

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Truog, George, House

and or common Leasure-Stein Funeral Home

2. Location

street & number 230 Baltimore Avenue N/A not for publication

city, town Cumberland N/A vicinity of Sixth Congressional District

state Maryland code 24 county Allegany code 001

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Leasure-Stein Funeral Home, Inc.

street & number 230 Baltimore Avenue

city, town Cumberland N/A vicinity of state Maryland 21502

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Courthouse

street & number 30 Washington Street

city, town Cumberland state Maryland 21502

6. Representation in Existing Surveys

title Maryland Historical Trust  
Historic Sites Inventory has this property been determined eligible?  yes  no

date 1975-1976  federal  state  county  local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

# 7. Description

AL-IV-A-004

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date N/A

**Describe the present and original (if known) physical appearance**

Number of Resources	
Contributing	Noncontributing
<u>1</u>	<u>0</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>1</u>	<u>0</u> Total

Number of previously listed National Register properties included in this nomination: 0

Original and historic functions and uses: residential

**DESCRIPTION SUMMARY:**

The George Truog House at 230 Baltimore Avenue in Cumberland, Allegany County, Maryland, stands on the north side of the street in the block between Henderson Avenue and Decatur Street. The house is a circa 1903 brick structure, two and a half stories high with a recessed entrance with stone lancet arches, polygonal corner bay windows on the second floor, a lancet arch window on the third level, and roof cresting. The large windows have a variety of stained glass and tracery patterns. The interior is highly ornate, mosaic and Delft tile fireplace surrounds, paneled wainscoting, molded ceiling ornament, and mural paintings.

**United States Department of the Interior  
National Park Service**

AL-IV-A-004

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Truog, George, House Allegany County, Maryland Item number 7 Page 1

GENERAL DESCRIPTION:

A recessed porch spans the full width of the south facade, behind an arcade of three Gothic arches constructed of rusticated stone with sculptural keystones. The central arch rests on paired columns; a flight of stone steps rises through this arch. The building is set back slightly from the sidewalk; a stone curb defines the line, with a decorative iron fence.

Within the recessed porch, the entrance is offset to the east, and consists of a wide door with a large oval plate-glass panel surmounted by a pointed-arch transom of beveled and engraved glass. A three-part 1/1 window flanks the entrance on the west, and a single 1/1 window lies to the north; lintels and sills are stone. The recessed wall, like the rest of the south facade above the first-story stone arcade, is constructed of yellow brick laid in common bond with fine joints of dark-colored mortar.

The second story features octagonal oriels projecting from each corner. These oriels have steeply pitched tent roofs, clad in tile, with lightning-rod finials and flaring eaves. Each facet holds a large plate-glass casement window surmounted by an elaborate transom of stained and beveled leaded glass; the area below each window is filled with a panel enriched with swags and festoons. The oriels are supported by curved brackets.

Between the oriels, a pair of plate-glass doors open onto a balcony. Each of these doors has an elaborate five-part enframement of colored, leaded glass; the east composition represents a grapevine, and the west one features a Prairie School geometric design. The two-door openings are linked by a continuous rusticated stone lintel. The balcony rests on curved brackets and has a balustrade.

In the half-story, a two-part lancet-arched window with Gothic tracery is centered in the gable peak, within a stone-arched opening. The stone arch springs from a molded brick belt course; below this belt course, on either side of the central window, a square tile with a floral motif is set within a slight recess. The slightly-projecting eave is finished with a molding, and the gable peak is capped by a finial.

The east elevation is six irregular bays wide. On the first floor, the southernmost bay is defined by a large 1/1 window with a stained-glass transom depicting four cherubs playing musical instruments. North of this window is an exterior paneled chimney with a tall corbeled stack. The next bay holds a basement entrance, with a round-arched, etched-glass casement window above it, lighting the stair landing between the first and second stories. A three-sided projecting bay occupies the third bay from the south; its central facet features a grapevine motif in colored and leaded glass. The remaining bays are defined by 1/1 sash.

United States Department of the Interior  
National Park Service

AL-IV-A-004

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet    Truog, George, House    Item number    7    Page    2  
Allegany County, Maryland

GENERAL DESCRIPTION (continued)

Second-story windows are all 1/1 sash. A double 1/1 window lights the stair at the landing between the second and third floors; it is glazed with flashed glass, with etched scenes in the upper sash.

The roof is clad in patterned slate; scroll-sawn brackets support the deep overhanging eaves. A hipped dormer is located south of the exterior chimney; another corbeled chimney rises from the interior, just north of the gable which caps the projecting bay. All ridges have iron cresting.

The interior plan is irregular. Despite minor alterations to suit the current function of the building as a funeral parlor, the majority of the original decorative detailing remains intact.

The main entrance opens into a large foyer, focusing on the broad triple-run closed-well stair. Squat columns form the newels at the bottom of the stair; three twisted balusters per tread support the handrail; the newels at the landing between stories are square in section and paneled. Paneled wainscoting encircles the room, and similar paneling continues up the stair. The ceiling is enriched with molded beams radiating from an open octagon in the center; four small electric lights with cut-glass pendants are spaced around the octagon, and a large fluted globe is suspended from the center. The foyer is heated by a fireplace with an outstanding polychrome mosaic surround and hearth depicting juxtaposed Swiss and American shields flanked by foliated designs. The composition is framed by an elaborate mantel constructed entirely of gray veined and cream white marble; pilasters flank the opening, below a molded shelf supported by four consoles, and four columns rise from the shelf to support a frieze and cornice above a paneled overmantel. A large sash window to the right of the mantel has a painted-glass transom depicting four cherubs playing musical instruments on a flowering branch, framed by a row of colored glass beads.

Beyond the foyer is a large sitting room, lighted by a bay window featuring a grapevine motif. The ceiling has heavy molded beams framing a central mural depicting birds in flight, and has original light fixtures similar to those in the foyer. A light frame partition was inserted in 1937 to create a small lounge at the north end of this room; its insertion did not disturb the original fabric. The walls of this room are trimmed with paneled wainscoting identical to that in the foyer.

A single large room accounts for more than a third of the first-floor area; spanning the north end of the house, this room originally functioned as a ballroom, and is now used as a funeral chapel. It features tripartite lancet-arch stained-glass windows in its north and west walls; otherwise the room is finished plainly. A dropped ceiling has been installed here.

AL-IV-A-004

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Truop, George, House

Continuation sheet Allegany County Maryland

Item number

7

Page 3

GENERAL DESCRIPTION (continued)

The eastern front room on the second floor features a recessed fireplace with a tiled surround which incorporates a pastoral scene in Delft tile. Above the mantel shelf is a cabinet with leaded-glass doors in a geometric design reflecting early Prairie School influence; similar glasswork frames the door opening onto the balcony from this room. The floor features elaborate parquetry, with eight-pointed stars and diamonds the principal motifs. Ceiling detailing, light fixtures, and paneling are similar to those in the foyer.

In the west front room on the second story, the balcony door is framed with a transom and sidelights with an intricate grapevine design worked in colored glass. The oriels in both front rooms have transoms comprising a variety of stained and beveled glasswork in geometric, curvilinear, and representational designs.

Other noteworthy features on the upper floors include a marble mantel in the room above the sitting room, and a pair of etched-glass windows lighting the third-story landing depicting "The Apple of Discord" (a monkey and a child on a branch, the child tasting the apple), and "Susannah at the Bath" (child bathing in a wooden tub). Architrave trim is broad and fairly plain throughout the house, typical of the period.

# 8. Significance

AL-IV-A-004

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social		
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

**Specific dates** 1903 **Builder Architect** Wright Butler, Architect

**Statement of Significance (in one paragraph)**

Applicable Criteria: B, C  
Applicable Exceptions: none  
Significance Evaluated: local

**SIGNIFICANCE SUMMARY:**

The George Truog House is significant for its association with George Truog, proprietor of the Maryland Glass Etching Works in Cumberland from 1893-1911. Truog's enterprise, billed as the only factory of its kind in the United States, specialized in etching and engraving designs and trade marks on glassware for advertising purposes. The George Truog House reflects this association by incorporating numerous examples of the glassmaker's art, including windows, transoms, panels, and mirrors variously etched, chipped, engraved, beveled, stained, leaded, colored and painted. The house derives architectural significance from this unique collection of decorative glass, in combination with other elements making up a richly-detailed eclectic design, the work of prominent local architect, Wright Butler.

**United States Department of the Interior  
National Park Service**

AL-IV-A-004

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Truog, George, House

Continuation sheet Allegany County, Maryland Item number 8 Page 4

**HISTORY AND SUPPORT:**

George Truog was born in Verona, Italy, in 1861. He was educated in art schools in Switzerland, and attended the University of Zurich. He emigrated to the United States in 1883 and worked for several glass manufacturing companies before opening his own factory, the Maryland Glass Etching Works, on North Centre Street in Cumberland in 1893. This enterprise offered decorative glassware for advertising purposes specializing in etching and engraving the logos and trade marks of brewers, distillers, and hotels on barware. Its promotional literature stated that it was the only industry of its kind in the country. Works were shipped throughout the United States, and to Mexico, Canada, South America, and the Antilles.

At the height of his business, in 1903, George Truog purchased an undistinguished late-19th-century house on East Baltimore Street and engaged prominent Cumberland architect Wright Butler to plan a thorough and lavish remodeling, the cost of which was reportedly \$40,000. Truog's improvements, recalled by the daughter of a successive owner of the property, included a ballroom complete with a pool table that converted into a sofa upholstered in tufted black leather, three servants' bedrooms on the third floor with their own fireplaces, bath, and cedar closets, and an elaborate self-contained water system. Perhaps this extravagance contributed to the financial difficulties that forced Truog to sell the house in 1909; the Maryland Glass Etching Works was dissolved shortly thereafter, in 1911.

The architectural work of Wright Butler is of major importance to the heritage and character of Cumberland. A son of one of the city's foremost furniture manufacturers, H. Kennedy Butler, Wright Butler studied architecture at the Maryland Institute of Baltimore for about three years before opening an office in Cumberland in 1891. His first major commission was the imposing Romanesque Revival Allegany County Courthouse on Prospect Square in the Washington Street area. Incredibly prolific in the number of designs he supplied in his hometown, Butler left his mark in almost every section of the city in both commercial and residential buildings. Other major works include the Masonic Temple on the site of Fort Cumberland, the present Liberty Trust Bank building on Baltimore Street, the Stein-Curl Building on North Centre Street, and the Schwarzenbach Building on Baltimore Street. Butler designed a number of fine Queen Anne style and Colonial Revival homes on Washington Street in the early twentieth century. The homes he later designed in the Mountain View-Magruder Street area on the west side of Cumberland exhibit more restraint but are representative of the less exuberant Georgian and Spanish mission styles popular in the second and third decades of this century. Butler's own home at 205 Columbia Street in the North End is an urban adaptation of the Queen Anne style to meet the restrictions of a narrow city lot, as is the Footer House at 301 Decatur Street. Butler excels in his manipulation of materials - shingle, brick, tile, slate, and stone. He was a local pioneer in using concrete block as an exposed wall surface and hollow tile walls covered with cement stucco.

AL-IV-A-004

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Truog, George, House Allegany County, Maryland Item number 9 and 10 Page 5

MAJOR BIBLIOGRAPHICAL REFERENCES:

Keller Survey of Cumberland, 1976, ms. on file at MHT.  
Leasure-Stein Funeral Home pamphlet  
"George Truog" Allegany Community College, Micro film APL, TP 858, T78  
Kevin L. Kamauf, Professional Glass Designer  
Letter, Virginia Franklin Reynolds to Ronald L. Andrews, 15 August 1982.  
Research by Faye Purdham and Mel Collins, MHT Allegany County Committee.

GEOGRAPHICAL DATA:

Verbal Boundary description and justification: Westerly side of Baltimore Avenue, beginning at Stone marked M.B., South 37 3/4 degrees, West 41 feet, North 52 degrees, West 100 3/4 feet (to Shinbone Alley) along Alley North 43 5/6 degrees East 42 feet, South 52 1/4 degrees East 100 feet to the beginning. The nominated property comprises the single city lot upon which the resource stands.

# 9. Major Bibliographical References

AL-IV-A-004

See Continuation Sheet No. 5.

# 10. Geographical Data

Acree of nominated property less than one acre

Quadrangle name Cumberland, MD-PA-WV

Quadrangle scale 1:24000

### UTM References

A	1 7	6 9 2 3 6 0	4 3 9 1 5 1 0
	Zone	Easting	Northing

B			
	Zone	Easting	Northing

C			
---	--	--	--

D			
---	--	--	--

E			
---	--	--	--

F			
---	--	--	--

G			
---	--	--	--

H			
---	--	--	--

### Verbal boundary description and justification

See Continuation Sheet No. 5.

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

# 11. Form Prepared By

name/title Peter E. Kurtze, Assistant National Register Administrator

organization Maryland Historical Trust date July 1986

street & number 21 State Circle telephone (301) 269-2438

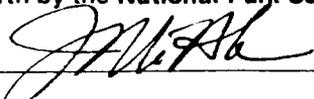
city or town Annapolis state Maryland 21401

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature  8-8-86

title STATE HISTORIC PRESERVATION OFFICER date

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

# Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE  yes  no

FEB 17 1986

MARYLAND HISTORICAL TRUST

## 1. Name (indicate preferred name)

historic George Truog Home

and/or common Leasure-Stein Funeral Home

## 2. Location

street & number 230 Baltimore Avenue  not for publicationcity, town Cumberland  vicinity of 6th congressional district

state Maryland county Allegany

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Leasure-Stein Funeral Home, Inc.

street &amp; number 230 Baltimore Avenue telephone no.: 301 724 1227

city, town Cumberland state and zip code Maryland 21502

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Court House 91/100  
liber pge 303-304

street &amp; number 30 Washington Street folio 56

city, town Cumberland state Maryland

## 6. Representation in Existing Historical Surveys

Keller Survey of Cumberland, 1976

date 6/2/75 and 1976  federal  state  county  local

depository for survey records County Court House and Cumberland City Hall &amp; Md. Hist. Trust

city, town Cumberland state Maryland 21502

## 7. Description

Survey No. AL-IV A-004

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The 2½ story building, completed in 1903, has a recessed entrance with stone lancet arches. It has 4 sided corner oriels on the second floor, a lancet arch window on the ½ story, iron cresting at the roof line and finials atop the oriels and dormers. There is a large exterior chimney, a multiplicity of roof shapes and combination of materials, such as marble, brick, cutstone and wood construction. Many of the windows are of various designs of stained leaded glass in a variety of subjects. The other clear windows are a mixture of cut and polished, pressed and etched glass in many different patterns. The building is of Swiss and Italian design.

Most of the interior doors have cut glass knobs. The original building contained 22 fire places of which most are in disuse and enclosed. One, in the main foyer, is of Italian marble construction decorated with colored tiles of an intricate design. On the 2nd floor is one, also of Italian marble, with a Dutch scene created in blue Delft tiles signed "Nvd Fueel." Unusual lighting fixtures with cut glass prisms are found in many rooms. Parquet flooring is evident throughout.

In this atmosphere he produced etched glassware equal to any made in the glass centers of Europe. It was said at that time no glass etching work in the world stood on a higher plane of artistic excellence.

The building is located at 230 Baltimore Avenue, on the northerly side, between Henderson Avenue and Decatur Street in Cumberland.

(see attached sheets for further descriptions)

# 8. Significance

Survey No. AL-IV-A-004

iod	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input checked="" type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1903 **Builder/Architect** August Fogtman/Wright Butler

check: Applicable Criteria:  A  B  C  D Bldg Permit Pge 738 City of Cumberland  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support. This building represents the artistic urge of an individual of Cumberland near the turn of the century. It was built by George Truog, who was born in Verona, Italy in 1861. He received his education in Art Schools of Switzerland and at the University of Zurich. He came to the United States in 1863 and worked for several glass manufacturing companies before he came to Cumberland in 1893 and built his own business on North Centre Street, called the Maryland Glass Etching Works, the only factory of this kind in the United States. This edifice of many classic features adds to the city scape of this section of Cumberland, along with other homes of note on Baltimore Avenue.

The products of the Maryland Glass Etching Works were shipped throughout the U. S., Mexico, Canada and South America, plus the Antilles. Mr. Truog did his own designing and carefully trained his workers in the etching art. (attached is a picture of some of his glass etchings.)

At some time after Mr. Truog suffered business failure and lost the building in 1909, it was used as an office and medical clinic by Dr. A. Leo Franklin. In 1936 it was purchased to be used as a funeral home. It underwent enlargement and interior remodeling (petitions used to make the rooms smaller) which resulted in alteration and removal of some of the original features. On October 1, 1972, the Leasure=Stein Funeral Home purchased the building. The architect was Wright Butler, one of Cumberland's leading architects, influenced by Mr. Truog.

The Maryland Glass Factory was dissolved in April 1911.



HISTORIC SITE  
SURVEY INVENTORY

AI-IV-004

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
230 Baltimore Avenue

AND/OR HISTORIC:  
Leasure-Stein Funeral Home

**2. LOCATION**

STREET AND NUMBER:  
230 Baltimore Avenue

CITY OR TOWN:  
Cumberland

STATE: Maryland COUNTY: Allegany

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Comments <u>funeral</u> <u>home</u>

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Louis Stein, Inc.

STREET AND NUMBER:  
230 Baltimore Avenue

CITY OR TOWN: Cumberland STATE: Maryland

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Allegany County Courthouse

STREET AND NUMBER:  
30 Washington Street

CITY OR TOWN: Cumberland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 456-610

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>230 Baltimore Avenue in Cumberland, Allegany County, stands on the north side of the street in the block between Henderson Avenue and Decatur Street.</p> <p>The house is a circa 1903 huge brick structure, two and a half stories high with a recessed entrance with stone lancet arches, polygonal corner bay windows on the second floor, a lancet arch window on the third level, and roof cresting. The large windows have a variety of stained glass and tracery patterns.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE			
<b>PERIOD (Check One or More as Appropriate)</b> <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input checked="" type="checkbox"/> 20th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input type="checkbox"/> 19th Century			
<b>SPECIFIC DATE(S) (If Applicable and Known)</b> c. 1903			
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b>			
<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input checked="" type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<b>STATEMENT OF SIGNIFICANCE</b>  <p>230 Baltimore Avenue was built about 1903 for George Truog, a glass manufacturer. ("The Story of . . .") It is said to have cost about \$50,000 for construction. In 1909, the property was sold for taxes. Dr. A. Leo Franklin later had a medical clinic in the house for some years. About 1936 it was converted for a funeral home. The present owner purchased the property in 1972.</p> <p>George Truog was born in Verona, Italy in 1861. He studied at art schools in Switzerland and later at the University of Zurich. In 1883 Truog came to the United States and was associated with several glass manufacturing companies before opening his own in Cumberland in 1893.</p>			

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Allegheny County Land Records, Courthouse, Cumberland, Maryland.  
 Bishop, James W. "The Story of 230 Baltimore Avenue . . ." Published for Leisure-Stein Funeral Home, Cumberland, Maryland. c. 1973.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification:

*(This area is currently blank for justification.)*

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for Western Maryland, Inc. DATE: 6/2/75

STREET AND NUMBER:  
 Algonquin Motor Inn, Suite 510

CITY OR TOWN: Cumberland STATE: Maryland

**12. State Liaison Officer Review: (Office Use Only)**

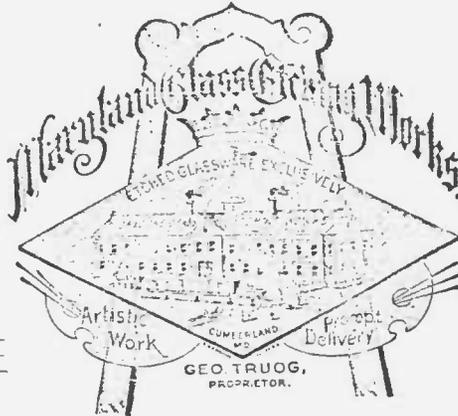
Significance of this property is:  
 National  State  Local

\_\_\_\_\_  
 Signature

SEE INSTRUCTIONS

THE ONLY FACTORY OF THIS KIND IN THE UNITED STATES.

SEND FOR CATALOGUE AND PRICES.



SKETCHES AND SAMPLES ON APPLICATION.

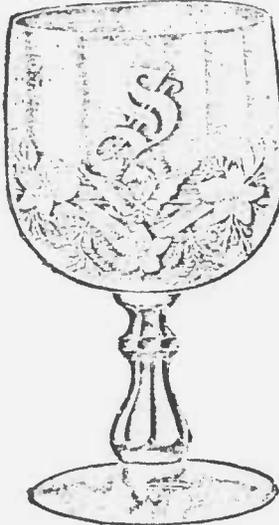
CUMBERLAND, MD.

**Manufacturers of Decorated Glassware Exclusively.**  
 ETCHED GLASS FOR ADVERTISING PURPOSES A SPECIALTY.  
 Best Medium, Adapted for the last Twelve Years through us by



Thin Blown Beer Glass.  
CONTENTS 6 OZ.

BREWERS,  
 DISTILLERS,  
 HOTELS,  
 Etc., Etc.



Thin Blown Whiskey Tumbler.  
CONTENTS 4 OZ.



Fine Blown Water Tumbler.  
CONTENTS 10 OZ.

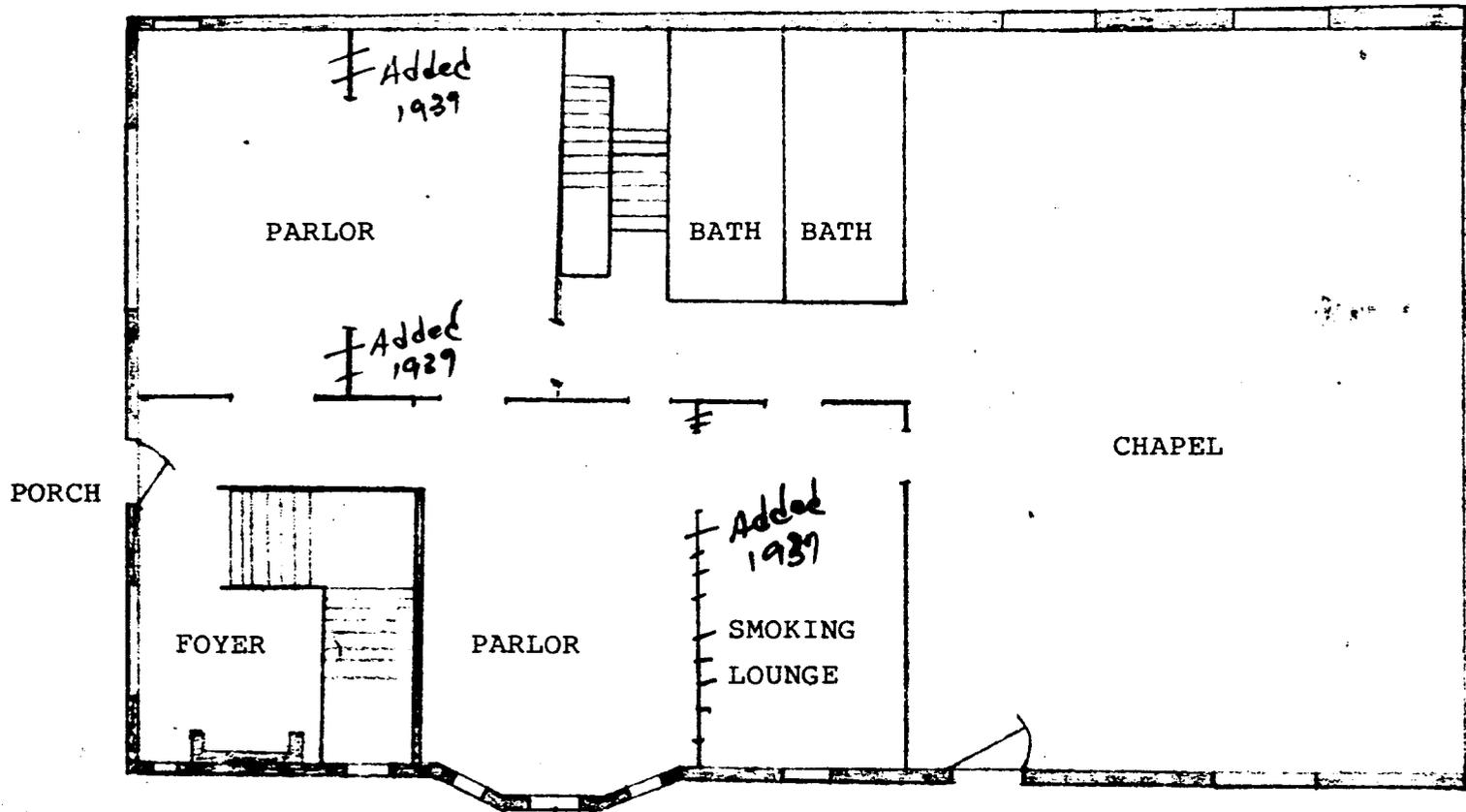


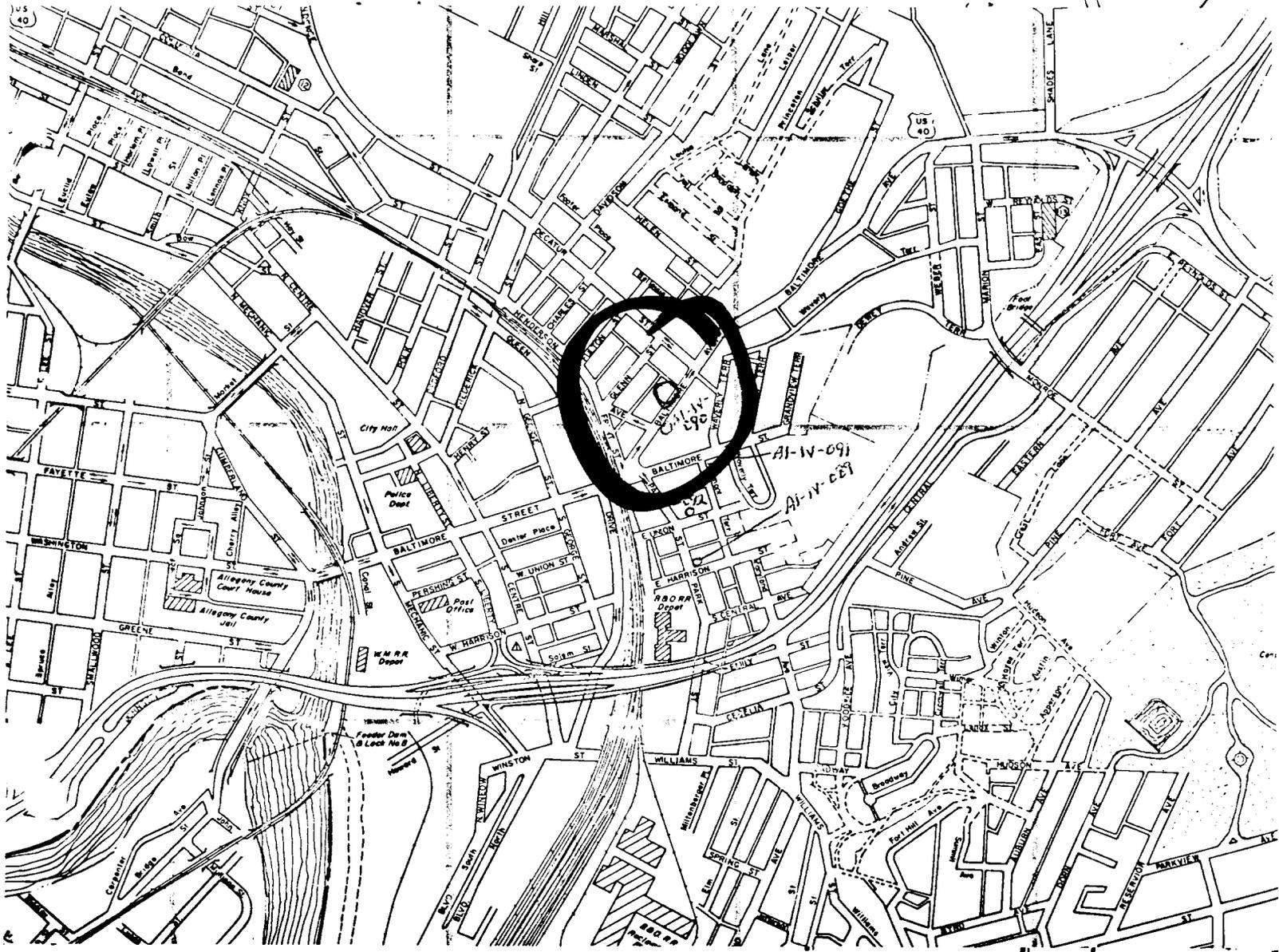
Fine Blown Hotel Tumbler.  
CONTENTS 10 OZ.

Any desired Special  
 Designs of  
 TRADE MARKS,  
 NAMES, DEVICES, ETC.  
 Executed on Glass  
 Promptly and Artistically.

LEASURE-STEIN FUNERAL HOME  
230 Baltimore Avenue  
Cumberland, Maryland  
Allegany County

1st. Floor Plan





Site No.: A1-IV-004  
230 Baltimore Avenue  
Leasure-Stein Funeral Home

Map of City of Cumberland,  
Allegany Co., Maryland  
Charles R. Nuzum, City Engineer  
revised 1971  
scale:





BEDFORD VALLEY PA 29 MI  
 BEDFORD PA 29 MI  
 FLINTSTONE 12 MI  
 HANCOCK 37 MI

**AL-IV-A-004**  
**TRUOG, GEORGE,**  
**HOUSE**  
**ALLEGANY COUNTY,**  
**MARYLAND**  
**17-692360-4391510**

420 000 FEET (W. VA.)  
 4391  
 4390000m N.  
 SPRING GAP 6.5 MI.  
 OLDTOWN 14 MI.  
 110 000 FEET (PA.)  
 39°37'30"

47°30" 1 710 000 FEET (PA.) 691 692000m E 2 210 000 FEET (W. VA.) 78°45'

SHORT GAP 6.2 MI.  
 FORT ASHBY 11 MI

**ROAD CLASSIFICATION**  
 Heavy-duty ——— Light-duty ———  
 Medium-duty ——— Unimproved dirt - - - - -  
 U.S. Route (shield) State Route (circle)



QUADRANGLE LOCATION

**CUMBERLAND, MD.-PA.-W.VA.**  
 NE/4 FROSTBURG 15 QUADRANGLE  
 N3937.5—W7845/7.5  
 1949  
 AMS 5263 III NE—SERIES V833

Divisions shown in purple compiled from aerial photographs taken 1974. This information not field checked. This symbol indicates extension of urban areas.

(PATERSON CREEK)  
 5263 III SW

AL-III-A-004

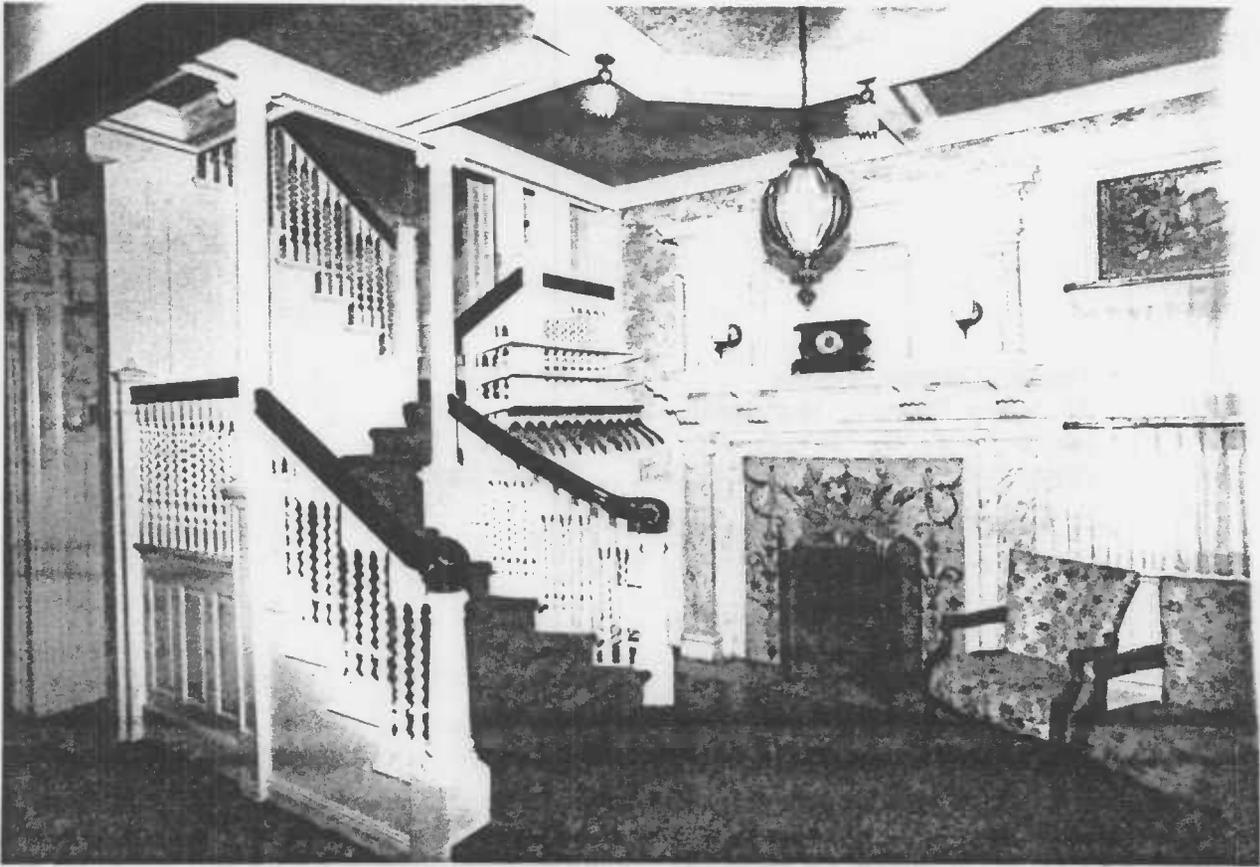


Truog, George, House AL-IV-A-004  
Allegany County, Maryland  
photo by F. C. Kohman, Jr. 12/85  
negative at 230 Baltimore Ave., Cumberland, MD  
21502  
chapel, facing northwest

5/6

Truog, George, House AL-IV-A-004  
Allegany County, Maryland  
photo by F. C. Kohman, Jr. 12/85  
negative at 230 Baltimore Ave., Cumberland, MD  
21502  
fireplace, 2nd floor, southeast room

6/6





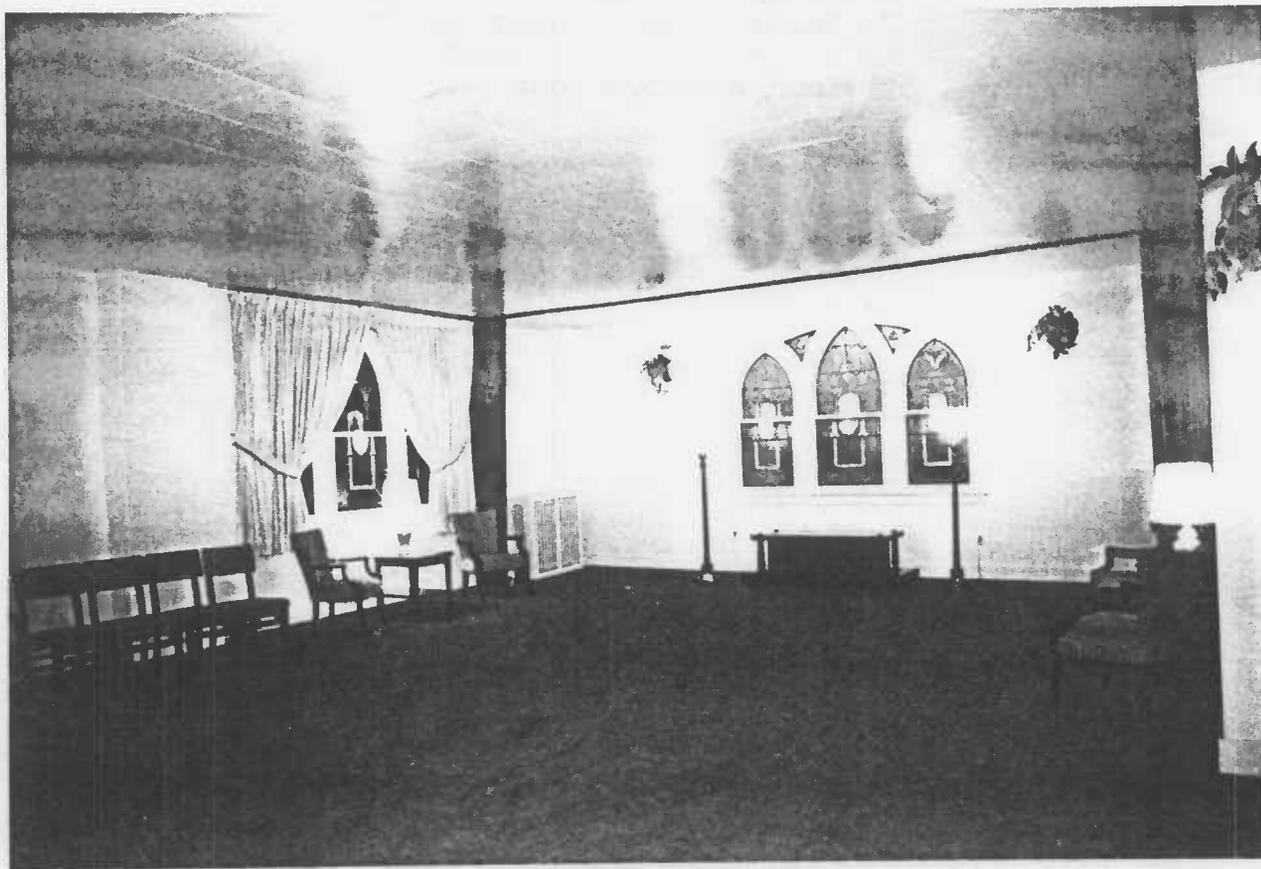
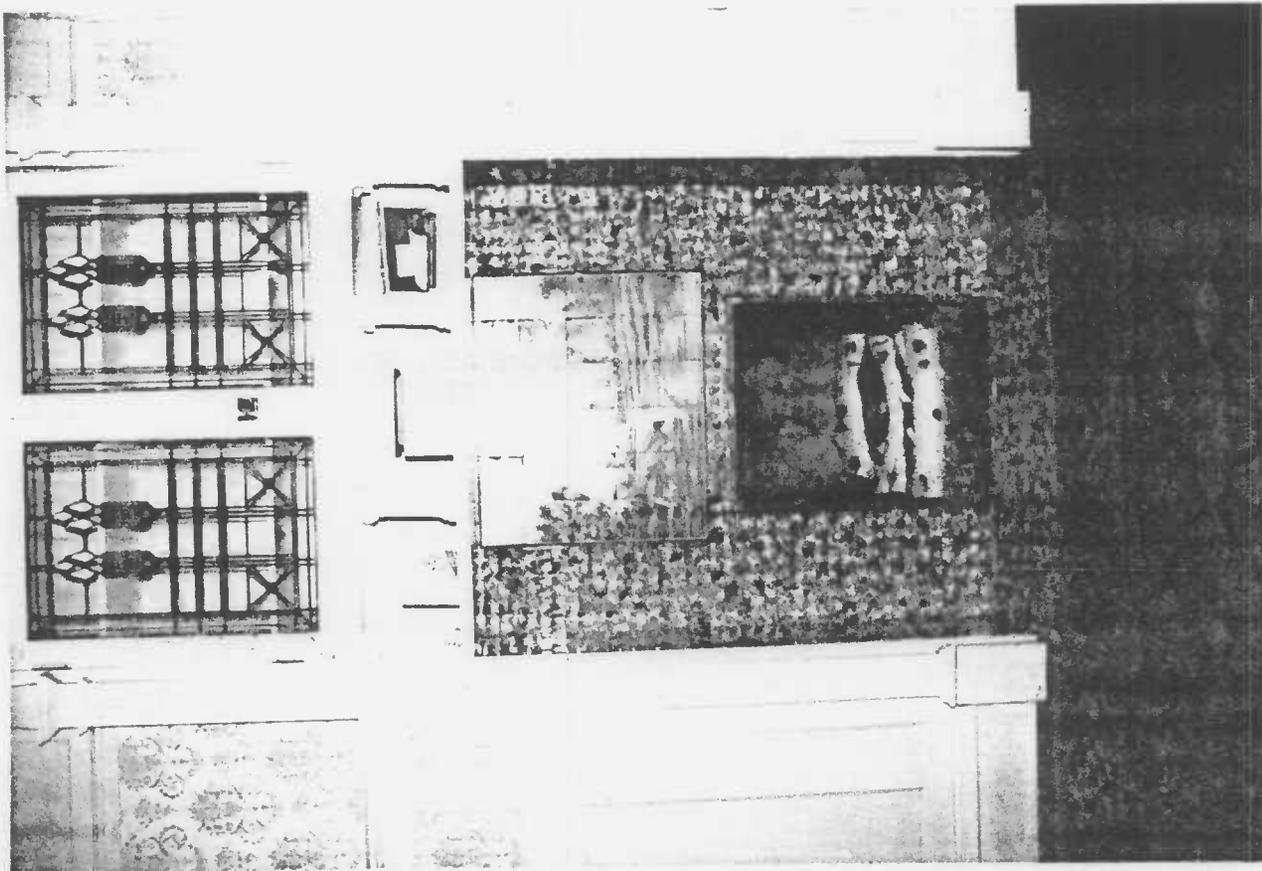
Truog, George, House AL-IV-A-004  
Allegany County, Maryland  
photo by F. C. Kohman, Jr., 12/85  
negative at 230 Baltimore Ave., Cumberland, MD  
foyer, facing north 21502

3/6



Truog, George, House AL-IV-A-004  
Allegany County, Maryland  
photo by F. C. Kohman, Jr., 12/85  
negative at 230 Baltimore Ave., Cumberland, MD  
sitting room facing northeast 21502

4/6



Truog, George, House AL-IV-A-004  
Allegany County, Maryland  
photo by F. C. Kohman, Jr. 12/85  
negative at 230 Baltimore Ave., Cumberland, MD  
21502

chapel, facing northwest

5/6

Truog, George, House AL-IV-A-004  
Allegany County, Maryland  
photo by F. C. Kohman, Jr. 12/85  
negative at 230 Baltimore Ave., Cumberland, MD  
21502

fireplace, 2nd floor, southeast room

6/6



(George Truog House)

Leasure-Stein Funeral Home  
230 Baltimore Avenue  
Allegheny County, Md.  
S E view  
December, 1974

RONALD L. ANDREWS



Leasure-Stein Funeral Home  
230 Baltimore Avenue  
Allegheny County, Md.  
South Side  
December, 1974

South Side

RONALD L. ANDREWS

A1-14-004

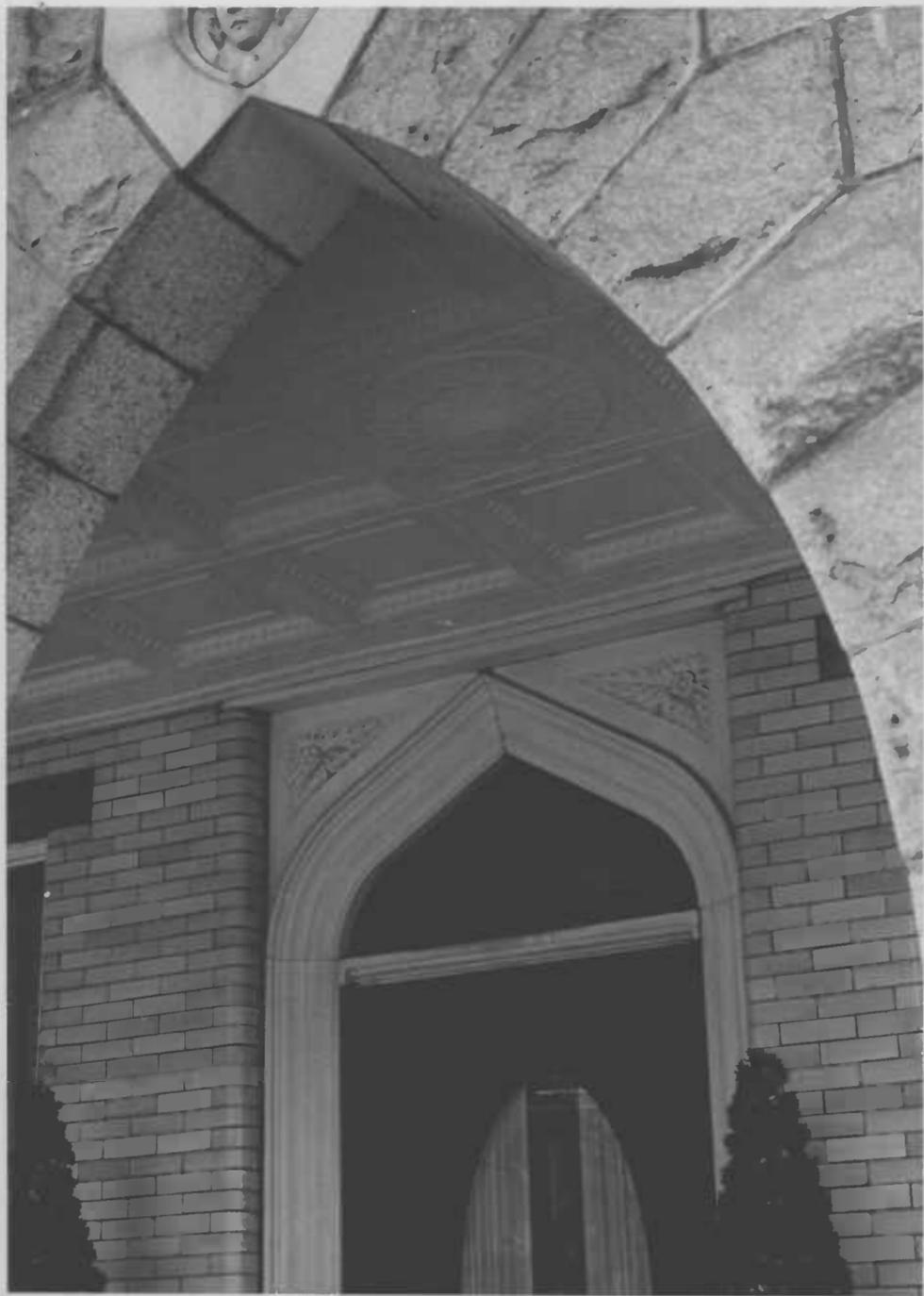


Leasure-Stein Funeral Home  
230 Baltimore Avenue  
Allegany County, Md.  
South  
December, 1974

South

RONALD L. ANDREWS

A1-1V-004



Leasure-Stein Funeral Home  
230 Baltimore Avenue  
Allegheny County, Md.  
Porch South  
December, 1974

porch  
south

RONALD L. ANDREWS

A1-14-004



Leasure-Stein Funeral Home  
230 Baltimore Avenue  
Allegany County, Md.  
S W View  
December, 1974

SW

RONALD L. ANDREWS

AJ-IV-004



AI-IV-~~000~~<sup>004</sup>

Leisure-Stein Funeral Home

Baltimore Ave

Cumberland

Allegheny Co., Md

1974

built late 19th

R. L. ANDREWS  
649 PHILADELPHIA AVE  
CHAMBERSBURG, PA. 17201