

It further appears from the testimony of the said managers that some time during the last week a man by the name of Emmons arrived in this place from the city of Washington, via Baltimore, bringing with him the manuscript copy of a play, entitled, "The Death of Tecumseh, or the Battle of the Thames," which he represented as having been recently performed in the city of Washington and Baltimore with great effect, and entered into a contract with them for the performance of said play. At the same time producing a flag which he represented as the identical flag taken by Col. Richard M. Johnson, from the British army at the battle of the Thames, and which he stated to them, he had procured from the war department at Washington; also a pistol which he represented as the same pistol with which Tecumseh was killed by Col. Johnson. From all the testimony before them the committee are induced to believe that the managers of the Theatre undertook the performance of the play solely from a desire of gain, and not with a view to any political effect; and that the words "under the patronage of the House of Delegates," in the caption of the bills laid on the desks of the members of this house were inserted for no other purpose but to acquire the individual patronage of the members of the Legislature, and to induce the citizens of Annapolis more generally to attend the performance. That it was designed as a compliment by them to the members of this house, and without the slightest intention upon their part to intimate that they had the official authority of the House of Delegates for so doing.

For the further investigation of the matters referred to them, the committee summoned before them Mr. Emmons, the person named by the managers in their testimony who being examined on oath, testified to the fact that the flag exhibited at the performance of the play on Monday night was the identical flag which had been taken from the British army by Col. Richard M. Johnson, at the Battle of the Thames, and that he had procured the loan of it, for the purpose of giving additional effect to the play, from Col. Roger Jones, of the war department at Washington, and without the knowledge of the head of that department. That the pistol used upon that occasion was the same pistol with which Tecumseh was shot by Col. Johnson, but desired the committee to note in his own words that he refused to say how it came into his possession. Upon being asked by the committee whether the performance of the play was or was not intended to advance the political views