

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Breakneck Rd. near Martin's Mountain

1. NAME														
COMMON: Stonestreet Farm														
AND/OR HISTORIC: Jamison House (Called the new Jamison House)														
2. LOCATION														
STREET AND NUMBER: Breakneck Road near the foot of the eastside of Martin's Mountain														
CITY OR TOWN: Flintstone														
STATE: Maryland			COUNTY: Allegany											
3. CLASSIFICATION														
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC									
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Bath		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No							
PRESENT USE (Check One or More as Appropriate)														
<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Commercial	<input type="checkbox"/> Educational	<input type="checkbox"/> Entertainment	<input type="checkbox"/> Government	<input type="checkbox"/> Industrial	<input type="checkbox"/> Military	<input type="checkbox"/> Museum	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Religious	<input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation	<input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY														
OWNER'S NAME: Earl Stonestreet, et al														
STREET AND NUMBER: Rt. 1, Breakneck Road														
CITY OR TOWN: Flintstone			STATE: Maryland		21502									
5. LOCATION OF LEGAL DESCRIPTION														
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Court House														
STREET AND NUMBER: Prospect Square														
CITY OR TOWN: Cumberland,			STATE: Maryland		21502									
Title Reference of Current Deed (Book & Pg. #):														
6. REPRESENTATION IN EXISTING SURVEYS														
TITLE OF SURVEY:														
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local														
DEPOSITORY FOR SURVEY RECORDS:														
STREET AND NUMBER:														
CITY OR TOWN:			STATE:											

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The large rectangular plantation type house built for Henry A. Jamison was originally eight rooms with eight fireplaces. The chimneys are located at each end of the house and in the center, three in all. The original roof was wooden shingles replaced in 1922 with a metal one. The house is covered with lapped boards. The cellar shows the large hand hewn logs. The frame is jointed and pegged together with the wall space filled with brick that was quarried and fired on the place. The original plaster of sand, hair, and lime (from the farm lime kiln) is still intact, along with the woodwork, locks, lifts, latches and hinges. The woodwork if the handmade farm molding (most farms had their own saw mill or one of the neighbors nearby) sawed from the farm timber. It has the original flooring. The front door, surrounded by small glass panes, has the large lock with iron key. It has the twelve light windows with most of the wavy glass panes, original shutters, and hand-forged iron ware. The reception hall on the southside of the house has a spiral stairway extending to the attic showing the attic rafters from a glance on the front floor (the attic has been closed off by adding a small partition and door to conserve the heat. This could be removed without damage. The house has an upper and lower porch on the southside. All but one of the bedrooms if entered from this upper porch (no connecting doors between them). Since it was necessary to wade the snow in the winter to go downstairs, the porch was enclosed with wood and matching twelve light windows. This house has its original appearance with only a few changed in the interior to make it more liveable. The original tract of land was patented to John Ferrin April 29, 1764. A resurvey of the tracts naming them "Retirement" was made for Henry A. Jamison May 2, 1840 - Survey Book, Allegany County, Book E, page 80. NOTE: Henry A. Jamison died March 20, 1867.

The slave quarters was built of handmade bricks with pole rafters. The windows are the twelve light wavy glass, except a few that has been replaced. The original roof was wooden shingles replaced in 1922 by a metal one. The interior consists of one room with the original steps leading to the loft. It has the original fireplace with the old iron hooks for cooking. The farm, also, has a slave graveyard.

The smoke house is built of logs that has been white washed. On the inside, can be seen the original chinking between the logs, as well as the hand made square spikes and wooden pegs for hanging the meat. The original roof of oak shingles was replaced with a metal roof.

The original bank barn on a stone foundation was constructed at the same time as the house. The frame of the barn was hand hewn, fitted and numbered with Roman Numerals on the ground, needing only to be fitted together and pegged when raised. The rafters are hand hewn poles. It has the original hand forged hinges, door hangers, and sliding latches. The original size was 49 X 72 feet. An addition was added at a later date, making it 48 X 122 ft. This addition was mortised and pegged to conform with the old section of the barn.

S E E I N S T R U C T I O N S

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **ca 1840**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Abariginal
<input type="checkbox"/> Prehistoric
<input checked="" type="checkbox"/> Historic
<input checked="" type="checkbox"/> Agriculture
<input checked="" type="checkbox"/> Architecture
<input type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input type="checkbox"/> Industry
<input type="checkbox"/> Invention
<input type="checkbox"/> Landscape
Architecture
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input type="checkbox"/> Religion/Phi-
losophy
<input type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Human-
itarian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify)
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|

STATEMENT OF SIGNIFICANCE

It is, for the most part, in its original state of architect and in excellent condition. The few changes in the interior and the enclosed porch could be removed returning the house to its original state.

The slave quarters is the only one remaining in Allegany County, Maryland. The original architect is in excellent condition. The fact that the slave graveyard is intact makes it more valuable historically, especially to Allegany County, Maryland; .

This farm is a fine example of the early plantation life, early architect, and is one of the few remaining in the County. It is one of the finest farms in operation today. This farm should be preserved for the future generations.

Note: Along with other farms within one mile of each other, this farms and the others present a unique study of early farm architecture. No whereelse in the county ~~these~~ can be found farms that are near to the early state and in good preservation.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Court Records

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		°	'	"
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
386 acres - This is used as a farm; in fact, one of the best in Allegany County and should be preserved as such.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE: Maryland		COUNTY: Allegany
STATE:		COUNTY:
STATE:		COUNTY:
STATE:		COUNTY:

11. FORM PREPARED BY

NAME AND TITLE: **Helen S. Hinkle**

ORGANIZATION: **Allegany County Committee of the Maryland Historical Trust** DATE: **6/11/75**

STREET AND NUMBER: **Box 228 Hinkle Road, Route 2**

CITY OR TOWN: **Cumberland** STATE: **Maryland** ZIP: **21502**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

SEE INSTRUCTIONS

Allegany County Court Records

AL-II-A 031

Dated

Henry A. Jamison (Trustee - Eleanor Jamison) to Lawrence Jamison	Liber W Folio 367 - 1839
Lawrence Jamison to Henry A. Jamison (802 acres)	Liber W Folio 368 - 1839
Henry A. Jamison, Estate to Ella P. Byrne (Court of Equity - 9/28/1867 - Case No. 1651) Will probated 4/2/1867 -	Liber c Folio 92
Ella R. Byrne to William Percy (Howard Buchanan, Et al.)	Liber 58 Folio 667 - 1883
Howard Buchanan, et al to Evelyn Cunningham	Liber 99 Folio 586 - 1906
Evelyn Cunningham to Charles A. Johnson	Liber 113 Folio 502 - 1913
Charles A. Johnson to Wilmer Scott Stonestreet	Liber 137 Folio 549 - 1921

On the death of Wilmer Scott Stonestreet, the farm was inherited by his three sons, Earl, Guy and Gay. The property is now owned by the Stonestreet Brothers.



AL-11-A-081

Slave quarters on
Stonestreet Farm

—
slave quarters



AL-11-A-081

Slave quarters on
Stonestreet Farm

—
original chimney &
fireplace



AL-11-A-081

Plc 2

12 on map

JAMISON FARM (2)

North side of house



AL-11-A-081

Original house on Stone Street

FARM - Front of HOUSE (East)

JAMISON FARM (2)

12 on map



(12) original house
on Stone Street Farm

South side of house

AL-11-A-081



AL-11-A-081

(12) original house on
Stone Street FARM

west end of house



AL-11-A-081

3

original log Smoke house
on Stonestreet Farm

—

Rear of Smokehouse



AL-11-A-081

Original log smokehouse
on Stare Street Farm

Front of log Smoke house



AL-11-A-081

original log smokehouse
on Stone Street Farm

original chinking between
the logs on inside of
smokehouse. wooden peg
under the shelf



12-11-A-08A

Bank Barn

mortised & pegged



AZ-11-A-081

Bank Barn at
Stone Street Farm



AZ-11-A-081

Bank Barn

"Not: the pole rafters."

AZ-11-A-081