

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Allegany	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Emmanuel Church

AND/OR HISTORIC:
Emmanuel Church

2. LOCATION

STREET AND NUMBER:
16 Washington Street

CITY OR TOWN:
Cumberland

STATE Maryland	CDDE 24	COUNTY: Allegany	CDDE 001
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Vestry of Emmanuel Parish

STREET AND NUMBER:
16 Washington Street

CITY OR TOWN:
Cumberland

STATE:
Maryland

CODE:
24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hall of Records

STREET AND NUMBER:
St. John's College Campus, College Avenue

CITY OR TOWN:
Annapolis

STATE:
Maryland

CODE:
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Maryland Historical Trust

STREET AND NUMBER:
2525 Riva Road

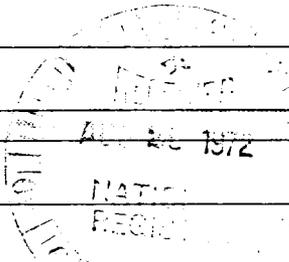
CITY OR TOWN:
Annapolis

STATE:
Maryland

CODE:
24

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Allegany
ENTRY NUMBER
DATE
FOR NPS USE ONLY



7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered </div> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Emmanuel Church is located on the south side of Washington Street to the east of the Allegany County Courthouse.</p> <p>Emmanuel Church is a sizeable structure designed according to ecclesiological principles as a cruciform ^{building} with a deep and clearly articulated chancel and orientation of the altar at the east end. A tall tower with broach spire is located at the east end between the chancel and the north transept.</p> <p>The nave measures 90 feet by 35 feet; the chancel is 31 feet by 20 feet; and each transept is 12 feet by 28 feet.</p> <p>The tall tower has simple, corbelled buttresses set at diagonals. Similar buttresses are found at the outer corners of the building. Complicated window tracery has been kept at a minimum, for most of the windows are simple lancet-shaped ones with drip moldings around the pointed arches. The east window fills much of the east wall.</p> <p>The roofs are shingled with fish-scale slate, and there is a clock in the tower's second stage.</p> <p>There is a small sacristy opposite the tower on the south side of the chancel, and there is a stone parish hall attached to the southwest corner of the church. It is connected by a covered passageway which also serves as the main entrance.</p> <p>The interior retains the simple dignity of the exterior. Except for the stained glass, it has plain off-white walls, and the ceiling is of dark oak with simple trussing. The chancel has a polygonal oak ceiling worked in panels. The chancel arch of dressed stone originally had Biblical text in illuminated letters. Lofts were built in each transept, one for an organ (north) and the other originally for Negro slaves.</p> <p>The east facade of Emmanuel Church has a strong resemblance to Richard Cromwell Carpenter's drawing of the street facade for St. Paul's Church (1846-1848) in Brighton, England. Both church and drawing have a tall, buttressed spire on the north facade at the juncture of the nave and chancel. Each has a large lancet-shaped east window, although Carpenter's design contains more complicated stone tracery than is found at Emmanuel. This simplicity of exterior decoration continues throughout Emmanuel, in contrast to Carpenter's more elaborate plans for St. Paul's.</p> <p>Another similarity between John Notman's Emmanuel Church and Carpenter's design is found in their articulated chancels with corner buttresses. Both towers have a lancet-shaped entrance at ground level and a similarly shaped window at the last</p>	
-see continuation sheet-	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1849-1851

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Emmanuel Church, whose parish was instituted in 1803 when it was the only Protestant Episcopal parish in Maryland west of Frederick, probably is the most substantial Episcopal structure in western Maryland. Emmanuel, according to Dr. William D. Morgan, ". . . must rank as one of the outstanding ecclesiastical structures in Maryland, and a monument in the Gothic Revival in America in its own right."¹

John Notman, one of the more important nineteenth-century American architects, designed Emmanuel Church.

The Reverend D. Hillhouse Buel, the rector under whom Emmanuel was built, was associated with the Anglo-American ecclesiological movement which tempered the development of the Gothic Revival architectural style.

Emmanuel Church dominates the Cumberland skyline and Washington Street from its hilltop site. It was expensive to construct, but it is an impressive and significant landmark of the American Gothic Revival.

To the people of Cumberland, Emmanuel Church holds special significance because it is built on the site of Fort Cumberland, the colonial outpost in the original western Maryland wilderness. The entrance, the only extant above ground remains of the Fort tunnels, lies near the base of Emmanuel's tower. General Braddock's ill-fated expedition to Fort Duquesne, during the French and Indian War, started out from Fort Cumberland.

The parish was created in 1803, and by 1830 had a plain brick church on Washington Street in Cumberland. In 1847, the Reverend D. Hillhouse Buel became the rector of Emmanuel parish. Within a year he was writing to the New York Ecclesiological Society for advice on plans for a "proper" church.

The New York Ecclesiological Society was an outgrowth of the Cambridge Camden Society in England. Its members on both sides of the Atlantic were comprised of Anglican priests,

-see continuation sheet-

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: William D. Morgan, Maryland Historical Trust,
2525 Riva Road, Annapolis, Maryland 21401

Nancy A. Miller, Maryland Historical Trust.

Bibliography:

Morgan, William D., PhD. Architectural Evaluation of Emmanuel Church, June 7, 1970, files of the Maryland Historical Trust, Annapolis. ~~-see continuation sheet-~~

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	39 ° 38 ' 35 "	78 ° 46 ' 01 "		° ' "	° ' "	
NE	39 ° 38 ' 34 "	78 ° 45 ' 51 "		° ' "	° ' "	
SE	39 ° 38 ' 30 "	78 ° 45 ' 52 "		° ' "	° ' "	
SW	39 ° 38 ' 31 "	78 ° 46 ' 02 "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 16 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Arthur S. Townsend, Associate Director, and staff

ORGANIZATION: **Maryland Historical Trust** DATE: **June 13, 1972**

STREET AND NUMBER:
2525 Riva Road

CITY OR TOWN: **Annapolis** STATE: **Maryland** CODE: **24**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Orlando Ridout IV
Name Orlando Ridout IV

Title State Liaison Officer for Maryland

Date June 15, 1972

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Allegany	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. DESCRIPTION, continued

stage of the tower just beneath the spire. The treatment of the spire of St. Paul's characteristically shows more elaboration than Emmanuel's spire, although the shape of both is similar. The spire at St. Paul's was never completed.

8. SIGNIFICANCE, continued

religiously minded laymen, and architects. Ecclesiology, a part of the High Church revival, broadly known as the Oxford Movement, placed great emphasis on Gothic Architecture as the only proper style for ecclesiastical worship. New churches should be constructed to resemble as closely as possible Medieval precedents.

John Notman, an English born architect, managed to evolve a personal version of the Gothic style while keeping within the dictates of ecclesiology. He became one of the important church architects of the nineteenth century. Notman was also known as one of the leading architects of the Italian villa style. He built the first houses that were acknowledged in this style.

Following the common practice of American Gothic Revival architects, Notman studied the plans of an English church in conjunction with his design of Emmanuel Church, Cumberland. He chose as his model St. Paul's Church, Brighton, Sussex, designed by the English architect Richard Cromwell Carpenter, whose work had received the stamp of "approval" from English ecclesiologists.

In numerous letters to his Bishop, the Right Reverend William Rollinson Whittingham, encouraged the construction of many Gothic Revival churches in Maryland. The Reverend Buel related the difficulty he had in persuading his vestry and his congregation to adopt and complete Notman's design. Many people in Emmanuel parish felt that the proposed church was too expensive. Buel succeeded in building Notman's church, although it took the congregation several decades to pay for it.

¹William Morgan, PhD., Princeton University, Architectural Evaluation of Emmanuel Church, June 7, 1970, files of the Maryland Historical Trust, Annapolis, Maryland.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Allegany	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

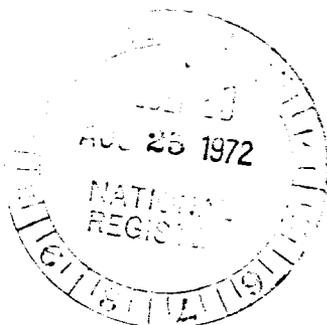
(Number all entries)

9. BIBLIOGRAPHICAL REFERENCES, continued

Stanton, Phoebe B. The Gothic Revival and American Church Architecture: An Episode in Taste 1840-1856.
Baltimore: The Johns Hopkins Press, 1968.

Stanton, Phoebe B. Notes on Emmanuel Church, principally St. Mary's Church vestry records, and papers of the Right Reverend William Rollinson Whittingham at Duke University. Baltimore, Maryland.

Thomas, James W. and Williams, T. J. C. History of Allegany County, Maryland . . . 2 vols. n. p.: L. R. Titsworth, 1923.



AL-IV-A-058

Form 10-445 (5/62)

1. STATE Maryland COUNTY Allegany TOWN Cumberland VICINITY Fort Cumberland STREET NO.		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY AL-31	
ORIGINAL OWNER Washington at Greene St. ORIGINAL USE Fort Cumberland Site PRESENT DWNER Fort PRESENT USE Church WALL CONSTRUCTION Stone ND. OF STORIES		2. NAME Emmanuel Episcopal Church DATE DR PERIOD 1851 STYLE English ARCHITECT BUILDER Notman	
4. NDTABLE FEATURES, HISTDRICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC Yes	
<p>1803--First Emmanuel Parish west of Frederick, Md., founded. 1804--Fev. John Kewley, M.D., first lay reader & first Rector. 1818--Square brick building proved inadequate; sold to Col. William Lamarr to satisfy a judgment and it was used for business purposes. 1829--Vestry bought back the building which was completed. 1830--Apr. 20, Church consecrated. 1848--Church torn down. 1849--Cornerstone laid. 1851--Oct. 16, Present Church dedicated; Episcopal Bishop William R. Whittingham presided. 1866--First Rectory on south Prospect Square; later, in Jenvey Home-224 Washington Street. 1901--Parish House designed by Bruce Price, noted New York Architect, who was born at 27 Washington St., Cumberland, Md. His daughter, Emily (Price) Post--worled famous for her Book of Etiquette. Note: The house in which Mr. Price was born was later occupied by Gov. Lloyd Lowndes, the only man from Allegany County ever to become Governor of Maryland. The house in very good condition was torn down to make a Parking Lot for County Employees, 1969. ..over..</p> <p>1921-- James C. Shriver and Henry Shriver donated a clock for the tower of Emmanuel Episcopal Church.</p>			
5. PHYSICAL CONDITDN OF STRUCTURE Endongered		Interior V. Good Exterior V. Good	
6. LDICATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECOROS, PHDTOS, ETC. Research by: Pauline McEvoy and Hazel G. Hansrote, members MHT. from St. James Church History, County History, Personal Knowledge.		9. NAME, ADDRESS AND TITLE OF RECORDER Typed-- Hazel Groves Hansrote, Chairman Maryland Historical Trust Sec. Preservation Society Allegany County, Md. DATE OF RECORD Oct. 10, 1970	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

41
The altar in the present church was given in memory of Gov. Lloyd Lowndes. The older altar was then given to St. Phillip's Church (colored)- Smallwood Street. This small church was torn down this spring, 1970, and the altar returned to Emmanuel. St. Phillip's Church, in very good condition was torn down to make a parking lot for a law building.

...H.G.H.

HISTORIC SITE
SURVEY INVENTORY

0100791502

AI-IV-058

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Emmanuel Episcopal Church and Parish Hall				
AND/OR HISTORIC: Emmanuel Church and Parish Hall or House				
2. LOCATION				
STREET AND NUMBER: 16 Washington Street				
CITY OR TOWN: Cumberland				
STATE: Maryland			COUNTY: Allegany	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes:				
<input checked="" type="checkbox"/> Restricted				
<input type="checkbox"/> Unrestricted				
<input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Pork	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME: Emmanuel Episcopal Parish				
STREET AND NUMBER: 16 Washington Street				
CITY OR TOWN: Cumberland			STATE: Maryland	
			21502	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Courthouse				
STREET AND NUMBER: 30 Washington Street				
CITY OR TOWN: Cumberland			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #): 9-709				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Maryland Historical Trust Inventory, No. AI-31				
DATE OF SURVEY: 1970				
<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: Shaw House, 21 State Circle				
CITY OR TOWN: Annapolis			STATE: Maryland	

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered </div> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Situated on the site of Fort Cumberland overlooking downtown Cumberland, Allegany County, Emmanuel Church and Parish Hall stand on the south side of the street at 16 Washington Street, the southwest corner of the intersection of Green Street.</p> <p>Emmanuel Church is an 1850-1851 Gothic Revival stone structure with a cruciform plan with a deep and clearly articulated chancel and a proper orientation with the altar at the east end. A tall tower with a brooch spire is located at the east end between the chancel and the north transept. The tower has simple, stepped buttresses set at diagonals. Similar buttresses are found at the other corners of the building. Most windows have simple lancets with drip moldings around the pointed arches. The east window, however, is a middle-to-late decorated east window that fills much of the wall. The roofs, recovered in 1974, have slate shingling and there is a clock in the tower's second stage.</p> <p>The interior of the church retains the simple dignity of the exterior with the exception of the stained glass windows. The plain walls are painted white and the ceiling is of dark wood with simple trussing.</p> <p>The Parish Hall or House stands to the south of the church and is connected by an enclosed hyphen, now the main entrance to the church. The Parish Hall is a circa 1903 Gothic Revival building which preserves the dignity of the adjacent structure. The tall, central, pointed east window repeats the great window of the church but seems to emphasize it. The three windows on the west end also repeat the motif of the west end of the church.</p> <p>The interior of the Parish Hall, like that of the church, is plain with a dark wood ceiling.</p> <p>Emmanuel Church and Parish Hall are structurally sound and basically unaltered since construction.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) church 1850-1851, Parish Hall c. 1902-1903			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>Emmanuel Episcopal Church and Parish Hall are the work of two major architects of the nineteenth century. The church was designed by the Philadelphia architect John Notman (1810-1865), a major construction builder to the Gothic Revival style in America and one of the more important church architects of the nineteenth century. The parish hall or house is the work of Bruce Price (1845-1903), a native of Cumberland who rose to fame while practicing in New York.</p> <p>Emmanuel Church was built in 1850-1851. It was constructed by local workmen with a man by the name of Walton as the builder and a man by the name of Lippold as the mason.¹ (Stanton, p. 281) It is one of the outstanding ecclesiastical structures in Maryland and is aptly handled in Phoebe Stanton's <u>The Gothic Revival and American Church Architecture</u>. Dr. Stanton has convincingly shown that the model for Emmanuel was Richard Cromwell Carpenter's Saint Paul's Church in Brighton, England (1846-1848).</p> <p>The circa 1903 Parish Hall is described by Samuel Graybill in his dissertation on Bruce Price as "perhaps the most thoughtful design to come from Price's hand in the last few years of his life."² (Graybill, pp. 216-217) It should be noted that Natman also designed the Price family home. Price was born in a Natman designed house that stood diagonally across Washington Street from Emmanuel Church and was baptized in the predecessor of the 1850-1851 structure. The plans for the parish hall were a gift from Price to the congregation.³ (<u>Emmanuel Episcopal Parish Record</u>, I, 27 February 1902.)</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Emmanuel Episcopal Parish Register, I, (15 November 1900 and 27 Feb. 1902).
 Graybill, Samuel, Jr. "Bruce Price, American Architect, 1845-1903",
 dissertation. Yale University, New Haven, Connecticut, 1957, pp 216-17.
 Morgan, William. Research notes on file at Maryland Historical Trust,
 Annapolis, Maryland.
 Stanton, Phoebe. The Gothic Revival and American Church Architecture, An
 Episode in Taste, 1840-1856. Baltimore: Johns Hopkins Press, 1968,
 pp. 280-284.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property contains less than one acre.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for Western Maryland, Inc. DATE: 6/3/75

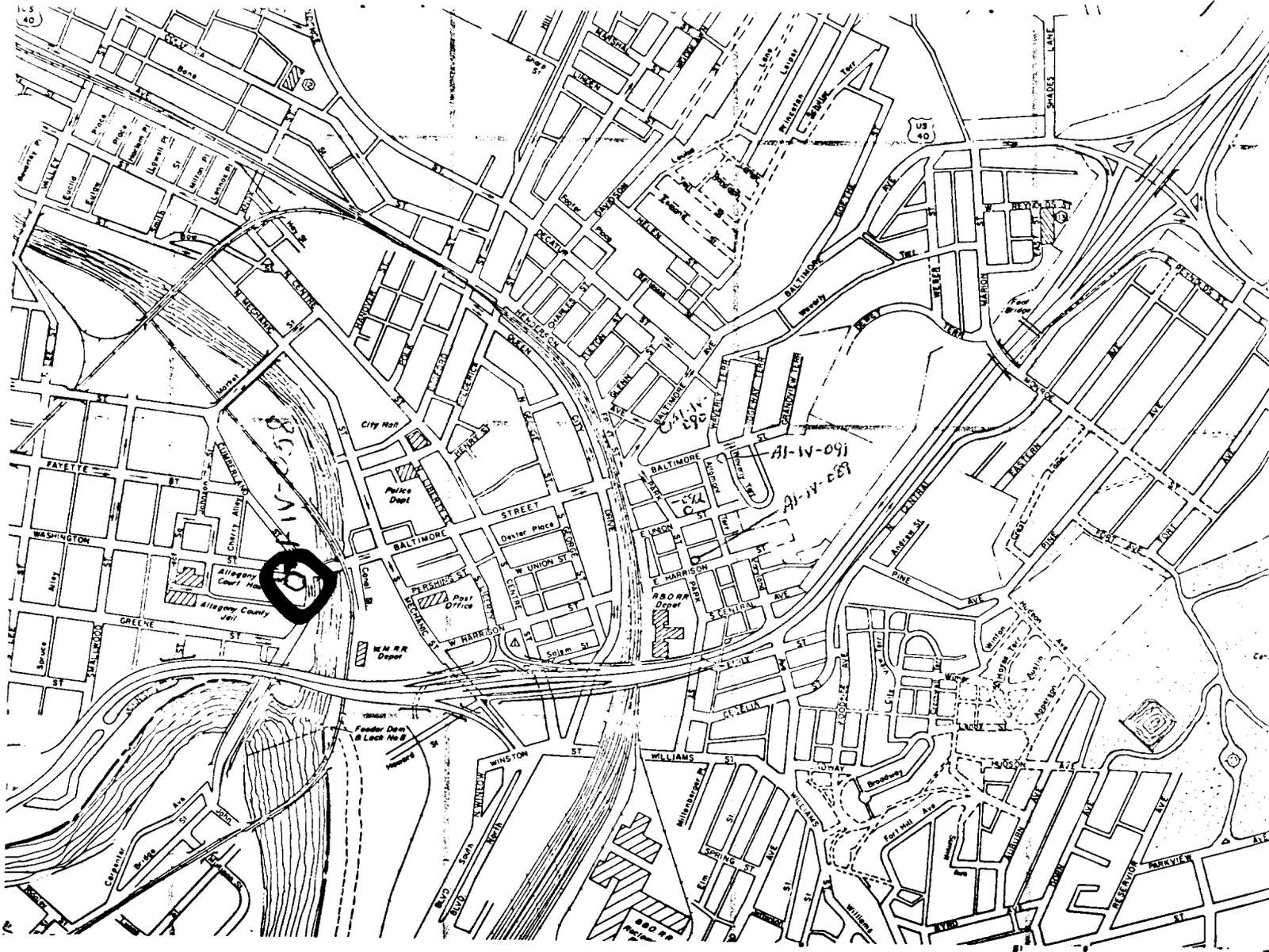
STREET AND NUMBER:
 Algonquin Motor Inn, Suite 510

CITY OR TOWN: Cumberland STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature

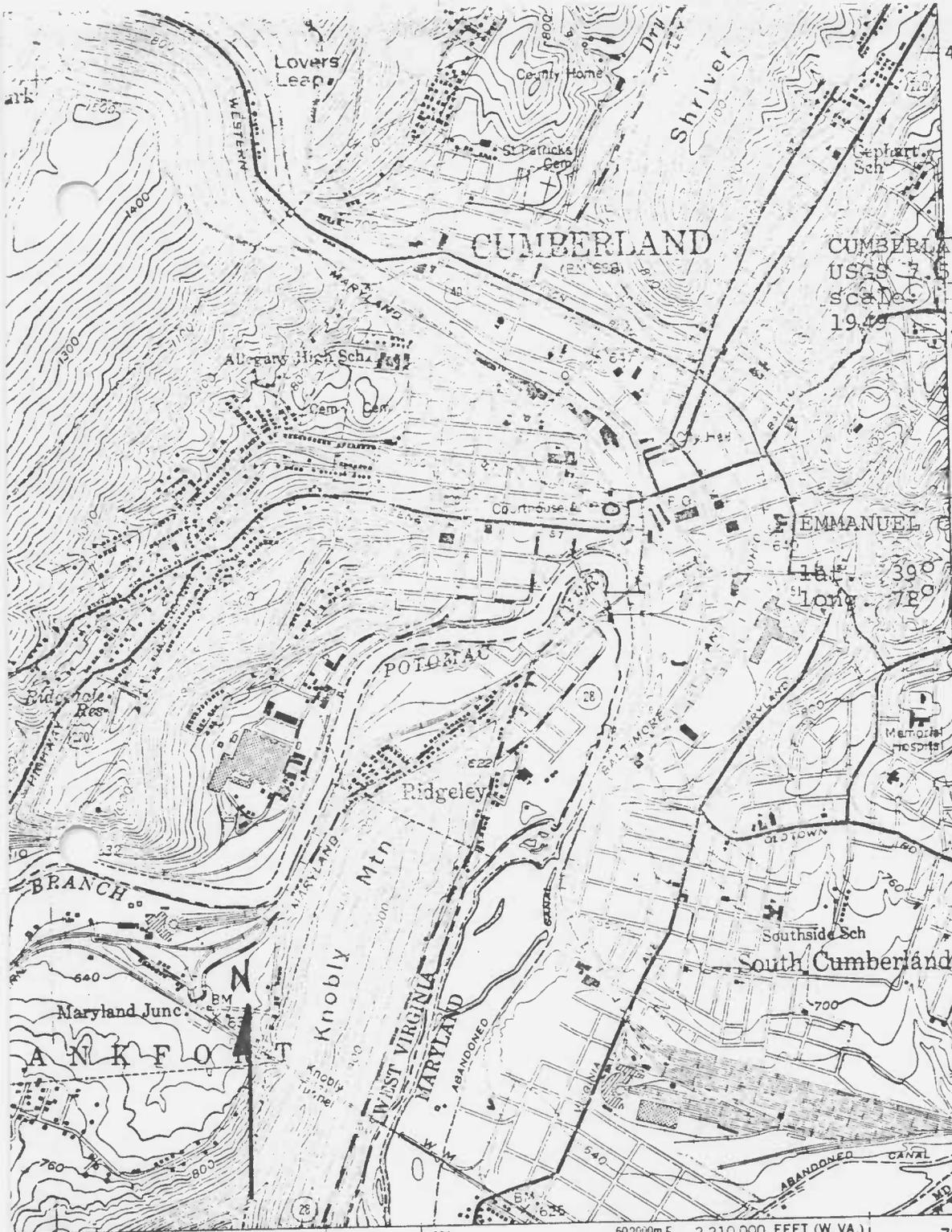


Site No.: A1-IV-058
Emmanuel Episcopal Church and Parish Hall
16 Washington Street

Map of City of Cumberland,
Allegany Co., Maryland
Charles R. Nuzum, City Engineer
revised 1971
scale:



AL-IV-A-058



CUMBERLAND QUADRANGLE
USGS 7.5 minute map
scale 1:24 000
1949

420 000 FEET
(W. VA.)

EMMANUEL CHURCH
lat. 39° 01 1/2"
long. 78° 45' 56"

4391000m N.

SPRING GAP 6.5 MI.
OLDTOWN 14 MI.

110 000 FEET
(PA.)

39°37'30"
78°45'

47°30' 1 710 000 FEET (PA.)

692000m E. 2 210 000 FEET (W. VA.)

● INTERIOR—GEOLOGICAL SURVEY WASHINGTON D C —1987

SHORT GAP 6.2 MI.
FORT ASHBY 11 MI.

ROAD CLASSIFICATION

- Heavy-duty
- Medium-duty
- Light-duty
- Unimproved dirt
- U. S. Route
- State Route



QUADRANGLE LOCATION

CUMBERLAND, MD.-PA.-W.VA.

NE/4 FROSTBURG 15' QUADRANGLE
N3937.5—W7845/7.5

1949

AMS 5263 III NE—SERIES V833

(PATTERSONS CREEK)
5263 11 S.W.

2215

ALLEGANNY CO.



Emmanuel Church and
Parish Hall

16 Washington St.

Cumberland

Allegheny Co., Md.

NE view

December, 1934

NE

RONALD L. ANDREWS

A1-IV-058





Emmanuel Church
16 Washington St
Cumberland
Allegany Co., Md.
SE view
Dec, 1974

RONALD L. ANDREWS

Parish Hall
Emmanuel Church
16 Washington St.
Cumberland
Allegany Co., Maryland
SE view
December, 1974

RONALD L. ANDREWS

A1-IV-058



Emmanuel Church & Parish Hall
16 Washington St
Cumberland
Allegany Co, Md
west end
March, 1925

RONALD L. ANDREWS

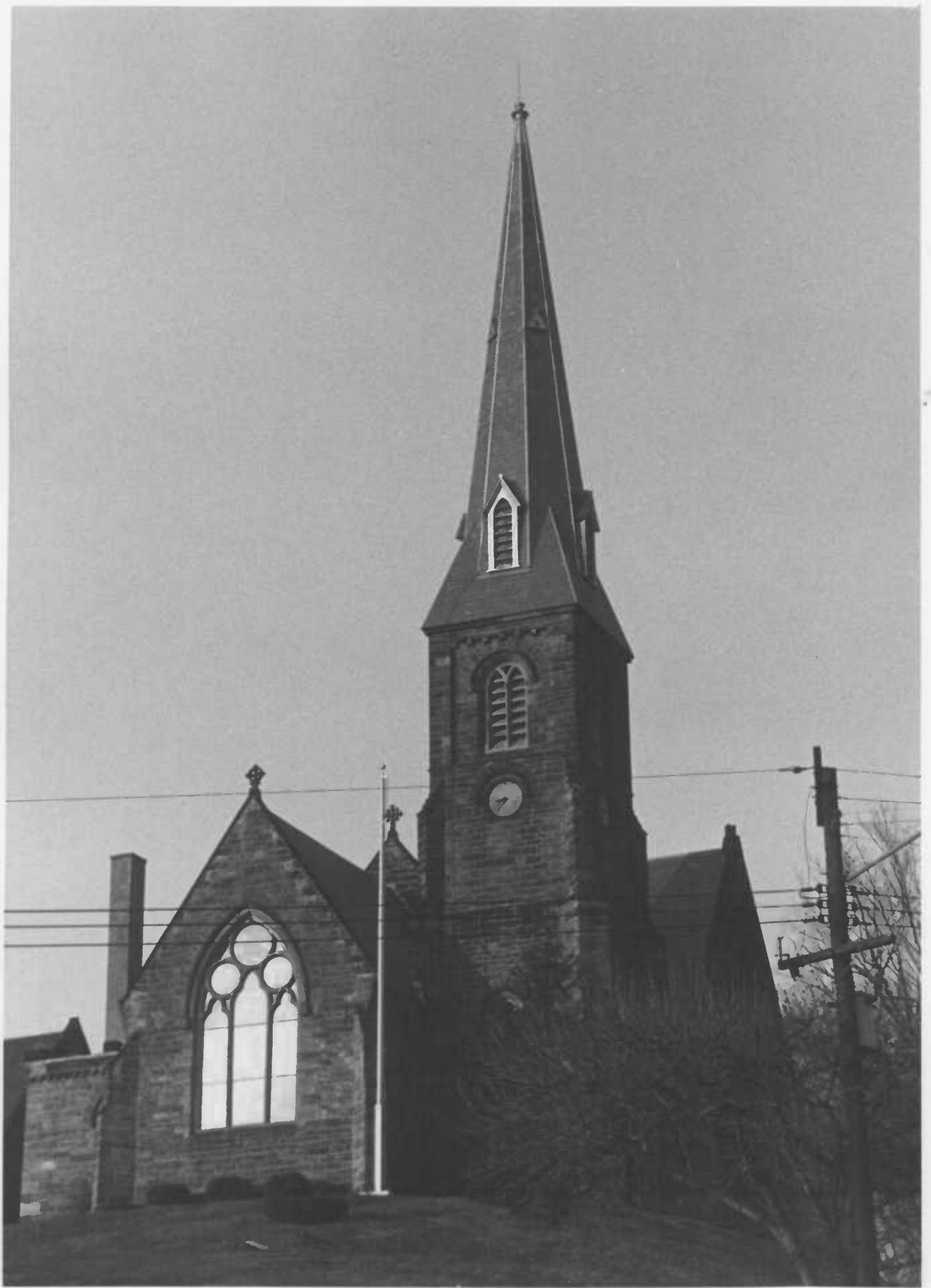
A1-IV-058



AL-IV-A-058

Emmanuel Episcopal Church

Church



Emmanuel Church
Washington St. Historic District
Cumberland
Allegany Co., Md
1974

John Notman, architect
built c. 1850

AI-IV-058.

R. E. ANDREWS
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CHAMBERSBURG, PA 17201



AL-IV-A-58
Emmanuel Church
Washington Street
Cumberland
Allegheny Co., Md
1975 (photograph)

church: built c. 1851

John Notman, architect

parish hall: built c. 1903

Bruce Price, architect

church

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parish
hall



Emmanuel Church & Parish Hall
Washington Street
Cumberland
Allegheny Co., Md

1975

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