County Historic Sites Surveys

DATE

10/7/77

STREET & NUMBER

County Office Building, Pershing Street

TELEPHONE

777-5967

CITY OR TOWN

Cumberland

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Description continued for 110 Washington Street AL-IV-A-093

on eastern facade one on west, both with hip roofs. Additions are located on southeast and southwest facades with tar and pebble flat roofs. The bay addition has a hipped roof and is located off the western wing. It has two double hung, six-over-six light windows with wooden slipsills sheathed in aluminum and flat brick arches. It features one fixed, leaded beveled glass window of seventy small square lights with wooden slipsill and flat brick arch. For further information concerning wings and additions please consult field sheets.

the offset location of the entrance, the Greek Revival doorway, and two and one-half story construction with recessed brick spaces where eyebrow windows would be located. Italianate features found on this building include a low hipped roof with a bracketed copula with semicircular arched windows. The overhanging eaves have false rafter ends. Wall features two belt courses on both the wings and the original. There are three cast iron arabesque styled panels that are recessed on the second and one-half floor of the northern facade. The outer entrance has two large louvered shutters with door knobs.

Although there have been many additions to the building it still retains its classic flavor and appearance. The current owners take great care to preserve the original appearance of the building, insuring the fact the 110 Washington Street will remain a monument reminiscent of the cultural and architectural heritage of Cumberland and Allegany County.

-
1. Allegany County Land Records, Liber 6, Folio 679
 2. Jacob Brown, Brown's Miscellaneous Writings (Cumberland, Maryland: J.J Miller, 1896) p. 68, Who Was Who in America, Vol. I 1897-1942 (Chicago: A.N. Marquis Co., 1942) p. 994, and Charles Van Doren, ed American Biographies (Springfield, Mass.: G.C. Merriam Co., 1974) p. 839.
 3. Brown's Miscellaneous Writings p. 68
 4. James W. Thomas and T.J.C. Williams, History of Allegany County, Maryland (Philadelphia: L.R. Titsworth and Co., 1923) p. 309-10.
 5. Interview with William C. Gilchrist, October 4, 1977, 110 Washington Street, Cumberland, Maryland.
 6. Interview with William C. Gilchrist, and Land Records, Liber 6, Folio 679
 7. Land Records, Liber 15, Folio 250 and Liber 92, Folio 95.
 8. Thomas and Williams, History of Allegany County, Maryland, p. 714
 9. Ibid p. 715.

INVENTORY NO: AL-IV-A-093

DATE: 10/7/77

REMODELING: Drastic, moderate, minor

422/557
67 x 198

NAME OF PROPERTY: 110 Washington Street

LOCATION OF PROPERTY: Same

DIRECTION DWELLING FACES: North

NAME OF OWNER: One Ten Washington Street Inc.

ADDRESS: 110 Washington Street
Cumberland, Maryland 21502

STORIES: 1() 2(1/2) 3() 4() 5() 6() BAYS: 1() 2() 3(X) 4() 5() 6() 7() ()

WINGS, ADDITIONS: Wings on east and west (hip roofs) Additions on southeast and southwest (Tar and pebble roof flat)

DWELLING SHAPE: (square, cross, rectangular) Irregular

WALL CONSTRUCTION:

- () FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
- (X) BRICK: Bond type - common, English, Flemish. Sketch variants. Random
- () STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
- () LOG
- () OTHER: Coverings Brick

Two belt courses on main building and wings.
One on eastern facade, southeast addition.
Three Arabesque style scrolled panels of cast

WALL FEATURES: Belt Course, Pilasters, Others iron. (Recessed) approximately 3 1/2 by 2 feet in

FOUNDATIONS: High, Low, Brick, Stone Rockfaced random ashlar, (some places /size- sheathed in cement)

WATER TABLE: None, Plain, Beveled, Moulded Brick

FOUNDATIONS: Cinder block foundation under southeast addition - brick bond is 6/1 and 7/1.

WINDOWS, TRIM, SHUTTERS: 1/1() 2/2() 6/6() 9/6() 9/9() other()
(See separate sheet) pegged(X) nailed(X) wide() narrow() mitred() pediment()

ENTRANCE, DOORS: LOCATION: Off center northern facade, outer entrance has lintel, box cornice

Air pipe vents one on west wing one on main. HARDWARE: original(X) replaced() soffit, frieze, dentils,
6 Paneeled, Verticle, Horizontal Boards flashing two large doors are wooden louvered shutters(See below), side-lights, architrave trim.

Box Wide
CORNICHE, BARGE, EAVES: (crown, fascia, soffit, bed) Capped with tin.
original(X) replaced() (rafter ends) modillions, dentils, frieze, architrave
(False)(Low)

ROOF: Gable front, Gable flank, (Hip), Shed, Mansard, Gambrel, Flat, Dormers #
MATERIAL: wood shingles, slate, tin, (asphalt; original() replaced(X)
(shingles)

PORCHES: SHAPE OF ROOF - shed(X) hip() gable()

CHIMNEYS: Number: 6 Brick(X) Stone() Corbeled(X) caps original(5) replaced(1)
Location: Flush end() inside end() Outside end(1) Central() Interior(5)
(Brick)

ENTRANCE: Door & Windows: Keystone, (Flat) Segmental, Semicircular (Vestibule) interior
entrance - two square nine light panes on either side of
Transitional Greek same beveled leaded glass thirty-three light transom.
Revival - Italinatate Style. Trim is plain except for architrave trim, recessed
Offices panels, one below each sidelight. Stone steps
wrought iron railing.

ARCHITECTURE: Architecture
Ca. 1851
Good

FLOOR PLAN:

- CENTRAL HALL: Two rooms, each side; double parlor, one side
- SIDE HALL: One room deep, two rooms deep
- IRREGULAR

STAIRWAYS:

- ENCLOSED: Single flight, two flights with landing
- OPEN: Single flight, two flights - one landing, three flights - two landings
- DOG-LEG
- DOG-LEG with WINDERS
- SPIRAL
- ROUNDED
- SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- PLASTER
- PANELED: original; replaced
- BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER _____
 LOCATION: parallel to walls, diagonal
 MANTELS: wood mouldings, pilasters, columns, masonry, marble;

DOORS: paneled, board and batten, flush
 HARDWARE: original; replaced

DOOR & WINDOW TRIM:

- PLAIN
- ARCHITRAVE
- SYMMETRIC with CORNER BLOCKS
- FLUTED
- FLUTED with CORNER BLOCKS
- ARCHED OPENINGS: elliptical, tudor

NOTES:

WINDOWS

Northern Facade -

Basement - On east and west wings, two small iron grates.

First Floor - On original building, two double hung, 6/6 light, wooden lintels, wooden slipsills sheathed in aluminum.

On eastern and western wings, two double hung, 6/6 light, wooden lintels, wooden slipsills sheathed in aluminum, fixed wooden louvered shutters.

Second Floor - On original building, three double hung, 6/6 light, wooden lintels, wooden slipsills sheathed in aluminum.

On eastern and western wings, two, three sash windows, nine lights, outer casements swing in, middle one fixed, two mullion, wooden slipsills sheathed in aluminum, belt course serves as lintel, fixed wooden louvered shutters.

Eastern Facade -

First Floor - On eastern wing, one double hung, 6/6 light window, wooden slipsill sheathed in aluminum, fixed wooden louvered shutters.

Western Facade -

First Floor - On bay addition, two double hung, 6/6 light, wooden slipsills sheathed in aluminum, flat brick arches. One leaded beveled glass, fixed, seventy small square lights, wooden slipsill, flat brick arch.

On southwestern addition, three windows have been bricked up, flat brick arches intact.

Second Floor - On western wing, one casement, double window, two lights each side, swing in, belt course serves as arch, wooden slipsill sheathed in aluminum.

On southwestern addition, two double hung, 2/2 light, wooden slipsills sheathed in aluminum, flat brick arches.

Southern Facade -

Basement - On southeastern addition, one double window, two lights, swing out, mullion, tilted brick slipsill. On sunken entrance, recessed plywood door.

First Floor - On southeastern addition, two casement, three lights, middle fixed, outer two swing out, two mullion, brick slipsills, one has aluminum hood.

On southwestern addition, one replaced plywood door, one light, on porch with shed roof, flat brick arch above roof is part of original window. One double hung, 2/2 light, wooden slipsill covered with aluminum, flat brick arch, above this is bricked up original window with flat

brick arch, aluminum hood. One window bricked up with flat brick arch intact.

Second Floor - On southeastern addition, two identical to southern facade, first floor, southeastern addition windows.

On southwestern addition, two double hung, wooden slipsills, covered with aluminum, flat brick arches.

Second and a Half Floor - On original building, three original, wooden two lights casement windows, pegged, with two lights fixed either side, swings in, wooden slipsills sheathed in aluminum.

Cupola - Square, peaked hip roof, box cornice, soffit, frieze, sixteen decorative pendants, four on each side connected to the same number of console brackets. Pegged windows - four, semicircular arched, Gothic windows, fixed, composed of six rectangular lights, three pointed arch lights, two small filler lights.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|------------------|------|
| STATE: | |
| COUNTY: | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
110 Washington Street

CITY OR TOWN:
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|---|--|---|
| District <input type="checkbox"/> Building <input checked="" type="checkbox"/> | Public <input type="checkbox"/> | Occupied <input checked="" type="checkbox"/> | Yes: <input type="checkbox"/> |
| Site <input type="checkbox"/> Structure <input type="checkbox"/> | Private <input checked="" type="checkbox"/> | Unoccupied <input type="checkbox"/> | Restricted <input checked="" type="checkbox"/> |
| Object <input type="checkbox"/> | Both <input type="checkbox"/> | Preservation work in progress <input type="checkbox"/> | Unrestricted <input type="checkbox"/> |
| PRESENT USE (Check One or More as Appropriate) | | | |
| Agricultural <input type="checkbox"/> | Government <input type="checkbox"/> | Park <input type="checkbox"/> | Transportation <input type="checkbox"/> |
| Commercial <input type="checkbox"/> | Industrial <input type="checkbox"/> | Private Residence <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Educational <input type="checkbox"/> | Military <input type="checkbox"/> | Religious <input type="checkbox"/> | law offices |
| Entertainment <input type="checkbox"/> | Museum <input type="checkbox"/> | Scientific <input type="checkbox"/> | Comments <input type="checkbox"/> |

4. OWNER OF PROPERTY

OWNERS NAME:
[Carscaden, Gilchrist & Getty]

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | Excellent <input type="checkbox"/> | Good <input checked="" type="checkbox"/> | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/> | Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One) | | | (Check One) | | |
| | Altered <input type="checkbox"/> | Unaltered <input checked="" type="checkbox"/> | | Moved <input type="checkbox"/> | Original Site <input checked="" type="checkbox"/> | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

110 Washington Street is a symmetrical, Greek Revival/Italian Villa style house. Presently used as law offices, 110 is composed of a 2½ storey projecting central block with 2 storey wings (recessed behind the main block) on either side (there is an additional smaller wing recessed behind on the side facing 112). The house has flat roofs and on the main roof there is a small bracketed cupola with a round headed window (with modified Gothic sash) on each side. The pronounced overhang of all the roofs is supported by cantilevered beams, looking like huge dentils. Below the main cornice on the central block there are three blind 'eye brow' windows with wood (sawn) decorative 'grills' set in them. These are part of a typical Greek Revival facade = three bays with the door offset to one side, tall 6/6 windows, etc. (see 112 and 201 Washington Street, although neither have 3rd storey small windows). There is a simple heavy Greek Revival doorway (with four granite steps) with a vestibule, the door being inside. Note also the belt courses and the triple windows on the second storey on the wings.

SEE INSTRUCTIONS

8 SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known) c 1840s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>townscape</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Although not as common a type of Greek Revival style as 112 or 201 Washington Street, 110 is a classic type more often associated with wealth and so forth. 110 is not unlike some of the houses built by Ithiel Town, especially his two houses on Hillhouse Avenue in New Haven, for example, his own house (now destroyed) and the Skinner House (both illustrated in Hamlin, XLIV) - these have the three-part plan found here, etc. The facade, with its decorative attic 'windows' is similar to Greek Revival houses in Baltimore, e.g. the often illustrated house on West Monument Street [103 ?].

110 is an important part of the early, mid-19th century group west of the courthouse; preservation of this group is a must.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Talbot Hamlin Greek Revival Architecture in America
New York (Dover) 1964

Roger Hale Newton Town and Davis, Architects New York:
(Columbia Univ. Press) 1942

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
William Morgan

ORGANIZATION: **Department of Art History** DATE: **June 8, 1970**

STREET AND NUMBER:
University of Delaware

CITY OR TOWN: **Newark** STATE: **Delaware** CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

TITLE SEARCH

110 Washington Street
AL-IV-A-093

Allegany County Deed: Liber 422, Folio 557
Grantee: One Ten Washington Street Inc. Date: August 15, 1968
Grantor: Ethel B. Somerville et al Consideration: \$65,000.00
Notes: Part of Lot 63

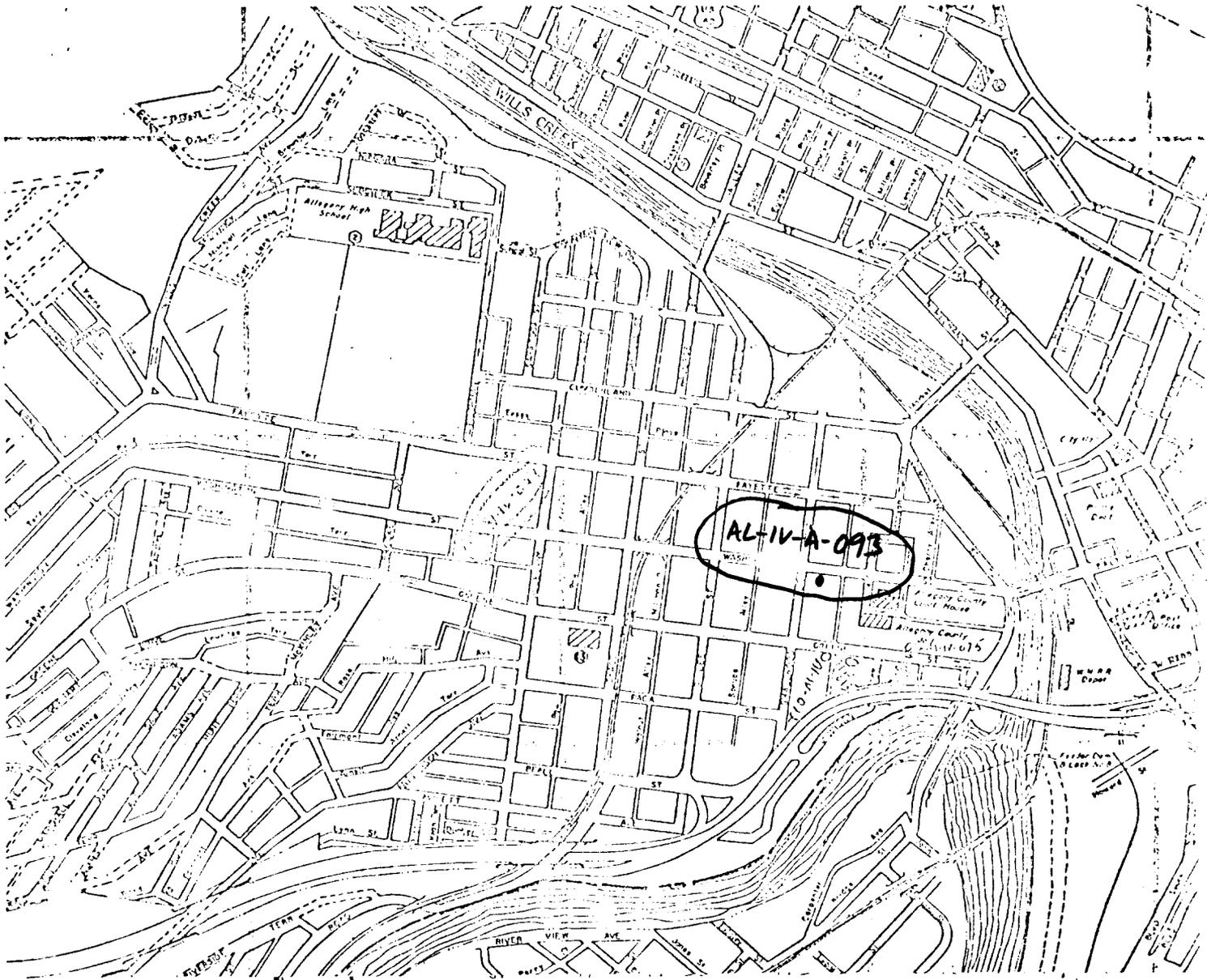
Allegany County Deed: Liber 174, Folio 54
Grantee: Ethel B. Somerville et al Date: December 12, 1935
Grantor: Safe Deposit and Trust Company of Baltimore (Trustee)
Consideration: \$12,000.00
Notes: Trustee for James A. McHenry (Deceased)

Allegany County Deed: Liber 92, Folio 95
Grantee: James A. McHenry Date: June 4, 1902
Grantor: Susan W. Hilton Consideration: \$7,000.00
Notes: Barbarita Brooks in her will left the property to Susan Hilton
(April 21, 1902)

Allegany County Deed: Liber 53, Folio 625
Grantee: Barbarita Brooks (wife) Date: December 16, 1879
Grantor: Horace Brooks (busband) Consideration: \$1.00

Allegany County Deed: Liber 15, Folio 250
Grantee: Horace Brooks Date: November 5, 1856
Grantor: Fayette B. Tower et ux Consideration: \$5,000.00
Notes: Mentioned house on property

Allegany County Deed: Liber 6, Folio 679
Grantee: Fayette B. Tower Date: February 7, 1851
Grantor: William Price et ux Consideration: \$1,000.00
Notes: This property goes back to 1806 when additional city lots of Cummerland
were surveyed.



AL-IV-A-093
110 Washington Street
Cumberland, Maryland 21502

City of Cumberland
Charles R. Nuzum - City Engineer
Revised 1971
SCALE:



Site Number:



AL-IV-A-093

110

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/7/77

North



AL-IV-A-093

110

WASHINGTON ST., CUMBERLAND

WILLIAM J. PRATT

9/1/77

Southwest



AL-IV-A-093

110 WASHINGTON ST., CUMBERLAND

WILLIAM J. PRATT

9/1/77

South



House on Washington
St., Cumberland

ALM - ~~810~~

IV-A-093

~~110~~ Wash St.
110

SLIDE # 3953

OR 7/68



11-11-11-213

11-11-11-213
C. H. H. H. H.

11-11-11-213