

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Brownstone Building

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 29-33 South Centre Street

CITY OR TOWN: Cumberland

STATE: Maryland COUNTY: Allegany

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	<u>Scheduled for</u>
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		<u>demolition</u>
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		<u>through Urban</u>
				<u>renewal</u>

4. OWNER OF PROPERTY

OWNER'S NAME: public and private owners (SEE CONTINUATION SHEET)

STREET AND NUMBER:

CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Courthouse

STREET AND NUMBER: 30 Washington Street

CITY OR TOWN: Cumberland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): CONTINUATION SHEET

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building at 29-33 South Centre Street stands on the west side of the street in the block formed by Dexter Place and Harrison Street directly across from the intersection of West Union Street about one block south of Baltimore Street and about three blocks east of Wills Creek in Cumberland, Allegany County, Maryland.

The building is a Greek Revival style three story masonry structure with a sandstone (appears to be brownstone) facade, brick side walls, and a mansard roof on the facade or east side. The building is T-shaped with a wing out the back or west side and consists of two separate units with a common facade. The building is presently used for commercial purposes on the first floor and the back wall abuts or forms the back wall of the building that fronts on South Liberty Street. The north end wall abuts the neighboring building and the south end walls extend above the roof line behind the facade and are stepped with the slope of the roof. The southern portion of the wing is higher than the northern side, which is obscured by the surrounding buildings. An internal chimney centered in the north/south axis of the roof of the main section is visible from the street. The stones of the facade are rectangular in form and have a pecked surface with chiseled margins. The bricks of the side walls are laid in American Common bond with five rows of stretchers to one row of headers.

The facade or east side is symmetrical with six bays on each of the upper levels and shop fronts (not original) flanked by the entrances to the upper levels on the ground level. There are two belt courses; one on the first story at the top of the foundation and one below the windows of the third floor. Recessed areas beneath the windows of the second and third floors form panels that stretch across the facade between the outer edges of the end windows. Similar recessed areas are spaced between the second story windows and give the appearance that the windows are flanked by pilasters. The windows of the second floor are double hung wooden sashes with six-over-six lights in the three northern windows and six-over-one lights in the three southern windows. Each window of the third floor has a single sash with three lights. The window sills of the upper levels are stone with chiseled surfaces. The wooden jambs or frames are plain with mitered joints. The second story window frames have shutter hooks. The facade is topped with a stone cornice and a solid roof balustrade of stone.

The two shop fronts are at ground level and date from the mid twentieth century. The one on the southern portion, number 31, is Art Deco in style and consists of a circular window and a door surrounded by black and purple ceramic tiles. This front was installed about the 1930's. On the northern side is a more recent shop front that was probably installed in the 1960's.

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) c. 1840's - 1850's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The brownstone building on South Centre Street is important as representing an architectural form not commonly found in Cumberland and as physical evidence of the development of the present commercial section of the city. Of particular significance is the facade, which is aesthetically interesting and records the history of the use of the building. The exact date of construction is not known although the stylistic features, Greek in mode, indicate the mid-nineteenth century.

The building is Greek Revival in style and has a facade of dressed brownstone. It is the only known local example of domestic brownstone architecture of the mid nineteenth century. Most buildings in Cumberland of this period were constructed of brick with stone used for foundations and decorative detailing. The building also is one of the few pre-Civil War structures remaining in the central and oldest section of the city.

As Cumberland prospered in the years following the Civil War, the commercial district rapidly expanded along the streets that intersected the principal business street, Baltimore Street. By the twentieth century most of the center of the city had become business oriented with few residences remaining in the area. Erected as a double house, the brownstone building was adapted for commercial purposes in the early twentieth century. The Art Deco front at number 31 was probably installed in the mid 1930's when a beauty shop opened at this location. The store room in the northern portion was apparently constructed in the 1940's.

Throughout its history, the building was occupied by various doctors. In 1888 Henry W. Hodgson, a physican who specialized in "electro-therapeutics", purchased the northern half for use as his office and used a photograph of the house in a 1914 advertisement. Hodgson occupied this half until about 1942.

The future of the brownstone building is in question. The Cumberland Urban Renewal Agency plans to demolish the building for the extension of Union Street westward to South Liberty Street. The building could be rehabilitated thus preserving a part of the architectural and historical heritage of Cumberland.

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, MD.
 Bevan, John. Map of Cumberland, 1853. (Allegany Historical Society, Cumberland, MD.)
Polk's Cumberland City Directory, Pittsburg, R. L. Polk & Company, various editions.
 Interview with Mr. Herman Miller, Cumberland, MD, September, 1974.
 (Mr. Miller has a collection of photographs of Cumberland ranging from the late nineteenth century to the present.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 50' x 65' and extends westward to South Liberty Street.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for W. MD, Inc. DATE: 10/18/74

STREET AND NUMBER:
 Suite 510, Algonquin Motor Inn

CITY OR TOWN: Cumberland STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

FEB. 5, 1914



**Dr. H. W. Hodgson's
SANATORIUM.**

**Thoroughly Equipped With
Modern Apparatus**

For the Successful Treatment of many
pronounced incurable diseases, without the
Knife or Chloroform Operation.

Entrance to the Building 13 South Centre
Street, and 29 1-2 South Liberty Street.

Phone 1252-k. Cumberland.

brownstone building
29-33 South Centre Street
Cumberland
Allegany County, Maryland

source: Mr. Herman Miller
Valley Street
Cumberland, Maryland

This early twentieth century newspaper advertisement shows the northern portion, number 29, of the building when it was occupied by Dr. H. W. Hodgson. This side was altered in the mid twentieth century when the first floor was renovated for a ground level shop and entrance to the upper level.

MARYLAND HISTORICAL TRUST WORKSHEET
NATIONAL REGISTER NOMINATION FORM

CONTINUATION SHEET

brownstone building

#4 OWNER OF PROPERTY & #5 LOCATION OF LEGAL DESCRIPTION.

29 South Centre Street
(northern portion)
Cumberland Urban Renewal Agency
City Hall
Cumberland, Maryland 21502
Book 463, p. 652.

31-33 South Centre Street
(southern portion)
Real Estate and Building Company
% J. Henry Holzshu
21 South Centre Street
Cumberland, Maryland 21502
Book 92, p. 448

MARYLAND HISTORICAL TRUST WORKSHEET
NATIONAL REGISTER NOMINATION FORMCONTINUATION SHEET

brownstone building

#7. DESCRIPTION continued

A circa 1914 photograph of the northern portion shows that the first floor facade was originally three bays with the entrance in the outer bay, as is the present entrance to the upper level and two windows on the basement level. Evidence of the original fenestration arrangement is visible above the shop front on the northern portion and along the sides of both fronts. On each side of the entranceway on the north side and on the north side of the entranceway on the south are attached turnings of stone. The circa 1914 photograph shows an iron balustrade that probably rested on these turnings. Markings on the wall above these turnings indicate where the balustrades were probably tied into the wall.

The doorway on the south side of the facade is reached by a set of masonry steps with a short section of new iron railing. The stones of the base of these steps have surfaces similar to those of the facade, however, the treads and uprights of the porch have a different surface. The surfaces of the stones of the treads and uprights are in imitation of the surfaces of the stones of the base and facade, but are not as fine nor do they have chiseled margins.

The mansard roof above the roof balustrade on the facade was probably added in the late nineteenth century. Stylistically, the roof is later than the main portion of the building. There is no visible evidence on the facade, except that of aesthetics, that the roof was raised; but indications of the alteration can be found on the side walls. A line a few feet below but almost parallel to the roof line is visible on the southern portion of the wing. This line, which follows the visible roof line of the northern portion, probably represents the height of the original wall.

Other major alterations on the facade were made to the two present entrances to the upper levels. The jamb and door at number 33, southern side, have trim and molding that appear to date from the late nineteenth century. The doorway on the northern side, number 29, was lowered to ground level in recent years, probably within the past two decades.

The interior of the building was extensively altered over the years

MARYLAND HISTORICAL TRUST WORKSHEET
NATIONAL REGISTER NOMINATION FORMCONTINUATION SHEET

brownstone building

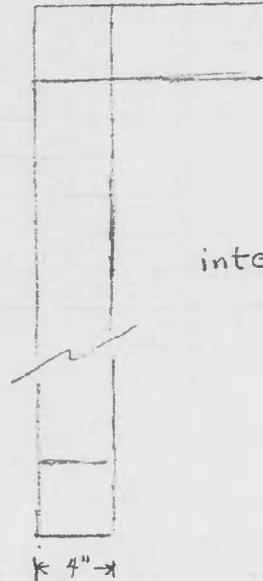
#7. DESCRIPTION continued

although much of the original fabric remains. The principal staircase of the southern portion has a balustrade that probably dates from the late nineteenth century. The original principle staircase on the northern side was removed and a new one built in an addition. The third floor on both sides is reached by another set of steps located in the wing. The set on the southern side is enclosed while the one on the northern side is open and has a plain balustrade. The original woodwork consists of plain, flat boards about four inches wide with corner blocks. The corner blocks are thin and appear to have been applied over mitered corners. These corner blocks appear to be original and are a feature found in other mid-nineteenth century structures in Allegany County. Most of the doors have six panels in various arrangements. The building to the north was tied into the brownstone building in years past as well as the porch area along the northern side of the wing on the north side was enclosed.

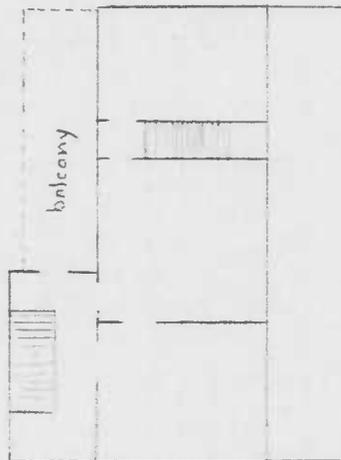
The basic structure of the brownstone building is intact although altered somewhat. The most significant part of the structure is the facade which would be enhanced if it was cleaned. Restoration or maintenance of the facade is feasible.



interior door



interior trim



floor plan:
2nd floor, south side

NOT TO SCALE

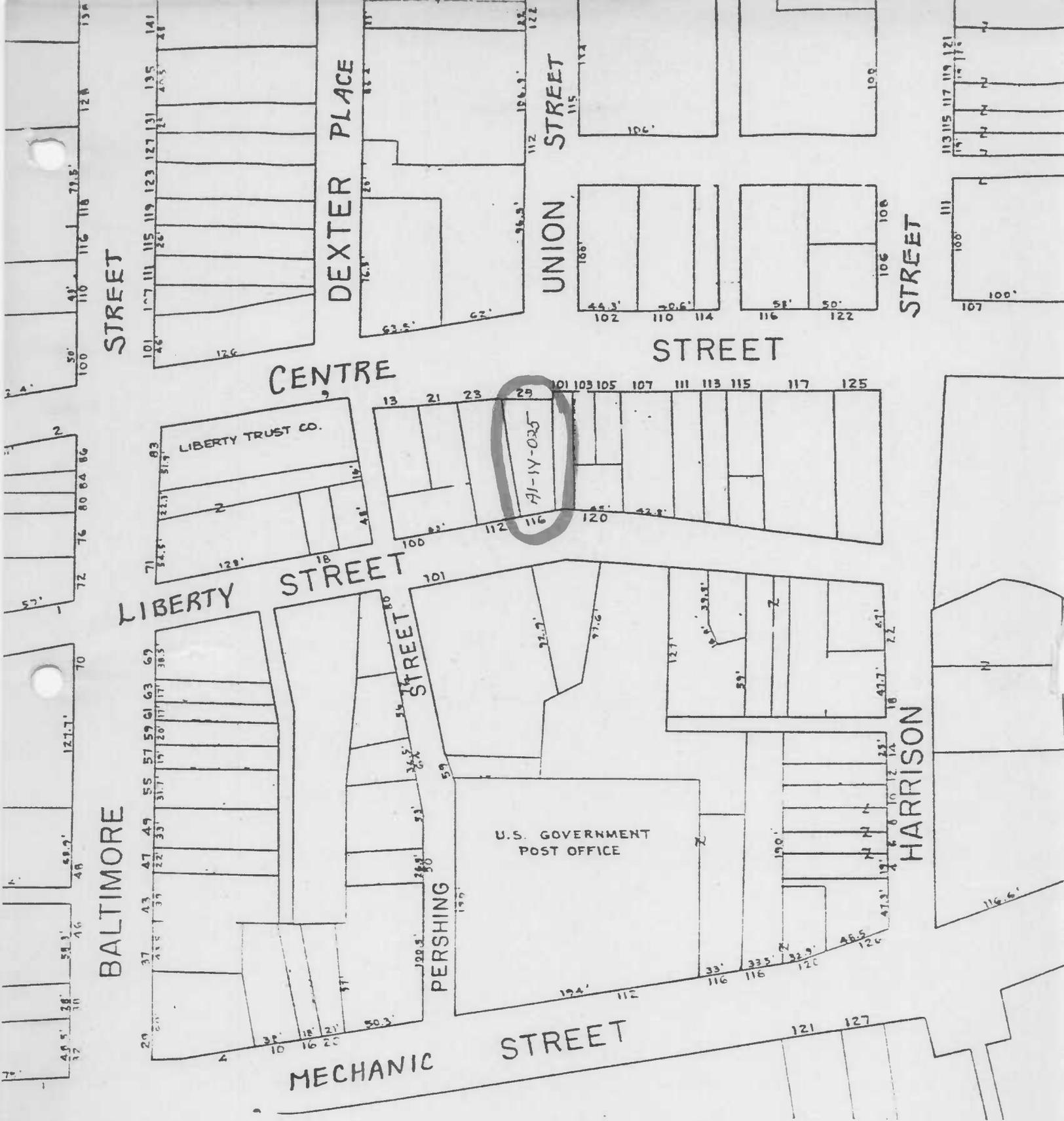
South Centre Street
S ← → N

"brownstone building"

29-33 South Centre Street
Cumberland, Allegany Co., Maryland

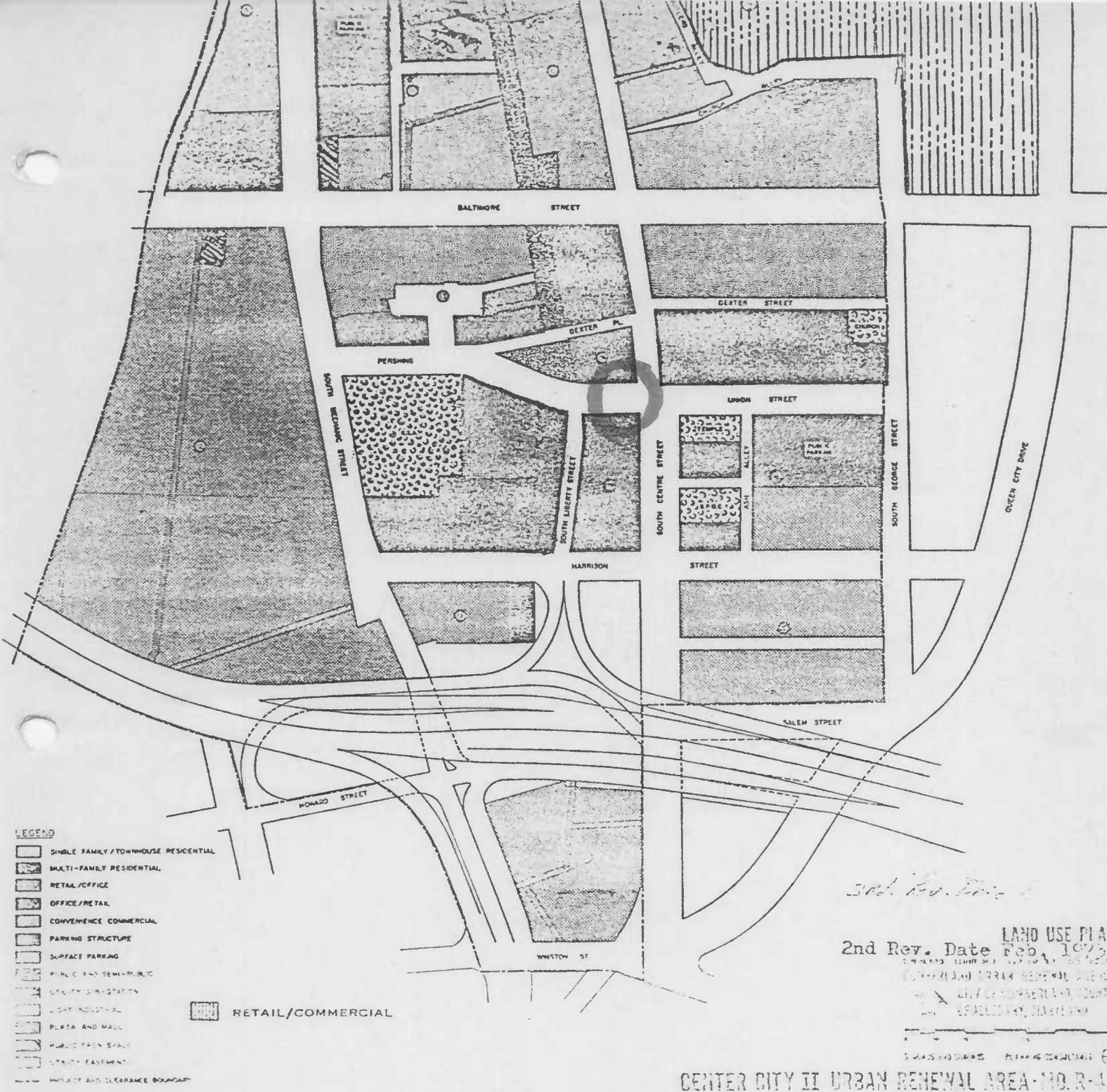
1/4 continuation sheets

RLA-1974



Cumberland, Maryland
 Allegany County
 Tax Map 29 (1972)
 scale: 1"=100'

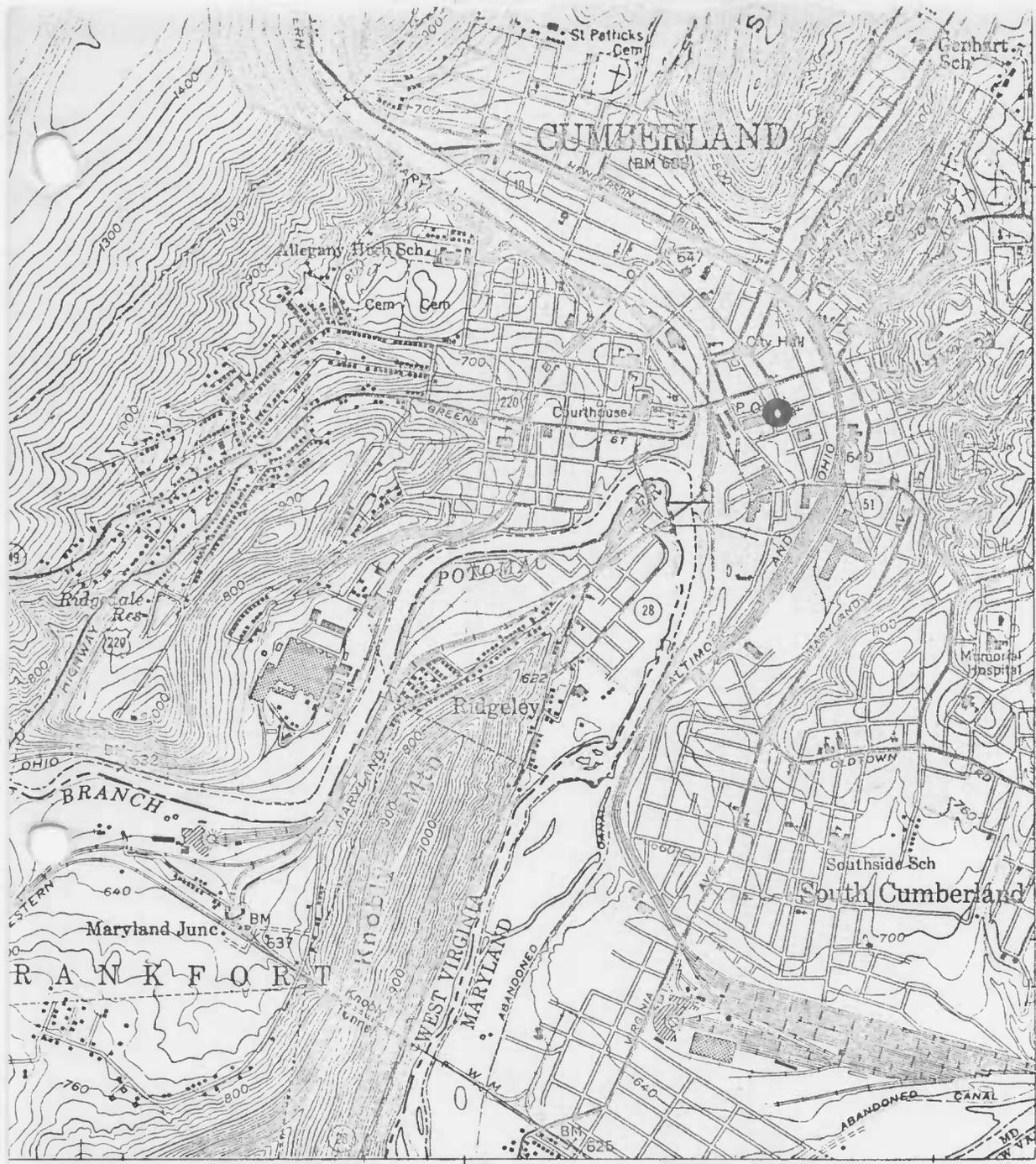
site #: A1-IV-025
 brownstone building
 29-33 South Centre St
 Cumberland, Allegany Co



brownstone building
 29-33 South Centre Street
 Cumberland
 Allegany County, Maryland

This map shows the proposed land use as presented in the urban renewal project for center city Cumberland. The circle indicates where the brownstone building stands presently. The building is to be demolished for the extension Union Street westward across Centre Street to intersect with Liberty Street near Pershing Street.

A1-1V-035



FLINTSTONE 12 MI.
HANCOCK 37 MI.

420 000 FEET
(W. VA.)

4391

4390000m N.

SPRING GAP 6.5 MI.
OLDTOWN 14 MI.

110 000 FEET
(PA.)

47'30"

1 710 000 FEET (PA.)

691

692000m E. 2 210 000 FEET (W. VA.)

39°37'30"

78°45'

● INTERIOR—GEOLOGICAL SURVEY WASHINGTON, D. C.—1971

1 MILE

SHORT GAP 6.2 MI.
FORT ASHBY 11 MI.

ROAD CLASSIFICATION

- Heavy-duty
- Medium-duty
- Light-duty
- Unimproved dirt

- U. S. Route
- State Route



QUADRANGLE LOCATION

CUMBERLAND, MD.-PA.-W.V.A.

NE/4 FROSTBURG 15' QUADRANGLE
N3937.5—W7845/7.5

1949

AMS 5263 III NE—SERIES V833

(PATTERSON CREEK)
5263 11 SW

*brownstone building
29-33 South Centre Street
Cumberland, Allegany Co*



Wrenstone Building
29-33 South Centre Street
Cumberland
Allegheny County, Maryland
May, 1974
SE view

RONALD L. ANDREWS

A1-IV-025



Brownstone building
29 - 33 South Centre Street
Cumberland
Allegheny County, Maryland
June, 1974
SW view

RONALD L. ANDREWS

A1-14-025



Brownstone building
29-33 South Centre Street
Cumberland
Allegheny County, Maryland

June, 1974
entrance at 33

RONALD L. ANDREWS



AL-IV-A-025

brownstone building
29-33 South Centre Street
Cumberland
Allegheny County, Maryland

June, 1974

SE view

RONALD L. ANDREWS



brownstone building
29-33 South Centre Street
Cumberland
Allegheny County, Maryland
June, 1974
SE corner

RONALD L. ANDREWS

A1-1V-025



brownstone building
29-33 South Centre Street
Cumberland
Allegheny Co, Md
facade, east side
August, 1974

R. L. ANDREWS
649 PHILADELPHIA AVE.
CHAMBERSBURG, PA. 17201

41-11-025



S. CENTRE ST.

ONE WAY

CHWA

R. L. ANDREWS
649 PHILADELPHIA AVE
CHAMBERSBURG, PA. 17201

brownstone building
27-33 South Centre Street
Cumberland
Allegheny Co, Pa
SE view

Summer, 1974

A1-IV-025