

0100321602

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Emmanuel House				
AND/OR HISTORIC: Millholland House				
<b>2. LOCATION</b>				
STREET AND NUMBER: 24 Washington Street				
CITY OR TOWN: Cumberland				
STATE: Maryland			COUNTY: Allegany	
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
				<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes:				
<input checked="" type="checkbox"/> Restricted				
<input type="checkbox"/> Unrestricted				
<input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	Church
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		school &
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		office
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Vestry of Emmanuel Parish				
STREET AND NUMBER: Washington Street				
CITY OR TOWN: Cumberland			STATE: Maryland	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Courthouse				
STREET AND NUMBER: 30 Washington Street				
CITY OR TOWN: Cumberland			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #): 327-111				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: National Register of Historic Places - Washington Street Historic District				
DATE OF SURVEY: 1972 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: National Park Service				
STREET AND NUMBER:				
CITY OR TOWN: Washington			STATE: D.C.	

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Emmanuel House, located at 24 Washington Street, stands on the southerly side of the street between Greene Street and East Prospect Square in the Washington Street Historic District in Cumberland, Allegany County.</p> <p>Emmanuel House is a two and a half story brick structure consisting of two perpendicularly placed rectangular forms with a three story tower placed at the junction of the sections. It has sharply pitched hip roofs with small dormers and crowned with metal crestings. A one story frame porch with double posts runs along the longest section of the facade (north side). A bay window at the first story projects from the facade of the eastern sections. A bracketed cornice surrounds the building. The windows of the principal facade (north side) are grouped into sets of two or three.</p> <p>The interior has an assymmetrical room arrangement with the principal staircase located in the northwest corner of the western section to the west of the main entrance. Most of the interior woodwork on the first floor is painted. The interior was refurbished in 1974.</p> <p>The back and west yard are now used for parking lots.</p>	

SEE INSTRUCTIONS

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) c. 1870's - 1880's			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>Emmanuel House is mistakenly identified in the National Register Washington Street Historic District form as the work of the American architect Bruce Price (1845-1903), a native of Cumberland. It is also stated in the form that the building was erected in 1903 for Emmanuel Church. The building that Price designed for the church is the Gothic style Parish Hall that stands to the south of the church ediface.</p> <p>Emmanuel House was built as a residence in the late nineteenth century. According to tradition, it was erected for the Millholland family. James A. Millholland purchased the property in 1879 (Allegany County Deed Records, T. L. 51-605). The Vestry of Emmanuel Parish acquired the property and house in 1960 and presently used the building for offices and classrooms.</p> <p>Emmanuel House is representative of domestic architecture of the Second Empire Revival style. Several houses on the street repeat the style, particularly those at 208, 508, 514, 522, and 527 Washington Street.</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegheny County Land Records, Courthouse, Cumberland, Maryland.  
Art Work of Allegheny County, Maryland, Chicago; Parish Publishing Company, 1897.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CDRNER	LATITUDE		LDNGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for Western Maryland, Inc. DATE: 1-10-75

STREET AND NUMBER:  
Algonquin Motor Inn, Suite 510

CITY OR TOWN: Cumberland STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
National  State  Local

Signature \_\_\_\_\_



Cumberland

AL-IV-A-016

Allegany

Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N. R. FIELD SHEET

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:  
Emmanuel House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
24 Washington Street

CITY OR TOWN:  
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:  
Emmanuel Parish

STREET AND NUMBER:

CITY OR TOWN: Cumberland STATE: Maryland CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Foir <input type="checkbox"/>	Deteriarated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Emmanuel House, which serves as rectory and church offices, is a large brick 'Victorian' structure having a central tower flanked by a peaked mansard roof of slate. The 'tower' is the dominant feature of the house, for the main (2) sections of the building are attached to (or grow out of) it at right angles. This gives the house a slightly Italianate-villa plan which is heightened by the porch across the front, the semi-octagonal oriel-bay window, and the tower itself with its triple round head widows at third storey level -- features of the Italianate style. The decorative treatment is relatively simple, being mostly constructional, however, the variety of window sizes, shapes, and placement give the impression of some variety. The attic windows are dormers (gabled), there are the three tower windows already mentioned, and the front windows have various drip moldings and different lengths -- most windows being long and narrow. The main cornice consists of bricks set at an angle with gouged, stocky brackets; shorter, fatter brackets form the porch, oriel, and tower roof cornices. The ridge of the roof(s) is lined with decorative iron work. The tower forms a transitional step between the tall church and courthouse towers.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian  16th Century  18th Century  20th Century   
 15th Century  17th Century  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c 1860s-'70s+ [?]

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>architecture</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Emmanuel House is a restrained and dignified version of the High Victorian urban mansion, although set off from the usual examples of that style by not being wood or employing lots of it for decoration. Using motifs from a variety of styles -- Emmanuel House might be called "Franco-Italianate-Victoriana" -- the total effect is one of picturesqueness with solidity.

The house fills an important position on Washington Street and its light putty-colored brick is a good foil to the dark stone of Emmanuel Church.

[Handwritten note: There is a drawing of - see original drawing.]

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Rev. J. Finley Cooper, Rector

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
William Morgan

ORGANIZATION: Department of Art History

DATE: June 8, 1970

STREET AND NUMBER:  
University of Delaware

CITY OR TOWN: Newark

STATE: Delaware

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>

SEE INSTRUCTIONS

~~AL-IV-B-102~~

1. STATE <b>Maryland</b> COUNTY <b>Allegany</b> TOWN <b>Cumberland</b> VICINITY <b>"Fort Cumberland"</b> STREET NO. <b>24 Washington Street</b> ORIGINAL OWNER <b>Hopewell Hebb</b> ORIGINAL USE <b>Home</b> PRESENT OWNER <b>Emmanuel Episcopal Church</b> PRESENT USE <b>Educational.</b> WALL CONSTRUCTION <b>Brick</b> NO. OF STORIES <b>3</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <del>#153</del>
	2. NAME <b>CHURCH HOUSE (EMMANUEL EPISP.)</b> DATE OR PERIOD <b>VICTORIAN (Ginger-bread trim)</b> STYLE ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC **YES**

Built by Hopewell Hebb

Listed in Art Book of Homes and Buildings of Allegany County as the Millholland House .....History House File.

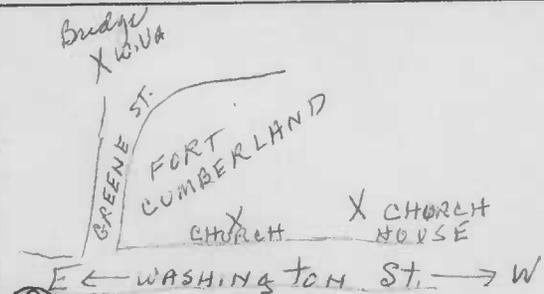
James T. Johnson, Sr., M.D.

Dr. Frank A. Davis, who discovered "Washington's Well" in his front yard and had it reconstructed on the original site of Fort Cumberland. Two men climbed down the well and found pre-revolutionary muskets, a sabre, a one-pound cannon and other cannon balls. The cannon balls were taken to Fort McHenry, Baltimore, Md., --thus causing a major loss of some of Fort Cumberland history.

..Landmarks, Allegany County by Hazel Groves Hansrote June 4, 1970, Guardian Newspaper.

(slated to be torn down, 1970)

5. PHYSICAL CONDITION OF STRUCTURE **Endangered** Int

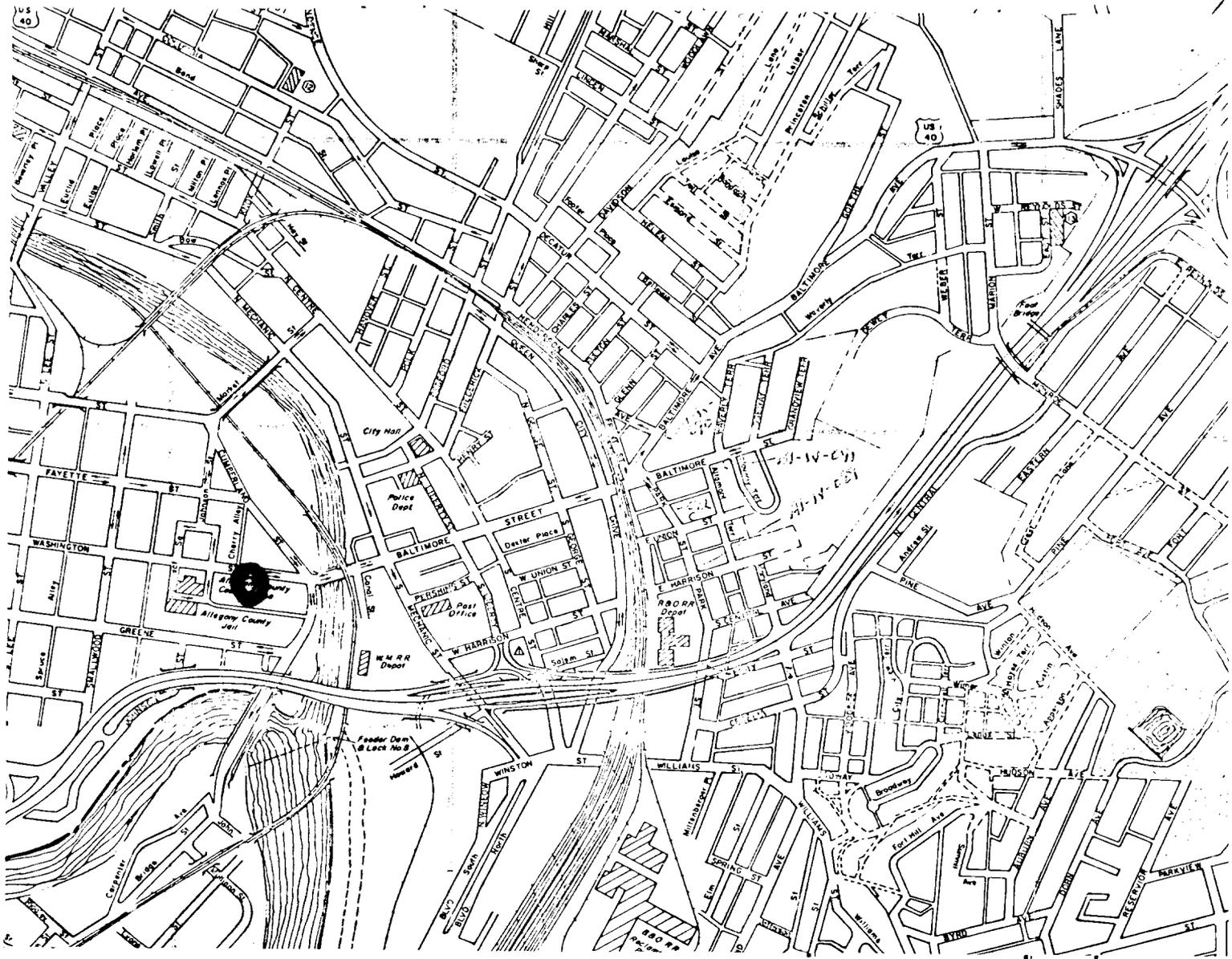


6. LOCATION MAP (Plan Optional)



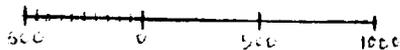
8. PUBLISHED SOURCES (Author, Title, Pages)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.  
 Research  
 Newspaper clipping about Dr. David "find".  
 ..H.G.H.

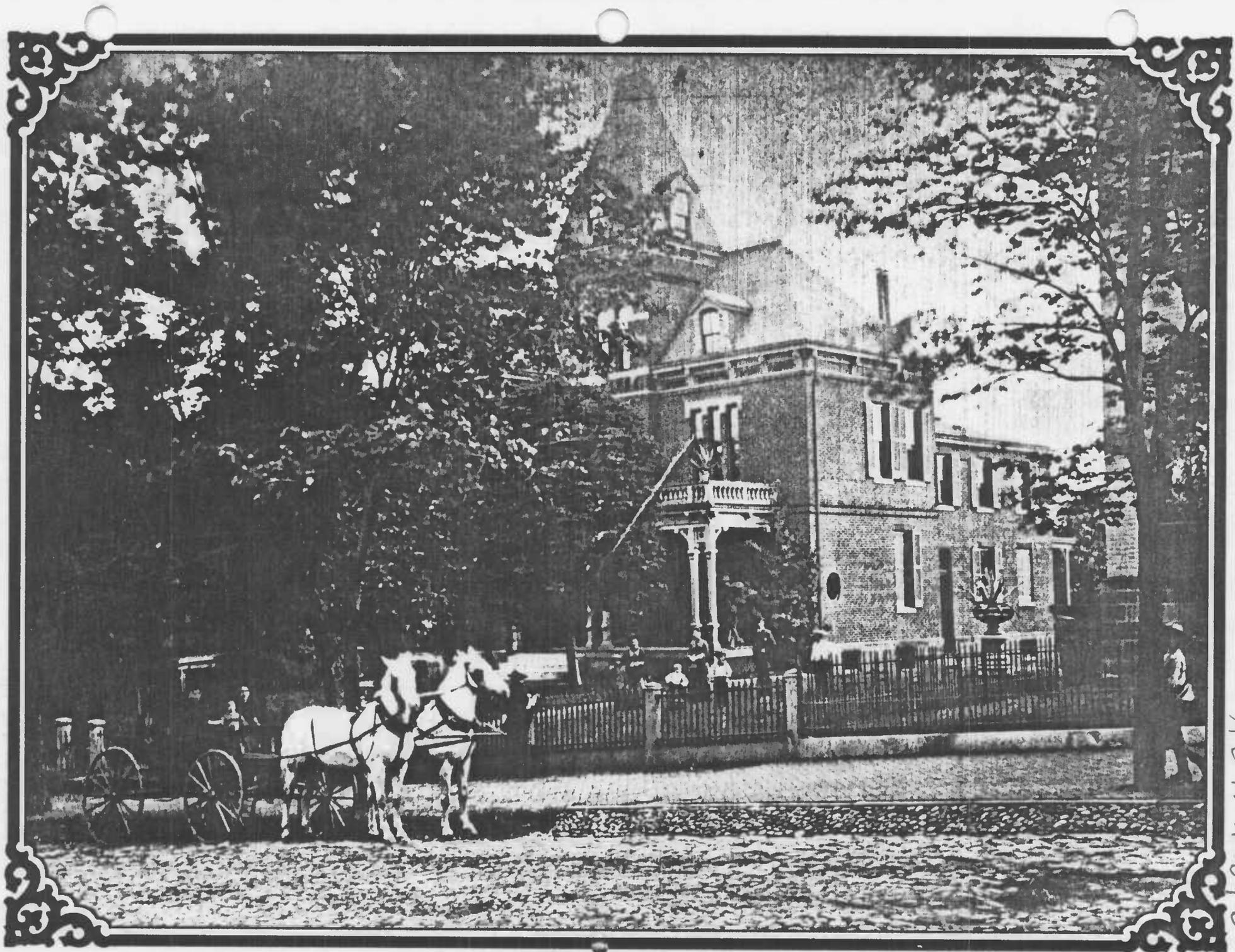
9. NAME, ADDRESS AND TITLE OF RECORDER  
 Hazel Groves Hansrote, Chairman  
 Maryland Historical Trust  
 Sec. Preservation Society  
 Allegany County, Md.  
 DATE OF RECORD **Oct. 9, 1970**



Site No.: A1-IV-016  
24 Washington Street  
Emmanuel House

Map of City of Cumberland,  
Allegany Co., Maryland  
Charles R. Nuzum, City Engineer  
revised 1971  
scale:





AL-IV-4-016

a group of families that were associated with the decline of the community's greatest stock and carriage-making industry, the 1800s

24  
*Washington  
Street*

In the years following the Civil War, Cumberland and Allegany County grew rapidly. Growth came from the development of the community as a transportation center and the development of coal mining in nearby George's Creek Valley. The growth of industry produced an elite; a group of families that were associated with the new industries; that accumulated substantial wealth; and essentially, ran the community, furnishing directors for local banks and industries and electing suitable politicians to local offices.

Many of the new elite built large and elaborate homes on Washington Street. The street, in fact, became Cumberland's "Silk Stocking Row," where the new wealth could be displayed and enjoyed. Most structures were built in the late nineteenth and early twentieth centuries, the period of the community's greatest growth, and featured the latest styles in large homes. Washington Street became a showcase for the formal architectural styles of the era.

The Millholland House is a case in point. It was built by James A. Millholland around 1870. Both he and his father were officers in the Consolidation Coal Company, the largest coal company in the area. James A. left Consolidation Coal in 1879 and became president of the Georges Creek and Cumberland Railroad, the coal railroad of Consolidation's rivals. The house was built in the Second Empire style which was popular immediately after the Civil War.



SPRING CHURCH  
CHURCH  
PARKING FOR

Emmanuel House  
24 Washington Street  
Crumbarland, Allegany Co  
Maryland  
NW view  
- Feb., 1974

RONALD L. ANDREWS

A1-38-016